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"EAST LYNNE."
"All the year round."
J. Pitt-Hardacre.
Oct. 20, Grand Theatre, Radcliffe.
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FANNY'S FIRST PLAY.
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DIPLOMACY.
No Vacant Dates this year.
Now Booking Spring and Autumn, 1914.
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On Tour
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"The Taming of the Shrew," "Hamlet," "The Faun," "The Only Way," &c.
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CHARLES STRETTON
Presents
Sir Arthur Pinero's Brilliant Comedy,
"THE GAY LORD QUEX."
FIRST-CLASS COMPANY.
ENTIRE PRODUCTION CARRIED.
Vacant, Nov. 24 and Dec. 1.
Address all coms.,
H. VAL KIMM, General Manager.
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Oct. 27, T.R., MERTHYR.

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THE FATAL WEDDING.
Including the Celebrated Children's Scene.
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Wanted, Dec. [Xmas Week.
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PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
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CLIFFORD MARQUAND.
Spring Tour of the Globe Theatre success
LADY FREDERICK
(By arrangement with Mr. Otho Stuart).
Will also play if required during the same week
ALL-OF-A-SUDDEN PEGGY
AND
THE TOYMAKER OF NUREMBERG
(By arrangement with Mr. Charles Frohman).
Vacant Dates: Jan. 26 (North), Feb. 23 (Midland), April 6, 13. Address—
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ALEXANDER MARSH AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
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General Manager,
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FIRST-CLASS COMPANY. MAGNIFICENT PRODUCTION
Scenery by F. H. BULL & J. C. HICKS.
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Vacant Nov. 24, to follow Merthyr; Dec. 8; to follow Sheffield; Dec. 22, to follow Birkenhead; Feb. 16, to precede Royal, Blackburn; March 16, to precede Manchester.
Charles Harrington, 24, King's Road, Finsbury Park, London.

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THE RED COAT.
A Stirring Military Costume Drama.
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THE SIN OF HER CHILDHOOD.
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THIS PLAY IS MAKING BIG MONEY!
If I wrote a column could I say anything better for it than that
IT IS MAKING BIG MONEY!!!
VACANT Nov. 17 (North), Dec. 29 (Scotland to follow Met., Glasgow), Jan. 5 on with exceptions.
STUART LOMATH, This week, T.R., Barnsley
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Address for Dates, No. 1 Tours:
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TOURING COMPANIES.

Mr. JOHN GLENDINNING
in the Great Play
"The Rosary"
BY EDWARD E. ROSE.
The Simple "ROSARY,"
With JOHN GLENDINNING as FATHER BRIAN KELLY,

Splendid week's business at the Grand, Brighton. The house crowded from floor to ceiling.
The "Sussex Evening Times" in an extensive article, quotes:—

The success attained by the production is sure to be permanent by virtue of the beautiful lesson so powerfully laid before the public. Edward E. Rose, the author, is one of the most prolific of writers, but in all the previous works from his pen the human element has not been drawn upon to such an extent as in "The Rosary." The most magnificent lesson ever taught—love of our fellow creatures—is powerfully and forcibly expounded. There are no half measures in the author's words. They come straight from the shoulder and are not clothed in fine rhetoric or elegantly phrased passages. The simple words are couched in plain, straightforward sentences, which hit hard where they are most desired. What a lesson they teach, and how necessary they are in these days when the one great aim in life would appear to be self. No thought, no care for a fellow being. Simply and solely self. This is where "The Rosary" hits hard, and where it is most desired. It points to a more happy existence where a little consideration is given to a fellow creature; a greater prospect for that great hereafter where a kind action has been performed.

To break these unpleasant truths to the populace of the world the author has chosen a parson for his character. But what a character he has created. Would that there were more like it in the great world of religion. There would be far less strife and unpleasantness over dogma. To the Roman Catholic faith the character has been allotted and Father Brian Kelly is the mouthpiece by which many necessary and unpleasant truths are presented. Here is the priest as the priest—whatever denomination he may profess—should be known. Ever ready to stretch out a helping hand, ever ready with those few words of sympathy and solace to cheer the broken and the downtrodden. Evil is his great enemy; it is the one thing he has to fight. A clergyman living in the world, living his life with the people of the world is the character created as Father Brian Kelly. As the name may suggest, it is taken from the Emerald Isle, and the wonderful appealing force of the Irish tongue adds attractiveness to the production.

To get an actor to portray such a character must have been a great difficulty, but with Mr. John Glendinning in the title-rôle nothing better could be desired. There is all the fervour of the Irish personality behind the beautiful trait of human nature he presents. There is the belief in the truths he has to tell, and, what is more, there is the vast and successful experience as an actor brought to bear upon his presentation. The many powerful passages in which Mr. Glendinning shines are beautifully leavened with humour of a kind which appeals especially to the public coming from such an accomplished entertainer. His presentation was appreciated to such an extent that at the conclusion of the initial performance of the play Mr. Glendinning was obliged to acknowledge the great reception extended to the play. There was an enthusiastic scene when he thanked the audience, and expressed his great love of the town of Brighton.

Many thanks to over 20 managers who offered dates last week. The only vacancies are:—
Xmas week, Jan. 19, 26, London.
June 15, 22, 29, Aug. 10, 17 North.
Nov. 2, 9, 1914, Scotland or Ireland.
General Manager, H. J. Snelson.

JOHN GLENDINNING,
PAVILION, WEYMOUTH.
Next week, T.R., Chatham.

MR. W. V. GARROD'S TOURS.
"THE SLEDGE HAMMER."
By Wilson Barrett.
Third consecutive year of present Tour.
Vacant Dec. 15, 22, 29.
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The Public will no longer pay high prices, they also demand palatial buildings beautifully equipped and furnished, plenty of light and a good Orchestra, and in addition good wholesome Entertainment on the Stage. Theatrical Managers if they know their business must realise these facts and act accordingly. The Music Hall Syndicates have taught us an object lesson and Mr. Kelly for one has taken it to heart; he claims that if the present day Music Halls run on these lines can pay substantial Dividends, **so also can a Theatre.**

Mr. Kelly has already made a success of the New Theatre Royal, Birkenhead, and Kelly's Theatre, Liverpool, and up to the present the result of his efforts at the Shakespeare have far exceeded his most sanguine expectations.

His bookings at the Shakespeare for the immediate future are as follows.—

This week, "THE GLAD EYE," which is beating their previous record.

Next week, THE DENHOF-BEECHAM OPERA COMPANY. Prospects for their altogether too brief Season are remarkably good. Liverpool is certain to show their neighbours that **they can appreciate the Best in Opera.**

November 3, first appearance in Liverpool of **Mr. LAURENCE IRVING, Miss MABEL HACKNEY,** and **their entire West End Company** in

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To be followed by **Mr. Herbert Ralland's**

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Then comes another great comedy success—

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Managers of First Class Companies desiring to make money at either the Shakespeare or Kelly's, Liverpool, or the New Theatre Royal, Birkenhead, should write in at once.

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 23rd year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid

61 visits to **MANCHESTER.** **61** visits to **LIVERPOOL.** **50** visits to **BIRMINGHAM,**

And over **40** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates December 22, January 5 and 19.

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The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of £1 per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. Mr. Waldon is playing this version this week at the Princess's, Glasgow.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

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Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

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D'OYLY CARTE OPERA COMPANY.

Oct. 20.
MARLBOROUGH THEATRE, HOLLOWAY, N.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897. Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
This, Theatre Royal, Bournemouth.
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Mr. R. Hainsworth, Goole, for ndsome present (re-booked).

Mr. John Hart, third return of "Nick Carter" to T. R., Sheffield.

And Howard and Wyndham for offer Season Date.

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MISS EDITH BLANDE. (Mrs. Austin Brereton). Starring in "A White Slave." This week, Watford.

MISS NELLIE BONSER. This, 9, New-walk, Leicester. Oct. 27, Palace Theatre, Preston.

MISS ALICE BOWES. Star Lead, "The Coastguard's Daughter" Co. This, T.R., Sheffield. Next, T.R., Barnsley.

MISS ADIE BOYNE. Address, Queen's Theatre, W.; or, 67, Bartholomew-road, N.W.

MISS MARY BRAMMER. Moll Carrington, "The White Girl Slave." Oct. 20, T.R., Bristol; Oct. 27, Prince's, Bradford.

MISS EVELYN BREWSTER. Disengaged Nov. 15. The Woman, "Monk and the Woman." T. Royal, Leeds.

MISS EVELYN CARLETON. Lead, "The Woman Conquers" Co. This, Marina, Lowestoft. Oct. 27, Grand Theatre, Doncaster.

MISS MARJORY CARPENTER. Address, 27/1, Cathcart-hill, Tufnell-park, N.

MISS EDIE CASSON (Mrs. J. S. Blythe). Mr. Robert Courtneidge's "Oh! Oh!! Delphine!!!" Co. Kennington T.

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MISS GEORGIE CORLASS. Starring for short season, Novelty Theatre, Bombay. Address, Kingsland Lodge, Colombo, Ceylon.

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MISS MILLICENT HALLATT. "The Story of the Rosary." Pavilion, Liverpool.

MISS LOUISE HAMPTON. Mari (original part), "The Labour Leader." En route.

MISS ETHEL HARDACRE. Mrs. Hawthorn, "Hindle Wakes" Co. This, T.R., Bolton; next, T.R., Blackburn.

MISS CHERRY HARDY. Touring, "Everywoman" Co. Engaged by Mr. Milton Bode. Principal Boy in "Humpty Dumpty." This, T.R., Newcastle; next, Glasgow.

MISS ZERLINA HARRINGTON. That Unique Duologue, "A Daughter of Pleasure." This, Pier, Southport. Next, Palace, Carlisle.

MISS CARRIE HENDERSON. C/o Clifford Sketch Co. This, Star Palace, Partick, Glasgow. Next, O.H., Dunfermline.

MISS LILLIAN HERRIES. Lead. Disengaged Nov. 3. Address, 23, Alexandra-road, Portsmouth.

MISS ADRIA HILL. At liberty. Address, Blackmore, 11, Garrick-st., W.C.

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MISS NANCY IMLACH. Honoria, "Great Adventure." This, Wolverhampton. Next, Hammersmith. Change of perm. add., 14, Canning-st., Liverpool.

MISS ALICE INMAN. Disengaged. 29, Market-street, Denton, Manchester.

MISS CLARA JECKS. Address, C/o "The Era"; or A.A.

MRS. CHARLES LANGLEY (Jessie Price). Disengaged. 16, Grayling-road, Stoke Newington.

MISS KITTY LOFTING. Engaged by Mr. George Carlton Wallace. Address all letters to c/o "The Era."

MISS ENID LORIMER. Rehearsing. New Theatre, Manchester.

MISS MARGARET LYNHART. Engaged by Mr. Maurice Bandmann as Solo Dancer for his forthcoming Eastern Tour.

MISS MOLLIE MAITLAND. Portia in "The Headmaster." Oct. 23, Cambridge. Oct. 27, Bedford.

MISS MOLLY MALIM. Title-rôle, "The Little Damozel" Co. This, Carlisle. Next, Blackpool.

MISS MABEL MANNERING. Janet, in "Rutherford and Son." Theatre Royal, Margate.

MISS BEATRICE MARSDENE. "The Shaughraun." Palace Theatre, Islington, N.

MISS POLLY MARSH. Disengaged for Character Parts. Offers invited. Add., 33, Faunce-street, Kennington Park.

MISS EDIE MARTIN. Soubrette. Disengaged. Drama, Musical Comedy and Panto. 21, Effra-road, Brixton, S.W.

MISS IRENE MONCRIEFF. Dis. Character, Cockney, Broken French Parts. Address, 39, Warwick-road, Ealing, W.

MISS MADGE MORLEY. Disengaged. Lead, Heavy Lead. Town or suburbs. Flat 3, 112a, Brixton-hill, S.W.

MISS MARGARET MURCH. Lead. At Liberty. C/o A.A., 32, Regent-street, W.

MISS DOROTHEA MYRTLE, as Marsinah in "Kismet" (No. 1 Co.). This, Royal, Plymouth. Next, Royal, Portsmouth.

MISS CLARA NICHOLLS. "Passing of the Third Floor Back." (Mr. J. K. Jerome's Co.). West Pier, Brighton.

MISS MARGARET NOBLE. Flora, "Scrape o' the Pen." This, Royal, Bradford. Next, H.M.T., Aberdeen.

MISS ROSALIE NOTRELLE. Juv. Character Lead. French and Cockney Parts. Dis. Oct. 25. This, H., Poplar. Per., 9, Ellerton-rd., S.W. 'Phone, Battersea 1100.

MISS CICELY OATES. Mrs. Albert Shawn, "The Great Adventure." Grand, Wolverhampton. Oct. 27, King's T., W.

MISS BESSIE OSBORNE thanks Mr. J. F. Preston for offer, Mr. Charles H. Leister for offer Juv. Lead. Engaged by Mr. Fred Granville for Lead, "The Girl Who Wrecked His Life" Co. This, T.R., Hyde.

MISS DOROTHY 1. OVEREND. Gwendolen, "Raffles." This week, Hippodrome, Bolton.

MISS LOLA PATEY. Disengaged. Pantomime. Address, 50, Denbigh-street, Victoria, S.W.

MISS EDITH PITHER. Disengaged. 91, Tollington Park, N. 'Phone: Hornsey 422.

MISS FLORENCE RADCLIFFE. Astrea, "The Midnight Wedding." Oct. 27 Metropole Theatre, Manchester.

MISS ROSEMARY REES. Disengaged. 19, The Mansions, Hillfield-rd., West Hampstead. Tel., 1630 Hampstead.

MISS DOROTHY RICHARDSON. Lead, "The Love of the Princess." New Star Theatre, Swansea.

MISS DORRIE ROBERTS. MR. ROLAND DANIEL. Address, Managers' Club.

MISS LILIAN ROSEBERY. Continued success, Olga, "An Amateur Anarchist." Moss and Stoll Empires.

MISS SYBIL RUSKIN. Puck, Nurse, Jessica, Witch, &c., Glossop-Harris and Cellier Shakesp. Co. This, O.H., Perth. Next, Paisley T., Paisley.

MISS KATHLEEN RUSSELL. At liberty. 14, Elgin-avenue, W.

MISS MARJORIE SEYMOUR. Juvenile Lead. "Allah's Orchard" Co. Met. T., Bootle.

MISS AMY SHAW (Mrs. R. A. Bridge). Leads. Offers invited. Hawthorn-terrace, Mossley.

MISS GERTRUDE STERROLL. Repertory Theatre, Liverpool.

MISS V. ST. LAWRENCE. Starring in "A White Slave" Co. (N.) En route.

MISS MARY ST. QUINTIN. Own Company. Address, c/o "The Era."

MISS AGNES VERITY. "Ready Money" and "Find the Woman" Cos. T.R., Birkenhead. Next, O.H., Southport.

MISS E. WALTON-HEMMING. Lead, Baugh and Moule Co. G., Brighton. Next, Victoria, Walthamstow. P.A., 27, Priory Pk.-rd., Kilburn.

MISS DORIS WARD. Relinquished Beatrice, "Hindle Wakes." Thanks to Edwin T. Heys for comfortable engagement; also many thanks to friends in the Co. for handsome bouquet. Per. add., 3, Lynwood-grove, Heaton Chapel.

MISS NELLIE V. WARDEN. Bridget, "Miss Lancashire, Limited." This, T.R., Rochdale. Next, Accrington.

MISS IDA WARRINGTON. "The Little Damozel" Co. This, Carlisle. Next, Blackpool.

MISS LOUIE WEST. Re-engaged by Sir Charles Wyndham for old part, Araminta, in "David Garrick."

MISS FRANCES WHITE. "The Headmaster." Oct. 23, Cambridge. Oct. 27, County T., Bedford.

MISS DOROTHY WILMER. Rehearsing. Bod Donwen, 43, West End-lane, N.W.

MISS MARIE WRIGHT. Address, 42, Stanley-gardens, Belsize Park, N.W.

MR. RONALD ADAIR. Disengaged. Leading Bus. Disengaged. This week, Theatre Royal, Leeds.

MR. ERIC H. ALBURY in "The Dear Departed" and "Oh! I Say!!" Criterion Theatre, W.

MR. CHARLES ALDRED. Liberty Dec. 1. Business Management or Parts. Hip., Keighley. Next, P.O.W.T., Grimsby.

MR. CLAUD ALLISTER. Name Part, "Raffles." This week, Hippodrome, Bolton.

MR. CHARLES ASHWELL thanks Mr. John Lawson for offer to play his part. Disengaged. 32, Regent-street, W.

MR. WILLIE ATOM. At liberty Dec. 15, for Pantomime. Address, M. C., 5, Wardour-street, W.

MR. CYRIL AUSTEN-LEE. Lead, in Repertory Season. The Palladium, Johannesburg.

MR. ROBERT AYRTON. Autumn Season. Theatre Royal, Drury Lane, W.C.

MR. NAPIER BARRY. Disengaged. Production, Management, Character Part. 2, Titchfield-road, Regent's Park, N.W.

MR. J. J. BARTLETT. Criterion Theatre.

MR. E. R. BEAUMONT. At Liberty Pantomime. P.A., 114, Choumert-road, Peckham, London, S.E.

MR. IVAN BERLYN. Modus and Jeremiah Isaacs. Disengaged for autumn. Vaudeville T.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

MR. MATTHEW BOULTON. Title-rôle in "Julius Cæsar." Gaiety Theatre, Manchester. At liberty Nov. 3.

MR. CLIFFORD BOWN. "Man to Man." T.R., King's Lynn. Next, Public Hall, Runcorn.

MR. ALEXANDER BRADLEY. At liberty. Good offers invited. Per., 9, Christchurch-place, Hampstead, N.W.

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, London, S.E.

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MR. LINCOLN CALTHORPE. Leading, Heavy, Char. Bus. Disengaged now, also for Panto. Parts or S.M. 55, Ruskin-av., Whitworth Park, Manchester.

MR. LEYTON CANCELLOR. At liberty Oct. 27. Address, Comedy Theatre.

MR. and MRS. HARRY CANE. Dis. O.M. and W., Char., and Special. 22, Linden-gardens, Chiswick, W.

MR. GEO. E. CARLETON. General Manager, "The Village Blacksmith" Tour.

MR. ERNEST C. CASSEL. Tom Kennion in "The Younger Generation." This, Coronet T. Next, Oxford (3), Cambridge (3).

MR. W. H. CAVENDISH. Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. C. T. CHAPMAN. Lord Leonard Alcar, "The Great Adventure." This, G.T., Wolverhampton; next, King's T., Hammersmith.

MR. S. J. CHAPMAN. Rehearsing with Jerrard Grant Allen's New Sketch. Perm., 32, Listria-park, Stamford Hill, N.

MR. EDWARD CHESTER. Dis. Dec. 6. "A Scrape o' the Pen" Co. (No. 1). T.R., Bradford. H.M.T., Aberdeen.

MR. DEANE CLIFFE. Dis. for Panto. Straight Parts, A.S.M. Not definitely fixed for Spring. 71, St. George's-road, Southwark.

MR. and MRS. GEO. EDWIN CLIVE (Miss Amber Wyville). Osborne, Manchester; Gaiety, Pontefract. "Her One False Step" Co.

MR. CECIL A. COLLINS. Disengaged. Management or Parts. 22, Primrose-mansions, Battersea Park, S.W.

MR. SYDNEY COMPTON. "Charley's Aunt" Company. This week, Pontefract. Next, Lyceum, Sheffield.

MR. and MRS. WILFRID COMPTON. This, Pal., Westcliff-on-Sea. Next, West Pier, Brighton. Dis. Nov. 3. Offers invited.

MR. TOM CONWAY. Pantomime Arrangements Complete. 43, Tulse-hill, S.W. 'Phone, Brixton 554.

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MR. P. HAWKSWORTH DIX. Character Comedian. Mr. Kennion, "Younger Generation." This, Coronet. Next, Oxford, Cambridge.

MR. CECIL DU GUE. Disengaged. 74, Sandwich House, Sandwich-street, W.C.

MR. and MRS. T. W. DUNSCOMBE (Miss Marie Tennant). 4 Banstead-street, Leeds.

MR. BASIL DYNE. "The Great Adventure." Opera House, Cork.

MR. CHARLES A. EAST. MISS EAST ROBERTSON. Disengaged. 17, Adie-road, The Grove, Hammersmith.

MR. ALEC FORBES. Baron Bonelli, "The Eternal City." Disengaged Nov. 1. Palace, Bordesley. T.R., Sheffield.

MR. CHARLES FRANMORE. Disengaged. 17, Kirfield-crescent, Grove-lane, London, S.E.

MR. KEITH FRASER. Holloway-Wheeler Co. Rhodesian Tour. Letters, Opera House, Cape Town.

MR. W. H. GARBOIS. Disengaged. 18, Mornington-road, Regent's Park, N.W.

MR. JAMES GELDERD. Lead, "Passers-By" Co. 81, Regency-street, S.W.; or en route.

MR. ALFRED GODDARD. Disengaged from Nov. 3. 25, Saltoun-road, Brixton, S.W.

MR. DOUGLAS GORDON.
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MR. PHILIP GORDON.
Gilbey, "Fanny's First Play." Disengaged December. Theatre Royal, Guildford.

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Disengaged Nov. 1.
Mansur in "Kismet." T.R., Plymouth.

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Collins's.
Next, Tottenham and Walthamstow.

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MR. P. HUNT-LEWIS.
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Oct. 20, Court, Wigan. Oct. 27, T.R., Merthyr.

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En route; or the Managers' Club, W.

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Juv. Light Comedy Parts.
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MR. & MRS. CHALMERS MACKEY.
This week,
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MR. FRANK MACRAE. Address, 16, Landridge-road, Fulham, S.W. Re-engaged by Mr. Milton Rosmer. Disengaged Dec.

MR. JERROLD MANVILLE.
Character Comedy. Disengaged Nov. 22.
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"The Headmaster" Tour.
Oct. 23. Cambridge. Oct. 27, Bedford.

MR. PERCY MARSHALL.
Uncle Rufus in "Doormats."
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MR. WILLIAM MATTHEWS. "Oh! I Say!!" Disengaged Xmas. Address, New Theatre, Oxford, and Leamington (3). Next, Artillery, Woolwich.

MR. HERBERT E. MAULE.
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Lead. Mr. H. E. Chattell's "Man to Man" Co. Coms., c/o "The Era."

MR. GEORGE MITCHELL.
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This, Gaiety, Burnley. Next, O.H., Wakefield.

MR. HARRY C. MOMBER.
T.R., Sheffield. Next, T.R., Barnsley.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy and Character. Lib. Dec. 6. 32, Wyke-gdns., Stockwell, S.W.

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Spettigue, "Charley's Aunt."
Oct. 27, Lyceum Theatre, Sheffield.

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"Ring-up," 4747 or 1433 Central.

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Feb. 16, April 6, 13, May 25, Aug. 10, 17, 24, on.
ROYALTY THEATRE, CHESTER,
March 9, 30.
GRAND THEATRE, WOLVERHAMPTON,
March 16, April 6, 27, May 4, 11, on.
THEATRE ROYAL, HUDDERSFIELD,
Nov. 24, Dec. 15, Jan. 5, Feb. 16, 23, April 20, 27, on.
OPERA HOUSE, NORTHAMPTON,
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Nov. 24. Dec. 8,
Jan. 5, 12, 19, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas).
COUNTY THEATRE, BEDFORD.
Vacant, Nov. 24, Dec. 15, 22, 29, Feb. 2, 9, on.
GRAND THEATRE, LUTON.
Vacant, Dec. 15, 29, Feb. 2, 9, on.
E. G. FALCON,
County Theatre, Bedford.

WANTED, First-class Attraction for Nov. 24.
E. G. FALCON,
County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted Companies,
Nov. 24,
Dec. 8, 15,
and various dates, onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, Dec. 1, 8, 15, Jan. 26, on.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies for Dec. 8, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager,
Sidney Bacon.
WANTED, First-class Attractions,
DEC. 8, 15, APRIL 6, on.
DEC. 8, 15, APRIL 6, on.
DEC. 8, 15, APRIL 6, on.
DEC. 8, 15, APRIL 6, on.
DEC. 8, 15, APRIL 6, on.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephones, 1456 Gerrard.

WANTED, Wanted, Special Attractions.
Nov. 3, Hastings (week).
Nov. 10, Eastbourne (week).
Nov. 17, Eastbourne (week).
Nov. 20, Hastings (3 nights).
H. W. ROWLAND, Coronet Theatre, W.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Musical or Comedy Attractions, three nights, commencing Jan. 19, 26, Feb. 23, and various onwards. Wanted, good twice nightly Drama, Nov. 13, 14, and 15, Dec. 15 (week), and three nights, commencing Jan. 8, 29, Feb. 19, 26, and March 26. All particulars to W. PAYNE SEDDON, 10-11, Jermyn-st., London, S.W.
Telegrams, "Sedonitic-Piccy-London."

THEATRE ROYAL, PRESTON.
WANTED, First-class Attractions,
Nov. 17, Dec. 18 (3 nights),
Dec. 22 (3 nights),
March 9 (musical comedy),
March 23, onwards.
All communications,
BERT DENT,
3, St. Mary's-gate, Derby.

GRAND THEATRE AND HIPPODROME, COLCHESTER.
Managing-Director, Walter de Frece.
WANTED, Good Companies.
Wanted, Good Pantomime ("Cinderella" preferred), or Musical Comedy, Dec. 26 (8 nights); also Jan. 12, Feb. 2, on. Wire, MACDONA.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Wanted,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Star
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Attractions
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. for the
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. following
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. dates:
Dec. 8, Jan. 6, March 9, 16, April 6, 27, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.
Wanted, Large Theatre, to produce "Cinderella" pantomime next season.
Wanted To Let on royalty, for stock season or tour, several important Dramas, including "The Prairie Flower," "Our British Empire," etc., etc.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for Jan. 5, 12, March 2, 9, 16.
Bookings for 1913 include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," Barrow Amateur Society in "Les Cloches de Corneville," "The Turning-Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," &c. Applications for dates,
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Nov. 3, March 2, and later.
O.H., BELFAST, Feb. 2, and later.
O.H., CORK, Feb. 16, and later.
G.T., SWANSEA, Dec. 15.
G.T., SOUTHAMPTON, Dec. 4 (3 nights), 8 (?),
T.R., BOURNEMOUTH, Dec. 1 (3 nights) (?), 15 (?).
P.P.T., BRIGHTON.
Nov. 10, 24 (?), and Spring.
HIPPO., DARLINGTON, Spring; good spectacular drama, April 6.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD,
Feb. 16, March 9, 16, April 6, 13.
GRAND THEATRE, WEST HARTLEPOOL,
April 6, 13 and 20 (?).
THEATRE ROYAL, NORTH SHIELDS,
Jan. 26, April 6 (?).
OPERA HOUSE, WORKINGTON,
Dec. 8, Jan. 1 (3 nights), 19, 26, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED. Big Attractions (not Drama),
THEATRE ROYAL, WHITEHAVEN,
Dec. 26 and 29.
GRAND THEATRE, LANCASTER,
Dec. 15, 26, 29, Jan. 12, March 23, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

SHAKESPEARE THEATRE.
LIVERPOOL'S MOST POPULAR PLAYHOUSE.
Under the sole management of Mr. W. W. Kelly.
WANTED, Special Attractions for the weeks of Dec. 1 and 8.
The Shakespeare is now run on popular lines, and holds a lot of money, so managers with high-class attractions should make immediate application for dates.
Wire or write,
W. W. KELLY,
New Theatre Royal,
Birkenhead.
Telegraphic address:
"Hustler, Birkenhead."

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions,
Nov. 10, 17, Dec. 8,
Nov. 10, 17, Dec. 8,
Jan. 5, 12, 19.
Jan. 5, 12, 19.
Now playing to enormous business.
Once Nightly.
Last week, "The Girl in the Train."
This week, "Diplomacy."
JAMES BELL.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, Dec. 1 (through transferring), Musical preferred; also Feb. 16, March 16, and on, with exceptions.
Apply,
MARK H. LINDON.

WANTED, First-class Attractions for Nov. and Dec., 1, 2 or 3 nights.
Also Easter week.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED Known, to Pantomime Companies, Musical Comedies, and Sensational Dramatic Attractions Coming to Scotland.
We have open dates for anything good in the above line at our numerous halls, showing once or twice nightly. Shares or salary. Opening for Good Pantomime in Dec. Good companies with attractive printing do terrific business.
Write, stating particulars and terms, to
DR. THOS. HOWARD,
Scottish Cinema Co., Ltd.,
115, Renfield-street, Glasgow.

GRAND THEATRE, GRAVESEND.
WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies, Pantomimes and Dramas. Dec. 8, onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest shares or certainty. B. KENNEDY. Empire, Smethwick.

NEW PALACE THEATRE, WESTCLIFF.
WANTED, First-class Companies only for Nov. 3, 10, 17, and on.
Apply full particulars,
ARTHUR RAND.

WANTED, Powerful Play, Nov. 10.
Address,
RICH WALDON,
Princess's Theatre, Glasgow.

PRINCES THEATRE AND OPERA HOUSE, PRESTON.
WANTED, Sound Twice-nightly Attractions,
Dec. 1,
Dec. 8,
Dec. 15.
F. R. STAINFORTH, Manager.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only Dec. 1, 8, and Spring.
Address, LAWSON LAMBERT, as above.

CHIPPENHAM, WILTS.
NEELD PUBLIC HALL.
WANTED, Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800; good dressing and ante-rooms. Apply, SECRETARY.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address,
CHAS. M. JULIAN,
Manager.
Grand Theatre, Falkirk.

LYCEUM THEATRE, IPSWICH.
Lessee & Manager, EUGENE C. STAFFORD.
WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich. Now Booking Spring and Autumn, 1914.
Silence a polite negative.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Dec. 8, Jan. 12, 19, 26, Feb. 2, 23, March 2, 9, 16, 30, April 6, 13, 20, May 4, 11, 18, 25, onwards, with exceptions. ALFRED MANNERS, as above.

SHODFRIARS' HALL, BOSTON.
Lessee and Manager, Mr. Harold H. Dodds.
WANTED, Wanted, Good Companies, for the following dates:—
December 1 and 2,
December 8 and 9,
All January and on.
Bookings in conjunction with Arcadia Theatre, Skegness.
(Monday and Tuesday Boston; Wednesday, Skegness.)
London Successes wanted.

GRAND THEATRE, HULL.
WANTED, Nov. 17, Musical or Other High-class Attraction.
MORTON.

TO MANAGERS OF TOURING COMPANIES.
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WANTED, Wanted, Wanted,
MUSICAL REPERTOIRE COMPANY,
for the
West Indies,
about
April to July.
Further particulars,
G.,
C/o DA COSTA,
149, Strand, W.C.

"He who whispers down a well
Won't reap the golden dollars
Like one who climbs a tree and hollers."

LUSH & COOK'S

PERFECTED PROCESSES PRODUCE PERMANENTLY LEASED ATRONS,

That is WHY they are

LONDON'S LARGEST

Theatrical

CLEANERS and DYERS

Contractors to H.M. Government.

Patronised by all the leading Managers and Artistes.

We have recently cleaned all the magnificent draperies and curtains at the EMPIRE, LEICESTER SQUARE, LONDON, also nearly a thousand elaborate and valuable pantomime dresses for the THEATRE ROYAL, DRURY LANE.

Prepare

for your

Autumn Tour

by sending all soiled dresses to

LUSH & COOK

Limited

(JOHN BELL, Manager, Theatrical Dept., who knows your requirements from A to Z, and is at your service day or night, anywhere, any time),

29,

CHARING CROSS ROAD,

LONDON, W.C.

PHONE: CENTRAL 95.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Dec. 15, Feb. 2, 23, all March, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 10, 17, 27 (3), Dec. 1, 8, 15.
GAIETY THEATRE, HASTINGS,
Nov. 3, 20 (3), 24, Dec. 1, 8, 15, 29.
PLEASURE GARDENS T., FOLKESTONE.
Nov. 24 (3), Dec. 1, 15.
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 5, 12, 19 (Panto. wanted).
VICTORIA PAVILION, RAMSGATE,
July, August, September dates, 1914
LYCEUM THEATRE, IPSWICH,
Spring dates for Big Attractions.
H. W. ROWLAND,
CORONET THEATRE, W.

WANTED, Wanted, First-class Companies.
SOUTHPORT,
Dec. 8, Jan. 26, Feb. 9, 16.
YORK,
Dec. 15, Feb. 2.
PERCY HUTCHINSON, Grand Theatre, Derby.

NEW HALL,
NEW HALL,
BARGOED,
BARGOED,
S. WALES.

WANTED, Strong Attraction for
NOV. 10,
FEB. 9,
MARCH 2 and 9.
SHARE OR CERTAINTY.

A. J. WITHERS,
New Hall, Bargoed.

HARRY LEATON,
Musical, Dramatic, and Variety Agent.
575, Argyle-street, Glasgow.
Telephone, 1075 Charing Cross.
Wires, "Cockney, Glasgow."
WANTED, Wanted. Wanted,
PANTOMIMES. MUSICAL COMEDIES.
DRAMAS.
Dec. 1 and onwards, for several first-class Theatres in Scotland.
Also first-class Variety Artistes of every description for all parts of the country, for immediate dates. State absolute lowest terms, list of bookings, perm. address, lithos (if any).

Representatives all over the country.

EMPIRE THEATRE, HEDNESFORD.
Population, 30,000.
Cannock, 3 miles away, barred.
WANTED, Good Sound Dramas,
Combinations, any Novelties.
Nothing too big. Share or salary.
Vacant, Nov. 24, Dec. 1, 8, onwards.

GARRICK, HEREFORD.
Wanted, Big Star Tops, Share or Salary.
Could entertain good Concert Party with plenty of Comedy, and featuring Vocalism, Duets, Trios, and Quartettes.
Vacant, Nov. 17, onwards.
R. A. MADDOX, Park-avenue, Worcester.

WANTED, Pantomimes for following dates.
Birkenhead, Xmas, New Year, Jan. 5.
Bolton, Jan. 5. Must be big shows.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED Known, Vacant Dec. 22, for Strong Drama or Musical Comedy.
Gaiety Theatre, Clydebank.
ARTHUR KING, B. Man., Pickards, Glasgow.

WANTED, Wanted, Wanted,
Companies, Monday, onwards.
EMPRESS,
Ilkeston.
Wire BROWN.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, Pantomimes, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Dec. 8, 15,
onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

WINTER GARDENS,
NEW BRIGHTON.

The premier theatre in Cheshire.

To oblige a well-known manager.

Vacant, Dec. 22, 29,
two splendid weeks.

WANTED, First-class Pantomime,
Musical Play,
Revue,
Farcical Comedy entertained.

Percentage or guarantee.

Apply, A. DOUGLASS.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
Manager, F. A. Taylor.
WANTED, Nov. 10, onwards. Novel Attractions. Dramas (2 plays weekly); also good Pantomimes.

FELIX HALL, FELIXSTOWE.
WANTED, Companies, capable of following "Hindle Wakes," three nights, Oct. 16, 17, and 18, and on stage 24 opening and 14 deep; no scenery, tableau curtains; shares. MANAGER. Sadler's Wells Theatre, Rosebery-avenue, E.C.

GAIETY THEATRE, BURNLEY.

Rapidly coming to the front.
LEADING DRAMATIC ATTRACTIONS BOOKED.
WANTED, Wanted, Wanted Known,
only vacancies Dec. 1 and 8.
Few Spring, 1914.

Coms., T. EDWARD WARD, as above.

THEATRES WANTED.

C. ADOLF SEEBOLD'S "LITTLE RED RIDING HOOD" PANTOMIME.
WANTED, Dates, January 5 (?), 12 (?), between Weymouth and Windsor, also one or two dates in February, down South. Magnificent production, beautiful dresses. First-class company of over forty artistes. Success guaranteed. All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

E. HILL-MITCHELSON'S COMPANIES.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED, Nov. 24, Dec. 1, 8, 15.
"DEATH OR GLORY BOYS,"
Wanted, Nov. 24, Dec. 1, 8, 15.
E. HILL-MITCHELSON, Woodside, Blawith.

"THE LOVE OF THE PRINCESS."
WANTED, Oct. 27, Nov. 17 and 24, Oct. 27, Nov. 17 and 24. S. Wales or Midlands, if possible. Wire.
C. WATSON MILL, O.H., St. Helens.

WANTED, Nov. 3, between Eastbourne and Cambridge, for Mr. Robert Burnett's company in "The Second Mrs. Tanqueray." Apply, CHARLES PENLEY, Messrs. Lestocq and Parson, 1, Durham House-street, Strand.

DOUGHTY-LESLIE REPERTORY COMPANY.

"OLIVER TWIST,"
"MASKS AND FACES,"
"MONEY," &c.
WANTED, Theatres, Nov. 17, on, including Christmas week and Jan. 5.
HENRY DOUGHTY, St. Margaret's, Dover.

DOT STEPHENS AND COMPANY, in
"A CHILD OF THE STREET."
Vacant, Nov. 3, 10,
through transferring to oblige a manager.
WANTED, First-class Theatre.
Records Broken in Nearly Every Town.
Wire, DOT STEPHENS Cranfield, Spencer-road, Wealdstone.

THEATRES WANTED.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Dec. 1, 8, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Dec. 29, and Jan. 19, Feb. 2 and 9.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Nov. 10, Dec. 1, Feb. 2 and 9.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 8, 26, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, Wanted, Wanted,
for this phenomenal Attraction,
weeks of
Dec. 22, Jan. 5, and 19.
Dec. 22, Jan. 5, and 19.
Dec. 22, Jan. 5, and 19.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"MADAME DE MORAY'S SECRET."
Dramatised from Adolph D'Ennery's celebrated novel, "Martyr," performed at the Ambigu Theatre, Paris.
First-class Company, Special Scenery, Printing, &c.
WANTED, Nov. 24 (to follow Merthyr), Dec. 8 (to follow Royal, Sheffield).
CHARLES HARRINGTON,
24, King's-road, London, N.

"EAST LYNNE."
WANTED, Theatres, Nov. 3, 4, 5, Dec. 1, 8, 22, 29, Jan. 5, 19, and on.

Special Note.
Large Hall or Theatre for Xmas, share or rental.

J. PITT HARDACRE,
Grand Theatre, Radcliffe.
Next, Grand Theatre, Chorley.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Nov. 10, 17, 24, Dec. 1 and 22.
Letters, Lyceum Theatre, Ipswich.

"THE PASSING OF THE THIRD FLOOR BACK."
Now Booking Spring and Autumn, 1914.
WANTED, Wanted, First-class Theatres.
HAROLD NEVILLE, Royalty Theatre, W.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Dec. 1, Jan. 5, Feb. 2.
EDWARD LLOYD,
T.R., West Stanley. Next, Alhambra, Stourbridge.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Nov. 3, 10, Dec. 8.
Address, T.R., King's Lynn; next, Public Hall, Runcorn.

"THE 10.30 DOWN EXPRESS."
Going stronger than ever. At Huddersfield the week before last £133 above previous visit. Halifax last week, £71 over previous visit.
WANTED, Theatres, Nov. 3.
HORACE STANLEY, T.R., Aldershot.
Next, Palace, Ebbw Vale.

"LOVE—AND WHAT THEN?"
Sparkling Comedy; Brilliant Dialogue.
WANTED, Nov. 3 (to precede Eastbourne), Nov. 24 (to follow West Pier, Brighton), Dec. 1. Excellent business at Buxton, Peterborough, Clacton, Llandudno, Leamington, etc. Wire or write, F. CYRIL LEIGHTON, West Pier, Brighton.

"HINDLE WAKES."
WANTED, Oct. 27, Nov. 3 (South), Dec. 29, Feb. 9.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

"THE PERFECT CURE."
Stanley Houghton's Latest Comedy.
WANTED, Nov. 17, Dec. 1,
All applications, EDWIN T. HEYS,
Mile End, Stockport.

"ARE YOU A MASON?"
WANTED, Dec. 1, 8, 15, and Xmas (London, South). Entire Production carried.
Once or twice nightly.
WILLIAMS, Managers' Club, 5, Wardour-st., W.

WANTED, Theatre, Feb. 2, for first-class Pantomime, "Cinderella"; forty artistes, and entire production carried.
E. G. FALCON, County Theatre, Bedford.

"SILVER KING" CO.
Polini and Melford.
WANTED, Dates, Jan. 5, Feb. 2 and 9, May 25, All Sept. and Oct.
Twice nightly if required.
Address, POLINI, 93, Penge-road, London, S.E.

"ANN." Madge Crichton. "ANN."
WANTED, Nov. 3, 17, 27 (3 nights).
HALDANE CRICHTON,
New Theatre, Cambridge.

WANTED! Wanted!! Wanted!!!
Miss Ella Erskine's London Company in "HAVOC."
By John Hastings Turner.

Nov. 10 (to follow Eastbourne and precede Scarborough).
Nov. 24 (?) (to follow Scarborough).

CECIL HOWARD-TURNER, General Manager, 3, Bernard-mansions, Russell-square, W.C. Tel., 5612 City.

WANTED, Nov. 3 (follow Felixstowe), 17, 24.
MISS ROSE D'EVELYN Productions.
The Play that Always Draws the People.
"UNDER TWO FLAGS."
And a New and Original Attraction.
"A TRAGEDY OF AN HOUR." Wire for Nov. 3. Printing ready. 101, Guinness-bldgs., Vauxhall.

"A SOLDIER AND A MAN."
WANTED, Feb. 9 and 23 (North), March 2 and 9, Easter (?). HAROLD WAGNER, Managers' Club, 5, Wardour-street, W.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, Feb. 16 and 23.
Lancs or Yorks.
Last week, Grand T., Glasgow.
PANTOMIME BUSINESS.
This and next week, Grand T., Falkirk.

"A FAST LIFE."
Always a money-maker.
WANTED, good Theatres or Halls, Nov. 10 and 17. Wire or write,
WALTER STEELE, Cambridge T., Spennymoor.

"THE SORROWS OF SATAN,"
and
"NANA, THE RAGE OF PARIS."
WANTED, Oct. 27, Oct. 27.
Precede Ipswich (return).
Wire, LOIE ESMOND, Palace, Redditch.

"RUTHERFORD AND SON,"
From Vaudeville Theatre.
WANTED, Nov. 3 (follow Margate), 10 (?), 17, for towns not visited by Miss Edyth Olive. Also "False Dawn," by Henry Seton and Morley Roberts, from Court Theatre. MILLAR ANDERSON, T.R., Margate.

THEATRES WANTED.

ARTHUR HINTON
AND
LEILA ZILLWOOD.

Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

Now commencing its
FIFTY-THIRD
week of tour.

NOTHING
more need be said regarding
this
PRODUCTION.

ONLY VACANT DATES:—
Dec. 8, 15,
Dec. 8, 15,
Dec. 8, 15,

Jan. 19, 26,
Jan. 19, 26,
Jan. 19, 26,

Feb. 16.
Feb. 16.
Feb. 16.

AUTUMN, 1914, FAST FILLING.

Re dates.
ARTHUR HINTON.
Metropole, Bootle.
Next week, T.R., Bury.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

TOO LONG ON THE ROAD TO NEED ANY REMARKS.

ONLY VACANT DATES:—

Nov. 10,
Nov. 10,
Nov. 10,

Dec. 15, 22,
Dec. 15, 22,
Dec. 15, 22,

Feb. 9, 23
Feb. 9, 23
Feb. 9, 23,

March 2.
March 2.
March 2.

FAST BOOKING AUTUMN, 1914.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

PRODUCED MAY 29, 1911,
and it has
TOURED EVER SINCE.

ONLY VACANT DATES:—
Nov. 24,
Nov. 24,
Nov. 24,

Dec. 15, 22, 29,
Dec. 15, 22, 29,
Dec. 15, 22, 29,

Jan. 5, 12, 19.
Jan. 5, 12, 19.
Jan. 5, 12, 19.

NOW BOOKING AUTUMN, 1914.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

PRODUCED JULY 28, 1913.

"A CLEAN PLAY WITH A MORAL LESSON."

ONLY VACANT DATES:—
Nov. 10.

Dec. 22, 29.
Dec. 22, 29.
Dec. 22, 29.

Jan. 5, 12,
Jan. 5, 12,
Jan. 5, 12,

April 30.
April 30.
April 30.

FAST BOOKING AUTUMN, 1914.

If you see it in a Hinton and Zillwood advert., IT IS SO.

Re Dates.
G. MORETON WILLIAMS,
Holmdene, 3 River Bank,
Hampton Court.

'Phone, 1732 Kingston.

THEATRES WANTED.

"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
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"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
By Nita Rae.

WANTED, Wanted, Known,
Vacant Monday next. Wire. Vacant, Oct. 27, Nov. 3 and 17, through transferring South Wales tour.

Wire for Monday next.

Only a Clear Stage Required.

Refer, this week, Mr. Milton Bode, County Theatre, Reading.

"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
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"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.

The First White Slave Drama Produced in this Country and Still Leading.

The Only Slave Drama that has had a leading article in the London "Times."

Refer, this week, Mr. Wallie Rice, Grand Theatre, Fulham, London.
Vacant, Nov. 17, Dec. 1, precede Rotherhithe,

Dec. 29, follow Oldham, on, with exceptions.

"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
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"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
By Nita Rae.

Vacant, Feb. 16, precede Princes, Portsmouth;

March 16, 23, precede Metropole, Manchester;

April 20, between Woolwich and Hippodrome, Salford;

May 4 and 11, precede Bury;

June 8, on, with exceptions.

Managers, Please Note.
The above are three separate companies, and mounted on a most lavish scale.

Exceptionally strong casts.

Address,
STANLEY CARLTON.
"Earlham Lodge," St. Margarets-road, Twickenham.

REVUE! REVUE!! REVUE!!!
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
"HELLO, LITTLE MISS U.S.A."
In Three Scenes.
The Greatest of All Revues.
Full London Company. Special New Scenery.
Pretty London Revue Girls.
Gorgeous Costumes. Good Printing.
WANTED Good Theatres or Halls.
Share or Certainty.
Dec. 8, Dec. 8, and 22 (to precede Harrogate).
All communications,
HAMILTON BAINES, Theatre Royal, Cardiff.

"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
Including
BERT MADDISON,
The Great Welsh Comedian.

WANTED, Good Theatres or Halls.
Share or Certainty.
Nov. 17 and 24 (Wales), through transferring.
Only Vacant Dates This Year.
This week, Hippodrome, Tonypandy.
All communications,
HAMILTON BAINES, Theatre Royal, Cardiff.

MR. WILL CASEY'S CO.,
"A WIFE'S DEVOTION."
WANTED, Nov. 3 and 17. A Sure Winner.
Refer. Wire for Nov. 3,
WILL CASEY,
Grand, Mansfield. Next, Lyric Theatre, Hammersmith.

"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
Enormous success. Excellent company.
Booked by the leading Theatrical and Music Hall Managers.
Can play once or twice nightly as required.
WANTED, first-class Theatres and Music Halls, Oct. 27 (unexpectedly vacant), Dec. 15, March 2, and on, with exceptions. Wire for Oct. 27 with full particulars. Apply to
CHARLES CONSTANT, Junction Theatre, Manchester.

"THE BUSINESS REVIVER."
"THE BUSINESS REVIVER."

WILLIAM DE-LACY AND COMPANY
in the always successful Comedy Drama,
"FROM MILL TO MANSION."
"FROM MILL TO MANSION."
WANTED, Nov. 10 (follow Aberdare), Nov. 24 (follow West Bromwich) Dec. 1 (precede Morley).

ALWAYS A SUCCESS.

Once or twice nightly.

REFER ANY THEATRE VISITED.

Wire for Nov. 10.

WILLIAM DE-LACY,
Mon., Tues., Wed., Public Hall, Pontycymmer.
Thurs., Fri., and Sat., Pavilion, Blackwood, Mon.

MR. CHARLES STRETTON presents
Sir Arthur Pinero's Comedy,
"THE GAY LORD QUEX."
WANTED, Nov. 24, Dec. 1.
First-class Company.
Entire Production carried.
H. VAL KIMM,
Court Theatre, Wigan.

"THE INDIAN SCOUT."
WANTED, Dec. 22, Jan. 5, 12, Feb. 9, 16, Easter.
"THE SECRET SERVICE SPY."
Wanted, Feb. 23, March 2, 9, 30, Easter.
Re both plays, GEO. A. DE GRAY, Rotunda T., Liverpool.
Next, Imperial Palace, Canning Town, E.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
A "Standing Room Only" Drama.
All-Star Cast, including
Mr. Jerrold Heather Miss Hilda Shirley
Ray Leigh Miss Mary Dalby
Mr. Hobby Lyons Miss Emmeline Roselle
Mr. Walter Kerrion Mr. Bud Hawthorn
WANTED, Wanted, Nov. 3, 10, Xmas
Nov. 3, 10, Xmas.
FRED BULMER,
Grand Theatre, Rawtenstall.

"HIS HOUSE IN ORDER."
WANTED, Dec. 1 and 8, Feb. 2, on, with exceptions. FRANK FENTON,
Theatre Royal, Whitehaven.
Next, Hippodrome, Wrexham.

MORTON POWELL'S ENTERPRISES, LTD.

WANTED, Wanted, Dates for
"TWO LITTLE VAGABONDS."
Nov. 10, 24.

"GIRL'S TEMPTATION,"
Nov. 3, Dec. 1.

"A FALLEN IDOL,"
"A FALLEN IDOL,"
Dec. 29, Jan. 12, 19.

7, Bear-street, Leicester-square, London, W.C.

WANTED, Theatre, Christmas week, and dates on, for Production, "Little Jack Horner" Pantomime, in or near London (once or twice nightly). Thanks for offers. Must have terms. Splendid show. Address, BIGG, Grand Theatre, Old Hill, Staffs.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Theatres for
"The Thief," "Witness for the Defence,"
"Importance of Being Earnest," "Pair of Spectacles." 3, Bedford-street, W.C.

WANTED, First-class Theatres,
"PASSERS-BY."
Nov. 13 (between Ipswich and Lincoln).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

WANTED, Nov. 17 and 24,
for a Real Success,
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
REVUE.
REVUE.
REVUE.
REVUE.
Once or Twice Nightly.
A SUCCESS.
A SUCCESS.
A SUCCESS.
A SUCCESS.
A SUCCESS.
A SUCCESS.
Everything carried. 25 Artistes.
3 Ponies, &c.
Refer Mr. E. Graham Falcon, Bedford.
Wire, LENA STANTON,
This, Empire, Oswestry; next, Theatre, Heanor.

MR. & MRS. PAUL BECKETT'S CO.
"VICTIMS OF VICE."
"VICTIMS OF VICE."
NO VACANT DATES TILL JAN. 19.
NO VACANT DATES TILL JAN. 19.
Production, Dec. 1 at the Alhambra Theatre, Manchester. Thanks numerous Managers for contracts and for confidence in booking show before Production.

WANTED, WANTED, WANTED,
Jan. 19, 26, Feb. 2 (North), 23 (Wales), March 9 (follow Pentre and precede T.A., Belfast), May 25 (follow T.R., Woolwich). Re dates, apply, HENRY BECKETT, Business Manager, Hippodrome, Langleymoor, Co. Durham.

The Latest and Greatest Musical Success.
"MISS LAMB—OF CANTERBURY."
"MISS LAMB—OF CANTERBURY."
WANTED, Good Theatres, March 16 and 23, April 6 and Easter.
"MISS PLASTER—OF PARIS."
First vacant date Aug. 13.
Holiday 1914.
HENRY L. OSMOND, New Hall, Bargoed. Next, Haggars, Llanelly.

WANTED, Good Dates,
"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's South Co.
Vacant Oct. 30 (three nights), Nov. 24, Dec. 26, Jan. 5, and various onwards.
"ELIZA COMES TO STAY."
By H. V. Esmond.
Vacant, Christmas week, between London and Scotland, Dec. 29, 30, 31 (North), Feb. 23, March 16, and Easter.
Also July 30, Aug. 13, and onwards.

"GENERAL JOHN REGAN."
From the Apollo Theatre.
Vacant, Dec. 26, 29, Jan. 5 and 12.

"A PAIR OF SPECTACLES."
Messrs. Rivington and Howard's Co.
Vacant, Dec. 11 (3 nights), Dec. 22 (follow Scarborough), Jan. 1, 5, and onwards, with exceptions.

All communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.
Telegrams, "Sedonitic-Piccy-London."

GLENVILLE AND OSMOND'S COS.
WANTED, Nov. 17, for "WIFE AND KINGDOM," Lancs or Yorks, 16 people, two loads of scenery, and the trained horse Dakota.
"THE STILL ALARM."
Vacant Dec. 8, 22, and 29. Wire or write, GLENVILLE AND OSMOND. This, Hippodrome, Huddersfield; next, Gaiety, Burnley.

WANTED, through transfer,
Nov. 3 (6 nights),
or
Nov. 3 (3 nights), Nov. 6 (3 nights).
"THE GREAT ADVENTURE."
By Arnold Bennett.
From the Kingsway Theatre.
Address, MANAGER, Kingsway Theatre, London, W.C.

"SOMEBODY'S SWEETHEART."
By arrangement with Edward Marris.
WANTED, Nov. 17, only vacant date this year.
Nov. 17.
All records broken here ever since the building of the theatre.
Refer Mr. James Boyd, proprietor.
Monday night easily the worst night of the week. Rest of the week packed to suffocation every night at early doors. Staying here another week.
Wanted, Nov. 17. Can play own version of "My Sweetheart" as well.

Wanted Xmas week, for my Panto.,
"CINDERELLA."
Wire, JACK McKENZIE,
Empire, Alexandria.
Next week, Pavilion, Ashington.

RUSSIAN BALLET.
RUSSIAN BALLET.
WANTED, Nov. 10, Dec. 8 and 15, Xmas week, onwards, with exceptions.
Company 40 performers. This week, New Theatre, Manchester. Wire, Yokefellow, London. Star Syndicate, 15, Great Russell-street, W.C.

ARTHUR BOURCHIER AND VIOLET VANBRUGH.
"MACBETH."
WANTED, Theatres and Halls.
Those who cannot afford to pay the price asked for the hire of this film can take it on sharing terms.
Large Plant of Pictorial Printing.
Apply, A. E. ABRAHAMS, LTD., 73, Romford-road, Stratford, London, E.

THEATRES WANTED.

HERBERT LEONARD & J. FRENCH'S CO.
(Late Conquest and Leonard).

"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."

The only authorised "Royal Navy" Play.
Broken Six Records this Year.

Finished to Another Record Saturday Night.

Will Guarantee that our recent
ENORMOUS BUSINESS AT QUEEN'S, POPLAR,
beat any other first-class Drama touring that week.
Refer to MESSRS. ABRAHAMS BROS.

This wonderful attraction is now equipped with
NEW AND ELABORATE SCENERY
and Gorgeous Uniforms.

One of the Finest Casts Touring, including,
Ashley Page, Marion Denvil, Edward Curtis, Laura Dyson, and Herbert Leonard.

WANTED, Nov. 3, Nov. 3. Wire!!
Also Nov. 17, Christmas, and some Spring Dates,

"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."

This week, Lyceum, Ipswich.

Next week, GRAND, PENTRE.

WANTED, First-class Theatres, once or twice nightly for Nov. 3, follow Windsor, Nov. 10, through transferring, on with exceptions, Midlands for
"THE PRINCESS AND THE VAGABOND."
"THE PRINCESS AND THE VAGABOND."
"THE PRINCESS AND THE VAGABOND."
Entire Production Carried.
Wire, Nov. 3. Wire, Nov. 3.
Wire, Nov. 3. Wire, Nov. 3.
Wire, Nov. 3. Wire, Nov. 3.
Absolutely one of the greatest attractions touring.
Magnificent Scenery. Gorgeous Uniforms costing £250.
Managers in doubt refer to managers of the following theatres:—Abertillery, Ebbw-Vale, Preston, Spennymoor, Blackburn, Wolverhampton, Hip. Huddersfield, Macclesfield, King's Gateshead Seaham Harbour, T.R. Oldham, Salford, Grand Brighton, Edmonton, Nelson, Bury, Halifax, Barnsley, Wigan, Hull, Leeds, Bradford, Worthing and Bognor.
Many thanks to Mr. A. E. Abrahams for return date; also J. E. Bull, W. Peacock, W. J. Boughton, Payne Seddon, and numerous other managers for contracts and offers.
All coms., ROMANTIC PRODUCTIONS CO. Stanley House, 8-9, Sherwood-st., Piccadilly, W.

FREDERIC BAUGH NO. 1 COMPANY
in
"CAPTAIN CUPID,"
By H. F. Housden.
WANTED, to follow Hippodrome, Rotherhithe, and to precede County T., Bedford, Nov. 17, Nov. 17.
All the latest rag-time songs. An excellent, up-to-date Musical Comedy Revue.
MISS LOLA PATEY as Katie.
Vacant, Nov. 17. Dec. 1, onwards.
Enormous attraction for Christmas.
"CAPTAIN CUPID." "The Very Thing."
For dates apply ARTHUR JEFFERSON, 132, Charing Cross-road. All other communications to FREDERIC BAUGH, Sadler's Wells Theatre, London, E.C.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE WHITE SLAVE TRAFFIC
By the Rev. MYDDLETON MYLES.
WANTED—Dec. 1, 22, 29; and Several Spring.
This—**GRAND, BRIGHTON,**
Next—**VICTORIA T., WALTHAMSTOW.**

THE WORST GIRL OF ALL
By A. MYDDLETON MYLES.
Production (2 weeks) **ELEPHANT AND CASTLE THEATRE** Nov. 24.
WANTED—Dec. 29 on.

MESSRS. BAUGH, MOULE & EDMUNDS' CO.

HELLO, LONDON!
This—**NEW THEATRE, PONTYPRIDD.**
Next—**NEW THEATRE, MOUNTAIN ASH.**
The Funniest of all Musical Comedy Revues.
VACANT—Dec. 26, and various on.

Apply—
ARTHUR JEFFERSON,
132, Charing Cross Road, W.C.
All other communications:
FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

THEATRES WANTED.

WANTED, Wanted, for
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
By Edward Thane.
Through misunderstanding,
Oct. 27,
Oct. 27,
Oct. 27,
Oct. 27,
Xmas week,
Xmas week,
Dec. 29,
Jan. 12, 26,
Feb. 9, 23,
and on, with exceptions.

Wire for Oct. 27.

"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
Dec. 29,
Jan. 12, 26,
Feb. 2,
April 6 (?),
May 25,
June 1,
on, with exceptions.
Wire or write.
JOSEPH MILLANE,
Palace, Watford.
Next, c/o Managers' Club.

CARLOTTA DE YONSON AND CO.

"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."

A Solid Money-maker.

One of the Finest Plants of Pictorial Posting on the Road.

Success everywhere.

Once or Twice Nightly.

WANTED, Wanted. Wanted, Wanted,
Nov. 17.
Nov. 17.
Nov. 24,
Nov. 24,
Nov. 24
(through disaster at Wolverhampton),
Dec. 22,
Dec. 22,
Dec. 22,
onwards.

Proprietors with Open Dates please communicate.

All coms., re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Tel. address, "Aitenev-Ox-London." 'Phone, Regent 1480.
Other coms., CHAS. A. CARLILE.
This, Empire, Southend.
Next, ROYAL, KING'S LYNN (3); ROYAL, LINCOLN (3).

MR. and MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley.
Guaranteed to be the greatest success ever toured by this firm.
Refer Messrs. Percy B. Broadhead, T. W. Rowe, H. Eden.
WANTED, Christmas week, through Wolverhampton fire.

"HER PATH OF SORROW."
"HER PATH OF SORROW."
Doing splendid business. Refer everywhere.

Vacant, Oct. 27, Nov. 10, Dec. 8.
Vacant, Oct. 27, Nov. 10, Dec. 8.

F. G. KIMBERLEY,
Coalway-road, Penn Fields, Wolverhampton.
Telegraphic address, "Drama," Wolverhampton.

MR. AND MRS. F. G. KIMBERLEY'S CO.
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.
The most successful Western Play of the present time.
Two Companies on Tour.
WANTED, Wanted, Dec. 8, 22, and 29.
Also a few spring dates.

Magnificently mounted and played.

A success in every town.

Refer, Refer, Refer,
Any Leading Dramatic Theatre.

Wire or write.
ERNEST VAUGHAN,
Grand, Nelson; next, Gaiety, Methil.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."

WANTED, First-class Theatres or Halls,
Nov. 24, Dec. 1.
Nov. 24, Dec. 1.
Nov. 24, Dec. 1.

Admitted to be without doubt one of the biggest money-makers touring.
An excellent company. The best yet, so says the author.

MISS ANNIE BELL as FLARE-FLARE.
Supported by an all-round Star Company.

Can play once or twice nightly.
Wire for Nov. 24. Wire.
Wire for Nov. 24. Wire.
Wire for Nov. 24. Wire.

JAMES BELL, T.R., Darlington.

MR. FORBES RUSSELL
presents
"READY MONEY."
"READY MONEY."
"READY MONEY."
"READY MONEY."
"READY MONEY."
"READY MONEY."
"READY MONEY."
"READY MONEY."
"READY MONEY."
including FRED D. DAVISS.
WANTED, Nov. 3 (?), 10 and Dec. 29.
Wire or write,

FORBES RUSSELL,
To-day,
Shrewsbury.
To-morrow, O.H., Buxton.

WANTED, Theatres, Picture Halls, &c., with Holding Capacity, on Shares, by
DAISY GRAHAM AND CO.'S
DAISY GRAHAM AND CO.'S
Famous Troupe of Performing Birds, &c.
Own Act, or Full Star Company. Vacant, Dec. 22, Jan. 5, 12. Six-sheet Posters, &c.

This E., York (return).

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, 54, Aiblonroad, Gt. Yarmouth.
Vacant, Oct. 27 and Dec. 22.
Theatres Wanted for Own First-class Combination.

THEATRES WANTED.

HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
WANTED, Theatre. Wire for Oct. 27 (follow Kettering).
Wire for Oct. 27 (follow Kettering),
Wire for Oct. 27 (follow Kettering),
Wire for Oct. 27 (follow Kettering),
Wire for Oct. 27 (follow Kettering),
Printing Ready.
Printing Ready.
Nov. 10 and 17 (follow Lyric, Hammersmith),
Nov. 10 and 17 (follow Lyric, Hammersmith),
Nov. 10 and 17 (follow Lyric, Hammersmith),
Nov. 24 (precede Morley, R),
Nov. 24 (precede Morley, R),
Xmas and New Year,
Xmas and New Year (follow Preston, Oldham, &c.).
Powerful cast of 15.
Entire Production Carried.
Also,
THE HUGE FINANCIAL SUCCESS,
"MOTHERLESS."
Wire for Nov. 10 and 17,
Wire for Nov. 10 and 17,
Wire for Nov. 10 and 17,
Wire for Nov. 10 and 17,
Wire for Nov. 10 and 17,
Xmas, all Jan. and Feb.
Xmas, all Jan. and Feb.
Xmas, all Jan. and Feb.
Xmas, all Jan. and Feb.
Xmas, all Jan. and Feb.
(Vacant through cancelling panto.).
April 13, 20, May 11, 18 (?), 25,
April 13, 20, May 11, 18 (?), 25,
June 8, and various on.
Huge Success at Lyric, Hammersmith.
Huge Success at Lyric, Hammersmith.
Packed out Saturday (every part of house).
Packed out Saturday (every part of house).
Hundreds Turned Away.
Hundreds Turned Away.
Refer Mr. Wentworth Croke.
Refer Mr. Wentworth Croke.
Cast of 17 (including 3 dancers).
Cast of 17 (including 3 dancers).
Cast of 17 (including 3 dancers).
Entire production carried (also artist).
Entire production carried (also artist).
Managers, please see these shows.
Prince's, Portsmouth.
Next, Royal Palace T., Ramsgate.

MR. & MRS. HARRY LYNDON'S CO.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this Great Spectacular Play, Nov. 10, 24.
Magnificent New Scenery, Properties, and Dresses.

Real Indians, including Eagle Elk, the only full-blooded Sioux in Britain.

Money refused on Saturday at Opera House, Wakefield.
Refer, refer, refer.

A story with a big love and child interest, magnificently mounted and played.

"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley
Wanted, Nov. 3. 10. 24. Dec. 1 and 8; also New Year, to follow South Shields. Powerful Cast, including Edie Macklin in special comedy part. Harold Bell as the Boy Detective, and Dan, the Bloodhound, a real man tracker. Everything travelled for both pieces. Wire, wire, wire.

HARRY LINDON.
This, Hippo., Bilston.
Next, Hippo., Birkenhead (return).

WANTED, Dec. 22 and Jan. 5, first-class Picture Palaces, Variety Theatres, that hold money, by the
GREAT AND SENSATIONAL HODGINI'S STAR VARIETY COMBINATIONS.
1-3 Big Specialities. On Salary or Shares; or full Star Variety Company on sharing terms only.
We support the finest drawing programme that has ever been seen from a Combination.
Own Posters, Lithos, Scenery, &c. For full particulars, wire or write to
M. DETAU, Manager for Hodgini Co.,
P.A., 17, Lime-grove, Henshaw-rd., Birmingham.
Offers invited for these record-breaking numbers.
Direct, or by any Agency.

ARTISTES WANTED.

WANTED, Tall, Handsome, Powerful, and Sympathetic Actress (Young);
also tall, good-looking Dramatic Actor for Leading Man.
Only first-class and experienced artistes entertained.

Apply, with photo and refs., stating lowest salary, until Oct. 20, to
WILLIAM PEACOCK,
Opera House, Harrogate.

WANTED, for West-end Production, one night, Leading Lady and Heavy, Light Comedy, Two Young Girls (small parts), Aristocratic character, Leading Gent., Heavy Juvenile. All must be refined, experienced, tall artistes. Give one week's rehearsals. Reply, full particulars, refs., photos, lowest terms. Box 5,410, "The Era."

"AT CRIPPLE CREEK."
WANTED, fresh young Juvenile Lady, Belle Gordon. Full particulars, with photo.,
ERIC G. MERRIE, Grand Theatre, Stockton.

"VICTIMS OF VICE."
WANTED, to rehearse, Manchester, Nov. 20, young, pretty Light Comedy Lady; must be dashing; Chambermaid, young, pretty, must have power; first-class Light Comedian, to combine A.M.; Juvenile Man, not lead, good appearance, to S.-M. All must dress parts well and be prepared to give ten days' rehearsal. Steady, reliable Carpenter, capable of small part. Photos and full particulars, with last three references, to PAUL BECKETT, "Temptress of Paris" Co., Hippo., Langley Moor.

WANTED, Star Heavy Lady, young and fascinating, tall and slender, capable of comedy scenes; production Elephant and Castle, Nov. 24, rehearse Nov. 11. Apply by letter, with photo and full particulars, Messrs. BAUGH and MOULE, Grand Theatre, Brighton.

WANTED, Wanted, Girl, about 16.
Small part.
Experience not necessary.
Sing a little.
Box 5,432, "The Era."

WANTED, good Actor, for dramatic part in pantomime. Terms and particulars to

BROOKS'S AGENCY, 36, Shaftesbury-avenue, W.

WANTED, for West-End Production (one night), Leading Lady (blonde) and Leading Gent; also Gent for Heavy Character part; must be Tall, Refined, and used to good work.
Box 5,418, "The Era."

WANTED, Lady, Gent., joint, capable Juv. and Comedy; "Face at Window"; rep., age, refs., &c.; rehearse at once.
GEO. B. SILBURN, Alhambra, Sandgate.

WANTED, good Responsible Lady and Gent., with Turns preferred; can join at once.
JAMES,
Theatre (Portable), Burton Latimer, Kettering.

ARTISTES WANTED.

A. EMMETT ADAMS' ENTERPRISES.
A. EMMETT ADAMS' ENTERPRISES.
A. EMMETT ADAMS' ENTERPRISES.
A. EMMETT ADAMS' ENTERPRISES.

WANTED, an Exceptionally Versatile Baritone.
A musical-comedy man preferred; must be dapper and smart; age 20-25.
Also a Violiniste, one combining brilliancy with personality. Age 18-25.

Others please save time.

Apply, with Music,
LITTLE REHEARSAL THEATRE.
Maiden Lane, W.C.,
Thursday, 1.30.

WANTED, Young Lady, for High-class Musical Sketch. Must be able to pantomime. Send photo, age, and height, to
MANAGER, 782, Fulham-road, Fulham, S.W.

WANTED, Contraltos, Sopranos, Mezzos, &c., immediately.
Write, Box 5,433, "The Era."

WANTED, First-class Baritones, Tenors, Contraltos; also Choristers. Apply, with song, immediately, 10 to 12, Wednesday, STAGE BUREAU, 304, Regent-street, near Queen's Hall.

WANTED, Wanted, Wanted,
Smart Soprano Girl; live in troupe.
ORCHARDS BARTON PICTURE HOUSE,
Kidderminster.

WANTED, a First-class Soprano Vocalist, used to Musical Comedy. Must be young and of good appearance, or useless. Also a dainty, singing chambermaid. Long tour to suitable people. State age, height, last two references, and enclose photo to ARTHUR HINTON, Metropole Theatre, Bootle.

WANTED, Wanted, Heavy Man, one week, used to Stick.
Apply, FRED BENTLEY,
Bijou Theatre, Isleworth.

"THE STILL ALARM" CO.
WANTED, to Rehearse, Oct. 27, first-class Aristocratic Heavy Man for John Bird; also Juvenile Lady for Elinor; age, height, terms, photo, and last two references. Also wanted, to open December, Soubrette for Cad Wilber, sing and dance, and Young Man for small part and sing in quartette, Tenor or Light Baritone. All communications GLENVILLE AND OSMOND, Hippodrome, Huddersfield.

WANTED, at once, Actor, for Old Man Part.
Write age, height and experience, young preferred,
MANAGER, 782 Fulham-road, Fulham, S.W.

WANTED, First-class Baritone Comedian and Basso Profundo, for first-class Comedy Quartette. Apply 22, Rehearsal Room, Maiden-lane, 12 to 1, Friday, Oct. 24.

WANTED, Heavy Gent. and Juvenile Leading Lady. (Portable). Age, refs., and terms to NEWELL,
Pavilion Theatre, Great Ayton, Yorkshire.

WANTED, to Rehearse at once, Artiste in all lines; long tour; money guaranteed; lowest terms. Photos, particulars, to LAWRENCE, Palace, Renton, Dumbartonshire.

WANTED, Two Experienced Lady Dancers, to commence at once, rehease to-day (Wednesday), for a Revue at first-class Theatre in France.
Apply, practice dress, 2 to 4 o'clock,
MANAGER,
Top Floor, 143, Charing Cross-road, W.C.

WANTED, First-class General. Graceful Dancer, to do Salome and toe work. Beat dancing not necessary. Must be thoroughly versatile, or useless. Send lowest terms, age, height, and photograph to ARTHUR HINTON, Metropole Theatre, Bootle.

WANTED, Wanted. Contralto,
With good bottom register.
Letters to
"MUSIC,"
216, Tufnell Park-road, N.

"THE FACE AT THE WINDOW."
WANTED, First-class Actor for Gouffet; rehearse next week at Sutton.
Send terms, height, full particulars, photo, &c., to J. USSHER, T.R., Sheffield.

WANTED, Good Heavy for Charles Etherington (fit-up), one who has played part preferred. Rehearse Friday Leatherhead.
Wire, DU CANE, Market Hall, Redhill.

WANTED, for FRANK AND VERA DU CANE'S COS., tall, strong, gentlemanly Heavy Man, capable of big struggle, for the part of Charles Etherington in "The Stowaway." Refs., photo., and lowest, join at once.
E. W. FRAMP, Victoria Hall, Leatherhead.

HARVEY AND STANTON'S SKETCH COS.
WANTED, a First-class Robust, Heavy Man, capable of intense character; versatile; rehearse next week, Goole; must be thoroughly experienced and reliable; long tour to suitable man. Age, height, measurements, lowest terms, photos, and full particulars,
GEORGE HARVEY,
Empire,
Wombwell.

WANTED, a Character Actor, who can play hilarious in laughable play. Apply at once, BENN, 78, New Park-road, Brixton Hill.

WANTED, for Repertoire, Gentleman for Aristocratic Old Man, capable character (sing preferred); good Carpenter, capable small part. Photos., and full particulars. Letters only.
CRISP, 73, Copleston-road, East Dulwich, London.

WANTED, Smart, Heavy Gent; also Responsible; rehearse Immediately; open Monday; lowest terms. ROMANTIC PRODUCTIONS CO., "Stanley House," 8-9, Sherwood-street, Piccadilly. No callers.

WANTED, Three Juvenile and Heavy Gents., Two Juvenile Ladies, and Four Small Part Members.
ANDREW MELVILLE, Empire Theatre, Holloway, N.

WANTED, Wanted, Gent for Lead.
Also Comedy for Portable.
Open at once. Terms (low) to
DILLON, People's Theatre, Shipston-on-Stour.

"MADAME DE MORAY'S SECRET."
WANTED, a Dashing Light Comedian, a gentleman, dress well. Terms, photo, age, height, references, CHARLES HARRINGTON, 24, King's-road, Finsbury Park, London.

WANTED, tall, powerful, Heavy Man; rehearse London, Nov. 3. Also to rehearse Dec. 8, robust Char. Old Man, capable of pathos and comedy (combine S.M. and small double); Heavy Lady, with good appearance; both must speak Lancashire dialect. Tall, robust Juvenile Man, Light Comedian for Dude. Lowest terms, photos., and references (essential),
GEO. A. DE GRAY, Rotunda T., Liverpool.
Next, Imperial Theatre, Canning Town, E.

WANTED, really good Juvenile Gentleman, for Geoffrey Tempest and Phillipe Duval; rehearse this week or next; must be quick, accurate study, and have first-class modern wardrobe. Actual age, height, lowest terms, last two references,
LOIE ESMOND, Palace Theatre, Redditch.

WANTED, for Special Week (probable tour), Gentlemanly Heavy Man; probably Leading Lady. Rehearse this week. Lowest terms, &c., J. FORBES KNOWLES, Queen's, Poplar, E.

"ALLAH'S ORCHARD."
WANTED, Recognised Juvenile Gent.; first-class experience; fair hair; to look not more than 30; handsome appearance. State age, height, last two references, with latest photo, and absolute lowest terms. Long tour if suitable. Rehearse immediately.
Wire, ARTHUR HINTON, Metropole, Bootle.

ARTISTES WANTED.

WANTED, Wanted, Wanted,
CHORUS LADIES and GENTS.
Musical Comedy.
Must be tall.
Also
CHARACTER OLD MAN
for Colonel.
TWO JUVENILE GENTLEMEN,
Good Voices.
SMART CHARACTER COMEDIAN.
Apply, personally, to-day, Wednesday, between 12 and 2,
FREDERIC BAUGH,
Sadler's Wells Theatre,
London, E.C.

WANTED, Wanted, Wanted, Wanted,
CABARET ENTERTAINERS
(2 gents and lady or gentleman and lady), by leading West-End restaurant during supper; none but refined, first-class artistes, having experience in this class of work either abroad or here, need apply; preference will be given to artistes of the musical comedy stage.

Fullest particulars,
in confidence, to
Box 4,790, Willing's,
125, Strand, W.C.

MR. C. WATSON MILLS' COS.
WANTED, to rehearse immediately, strong, virile Leading Man for special week; probable tour to follow. Also, to rehearse next week, Juvenile Lead (capable of comedy, pathos, and power); acknowledged Light Comedian, not a dude; sound responsible men for good doubles; also Carpenter, to combine baggage and speak few lines. Wire where known, others write with full particulars,
C. WATSON MILL, 23, Hall-street, St. Helens.

WANTED, to open Monday, good responsible people, young, and must do turn, steady, reliable, and used to portables; also Child for Parts. Lowest terms, &c., to J. HARCOURT, Theatre, Maltby, nr. Rotherham.

THEATRE ROYAL STOCK SEASON.
WANTED, Sound Utility People; stock; twice nightly; rehearse immediately; long run assured to right people. Send photos, age, lowest terms, and refs., HAMILTON BAINES, T.R., Cardiff. (Mark envelopes "Drama.")

WANTED, Lady and Gent, Amateur, for First-class Company, Touring England; splendid chance. Full particulars,
STUART WHITE, G.P.O., Dublin.

WANTED, Dramatic Artistes for Stock Productions; always vacancies for first-class people with odd weeks open; also recognised artistes for season of Irish plays at important theatre; also Producer for Panto. Revue. W. J. MACKAY, 38, Terrace-street, Gravesend.

SYDNEY RUSSELL'S DANCING PRODUCTIONS.
WANTED, Smart All-round Dancers.
To Complete Troupe.
To Open Immediately.
For First-class Theatre (stationary).
Long Engagement to Suitable Girls.
Apply immediately with practice dress, or write, with photos and full particulars,
185, Brixton-road, London.

WANTED, Amateurs, every description. VACANCIES WAITING. Everything provided. Dancing taught. Call, afternoons, evenings. FRED ALBERT, 20, Great James-st., Bloomsbury.

WANTED, Smart, All-round Dancers to complete troupe.
Send particulars and photos to
ERNESTINE, 13, Pollett-st., West Gorton, Manchester.

WANTED, Wanted, Wanted,
Choristers in London at Christmas, for matinées only; Bass, Baritones, and Tenors.

Apply by letter only to
EUSTACE GRAY,
88, Edgware-road, W.

HARRY GORDON'S
DANCING PRODUCTIONS.
WANTED, to open immediately, England and abroad, Smart and Clever Girls.
Pretty and Refined; 16-22.
Would teach really smart Girls. Work all year round. Apply, with practice dress, any day, 3-5, Chandos Hall, 21a, Maiden-lane, Strand, London, W.C.; or write, with photo.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary. Beginners coached.—Write for appointment, W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, smart, refined Chorus Ladies for revues and pantomimes. Send photos., stating age, lowest terms, and references,
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Wanted, Toe Dancers, for immediate work.
Apply, THE ALBEMARLE SYNDICATE,
157, Strand, London, W.C.

WANTED, Two really clever Girls, over fourteen and small, for high-class music hall act. Good voices and knowledge of dancing preferred, but not essential. Good money for the right girls. Write, HARRY WATTS, 6, Prospect-hill, Walthamstow.

GRAHAM AND CO.
WANTED Known, Amateurs and Beginners should come straight to the Straight Firm for genuine advice upon all matters (gratis). Complete guide to Cinema Acting sent free. Individual training and convenient terms.
Manchester House, Kennington Cross, S.E.
Telephone, 759 Hop. Established twelve years.

WANTED Known, Free Training in Cinema Acting will be given 20 Pretty Girls.
Write for interview, photos., MANAGER, A.F. Film Co., New Malden, London.

ARTISTES' WANTS.

WANTED, by Young Lady, Engagement as Assistant in Dancing Act, or Pantomimic. Can make herself generally useful; has taken part of Travestie in the Princess D'Aryaba Show for three years.
Box 5,425, "The Era."

WANTED, Wanted, Wanted, by
SAM WOODIN,
Tenor, Accompanist, Actor, Engagement in Quartette, Sketch, or Concert Party; 10 years' exp. 5, The Gerstons, Paignton, Devon.

PANTOMIME ARTISTES WANTED

WANTED, Principal Girl (Cinderella), Comedian (Buttons), Fairy Queen, Demon King, Pianist Conductor, Troupe with Specialty (capable of parts), Dancers, and Chorus Ladies. Age, height, refs. (ladies' photos). No notice taken unless lowest terms stated. Interviews arranged in London. E. G. FALCON, County Theatre, Bedford.

JAMES KIDDIE'S PANTOMIMES.
WANTED, First-class Comedians for Pantomime, Baron, Fitzwarren, also Two Young Ladies, about 16 to 18 years, to work together (no lines), must be clever dancers and have good voices; Young Ladies for Ballet and Chorus, not under 5ft. 5in., with good figures and voices; Musical Conductor.
Full particulars, stating lowest terms, and say where can be seen working for the next two weeks, to
THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, for "Cinderella" Pantomime, Producer, Musical Director, Ugly Sisters, Baron, and Page; also good Chorus and small-part Ladies. COOKE FRANKISH, 23, Tavistock-street, Covent-garden, London. Telephone: 4,339, Regent.

PANTOMIME.
WANTED, Smart, Refined Young Lady, for Cinderella. Must be a good dancer. Also Good Second Boy and Girl, Good Baron, and Page, Ugly Sisters. Send photos, stating age, lowest terms, refs. HAMILTON BAINES, T.R., Cardiff.

PANTOMIME ARTISTES WANTED

BRITISH ISLES EXCLUSIVES, LTD.
"ALADDIN."

WANTED, Smart Sister Turn for Principal Boy and Girl; fit-up tour; 10 weeks certain; must be smart. Full particulars and lowest terms, photos, to
ARTHUR IZON, Pavilion, Low-road, Hunslet.

WILLIAM WATSON'S
"LITTLE JACK HORNER" CO.
"LITTLE JACK HORNER" CO.
"LITTLE JACK HORNER" CO.

WANTED, Pantomime Artistes, all Lines. Chorus, Male and Female.
Artistes already engaged
Please communicate with
JOE WALDRON,
Commercial Hotel,
Stalybridge.
REHEARSALS, DEC. 1.
HIPPODROME, ST. HELENS.

WANTED, Wanted, Wanted, Principals and Chorus for First-class London and Provincial Pantomimes.
Write or call any day (Saturday excepted) between 2 and 4.
LESLIE'S VAUDEVILLE AGENCY, 26, Brixton-road, London, S.W.

WANTED, Clever Artiste for Dondini; sing and dance really well; also First-class Dame Comedian for "Babes" tour. Frank Dunlop send address.
A. J. WITHERS,
New Hall, Bargoed.

WANTED, First-Class Pair Lady Duettists and Dancers for Pantomime (Boy and Girl); eight weeks' run. Address, with full particulars and photos, if possible.
E. DE VERE, 72, Waterloo-road, London, S.E.

H. O. WILLS' PANTOMIME.
WANTED, smart Chorus Ladies with good voices. State age, height, terms, photos in tights, stamped addressed envelope for return
JOHNNY CLEGG,
83, Rumford-street, C.-on-M., Manchester.

WANTED, Pretty Girls for Pantomime. Good Singers and Dancers. Also Ladies for troupes. WELMAN'S, 24, Buckingham-st., Strand, W.C. 'Phone, 2257, Regent. Telegrams, "Lithology, London."

WANTED, smart Chorus Ladies; long tour. Age, height, photo. (stamp), lowest terms, WM. DE-LACY, Pavilion, Blackwood, Mon. Next, Oddfellows' Hall, Dowlais, S. Wales.

WANTED, Young Ladies, Good Voices, for Panto. Previous exp. not necessary. Apply, letter first instance, LIZETTE KITCHEN, 8, Salisbury House, Brixton Oval, Brixton.

WANTED, for leading pantomimes, first-class Chorus Ladies; young and good appearance. Also Chorus Gentlemen. Apply, with song, Friday next, 11.30, a.m., Stage Door, Kennington Theatre, S.E.

DARRELL'S AGENCY.
WANTED Known, Pantomime Principals and Chorus. Apply personally with song any morning before 1 o'clock, 415, Strand, W.C.

DARRELL'S AGENCY.
WANTED, Extra Ladies for Pantomime Chorus; no experience necessary; must have good appearance. Apply, Thursday, 2.30, with song, 415, Strand, W.C.

WANTED, Smart All-round Dancers. For First-class Pantomimes.
Call or write,
with age, height, photos, and full particulars,
SYDNEY RUSSELL,
165, Brixton-road, London.

WANTED, Dancers for Pantomime and other Troupes. Heights not less than 5ft. 4in.
CARTER'S TROUPES,
5, Denmark-street, Charing Cross-road.

WANTED, Chorus Ladies to attend Voice Trial on the Stage at the New Middlesex, Drury-lane, W.C., on Friday, at 3 o'clock. Six weeks certain Manchester, Leicester; four weeks London.

WANTED, Wanted, Wanted, Chorus Ladies with good figures, appearance, and good voices. Call between 12 and 2, WINGFIELD, 59, Great Portland-street.

PANTOMIME ARTISTES' WANTS.

WANTED, Panto., by the Comedian of repute, TOM MAYNARD, the "Dotty One." Last year, Abanazar for Messrs. Seebold and Melrose. 42, Canning-street, Liverpool.

WANTED, Wanted Panto. by WILL BURTON,
Funny Comedian and Eccentric Dancer; Baron or Dame, or any comedy part (exps.); offers invited. P.A., 16, Bandon-rd., Victoria Park, London.

WANTED, Wanted, Pantomime, ARCHIE WALLEN,
Baron, Dame, Abanazar, &c.
A Reliable Comedian.
Fully experienced. Best references.
This, Town Hall, Sutton-in-Ashfield.
Next, Palace, Newark.

The Original WILL OWEN
(Ye Merry Dame and Comedy Dutch Comedian).
WANTED Known, vacant for Panto. Last two seasons Widow Twankey, "Aladdin." Also "Blue Beard," "Sinbad," "Dick Whittington," "Sleeping Beauty," &c., &c. Also vacant, Oct. 27 and Nov. 10. This and next week, Bohemian Club, Newcastle-on-Tyne.

MR. EDWIN BARWICK.
WANTED, Wanted, Known, open for Pantomime Baron, First-class theatre only.
Principal Pantomime Comedian in every principal town in Britain.

"Aberdeen News," Aug. 19, says: Edwin Barwick is a splendid comedian, with a pawky style peculiarly his own.
"Express," Aug. 19, says: Edwin Barwick is one of the best London comedians who visits the provinces.
Address, BLACKMORE,
DENTON and HART,
or 49, Barry-road, E. Dulwich, S.E.

WANTED, Agents, Proprietors, Managers, to know
LEON DUBOIS,
Great Animal Impersonator, at liberty for Pantomime Donkey, Ape, Lion, Bear, Cat. Clown trape speciality. Harlequinade Troupe if required. Five years' consecutive engagements, Mr. J. Bannister-Howard, Fred and Arthur Conquest. Particulars, St. James's Theatre, London, S.W.

WANTED, Panto. (Page, Dame, or Idle Jack).
T. E. BATES,
From Elephant and Castle, London.
This week, Colosseum, Oldham.

WANTED, Pantomime, by SAM ELLO, Dame Comedian and Dancer. Last year Dame with R. C. Buchanan and Fred Little "Sinbad." Well experienced, plenty of good Gags and Special Business. This, Pictures, Long Buckby, Northants. P.A., 10, Naylor-rd., London, S.E.

WANTED, Wanted Known,
HARRY MORGAN,
Comedian. Vacant panto.; principal parts. 35, St. Paul's-road, Kennington, S.E., or principal agents.

WANTED Known, vacant,
THE DUNVILLES.
Petite Principal Boy (now in demand) or Girl; also up-to-date Dame; most Versatile Ideal Pantomime Artistes; also Big Speciality if required. Last year, Royal, Cardiff. Previous, County, Kingston-on-Thames. Address, Theatre, Attercliffe, Sheffield.

WANTED, Wanted, Wanted, by
VAL MORGAN AND HILDA BRENT.
Lib., Panto, Demon and Principal Girl or Fairy. Last two seasons Mr. Hy. Roxbury. Offers, Leas Pavilion, Folkestone. Perm., 68, Hartington-st., Roker, Sunderland.

WANTED, Wanted Known.
NASH AND NOEL,
the popular Comedians. Vacant pantomime. This, Empire, Cardiff; next, Empire, Sheffield.

PANTOMIME ARTISTES' WANTS.

GALLIMORE TRIO.
WANTED Known, Vacant Panto. Last Year, E. Marris' Panto Parts, &c. Can be seen at the following:—
Oct. 20, Hippo., Newcastle; Oct. 27, Poole's, Gloucester; Nov. 3, Hippo., Leeds; Nov. 10, Hippo., Sheffield.

WANTED, Wanted Known.
NELLIE ANDERSON'S EIGHT VIOLETS, First-class Dancers, unexpectedly vacant through Revue and Panto., Eight Colleenos, F. Little's "Aladdin." Introducing aurobatic tambourine-hornpipe, buck, step, &c. First-class offers invited. Nellie Anderson's Six Dollars, H. Burns' Revue and Panto, Eight Colleenos, F. Little's Red Riding Hood, Eight Violets vacant.

NELLIE ANDERSON, Hippo., Lowestoft. Next, Hippo., Gt. Yarmouth.

MISCELLANEOUS.

WANTED, Author-Composer, to collaborate in the re-writing of a play now touring. Characters requiring re-writing, Principal Comedian and Chambermaid. Good brisk comedy, with the introduction of dainty original songs, about five in all. State lowest terms, experience, etc., to RICHARD WORTH, 129, Hornby-road, Bootle.

WANTED, Smart, Well Educated, and Experienced Lecturer, to Announce Turns and Lecture to Pictures. Must be of gentlemanly appearance, good elocutionist, and of strictly sober habits. Apply, by letter, in first instance, giving particulars of experience, references, and lowest terms, also stating when at liberty, to A. HAMILTON, Palace, Sunderland.

WANTED, Gentleman for Acting Management and Small Parts; long engagement; cash security (returnable) required; smart amateur entertained. Wire or write, VIOLET VERNE, Queen's Theatre, Darlaston, Staffs.

WANTED, for Panto., Gent.; learn Acting Management; premium required; returned in salary; send age, photo. F. EDWIN, Post Office, Bolsover, near Chesterfield.

WANTED, Assistant Operator-Electrician; must thoroughly understand Oil Engines. Also Doorman-Cleaner; tall, young and strict teetotaler. Letters only, references. 1, Priory-mansions, England's-lane, Hampstead.

FRANK AND VERA DU CANE'S COS.
WANTED, Stage Carpenter (own tools); fit-up experience; also a Baggage Man; long tour (Rufus write). Full particulars and refs. (applied for).
ERNEST W. FRAMP, Victoria Hall, Leatherhead.

WANTED, Property Man. Billposting, and generally useful; smart, sober, experienced; permanency; willing and obliging. Apply, stating salary required, experience, and reference, to Winter Gardens, New Brighton.

WANTED, to open immediately, good Baggage Man; must be strictly sober and reliable. Terms, refs., height, &c.,
CHALMERS MACKEY, Grand T., Falkirk.

WANTED, Smart Youth for Baggage and Props.
Age, last two references, salary required, to
H. VAL KIMM,
"Gay Lord Quex" Company,
Court Theatre, Wigan.

WANTED, good Wardrobe Mistress; must be able to cut and make; open immediately. Send photo., stating age, lowest terms, and references,

HAMILTON BAINES, Theatre Royal, Cardiff.

POWELL'S PLAYHOUSES, LTD.
WANTED, First-class Wardrobe Mistress, able to make, to start at once on Pantomime dresses.

Address, Bordesley Palace, Birmingham.

JAZON & MONTGOMERY'S PANTOMIMES.
WANTED, Three Wardrobe Mistresses; open at once; must be able to cut, make, and renovate; own machines. Terms, references, &c.,

Rotunda Theatre, Liverpool.

POWELL'S PLAYHOUSES, LTD.

WANTED, First-class Ballet Mistress, to train and arrange for pantomime.
Address,
Bordesley Palace, Birmingham.

WANTED, Good General Hands; thoroughly used to Theatrical Costume-making.
Apply, Room 35, Coronet Theatre,
before 4 or after 6.

WANTED, Engagement by Smart Young Man, 5ft. 9in.; Assistant S. M., Props, Baggage, small parts, or General Assistant; abstainer. DAN DENBIGH, 26, Cresswell-street, King's Lynn.

WANTED, Engagement as Acting or Advertising Manager. Excellent refs. Concluding tour with Joseph Millane's "A White Slave" Co. C. PRIESTLEY EDWARDS. This week, The Palace, Watford; next week, 2, Upper Woburn-place, W.C.

WANTED, at once, Res. or Tour position as S.M.; pictures, varieties, drama illusions; capable all-round man; two years last situation. GLANVILL, 33, Northbank-road, Walthamstow, London.

WANTED, Wanted, Wanted,
W. NORTH.
Just concluded managing and presenting well-known Variety Act. At liberty to accept similar engagement, or manage Picture and Variety Theatre. Communications, Empire, Middlesbro'.

WANTED, Engagement, Real Live Assistant Manager; Theatre, Varieties, or Pictures; excellent references; gentlemanly appearance; competent shorthand typist; age 20; height 5ft. 4in. Box 5,415, "The Era."

WANTED, Wanted, Known, Manager-Operator (23); 10 years' experience; qualified Practical Electrician, possessing tact and ability; excellent testimonials; late of Poole's Circuit and Ramsgate Corporation, and other Prominent Showmen; moderate salary.

M. N. SHASTRY,
17, The Turl, Oxford.

WANTED, Engagement by good, practical Stage Electrician. Own wiring, repairs, &c.; own tools. Highest references.
BREWER, 83, Hackford-road, Brixton, S.W.

WANTED, by Operator, at liberty, with own outfit; new; gas or electric; salary or shares; partner entertained.
PICTURES, Rose Bank, Failsworth, Manchester.

WANTED, Known, Billposter, thoroughly practical all branches, Desires Change; 13 years present situation; charge of branch; excellent refs. Reply, Box 5,427, "The Era."

WANTED, Engagement, by two experienced Fit-up Men, Carpenter's Bench Hands (own tools); good workers, not parts; can open at once, joint or single.

Wire or write, EVANS and EDWIN,
Grand Theatre, Croydon.

WANTED, Engagement by a young Gent., age 21. Would join first-class company or troupe as baggage man. Can sing and take small parts. ADVERTISER, 103, Shaftesbury-street, Newport, Mon.

WANTED, by Young Lady, Position as Secretary or Treasurer, theatre or agent's office; splendid experience and reference; London (W., S.W.); typewriting and book-keeping. Box 5,421, "The Era."

WANTED, by Young Lady, Post as Programme Seller in Theatre or Music Hall. Reference and photograph on application.

D. K., 28, Lonsdale-road, Barnes, S.W.
Tel., 109 Putney.

WANTED Known, Handy Man wants Situation, Electric, Props, Billing, Theatre or Varieties; wife, Housekeeper; experienced; London or Provinces. H. SADLE, Ivy-road, Pitsea, Essex.

MISCELLANEOUS.

WANTED, Berth as Dresser, Male,
London.
R. J. H. S., 39, Brayburne-avenue, Clapham, S.W.

WANTED, Engagement, Props., Baggage, by Young Man; tour or in a Music Hall or Theatre; 4 years' experience.
H. PEARL, 4, Kennington Park-road, S.E.

MUSICIANS WANTED.

WANTED, two Musical Directors (variety), for new Provincial Halls. Commence at once. Permanent to strictly sober and reliable men. References, age, &c., to TOM STEVENS, Musical Director, Palace Theatre, Grimsby.

H. O. WILLS' PANTOMIME.
WANTED, First-class, Experienced Musical-Director (Pianist). Terms, references, to JOHNNY CLEGG,
83, Rumford-street, C.-on-M., Manchester.

WANTED, Musical Conductor (Pianist) for JAMES KIDDIE'S PANTOMIMES.
References, lowest terms, and full particulars to THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, good Musical Director, for Revue and Pantomime. Send photos, stating age, lowest terms and references,
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Wanted, Leader.
Lowest terms, age, and latest reference,
FRED. W. WARDEN,
Theatre Royal, Belfast.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestras. (Atlantic Liners, Picture, and First-class Hotels).
Applicants required to attend audition in Liverpool or London.
Also Flute, Clarinet, Cornet, Trombone, Drums, for West Indian Cruise (flat pitch).
State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

WANTED, open Monday next, good First Violin, for Conductor; Bass, for Bijou Orchestra. Apply,
MADDOX, Park-avenue, Worcester.

PALACE, DERBY.
WANTED, First Violin; thoroughly experienced in Varieties.
Apply, with lowest terms and references,
T. ALLAN EDWARDES.

WANTED, Smart First Violin (Gent.), A.M.U., Pringle's P.P., Watson-street, Oct. 27. Must be competent to take chair if required. Well up in Varieties, particularly dancing, and sober, or don't write in. Send last two Variety refs., and age, to W. MILNE, 118, Sauchiehall-st., Glasgow.

WANTED, Young Lady Violinist, experienced and good sight reader essential; for touring. References, &c. Address, CLARISSA MATTHEWS, C/o 9, Wellington-road, Southport.

WANTED Known, Vacancies shortly for Violinist and 'Cellist, New York to River Plate service. Apply, stating age and experience, JOHN C. BLAMPHIN, 22, Long-lane, Wavertree, Liverpool.

WANTED, immediately, First-class Violinist; thoroughly experienced Pictures and Variety. Particulars, references, and lowest terms, ORTON, Empire, Cowes.

GAIETY THEATRE, CLYDEBANK.
WANTED, Violinist, for small orchestra. Experienced Drama and Variety and Pictures.
A. E. PICKARD, 115-117, Trongate, Glasgow.

WANTED, Lady Violinist. Good Soloist and able to sing in ensemble.

Letters to "MUSIC,"
216, Tufnell Park-road, N.

WANTED, to open Monday next, Violin, Lead, also Rep., and Tympani, with all effects.
STAINFORTH, Prince's, Preston.

WANTED, Good First Violin for 14 weeks, commencing Nov. 11, at La Scala, Sauchiehall-street, Glasgow; terms, £2 10s. Apply, CLARENCE O'NEIL, La Scala, Glasgow. Also Pianist for Wishaw Pictures and Varieties, £2 5s.
Apply, F. YOUNG, 71, Scott-street, Glasgow.

PITT'S PICTURE PALACES.
Head Office, 37, St. Mary-street, Cardiff.

WANTED, to open at once, Good Violinist; thoroughly used to Variety. Wire lowest terms, full particulars, &c., immediately, to "Pittograph, Cardiff."

WANTED, Cornet (27s. 6d.), also Pianist (20), for Winter Season, at Seaside. Preference given to men who would undertake other duties at various periods of the year, to keep band together. Salary increased during summer. Write full particulars to Box 5,435, "The Era."

WANTED, First-class Solo Cornet; must be steady and thoroughly used to quick variety business; permanency to reliable man. Apply, HERBERT STONE, M. D., Palace and Hippodrome, Warrington, Lancs.

WANTED, Good Clarinet or Flute and Piccolo; must also play Piano; Pictures, evenings; A.M.U. terms; open all the year. References, BUSBY, 1, Edwards-street, Stockton-on-Tees.

WANTED, E flat Bass, also First Cornet for Pitching Band at once; terms, shares.
Reply to
BAND, 81, Sydney-road, Eastbourne.

WANTED, first-class Double Bass Player, all year round; Union rates; open Nov. 3. Particulars to MUSICAL DIRECTOR, Bordesley Palace Theatre, Birmingham.

WANTED, Lady Double Bass, open Monday, also Violinist and other instruments, for high-class hotel. Write or wire,
WALTER, 16, St. Stephen's-avenue, Ealing.

WANTED, Contra Bass, join immediately.
Communicate,
WALLIS, Municipal Offices, Weymouth.

WANTED, Wanted, Good Euphonium, for old-established Town Band.
Terms shares. Apply to
TROTTI, Rosemont, Market-street, Torquay.

WANTED, 'Cello Player (A.M.U.), for the West-End Playhouse, Glasgow.
Apply, THOS. WALKER,
Musical Conductor.

WANTED, First-class 'Cellist for the BRIGHTON MUNICIPAL ORCHESTRA.
Permanent Engagement
for suitable man.
Apply, LYELL-TAYLER, Musical-Director.

WANTED, to open immediately, good 'Cellist.
Stage age, salary required, and latest references,
MANAGER, Theatre Royal, Hanley.

WANTED, First-class 'Cello Player for Varieties.
Apply, with particulars,
JACKSON, Manager, Hippodrome, Rochdale.

EMPIRE THEATRE, PRESTON.
WANTED, 'Cellist, to open Nov. 3; permanency. Apply, giving age, references, and wage, to
ALAN YOUNG, General-Manager.

WANTED, First-class 'Cello Player. Good Musical Programme.
Comfortable "sit."
Afternoons and evenings.
Apply,
S. H. METHLEY,
Musical Director,
Kinema Picture Palace, Anlaby-road, Hull.

WANTED, for high-class varieties, twice nightly, to open Nov. 3, or later, experienced 'Cello; salary, including weekly matinée, £2 3s. 4d. (often augmented by extra matinées, rehearsals, &c.). Apply, stating age, experience, and references, to
HOWARD CROFT, Musical Director, Alhambra Theatre, Glasgow.

MUSICIANS WANTED.

WANTED, First-class Viola Player for the BRIGHTON MUNICIPAL ORCHESTRA.
Permanent Engagement for suitable man.
Apply,
LYELL-TAYLER, Musical-Director.

HIS MAJESTY'S THEATRE, ABERDEEN.
WANTED, an experienced Oboeist.
Apply, with full particulars,
A. W. LOSEBY, Musical Director.

WANTED, Competent Flautist.
Apply,
stating terms, to
H. E. LOSEBY, H.M. Theatre, Dundee.

WANTED, Harpist to join Solo Flautist for Pitching and engagements. Apply,
C. BUTLER, 45, Moffatt-st., Maidenhead.

WANTED, for First-class Picture House, Orchestral Pianist, Leader, First Violin and 'Cello; must be thoroughly experienced men used to the best class of music; five hours daily, no Sunday work; permanency. Send references and terms, etc., to Mr. F. CHOPPIN, Mus. Dir., The Playhouse, Folkestone.

WANTED, Young Lady Pianiste-Vocalist; select smoke room; live in; long engagement to one suitable. Age, terms,
YEARDLEY, Tankard Hotel, Eccliesfield, Sheffield.

WANTED, Pianist, Pictures, and Variety. Read manuscript at sight. Assist billing, &c. Open Monday. Age, lowest, and refs.
MANAGER, Universe Pal., Great Harwood, Lancs.

WANTED, Pianist and Cornet, Oct. 29; Rink; young, smart; Cornet, 27s. 6d.; Piano, £1, with rise.
CONDUCTOR, 10, Cavendish, Herne Bay.

WANTED, First-class Pianist; must be thoroughly experienced in concert works with orchestra (à la carté). Write, with terms for six evening performances and three matinées, to
CLYDE LEWIS, Mus. Dir.,
Princess Cinema, Bolton.

WANTED, good Orchestral Pianist and Flute, open Monday next, variety. Lowest terms, age, refs., WILHELM RUSSELL, Empire, Cowdenbeath, N.B. Jowett, write.

EMPIRE, EDMONTON, N.
WANTED, to open Monday next, fully competent Variety Orchestral Pianist; permanent post to right man. Apply, with fullest particulars, to MUSICAL DIRECTOR.

WANTED, Wanted, Wanted, Wanted, First-class Pianist,
to accompany monologues.

Write at once,
Box 5,434, "The Era."

WANTED, a First-class Pianist, for Hotel near London.
Permanency. High-class Artistes.
Fully experienced only need apply.
No ladies.

Letters, MUSICAL DIRECTOR,
108, Porters Grange-avenue, Southend-on-Sea.

WANTED, a Good Business Pianist; one combining a Wind Instrument preferred.
Apply, BANDMASTER, R.M. Artillery, Eastney Barracks, Portsmouth.

WANTED, Young Lady Pianist and Vocalist, for select smoke-room. Apply, stating age and terms, W. H. DANBY, Crown and Cushion Hotel, Chesterfield.

WANTED, Pianist, Gent; must be good reader and steady; open Oct. 27, Bordon; hours, 7.30 to 9.30, no matinées. Lowest terms to
ALFRED BERT,
Artillery Theatre,
Aldershot.

WANTED, First-class Pianiste, Lady; 4½ hours daily; no Sundays.
For hotel. Terms and refs.,
GODWIN, Mayo-road, Sherwood-rise, Nottingham.

WANTED, first-class Musicians (all instruments except drums), to largely increase orchestra. Apply, stating age, references, and terms, to W. J. ANDREWS, Manager, Prince of Wales' Theatre, Birmingham.

WANTED, First-class Musicians.
Apply, full particulars,
J. LLOYD,
New Empire Theatre, Rotherham.

WANTED, First-class Musicians for Concert Orchestra; to commence January, 1914. State terms, age, and latest references. Enclose photo. Box 5,406, "The Era."

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow, before accepting engagements in Scotland.
Scottish Branch Secretaries, A.M.U.:
Aberdeen, D. G. Bremner, 23, Rosemount-viaduct; Dundee, G. A. Iddenden, 51, Crescent-street; Edinburgh, C. P. Fox, 43, Barclay-place; Glasgow, W. Murdock, 44, Napiershall-street.

MUSICIANS' WANTS.

WANTED, Wanted, Wanted Known, ROBT. JOHNSON,
Mus. Dir. (Violinist), Globe Theatre, Gosforth, Newcastle-on-Tyne (Variety and Pictures), just concluded three years' successful engagement. At liberty, as Mus. Dir. or Leader. Can supply Band if required. Excellent library. Thoroughly experienced, steady, and reliable.
3, Barnes-road, South Shields.

WANTED, Wanted, Engagement. A. J. MITCHELL, Musical Director, disengaged. As Conductor, Baton, or Solo Clarinet. Good refs. Apply, A. J. MITCHELL, 65, Stone-st., Southsea, Portsmouth.

WANTED, Wanted, Engagement as Musical Director,
Violin;
any business;
good refs.
M. D., 18, Clitheroe-road, Clapham, London.

WANTED, Engagement, Conductor (Violin); liberty Oct. 23; Composer and Arranger; well experienced every business; Hotel, Theatre, or Pictures preferred. CONDUCTOR, 14, Twilley-st., Earlsfield, S.W.

WANTED, Engagement, brilliant Violinist-Conductor, and Solo Pianiste, L.R.A.M. (certificated, gold medal); experienced in concert work, pictures, &c.; classical and up-to-date music library. CONDUCTOR, 126, Broomhall-st., Sheffield.

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WANTED, Engagement, Violin, Conductor, or Leader (A.M.U.).
T. SHERIDAN,
92, Buchanan-street, Blackpool.

WANTED, Engagement, by Young Violinist Leader; would take charge of small band; any business; best Continental style if required; London or suburbs preferred. Address, Box 5,424, "The Era."

WANTED, Immediate Engagement as First or Second Violin, in Orchestra; steady and experienced; anywhere. Particulars, H. FOREMAN, 39, Lord-street, Lower Broughton, Manchester.

WANTED Known, Young Violinist (first), at liberty, Monday next; excellent refs. Wire or write, VIOLINIST, 16, Chatham-street, Blackburn.

MUSICIANS' WANTS.

WANTED, Engagement, as Repetiteur or Second Violin; experienced in variety, Pictures, and Drama; sober and reliable. Address, J. BROWN, c/o Mrs. Cowie, 48, Market-street, Aberdeen.

WANTED, Engagement, by Violinist and Clarinetist, late of Staff Band; any business; A.M.U.
H. M., 13, Victoria-road, Charlton, S.E.

WANTED, by Violinist, com. Clarinet; disengaged Oct. 25; Varieties or Pictures; total abstainer; A.M.U. Apply with terms, T. MASON, Mus. Dir., Empire, Bury St. Edmunds.

WANTED, by Young Violinist, Engagement in London; any business; disengaged Monday, 27. Good player, Solo and Orchestral VIOLINIST, 140, Stanhope-street, N.W.

WANTED, by Second Violinist, Engagement;
moderate wage; good reference.
Box 5,409, "The Era."

WANTED, Engagement by Young Lady, Violinist and Pianist; orchestra or otherwise.
Address, I. C., 89, Bromesbury-villas, N.W.

WANTED, Engagement, Violinist. Combine Solo Clarinet. Long experience. Hours no objection. B. SHELL,
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WANTED, Wanted, Engagement in London, Violinist, used to pictures.
Can start at once. VIOLINIST,
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WANTED, Wanted, Engagement, First-class Violinist.
Young, experienced. Write,
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WANTED Known, First-class Violinist is open to good offers. Brilliant soloist and thoroughly experienced. VIOLINIST,
220, Camberwell New-road, S.E.

WANTED Known, Disengaged,
MISS ETHEL HORTON,
Violiniste.
159, Herbert-road, Woolwich Common.

WANTED, Engagement by First-class Violinist; thoroughly experienced; good offers only; London preferred; would deputise.
VIOLINIST, 30, Grainger-road, Isleworth.

WANTED, Engagement, Solo Cornet; exper. all lines; excel. refs.; would deputise; London preferred.
Apply, CORNETIST, 26, Wortley-road, East Ham.

WANTED, Engagement, 1st or 2nd Cornet or Trumpet; Sight Reader; Ready Transposer; abstainer; excellent references. Write or wire, CORNETTIST, 17, St. Margaret's-road, St. Leonards-on-Sea.

WANTED, Engagement by good Cornet, first or second; any business; just finishing summer season; at liberty Oct. 25. Address, HAVARD, Municipal Band, Eastbourne.

WANTED Known, Solo Cornet and Trumpet at liberty; exper.; finishing season.
ACKROD, 1, Chester-road, Blackpool.

WANTED, Wanted, Engagement, by experienced Solo Clarinetist.
W. J. WHITE;
Nelson House, Russel-street, Exeter.

WANTED, Engagement, Clarinet Fully experienced.
All lines. Can double 2nd violin.
C., 54, Newton-street, London, N.

WANTED, Engagement by good Clarinet and Trombone; first-class refs., and sobriety; distance no object; 16 years' experience. W. F., 23, Gooseley-lane, East Ham, Essex.

WANTED, Engagement, Double Bass Player, thoroughly experienced all lines; steady and reliable; good refs.; at liberty Nov. 1; just finishing season, Grand T., Blackpool. H. RICHARDSON.

WANTED, by Experienced Double Bass Engagement, any business, town or country.
MAIER, 180, Holland-road, London, W.

WANTED, by Double Bass Deputising and Dance Business, in London
G. WHITE,
86, High-road, Stamford Hill, N.

WANTED, Engagement, Double Bass. Sober, steady, and reliable; in North pref'd.
J. CROSSLEY, c/o Douglas, 141, Main-street, Gorbals, Glasgow. A.M.U.

WANTED, by good Bassoonist, Engagement; just finished long season, Principal Bassoon; highest ref. BASSOONIST, Amers' Band, Palace Pier, Brighton.

WANTED, Engagement by good, experienced Trombone (through change of conductors). Smart and reliable. SIMPSON, Beacon-villa, 30, Blagdan-road, Catford.

WANTED, Engagement, good Trombone; thoroughly experienced, steady, reliable; dis. Oct. 27; touring or otherwise. Write, S. SMITH, 149, High-st., Falkirk; next, P.O., Chorley, Lancs.

WANTED, by experienced and practical Trombone and Euphoniumist, Variety, Drama, Opera, Concert, &c.; references exemplary; Federationist. Apply, HEBBRON, Pavilion, Ayr, N.B.

WANTED, Engagement by Lady 'Cellist; any business; in or near London preferred. Disengaged, Oct. 27. LILIAN HINE, 4, Sandown-cottages, Godwin-road, Margate.

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, 88, Fairfield-road, Winchester.

WANTED, Engagement by Oboe, low pitch if required.
G. W. WEBB,
29, Church-path, Acton Green, Chiswick.

WANTED, at once, Engagement as 'Cello; Varieties; experienced; reliable; good reader; disengaged. 'CELLO, 96, High-street, Brentwood, Essex.

WANTED, Engagement as Flautist; studied Flute and Violin at R.A.M., Germany; Hotel or Café preferred; London only (A.M.U.). C. NABICHT, 17, King Edward-st., Lambeth, S.E.

WANTED, immediately, Engagement by Lady, Extempore Pianist and Organist, at good-class Picture Hall; can also Sing for Pictures if required. Mme. DAINEZ, North Benfleet, Wickford, Essex.

WANTED, Engagement, by Pianist; steady and refined; good refs.; read sight, M88., &c.; nine years' exp. Orch., Var., and Concert Party bus. Tour or res.
34, Esplanade, Whitley Bay.

WANTED, Engagement, by First-class Pianist and Organist, any business (Pictures a speciality); extensive experience and repertoire; memoriser, extemporiser; highest refs.; London only. PIANIST, 111, Sheringham-avenue, Manor Park.

WANTED, Engagement by Pianiste, good sight reader, thoroughly experienced in orchestral work. London or suburbs. ELSIE HANKINS, 94, Woodwarde-road, Dulwich, S.E.

WANTED, at once, Engagement by Orchestral Pianiste (lady); experienced pictures and varieties; standard overtures, selections, &c. PIANISTE, 58, Eccles-rd., Lavender Hill, S.W.

WANTED, Engagement by professional Lady Pianiste (four diplomas) in orchestra of high-class pictures; Manchester district. PIANISTE, 3 Holly Bank, Williams-road, Newton Heath, Manchester.

WANTED, Engagement, by Lady Orches. Pianiste. Dis. Oct. 27; thoroughly exp.; highest refs.; hotel, café, or picture hall.
30, Trelawney-road, Falmouth.

WANTED, Known, to Cinema Proprietors, Pianist can accept Engagement (London or suburbs), with own Kirkman grand, fitted with special organ attachment; a unique effect for cinema; moderate terms. ORGANO, 64, Ellesmere-road, Dollis Hill, N.W.

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WANTED Known, BRASS and REED BAND will be at liberty Nov. 8.

Just finishing most successful season with Hanneford's Circus and Menagerie.

Good library of up-to-date music.

Smart Uniforms.

Suitable for Rinks,
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May be heard any time during next two weeks.

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WANTED Known, Pianist requires Afternoons, Cinema; well experienced; excellent references. Also Violinist. Engage together or separate. Telephone: 1635 Streatham. Address, 15, Sainfoin-road, Balham, S.W.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Wanted Known,
DOROTHEA A. VINCENT'S
ROYAL CREMONA ORCHESTRAS
can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone 4771 Pad.

WANTED, Wanted, Known,
MADAME WINTERNITZ'S Orchestras. Now booking; Trio, Quartette supplied. Brilliant, spirited music; enormous library. Highest testimonials. 35, Alexandra-road, Birmingham.

WANTED, Wanted Known,
ZETTE HANDEL,
Orchestra and Trio.
37, Hargrave-mansions, Upper Holloway.

WANTED Offers for High-class Ladies' Trio (violinist, 'cellist, pianiste-vocaliste, soloists); finishing season's engagement; excellent refs.; good offers only. Apply, Box 5,372, "The Era."

WANTED Known, Ladies' Trio (Violin, 'Cello, Piano), disengaged December; thoroughly experienced; Soloists, Vocalists; Hotel or Hydro; good testimonials, good repertoire.
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WANTED Known, a good Brass Band of 7 performers at Liberty after this month, for skating rink; bands supplied to rinks, &c., any number. Herr VON GUY, Rink, Coventry.

WANTED, Engagement by Trio (male). Violin, Piano, 'Cello; hotel, café, or good-class cinema, etc.

Good repertoire; excellent credentials; and unlimited experience.
Can be engaged separately or as a trio.
MUSICAL DIRECTOR, 1, Arlington-road, N.W.

BAND OF THE WARWICKSHIRE BLUES
(Ex Guards).
WANTED, Offers invited for (1914) Season; a very fine combination; any number. Herr VON GUY, 50, Coronation-road, Coventry.

WANTED Known, Hungarian Cymbala Player at liberty, with or without small orchestra; smart uniforms, &c.; would accept music hall engagement. Apply, CYMBALA, 92, King-street, London, N.W.

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CONNOR'S GRAND CIRCUS.
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Proprietor and Manager, Fred J. Connor.

Opening at the Tournament Hall, Liverpool, Nov. 22.
For the Winter Season,
With the finest array of Circus Talent ever seen in Liverpool.

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GYMNASTS,

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Performing Horses, Donkeys, Dogs, &c., and the Funniest of Clowns.

Twice daily, 2.30 and 7.

WANTED, for later dates,
CIRCUS TALENT
of every description.

Apply, with full particulars and lowest terms, to
FRED J. CONNOR,
Circus,
Douglas, I.O.M.

WANTED, Clown and Agouste, or Single Clowns, for the Far East; long engagement. Fares out and advance. Gotit write. GUISE, 25, Bonham-road, Brixton.

WANTED, Smart Young Man, all-round performer, in acrobatics, comedy, &c., for variety business. Terms and particulars,
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"HANDY ANDY."
The Eccentric Talking and Knockabout Clown and Agouste.
WANTED, Wanted, Wanted, Known,
"HANDY ANDY"
Will shortly be at Liberty for the Winter Season. Coms., 3, Leopold-road, Liverpool.

WANTED Known, ROLLO, Slack Rope Artiste; can work any height; liberty Xmas and New Year week.
Address, G.P.O., Redruth, Cornwall.

WANTED, Wanted Known,
COMICAL WALKER,
First-class Talking Clown, with a number of good comic entries. Just finishing thirty-four weeks' tour with Broncho Bill's Wild West Circus. Fourth season.
Vacant, Monday, Nov 3, for Winter Season.
Address, COMICAL WALKER,
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Till Saturday next.

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WANTED Known, the Celebrated SCOTT FAMILY of Equestrians (3 ladies, 3 gents), disengaged for Winter Season. Terms, particulars, FRED LEWIS, The Grand, Joy-st., Belfast.

WANTED, Permanent Engagement by Steady Reliable Man, on Circus. Experience of travelling, animals, &c. Single, tall, willing, and obliging. Moderate wages for comfortable berth. Address, Box 5,426, "The Era."

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PALACE THEATRE, ARBROATH.

WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Artistes of every Description for Immediate and Future Dates.
Send full particulars.

WANTED, Wanted, Wanted,
now and onward,
Variety Artistes in all Lines.
No Fancy Prices.
For QUEEN'S CINEMA, BELLFIELD-ST., DUNDEE.
All communications to
ARTHUR HENDERSON,
28, Springfield, Dundee.

WANTED, Star Turns, in all Lines, for Glasgow and District. List of bookings, lithos, etc.
ARTHUR KING,
Pickard's, Glasgow.

WANTED, Variety Artistes in all Lines, Monday onwards.
Apply, ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, Specialities, &c., in all Lines. Nothing too big. Nothing too small. Full particulars first letter,
ARTHUR KING, Pickard's, Glasgow.

WANTED, Big Acts and Artistes in all Lines.
NORTH'S AGENCY,
46, North Bridge-street,
Sunderland.

WANTED, Big Top Liners, also Comedy Acts, all Lines, for Immediate Dates. List of bookings, lowest instance, DEETRICH'S AGENCY, 16, Ducie-st., Oxford-rd., Manchester.

PALACE, WINCHESTER.
WANTED, Big Specialities, Sister Turns, and Good Comedy Doubles, for Small Hall. Good Break Artistes Working South. Send immediate vacancies and lowest terms.
Two or three weeks can be arranged if terms are right.
SIMPKINS, Palace, Winchester.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize.
Apply, MANAGER, Sadler's Wells T., Rosebery-av.

ADAMS' AGENCY,
Broadmead House,
Panton-street, Haymarket, S.W.
WANTED, Artistes in All Lines, Vacant for Ireland, for Immediate Dates. Full particulars and lowest terms,
'Phone, Gerrard 2092. Tel., "Shrieking Charles, London."

PRESTON AND BOYCE, the Variety Agents,
7, George-street, Pendleton, Manchester.
'Phone, 338 Pendleton.
WANTED, Really Powerful Attractions for Oct. 27, on; also Really Good Vocal and Novel Acts. Always open to book good comediennes and dancers. J. Paley, Cornet Soloist; Edwin Lawrence: Colonial Boys. Wire; contracts waiting. Sole agents for Fleetwood, Haslingden, Colne, Barnoldswick, Todmorden, Tyldesley, Earby, &c.

WANTED, Artistes working in or near South Wales can [illegible] too big; Tops and Bottoms for immediate dates. Write, VICTOR W. ROWE, Helix-road, Brixton-hill, S.W.

WANTED, Artistes new to Yarmouth.
Artistes new to Yarmouth.
For Nov. [illegible] terms
LINDEN, 186, Hewitt-av., Wood Green, London.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Variety Artistes (nothing too big),
for Thursday, Oct. 30 (three nights).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.
Silence a polite negative.

THEATRE ROYAL,
GT. YARMOUTH.

VAUDEVILLE AND PHOTO PLAY SEASON.

WANTED, Artistes, from Nov. 10, on; good Combinations write in.
(No stamps or wires.)

All coms. to W. SCOTT PHIPP,
Manager for Walter H. Nightingale.

WANTED, Tops, Middles, Bottoms, for Immediate and Future Dates; special attractions for combination dates. LOUIS DE REEDER, LTD., 34, Cranbourn-st., London, W.C.

THE LEON VINT TOUR.
Head Office, 142, Long Acre, London, W.C.
'Phone, 9549 City.
Telegrams, "Vinticon, London."
WANTED, Big Tops with Drawing Power, December Onwards, Salary or Shares, Nothing Too Big.
Artistes send date sheet and low terms to JAMES J. WELCH, Booking Department, c/o Leon Vint, as above.

ALVA TOMSON'S
ENTERTAINMENT BUREAU,
Exclusive and Feature Film Agency,
23, CAMBRIDGE-STREET, GLASGOW.

WANTED, Wanted. Wanted,
VARIETY ACTS,
all Lines.
for Picture Halls.
MUST BE THE GOODS.
Send full list of bookings, one blank memo, p.s., and absolute lowest terms.
Talentau Cymreig yn eisiau.
Good Travelling Pantos. Jan. 5, onwards.
Interviews by appointment.

WANTED, Monday next. Cheap Specialities; Sing and Dancing; Doubles doing Singles. Hall and Town small. Write, G. W. WILLS, Bijou Theatre, Rye, Sussex.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, Thursday, Oct. 30, matinée, commencing 2.30. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

WANTED, Variety Artistes, in all branches, for December 1. Must be absolutely new for Bishop Auckland. State absolutely lowest salary. Box 5,437, "The Era" Office.

WANTED, Big Star Acts of all Descriptions, for immediate dates.
Apply, THE ALBEMARLE SYNDICATE,
157, Strand, London, W.C.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted.
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,

Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

HARRY LEON,
VARIETY AGENT,
169, Oxford-road, Manchester.
Telegrams, "Bueno, Manchester."
Tel., No. 7267 City.
WANTED, Wanted, Wanted, Wanted,
Star Acts, All Lines.
Specialities, Novelties, Comedy Acts,
for immediate and future dates.
Send full list of bookings,
absolute lowest terms,
lithos, photographs, and any
printing matter you may have.
Kindly note,
permanent address essential.
Travelling Representative,
LESLIE LEWIS.

WANTED, Vents., Illusionists, or Conjurers, or any small speciality act. Immediate.
DAYBELL'S CONCERT CO.,
Witton Park, Co. Durham.

WANTED, Variety Artistes, all lines, for Monday, onwards. Specialities, Doubles and Singles, anything that can work on 20 x 10 stage.
VINCENT WALKER, Photoplayhouse, Stroud, Glos.

WANTED, Artistes, all Lines.
Nothing Too Big.
Nothing Too Small.
Juvenile Troupes Wanted.
Artistes who have written
send list of bookings.

CENTRAL VARIETY AGENCY,
42, Chester-road, Sunderland.

EDGAR STEBBINGS' AGENCY,
28, Egerton-street, Manchester.
WANTED, Variety Artistes, all Lines, for Manchester, Buxton, Llandudno, Ashbourne, and Ireland, Nov. 3. Terms, bookings, &c. A Good Comedy Act for Nov. 3. STEBBINGS, 28, Egerton-street, Manchester. 'Phone, City 6936. Tels., "Stebbing."

WANTED, Tops, Bottoms,
First-class Acts all Lines,
England, Scotland, Wales.
Tops required all November.
PERCY VICTOR'S AGENCY,
Falkland House, 9, George-street,
Wolverhampton. 'Phone 545.

WANTED, Nov. 3, on, really good Star Comedy Acts for Lane's Picture Hall.
Stage anything.
Also Dec. 22, 29.
No callers.
MAJOR ARNOLD'S AGENCY,
Palace, Sale, nr. Manchester.

WANTED, Wanted, Wanted,
Big Sensational Novelties.
Must be able to work on large stage,
No scenery, for the great
Zoo Carnival,
Glasgow,
to open Dec. 22, for two weeks, or longer.
Nothing too big if act suitable.
Apply, with lowest terms, to
E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, good Comedians, Cyclists, Acrobats, and Comedy Turns, for Nov., variety tour; long contract if terms are right. Send particulars and lowest weekly terms, VICTOR, 58, Upper Gloucester-place, Baker-street. Bruce Green and Andy Drew please write.

PALACE, SUNDERLAND.
WANTED, Smart Specialities, and Sensational Novelties of Every Description, Big Dramatic Sketches, Spectacular Scenic Productions, Big Illusionists, First-class Singing and Dancing Acts, and Anything with Strong Magnetic Drawing Powers, for the following dates:—Nov. 17, Dec. 1, 8, 15, 29, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Good Variety Combinations, Good Tops and Bottoms, to follow Consul, Nov. 10, onwards; shares; anything with good drawing powers can take money. Write, fullest particulars, terms, VINCENT WALKER, Photoplayhouse, Stroud, Glos.

WANTED, Wanted. Acts
of every description,
must be new to Widnes
and Middleton (Lancs),
for Nov. 17, 24.
WILL MURRAY, King's Theatre, Kilmarnock.

The
MOST UP-TO-DATE VARIETY AND PICTURE THEATRE IN THE MIDLANDS.
THE ELITE, BORDESLEY GREEN, BIRMINGHAM.
Will comfortably hold 1,200 people. Situated in a thickly populated district.
The directors have pleasure in announcing that their sole Booking Agent
is Chris Towler (the Birmingham Stage Agency), 138, Bristol-road, Birmingham. Tele.: South 168.
WANTED, Leading "Star" Acts, good Comedians, and Specialities.
The Record British Film,
"Sixty Years a Queen,"
will be exhibited at the Elite Theatre for the first time in Birmingham.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich
Nothing too big. Share or salary.
Nov. 3, onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks Journeys 2d. Lowest.
B. KENNEDY, Empire, Smethwick.

WANTED, Young Lady Vocalist to tour with Musical Act.
Apply, with photo, age, salary required,
CHAS. WILLIAMS, Empire, Islington.

WANTED, Wanted, Musical Family that can do Sketches, &c.
For Tour. State particulars.
Box 5,412, "The Era."

WANTED, Experienced Young Lady Swimmers
and Divers for Music Hall Tank Act.
Good figures essential.
Send Photo and Terms.
Box 5,414,
"The Era."

WANTED, at once, smart Tumbler; one able to do Head and Hand Balancing preferred. Immediate work for right man. ADVERTISER, 5, Marius-mansions, Marius-road, Balham.

WANTED, Three Young Men, for Comic Work; either must Tumble, Hand Balance, or Juggle. Photo. and particulars. Billy Forg write. Address, SHEF, Empire, Sunderland.

WANTED, Second Mounter and Tumbler. Long engagement to suitable party. Forward particulars re tricks, age, and terms. Those that wrote before please write again.
JOSH CLIFTON,
King's Hall, Dover.

MUSIC HALL ARTISTES WANTED

FRANK COYLE'S AGENCY.

WANTED Wanted, Wanted, Wanted,
Wanted,
for Immediate Dates.
Big Tops, with Drawing Powers,
Big Tops, with Drawing Powers,
Nothing Too Big.
Good Travelling Pantos,
Jan. 5, onwards.
Smart Juveniles, Troupes, Xmas week.
Apply, with full particulars,
up-to-date list of bookings,
lowest terms, permanent address,
printing (if any).
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone, 4195
Wires, "Alarm, Beeston, Yorks."

ZARMO'S UNIQUE AGENCIES.
Capital £10,000,
169, Oxford-road, Manchester.
'Phone, 3027 City.
Tel. add., "Zarmo, Manchester."
Northern Branch,
67½, Portland-crescent, Ashington, Northumberland.
'Phone, 27 Ashington.

WANTED, Acts New to the Midlands.
All particulars,
WALTER F. MUNROE,
Manchester Office.

Wanted, Acts New to the North, also Pantomimes, Jan., on.
GEO. MONTROSE,
Ashington Office.
Signed, ZARMO,
Hippo., Wednesbury.
Next week, Palace, Barrow.

WANTED, Smart Man, that can bear and tumble, for comedy. State tricks, terms, in first letter, with full particulars.
Box 5,423, "The Era."

WANTED, a Smart Tumbler, with one or two outstanding tricks;
also used to double work
and comedy.
Good engagement for a good performer.
Box 5,408, "The Era."

MUSIC HALL ARTISTES' WANTS.

ADA GATLEY.
Charming Swinging Wire Artiste and Equilibrist.
WANTED, Known, Vacant, Oct. 27 (North). Empire, Stockport.

WANTED, Wanted, by
SILVA RITA, Wonderful Versatile Musician. Nov. 10, follow Empire, Blaydon; Nov. 24, follow Pal., Runcorn. This, Savoy, Southwick, Sunderland. Next, T.R., Whitehaven.

WANTED, Monday next, by the Charming DAINTY DORIS,
Comedienne and Dancer. The absolute hit. Wire, Gaiety, Birmingham.

WANTED, Wanted, Wanted, by
THE QUAKER GIRL,
Vocalist, with Magnificent Soprano Voice and Beautiful Songs, Monday next; also Nov. 3, 10. Wire, this, Haggar's Pal., Pontardulais.

WANTED, Oct. 27 and Nov. 3, 10. Little EVA WRIGHT, the Miniature Vesta Tilley. Own songs and dances (on mat). Immaculate wardrobe. Last week a great success. Every manager's remark is, She is an artiste. Managers and agents book this. Then consult the pay-box. Wire or write, 1, Albert-bldgs., Camp Hill, Birmingham.

WANTED, Wanted. Monday next,
IDA WYNN,
IDA WYNN,
IDA WYNN,
IDA WYNN,
IDA WYNN,
IDA WYNN,
Prima Donna Ballad Vocalist,
In old and new songs.

WANTED, MONDAY NEXT, OCT. 27.
WANTED, MONDAY NEXT, OCT. 27.

This week,
PALACE, Lincoln.

WANTED, Wanted, by
MLLE. SYLVESTO,
Contortionist, Rumbo Comedy Act, Nov. 3, 10. This, 13, Dimminsdale, Willenhall; next, Wood's Pal., Bilston, Staffs.

Would you believe it?
WANTED, Monday next (after 71 consecutive weeks), by
TINA PAYNOLA,
Only Lady Mimic of Instruments, Animals, Babies. Quick change novelty (comedy). Now booking 1914. This, Hippo., Wisbech; Nov. 3, Oly., Stacksteads, Lancs. To save time, wire 3, New-parade, Wisbech.

MARIE KAY,
Comedienne and Dancer. Last week, enormous success, Playhouse, Evesham. This, Empire, Middlesbrough. Fourth visit.
WANTED Known, Vacant Monday; also Nov. 3. Wire, Moss' Empires, until 1919.

WANTED Known, ADA DURHAM, in smart songs and expert dancing. Vacant, Oct. 27, Nov. 3. Also Pantomime.
P.A., 8/3, Cranworth-gardens, London, S.W.

WANTED, Nov. 17 and Dec. 1 (Wales pref.).
NELLIE DEAN.
That little artiste with a charming voice.
This, terrific success, King's Theatre, Colne.
Next, Tredegar Hall, Newport, Mon.

WANTED, Nov. 3, 10, 17, on, by
CICELY CLAREMONT,
The Phenomenal Soprano. Just finished, T.R., Leigh; Gem, Atherton; Pal., Featherstone; Emp., Moorthorpe, &c. Refer. The girl with the clear enunciation and perfect delivery. Wire, Hippo., Nottingham.

WANTED, Monday, and Nov. 10 (to precede Atherton), by
NELLIE NEIL,
Charming Comedienne, Baton Swinger, and Dancer. Wire, Hippodrome, or South-avenue, Buxton.

WANTED Known. Wire! Wire! Wire!
JEAN BRODIE,
Scotch Comedienne and Dancer. Unexpectedly vacant Monday. Anywhere between Kirkcaldy and Derby. This, Palace, Kirkcaldy.

WANTED, Wanted, Wanted, Known,
EVA LE CLAIRE,
Character Comedienne and Dancer. One of the daintiest and chic acts in vaudeville. Vacant Oct. 27, Nov. 3, 10. Per. address, 216, Brixton-rd., S.W.

WANTED, Wanted, Wanted Known,
SISTERS TERRY,
Bella and Minnie, Vocalists, Mimics, Dancers. Hit anywhere. Lib. Oct. 27, also Pantomime Boy and Girl. Add., Empire, Perth.

WANTED, Monday next; also Nov. 3, 10, 17, by
LES ZELDAS.
A Duo of clever young ladies. Novel Musical and Dancing Speciality. Featuring real novelties. Magnificent stage setting. Beautifully dressed and a success always. Wire, Holme Valley Theatre, Holmfirth, Yorks.

The Acme of Dancing.
LESLIE TWINS
(Ethel and Gertrude).
Juvenile Vocalists and Speciality Dancers.
WANTED Known, vacant Oct. 27, Nov. 3, 17, and Dec. 22 and 29. This week, Wire or write, Hippo., Dewsbury. Enormous success, T.H., Yeadon. Refer management. Thanks for return dates.

WANTED, Wanted Known.
SISTERS BELLE, vacant Oct. 27; dainty Comediennes, expert Wooden Shoe and clever speciality Dancing Act. This, Hippodrome, King's Lynn. Wire, house, 9, Union-street, King's Lynn.

THE EIGHT IRIS GIRLS.
WANTED Known, vacant Monday next. An Original Juvenile Act, comprising Smart Dances, Beautiful Costumes, and Perfect Harmony. Don't forget, Monday next. Also vacant Nov. 3.
Only vacancies this year.
Wire, Palace, South Normanton.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords, and Moody Bros.

Oct. 20, Empire, Grays.
Oct. 27, Empress, Brixton (return).
Nov. 3, Palace, East Ham (return).
Nov. 10, Vacant.

Managers and agents looking for the real thing should see and secure
"SILVER CREEK."

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

WANTED, Nov. 10; various Dec. dates; Jan. 5 and 12, to precede Shoreditch (either sketch).

Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

STUART CLEVELAND,
STUART CLEVELAND,
Supported by his No. 1 London Company,
Including the favourite actress,
MISS HAZEL DENT,
In that Popular Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Wanted, Dec. 15 and 22.
Only Vacant Dates this Year.
Dec. 15 and 22.
Wanted, Jan. 5, 12.
Wanted, Jan. 26,
follow return to Collins's.
Wanted, all Feb.,
for this never-failing success.
Re-booked for the Syndicate Halls,
March 23, Euston and South London,
March 30, Metropolitan and Chelsea,
April 6, East Ham.
April 13, Walthamstow and Tottenham.
Special Six-sheet Poster. Special Properties.
Four Artistes. Plays 20 minutes.
Apply to the Principal Agents, or
STUART CLEVELAND, 76, Sutton-street, Aston.

"THE WOULD-BE ACTORS."
"THE WOULD-BE ACTORS."
"THE WOULD-BE ACTORS."
By E. Carter Livesey.
A 20 minutes' Scream.
Many thanks to Mr. Geo. Anthony (Moss' Empires, Ltd.) for comfortable engagements and offers of further dates and recommendations. Also great kindness in handing me the following unsolicited testimonial:—
Oct. 18, 1913. Summerhill Palace, Birmingham. Can strongly recommend Mr. Alf. Maynall's Co., "Would-Be Actors." They have just finished three weeks with me and done excellently at each place.—(Signed) Geo. Anthony.
WANTED, Monday next, Oct. 27, and Nov. 17 and 24. Only vacancies until end of Feb. Excellent printing in full colours; 6 sheets and D.C.'s. Three people. Well Dressed. Staged anywhere. Coms., ALF. MAYNALL, Exchange Cinema, Basingstoke. Perm. add., 141, Wirtemberg-street, Clapham, London.

CARTER LIVESEY
and
Company,
including
LILIAN ROSEBERY,
in
"AN AMATEUR ANARCHIST."
WANTED, Nov. 10, Nov. 10, Nov. 10, to oblige Moss' Empires.
Only vacancy. Only vacancy.
Xmas, Principal Comedian, T.R., Bradford.
Address, c/o Tom Shaw and Co.,
18, Adam-street, Strand, W.C.

CHARLIE BELL AND CO.,
CHARLIE BELL AND CO.,
CHARLIE BELL AND CO.,
in the Comedy Sketch,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Bookings complete for 1913.
WANTED Known, first vacancy, Jan. 26, 1914.
First Vacancy, Jan. 26, 1914.
Offers for 1914 to
Principal Agents, or
This week, Palace, Glasgow.
Next week, Palace, West Ham.

WANTED, Wanted, Nov. 10 and 17.
Nov. 10 and 17.
Nov. 10 and 17.

GRAHAME and HARRINGTON.

Dramatic Sketch, "A Daughter of Pleasure."

Laughter! Fascination!! Excitement!!!

Pier Pavilion, Southport. Next, Palace, Carlisle.

WANTED, Wanted, Oct. 27, by
DARNELL & CO.
DARNELL & CO.
in
"THE REAL MAGIC SHOP."
"THE REAL MAGIC SHOP."
In Two Scenes.
Five Artistes.
Own Scenery.
Two Tons of Property.
Comedy Sensational Unique Novelty.
This, Empire, Sunderland.
Sole Agent, Jack Goodson, Ltd.,
16, Green-street, Leicester-square, W.

POTTED PLAYS.
WANTED, Dec. 22, on, follow Pavilion, Airdrie (return). Big repertoire. Plays perfectly presented. Picture patrons patronise profusely. For terms and date sheet, address,
HERBERT BARRS, Palace, Forfar.
Next, Victoria Theatre, Uddingston.

WANTED, Nov. 17, on, with exceptions, for LILIAN BEAUMONT'S
Comedy Sketches. "Sally Mine," by E. C. Matthews, and "Woman's Rights." All records broken at T.R., Deal, last week. Return in Feb. Refer, Mr. Collins. This, 72, Manners-road, Southsea. Next, Empire, Cowes.

ESMONDE & NANTON'S COMPANY in
"THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
A South American Episode.
Magnificent Exterior Set carried.
WANTED Known, vacant, Nov. 3 and 10. Vacant, Nov. 3 and 10 (Midlands).
Nov. 24 (precede Redcar).
Dec. 22 (follow Hyde).
Jan. 5, on, with exceptions.
Refer to Managers, Tiv., Aberdeen; King's Greenock; Empire, [illegible] Hippo., Altrincham, &c. This week, Pavilion, Airdrie, N.B. Next week, Palace, Newton, Derbyshire.

WANTED, Wanted Dates,
FRED BENTLEY AND CO.,
in "A Wife Too Many." Three Artistes. The Funniest Absurdity on the Road. Address, 79, Hartham-road, Isleworth, W.

Wanted Advertisements Continued on Col. 5, Page 34

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 27, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Holland Bros., Tina Newlands, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Clark's Crazy Cyclists, Randolph Sutton, Ausonia Trio, Couqelli, Ray and Zack, the Meymotts, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—The Kellinos, Ernie Myers, Lily Lonsdale, Jackley and Le Sine, Jessie Knight, High Davos Trio, Maxford and O'Neil, pictures.

NORWICH HIPPODROME (rehearsal, 2).—Howard and Harris, Frank and Beryl Harmer, Ena Cairns, Four Rio Bros, Two Styles, Four Astors, Pathe's Gazette, Vera Wootton, pictures.

PAISLEY HIPPODROME (rehearsal, 12).—Mrs. Graeme Goring and Co., The Jewels in "Change," Jack Walsh, Tom E. Hughes, Crawford and Johnson, the Two Dollars, the Flying Julians, pictures.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Kent and Cralley, Tom Franks, Millie Gold, Harry Lake, and pictures.

NORTHWICH PAVILION (rehearsal, 12).—Lester and Moure, Jackson Moore, Grapho and Dalton, Humelata, "Village Nuts," and pictures.

RUNCORN PUBLIC HALL (rehearsal, 12).—Lloyd and Bown's Dramatic Co. in "Man to Man."

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Chic de Nell, Charley Harvey, Randford and Noel, Bell and Meaton; and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Seigel and Fields, Harry Matto, Wills and Warlock.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Hans and Fritz, Joe Cookson, Tew and Lea, Lily Hales, Geo. Bernard, Ten Dixie Girls.

CANNOCK HIPPODROME (rehearsal, 12).—Mathew H. Glenville and Fred Osmond's company, "An Indian Girl's Devotion."

DARLASTON QUEEN'S (rehearsal, 12).—Miss Violet Verni's répertoire company.

DUDLEY CRITERION (rehearsal, 12; matinée, 2.30).—Stock company and pictures.

OLDBURY TIVOLI (rehearsal, 12).—Eric Levaine's Merry Mascots.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Musical Warwicks, Wallie Briggs, Ivy Gallard, Woods and Allen, and special company booked.

TIPTON TIVOLI (rehearsal, 12).—Stan and Stella, Arthur Haytor, Bristow Brothers.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Ethel Barton's Eight Orchards, Leslie Harold, Chas. Elstree.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Daisy and her Eight Stars, Reg. Faze, Sadie Vowe Trio, Frank Probin, and company booked.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1.30).—Billy Merson, Clarice Mayne and Tate, Tony Black, Frank Early, Mooney and Holbein, Molly Drew, Four Curtises, pictures, Phil Rees' Stable Lads, Smart Bros., Florrie Groves and Co.

CAMBERWELL (rehearsal, 1).—Fred Emney and Co., Billy Williams, H. M. Vernon's Co., Alexander and Hughes, H. La Martine, Real McKays, Five Sollies, the Misses McKenzie, May Fairclough, Collie and Scott, pictures, Alexandra Dagmar, Ted Cowan.

CLAPHAM (rehearsal, 1).—Phil Ray, Shaun Glenville, Daisy Taylor, Dick Tubb, Jessie Buckle, Tom Edwards, Solo, Rowlands and Ford, pictures, the Markies, Brull and Hemsley, Louis Taylor and Co.

CROYDON (rehearsal, 12).—Geo. Ray's revue, "Splash Me," Archie Grahame, Violet Shelley Trio, Maud Esmond, Bros. Hannaway, pictures, Leywood and Morrell, the Persolls, Tim Carlisle, Ed. Lewis and Co.

HAMMERSMITH (rehearsal, 1). — Diving Norins, King and Benson, Johnson Clark, Foreman and Fannan, Dancer in the Harem, Henri Helme, Martyn O'Brien, Daisy Taylor, Russell Brandow, Ward and Davis, Geo. Crowther, Ruthie Volmer, pictures, Peterman's "Station Master."

HOLBORN (rehearsal, 11.30).—Chirgwin, Irma Lorraine, Poluskis, Joe Elvin and Co., J. W. Rickaby, Broughton and Creedon, Zella Vondi and Co., Alexandra Dagmar, Solo, Farr and Farland, Dusty Rhodes, Evelyn Taylor, Jock Mills, pictures.

ILFORD (rehearsal, 12).—Ernie Mayne, Margaret Moffatt and Co., J. W. Rickaby, Jay Laurier, Tom Davis Trio, "Clue of the Broken Finger," Victor Travers, J. H. Wakefield, Sybil Marcel, Ray Ford, Victor and Louis.

ISLINGTON (rehearsal, 1).—Percy Honri's "What About It?" Foreman and Fannan, Three Prestons, Frank Hardy and Co., Dewson, Sisters Jerome, Madge Allen, pictures, Ambrose Thorne, Geo. Newburn, Kid Lewis.

KILBURN (rehearsal, 1.30).—Geo. Robey, Whit Cunliffe, the Poluskis, Sammy Shields, Lily Lena, Geo. Newburn, Wm. Loubert and Co., Brinn, Broughton and Creedon, pictures, Joe Elvin and Co. Sylvia Phillips.

LEWISHAM (rehearsal, 12).—Burn's Holiday Revue, T. E. Dunville, Beth Tate, Bert Coote and Co., Morton Jewell Troupe, Johanny, David Poole, Jessie Buckle, pictures, Sisters Storm.

PALLADIUM (rehearsal, 11.30).—Will Evans, Whit Cunliffe, Ella Retford, T. E. Dunville, Sam Mayo, Sammy Shields, Evie Greene, Sisters Clark and Sterling, Jess Lasky, pictures, Leo Stormont and Co.

POPLAR (rehearsal, 1).—The Hudsons, Geo. Carney and Co., Jay Laurier, Sie Tahar Troupe, Alexandra and Hughes, Walter Stanley, Dave Bryant, Sisters Caselli, Rose Cambry, pictures, Rosie Archer.

PUTNEY (rehearsal, 12.30).—Geo. Robey, Herbert Rule, G. S. Melvin, Harry Fields, Russell Trio, Colley and Scott, the Falcons, Oliver Round and Co., pictures, Maudie Gray, Mendel.

ROTHERHITHE (rehearsal, 1).—Bransgrove and Slaughter's Co., "The Sledge Hammer."

SHOREDITCH (rehearsal, 12.30).—Mayne and Tate, Billy Williams, Billy Merson, Ernie Mayne, Novelty Clintons, Watson and Stanley, J. H. Wakefield, Thornley Dodge, Austin and Cowan, Four Braggs, pictures, Five Vernons.

WILLESDEN (rehearsal, 12.30).—Karno's Co., "Perkins in Paris," Tom Edwards, Daisy James, Gilbert Payne and Co., Joy Belles, Two Ceres, Harry Herbert, Russell Brandow, Parks and Price, pictures.

WOOLWICH (rehearsal, 12).—The Hudsons, Geo. Carney and Co., Sam Mayo, Wal Langtry, Harry Rogerson, Three Bluebells, Louie Tracey, Two Boyds, Frank Cass, pictures, Sisters Easton, Athas and Collins.

MACNAGHTEN TOURS.

BLACKBURN.—Baker and Gee, Five Jovers, Tiny and Mite, Fred Miller, Anita Wayman, Excelsior Troupe, Sam Kelly, pictures.

BRADFORD.—"The Vagabond," Kyasyas, Ernie Ream, Gordon and Elgin, Maud Hughes, Gaby Revette, Chas. Dent, pictures.

BURNLEY.—Phil Kaufman, Dora Martini, pictures, etc., company as booked.

CARLISLE.—Little Nap, Florrie Elliston, Two Butterflies, Michael Madden, Dolan and Darty, Vera Rochdale, Russell Carr, "Daughter of Pleasure," pictures.

HALIFAX.—T. Elder Hearn, Constance Mori, Dervaux, Lily Hill, Tom E. Hood, Cheers, pictures.

HUDDERSFIELD.—Three Rascals, Child Trio, Scamp and Scamp, Bert Castle, Pete and Minnie Lee, Van der Koors, Hymer and Metford, Carma and Carr, pictures.

LEICESTER.—Wee George Beck, Wylie, "Battle of Life," pictures, Four Hesseys, Little Cludey, Wright Atken, De Traffords.

LINCOLN.—Barnold's Dogs, Mertz and Whittle, Tom Child, King and King, Violet Jay, Richard Finberg, Jack Roscoe, pictures.

ROTHERHAM.—Dunbar's Repertory Co.

SOUTHAMPTON.—Eilerslie Pyne, Sisters Lindon, Goodall and Knox, pictures, etc., company as booked.

SOUTHPORT.—The Olracs, Cole de Losse, Thornbury, Harry Nelson, Hilda Mascot, Auber, Renaud Lockwood and Co., Winkipop and Edie, Nora Delany, pictures.

WARRINGTON.—"All Square," Lee Andres, Will Hay, Eddie Astor, Jimmy Godden, Carpatti Bros., Cleo Peel, Noblett, pictures.

Burnley bars Nelson, Blackburn bars Darwen and Accrington. Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Wells and Mayban, Mona Garrick, Ethel Bourne, Cissie Roma, pictures, Edie King, the Mayvelles, Timothy Coates, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Griffin and Ardell, Bioscope, Tucker, Young Buffalo and Co., James Fawn, Countess Clarzz, Fielding and Hull, Bioscope, Gladys Huxley.

BIRMINGHAM GRAND (rehearsal, 1).—Fritzi Von Derra, Egbert Bros., Five Symphony Girls, G. H. Elliott, "Battle at Elderbush Gulch," Alex Chentrens, Cassie Walmer, Irene Armitage.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Darley Dale and Boys, Moxon Trio, Maudie Vera, picture entertainment.

BRADFORD EMPIRE (rehearsal, 2).—Winifred Ward, Chas. Cohan, Tom and Neil, the Kirbys, Fred Kitchen, Edith Chantler, Bioscope, Chris. Baker, Lillie Soutter.

CARDIFF EMPIRE (rehearsal, 2).—H. O. Wills, Ernie Lotinga, Hetty King, "Battle at Elderbush Gulch," Julian Ross, Harry Friskey, Susie Belmore, Rosie Sylvester.

CARDIFF OLYMPIA (rehearsal, 12).—Gladys Morgan, John and Lillian Grand, and picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—J. D. Hunter and Co. "Montana Jim," and picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Gus Harris, Vere and Neldon, pictures, Halma, Topsy Johnson, Eileen and May, A. C. Astor, Ivy Lea, Marie Coates.

EDINBURGH EMPIRE (rehearsal, 1).—Ike and Will Scott, Vesta Tilley, Schenk Bros., Griff, Wullie Walker, Carter Livesey, Mr. and Mrs. Gordon Wilde, Bioscope, Archie Naish.

FINSBURY PARK EMPIRE (rehearsal, 1).—Haig and Novell, Bioscope, Anna Hana, Tom E. Finglass, Four Royal Scots, Bert Errol, Josephine Davis, George French, Gus Elen, Jack and Eyelyn, Morris Cronin.

GLASGOW COLISEUM (rehearsal, 12).—Four Alvahs, Pastor and Merle, George Formby, "The Dear Departed," Bioscope, Lauri Howard.

GLASGOW EMPIRE (rehearsal, 12).—Alfred Wellesley, George Rapley, Hayden Coffin and Co., "Battle at Elderbush Gulch," Karl Emmy's Pets, Lily Edwards, George Benson, Hill and Marks.

GLASGOW GRAND (rehearsal, 12).—"The Cowboy's Revenge."

HULL PALACE (rehearsal, 2).—Alden and Loupe, Lil Hawthorne, "Battle at Elderbush Gulch," Gertie Gitana, Fred Barnes, Bert Terrell, Emerald and Dupre, Nan C. Hearn.

LEEDS EMPIRE (rehearsal, 2).—Jack Warman, Daisy Dormer, Ada Reeve, Goodfellow and Gregson, Hayes and Merritt, May Erne and "He," Dorma Morgan, Tom Jones, Bioscope, Anartos.

LIVERPOOL EMPIRE (rehearsal, 1).—Ray Espinosa, Irene Millar, Bioscope, Tom Parker, Great and Good, etc.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Harlequinaders, Asra, Larry Lewis, Karno's "Steam Laundry," Ernest Krake, Lloyd Morgan, Mlle. De Dio, "Battle of Elderbush Gulch," Violet Stockelle.

LONDON HIPPODROME (rehearsal, 10).—"Half-an-Hour," Bowden and Stol, Siems, Alvaretto, Rego and Stoppit, Caronna, Jackson Troupe, Willie Solar Maningoes, Max York's Dogs.

NEWCASTLE EMPIRE (rehearsal, 2).—Drew and Alders, the Keppels, Hinton and Wooton, Arthur Aicton, Marie Kendall, Miss Zona Vevey, Tom E. Dean, Bioscope, Aggie Nolan, Miss Bertie Fowler.

NEW CROSS BROADWAY (rehearsal, 12).—"The Speckled Band."

NEW CROSS EMPIRE (rehearsal, 1).—Three Buckleys, "Battle at Elderbush Gulch," Gerald Griffin, Max Hart's Six Steppers, Soretty and Antoinette, Lily Burnand, Frank Wilson, The Rawsons, Lucy Lynde, George Rae.

NEWPORT EMPIRE (rehearsal, 2).—Cissie Curlette, Four Boises, "Battle at Elderbush Gulch," Chung Ling Soo, Marie Reeve, Ben Albert, Darby and McClester.

NOTTINGHAM EMPIRE (rehearsal, 1).—Maude Mortimer, Cooper and Lait, Arthur Young, David Devant, Josh Dixon, Robb Ivy and Lynn, W. Fullbrook, Bioscope.

NOTTINGHAM GRAND (rehearsal, 12).—"The White Slaves of London."

SHEFFIELD EMPIRE (rehearsal, 1).—Brooklyn Comedy Four, Master Edward Garratt, Bioscope, Clown Zertho, Four Kasracs, Chas. Mildare, Fred Dyer, Arthur Woodville, Nash and Noel, Wright.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Madge Clifton, Sisters Reeve, Master Garnett, Gascoignes, Rigollettos, the Edwards.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Gladys Leclaire, Camp and Critic, The Tanners, Picture Entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Three Ernests, Velanch's Dogs, Bert Harrow, Harry Nelson, Chris Van Bern, "Battle at Elderbush Gulch," Ragtime Six, Walter Passmore, Ina Lorimer.

SUNDERLAND EMPIRE (rehearsal, 12).—Findens, Betty Boden, De Breans, Victoria Monks, Maggie Carr, Four Charltons, Tom Stuart, Ginnett's "Dick Turpin."

SWANSEA EMPIRE (rehearsal, 2).—Walter Emerson, Four Ascots, J. H. Scotland, Tom Foy, Gwennie Hasto, "Battle at Elderbush Gulch," Nell Derry, Niagara and Falls.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Phil Ludo, Norman and Allen, Ethel and Ernest, picture entertainment.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"A Girl's Temptation."

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Freddie Hackin, Gus Garrick, Con and Conrad.

PITT'S PICTURE PALACES.

ABERSYCHAN.—Harry Anderson, Henry Hilton, Taynia and Yates.

BLAINA.—The Napiers, Macfadden and Zimmerman.

BRIDGEND.—Zeleski, O'Hanlon and Riokin, Dancing Duggans.

CAERPHILLY.—Amy Allnutt, Fred Malabar, Pitt's Stock Co.

LLANBRADACH.—The Matsuis, Billy Fauder.

PENARTH.—Atlas and Vulcana Troupe.

PONTYPOOL.—Renowned Versatile Eight, the Mimics.

POOLE TOUR.

BRIERLEY-HILL QUEEN'S HALL.—Murus Comedy Four, Day and Deen.

CHELTENHAM PALACE.—Hambourg Trio, Owen and Willa.

GLOUCESTER KING'S HALL.—Gallimore Trio, Sadler and Eddie Trio, Billy Spears and Dog.

GLOUCESTER PALACE.—"The Love that Forgave."

IPSWICH PALACE.—Hermes Trio.

YNYSHIR PALACE.—Miss Dolly St. Clair.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12).—Ash and Allandale, Beaumont Collins and Co., in "Bedfellows," Jack Pleasants, Beatie and Babs, Lee and Kingston, Dale and O'Malley, Ellis Barriston, Lily Leonhard, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Mme. Sarah Bernhardt and Co., in "La Dame aux Camelias," The Colonial Septette, Jock McKay, Sig. Mallicla, Arthur Leslie, Dorenne and Ivy Aberdare, Les Legays, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Jen Latona, Adele Moraw, Felix Fleischer, Lunino Lane, Les Carangeots, Frank Le Dent, Wilfred Burnand, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Darnley's Company in "Say Nothing," Cheyenne Days, Owen Clark, Thora, Rich and Rich, Arthur Ferris, Elsie Roby, Harold Baker, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Wee Georgie Wood, Three Wolkens, Alf. Leonard Trio, Esta Stella, Walter Bellonini, Sims Wooley, Woodhouse and Wells, Cosgrove and Burns, Bioscope.

LONDON COLISEUM (rehearsal, 10).—The Earl of Carrick in "Colonel Cleveland, V.C.," Violet Vanbrugh in "Her Wedding Night," "I should Worry," Mme. R. Le Daim de Kerolyr, De Wynne Bros., George Mozart, Daunton-Shaw troupe, Fuji Family, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12.30).—The Follies, Mirza Golem Troupe in "The Slave Dealer," George Lashwood, Cavalieri, Edith Fink, Charles Norton, Bioscope.

NEW MIDDLESEX.—Mme. Rasimi's Revue "C'est Chic," Norette May, Valesco, De La Tour, Selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Florence Smithson, Neil Kenyon, Kitty Colyer, Tom Clare, Four Holloways, J. A. Wilson, Happy Attwood, Ena Compton, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—The Gaieties, R. G. Knowles, Carr's Revue "While You Wait," Fennel and Tyson, Ella Retford, Cecil Lyle, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Helena Milnais and Co., Viviana and Co., G. W. Hunter, Stella Dell, John Weil, Louisa Peach and Co., Chas. Grantley, Katie Marsh, Nat Lewis, Bioscope, F. Karno's Co., including Albert Bruno.

CHELSEA (rehearsal, 12).—Gordon Eldred and Co., Aubrey Fitzgerald and Co., Lawrence Barclay, Arthur F. Ward, John Weil, Damerall and Rutland, Anna Chandler, Dorothy Leigh, Walter Williams, Lenie and Hast, Bioscope.

EAST HAM (rehearsal, 12).—Chas. Bell and Co., Glazeroff Troupe, Terry Twins, Viviana and Co., Frank Armstrong and Co., Belle Mora, Chas. Grantley, Hammon and Wyatt, Grant and Grant, Jack Harris, Bioscope.

EUSTON (rehearsal, 12).—Flo Irwin and Co., Carlisle and Wellmon, Green and Wood, Four Cheres, Harry Levaine, Signor Torti, Kirk and Saraski, Dora Lyric, Geo. Bass, Dorothy Leigh, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Harry Tate and Co., Chas. Hanbury and Co., Anna Chandler, Mary Law, Tom Clare, O Hana San and Co., Chas. Stevens, Daisy James, Damerall and Rutland, Arthur Melrose, Fitzroys, Chinko, Cullen and Carthy, Minnie Kaufmann.

METROPOLITAN (rehearsal, 12.45).—James Carew and Co., Alice Carver and Co., Lawrence Barclay, Johnson Clark, Cullen and Carthy, Sylvester and Co., May Hill, Lorna Reyard and Co., Walter Williams, Bioscope, Bennett and Malloy.

OXFORD (rehearsal, 12).—Chas. Danvers and Co., Neil Kenyon, McNaughtons, Ernest Shand, Duncan and Godfrey, Hal Bert, Gertrude Bibby, Jarvis and Martine, Lecardo Bros., Daisy Le Hay Co.

SOUTH LONDON (rehearsal, 12).—Harry Tate and Co., Helen Charles, Carlisle and Wellmon, Dora Lyric, Four Burnells, Willie Gardner, Herbert Rule, Dean Tribune, Nat Lewis, Bioscope.

TIVOLI (rehearsal, 12).—Harry Tate and Co., Two Bobs, Flo Irwin Co., Malcolm Scott, Dorothy Varrick, Richard Wally, Mark Leslie, Maggie May and Jack Thompson, Ernest Shand, Johnson Clark.

TOTTENHAM (rehearsal, 2).—Fregolia, Mary Law, J. W. Gallagher, Chas. R. Whittle, Lloyd and Lane, 3 Lumars, Fred Land, Eily Beadell, Fred Keeton, May Fayre, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Aubrey Fitzgerald and Co., Sutcliffe Family, Queenie Burnand, J. W. Gallagher, Lloyd and Lane, Fred Land, Chas. Whittle, Frank Mayo and Co., May Fayre, Bioscope, Gladys Parkinson.

WATFORD (rehearsal, 1).—Louis Meyer's Co., "The Glad Eye."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Daisy Morrell, Tod Lowen, "Come inside," Cornalla and Eddie, Will Norrie, Bradshaw Bros., pictures.

BOLTON HIPPODROME.—F. G. Kimberley's Co., "Australian Nell."

BOSCOMBE HIPPODROME (rehearsal 1.30).—Queenie Leighton, Vera Nixon, Huntley Wright and Co., Alec Kennedy, pictures, etc.

BRIGHTON HIPPODROME (rehearsal, 12).—Merton and Rydon, Rowland, Marriott Edgar, Irene May, Geo. D'Albert, the Courtiers, Margaret Halstan and Co., Thorp and Coe, pictures, etc.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Arthur Reece, Toby Claude and Co., Annie Schuberth, etc.

GLASGOW ALHAMBRA.—Artistes holding engagements at this theatre are requested to forward to the manager loose photos a week before their appearance in Glasgow. Rehearsal, at 12, for Barnetti, Three Laurels, "And Very Nice Too," Alice Hollander, etc.

LEEDS HIPPODROME (rehearsal, 12).—The Motramos, Kitty Clifford, Arthur Page, Edna Latonne, Marie Studholme and Co., Ollioms and Page, Frank Street and Co., pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Arthur Prince, A. W. Scott, Mignon and Frasettis, Six Brothers Luck, Leeds and Le Mar, Bertram Banks, Horace Wheatley, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.

NEWCASTLE HIPPODROME (rehearsal, 12).—Ryder Slone, Alice Esty, Nellie Bly, Bi-Bo-Bi, "What Ho! Rag-time!" Gerbola Trio, pictures.

PARIS ALHAMBRA (Oct. 16-31).—La Pia, Oswald Williams, Griffiths Brothers, Leonard Gautier, Therons, Hartley's Wonders, Leslie Brothers, the Aeros, Janette Denarbar, Annette Kellerman, pictures.

PORTSMOUTH HIPPODROME (rehearsal 1).—Madge Temple, Musical Howards, "The Dandy Band," Barclay Gammon, Harry Leybourne, Christie Duo, pictures, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—Fragson, Billy Rhodes, Syd May, Rell and Butt, Alberta Flahey and Tenor, Dent and Harris, Fredericа's Dogs, the Dennisons, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—May Henderson, Rosie Hamel, Chas. Austin and Co., Julian Mack, pictures, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Will Van Allen, Lily Iris, Fred Curran, Syd Walker, Herbert Brooks, pictures, etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Mona Warwick, Nellie Wallace, "Through the Clouds," etc.

LEON VINT TOUR.

ABERAVON PALACE.—Five Dandy Mascots, Larko, Lewis and Frank.

BARRY DOCK PALACE.—Five New York Belles and Dandy, Billy Willis, Rose and Wold.

CARMARTHEN PALACE.—Gitto, Marion Scott.

ILKESTON PICTUREDROME. — Gwennie Llewellyn, Charlie Goodman, the Maro Duo.

LLANELLY PALACE.—Potter and Hartwell, Harry Rogers, Will Netta's Jockeys.

LONG EATON PICTUREDROME.—Eight British Miners Three Jennetts.

LOUGHBOROUGH HIPPODROME.—The Larques

NEATH PALACE.—Captain F. Taylor's Dog and Monkey Actors, Mabel and Malfe, the Khayyams.

NORTHAMPTON PALACE.—A. D. Robbins and Co., Kurry and Yohi, Three O'Connor Girls.

NUNEATON HIPPODROME.—"The Chocolate Soldier."

NUNEATON PICTUREDROME.—The Brownies, Dora Mackay, Charles Matthews.

RUGBY HIPPODROME.—Fasola, Beck, the Mosaics.

RUGBY PALACE.—Four Impromptus, Mezzettis, La Belle Nyaha.

Rehearsals at 1.30, with the exception of Long Eaton, Aberavon, and Neath Hippodrome, which are at one o'clock.

ALBANY WARD TOUR.

CHIPPENHAM PALACE.—Carvell and Dora, Alma Worth.

EXMOUTH PUBLIC HALL.—Three Veros, Walker's Guards, Harold Montague's Vagabonds, Oct. 31 and Nov. 1.

FROME PALACE.—Wilson and Page, Ethel Vere, Harold Montague's Vagabonds, Oct. 28.

GUERNSEY THEATRE ST. JULIANS.—The Lancers, Ballard Brown and Madge Locke, Kaley Donia, Little Arthur.

JERSEY ALHAMBRA.—Charles Denton, Tom and Milly Fancourt, Tiny Toddles, Tom Russell.

JERSEY OPERA HOUSE.—Sylvo, Vigoranto Trio, Gilbert Yorke in "The Emperor's Sword."

PORTLAND MASONIC HALL.—The Braemars.

PORTLAND PALACE, EASTON.—The Braemars.

RADSTOCK PALACE.—The Herald Comedy Four, Bandoni, Harold Montague's Vagabonds, Oct. 27.

SALISBURY NEW THEATRE.—Harold Montague's Vagabonds, Oct. 29.

SALISBURY PALACE.—Omega Trio, Mabel Diss, Charles Erard.

TREHARRIS PALACE.—Douglas and Mona, John Lawson's No. 2 company in "Humanity."

TROWBRIDGE PALACE.—Sandy and Carl, Jack Sylvano.

WARMINSTER PALACE.—Maggie Morton's company in "A Blind Girl's Love," Oct. 30.

WELLS PALACE.—Maggie Morton's company in "A Blind Girl's Love," Oct. 27; "General John Regan," Nov. 1.

WESTON-SUPER-MARE PALACE.—Richards and Leighton, the Four Bachelors.

WEYMOUTH JUBILEE HALL.—Hewson Trio, the Toladonnas, Marjorie Dean, Tom E. Cliffe.

WEYMOUTH PALLADIUM.—The Great Cyril, Darnley and Vane.

YEOVIL PALACE.—The Donatos, Bert and Faye, Fanny Francis. Harold Montague's Vagabonds, Oct. 29.

P.S.—Band call at each town at 1 o'clock, except Weymouth, 12 o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Fred Karno's company in "Flats," Tourbillons, lady cyclists; Laurette and Laurel, Daisy Sloan, Wagner, Fred Hastings, Leonie Dixon.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Sisters Royal, Johns and Dent, Fowler and Frome, the Western Brothers, Gipsy Leigh, Geo. E. Coram, Daphne Mayfair, Jack Gibbs, Lilian Maison, Edith Harrold, Wal and Annie Kent, May Maun, Wal Townsend.

ARBROATH PALACE THEATRE.—Milner and Storey, the merry vaudevillians; Boston Bros., musical huntsmen; G. W. Galvin, comedian; Millie Stuart, comedienne; and company as booked.

ASTON HIPPODROME.—Harry Champion, Sharpe's Tromboneers, Rochester Sextette, Evelyn Bingham, Fred Walmsley, Lil Sprightly, Margot Delan and Co.

AYR NEW PAVILION (rehearsal, 1).—Kebbles, Hart and Hall, Bert Danson, Mabel Costello, Zellini, and company as booked.

BARROW-IN-FURNESS PALACE THEATRE.—Albert Whelen, Zarmo, Charles Prelle's Bijou Circus.

BATH PALACE (rehearsal, 12).—Daisy Sqeelch and her big brass six, Les Austros, Bob Lessor, Cliff, Rous, and Walker, Stella and Garnett, Karl and Eddie, Little Beryl Clifford, MacMahon and Du For, Pictures.

BATLEY HIPPODROME.—"The Still Alarm."

BEDMINSTER HIPPODROME.—Alexander's Rag-time Band Co., Hal Smithers, the Dalgarnos, Thorne and Leopold, J. H. Greener, Three Orros, Buck Baker and Co.

BELFAST PALLADIUM.—Pictures, John Lawson's Episodes, the Sinclair Troupe.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Mark Sheridan, Eddie Martyn, Harry Edson and Doc, Conway George, Barnard's Marionettes, Bart and Bart, Belrose and Develin, Forest Tell.

BOLTON, GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Geo. Lawrence, Johnny Fuller, Betty Barclay and a Baritone, Six Bell Hattons, Nixon Grey, Rene Ralph, Talma and Martha, "A Fairy Story," Bioscope.

CANTERBURY THEATRE ROYAL (rehearsal, 12).—Daisy Caulder, Austin Webb, Ben Jackson, Kidd and Cole, Gwendo Girls, Vera and Gwen, and company as booked, and pictures.

CHELTENHAM GOLDSMITH'S HIPPODROME.—Stacey and Williams, Spry and Monti, Jack Deleno, Blodwyn and Gustave, Sarah Hicks, and Billy Bennett.

CHESTER (rehearsal, 12).—Herbert Clifton, Harry Reason, Sara Roseberry, Archie Pitt, Castillian Quintette, Stowe Bros., Beattie Bros., pictures.

COVENTRY HIPPODROME. — Bransby Williams, Cyclery Buffoons, Chas. Lewis, Henry and Leizel, Alice Gill, Jack Lane.

COWES EMPIRE (rehearsal, 12).—Bartenelli and Assistant, Fred May, Lillian Beaumont and company, pictures.

DONCASTER PALACE THEATRE (rehearsal, 12).—Ethel Ward and Co. in "Her Madcap Majesty," Jack Edge, Irene Meldon, Bros. Obo, D'Vorak Family, Crystal and Saville, Stoddart and Hynes, pictured.

DUDLEY OPERA HOUSE (rehearsal, 1).—Arthur Rigby and Co. in "Clara, the Cleaner," Chas. E. Paton, the Six Gordons, Talbot and Clare, Lieut. Albini, Halford and Stanley, the Wild Dancing Bushman.

DURHAM PALACE (rehearsal, 2).—Rhoda Paul, J. W. Warner, Pat. Lynch, etc.

EDMONTON EMPIRE (rehearsal, 4). — Lew Lake and Co. in "In the Bull Rushes," Mollie Sayers, the Wedburns, Marie Terry, the Dawns, Clifton and Collins, Bioscope, etc.

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Harry Lauder, Elise Malpass, Mertz and Mertz, Flora McDonald, Billy Brown and fiddle, Narow Bros., Beatrice Allen, Four Sisters Ruby.

GLASGOW SAVOY (rehearsal, 11).—Albert Chevalier, the Ellesmeres, Knowles and Esdaile, Juanitan Sextette, the Two Le Roys, Selby and Myers, the Gilberts, Billy Ferry, "the human frog."

GLASGOW WEST-END PLAYHOUSE (rehearsal, 11).—Prince Milner Trio, Sisters Marion, Nina Wood, Lucy Gilette, Cissie Cameron, Geo. Leyton, "Their Point of View" Co.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Mazur and Mazette Trio, Charburn's Young Stars, the Wallers, Little Toy Anita, Billy Matchett, Olga du Barrie, Victor Wakeman, the Eretto Troupe, pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Joe Peterman's Company, "The Stationmaster" and "Cinemania"; Bros. Bright, The Crisps, Duncan and Brasque, Bros. Leo, Alice Maude, Sam Hilton, Empire Chronicle.

LONDON PALACE.—Gaby Deslys, Fanny Bryce, Joe Jackson, Nina Gordon, Cunningham and Marion, Palace Girls, Dorothy George, Alvarettas, Lucie Linda, Samaroff and Sonia.

LONDON VICTORIA PALACE. — "Should a Woman Tell?" Co., Evie Greene, Hickey's Circus, Phil Ray, Mooney and Holbein, Lucardo Brothers, O'Gust, the Darinos, Woolmer and Young, Harry Field.

LUTON PALACE THEATRE.—Three Rizarelis, the Stevannos, Harry Russell, Elton, Recar Trio, George Prince, "The Adopted Brother," the Boob.

MANCHESTER TIVOLI (rehearsal, 12).—Lonie Freear, John Earle, Edna Payne, Five Whiteleys, Derby and Oakes, the Elvins, Arthur Astell, Wheeler and Wilson, Bioscope.

MIDSOMER NORTON EMPIRE (rehearsal, 2).—Oscar Milles' Nonentities, and pictures.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"What a Day" Co., Leo Bliss, Jack Shires, Krags Trio, Reichens' Dogs, Brown, Newland and Clark, Gipsy Soprano, the Grey Lady, etc.

PARTICK, GLASGOW, STAR PALACE (rehearsal, 1).—The Fourteen Royal Kino Juveniles, Bedini and Bedini, Joan Harkins, pictures, and company as booked.

PEASEDOWN EMPIRE (rehearsal, 2).—Una Reynolds, Silly Silver, and pictures.

POPLAR QUEEN'S (rehearsal, 12).—Henri De Vries' "Submarine F 7," McNaughtons, Farr and Farland, F. R. Armstrong, Edie Veno, Rich Taylor, Bioscope, Three Prestons, Lace and Leno, etc.

PRESTON EMPIRE THEATRE (rehearsal, 11; Monday matinée, at 2.30).—W. C. Fields, Flora Cromer, Helen Martin, Gladys Hooley, Dancing Gilberts, Harry Bedford, Palo and Sellery, Wheeler and Berkeley, Dan Whitley.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Walter Bird's co., "Three Knocks"; Dion Wade, Maud Edwards, St. Malo and Coombs, Masques, Williams and Warden, Lloyd Shakespeare, Nikita's Roosters, Palace Bioscope.

RUNCORN PALACE (rehearsal, 12).—Percy Johnston, comedian; Millie Jillson, comedienne; and pictures.

SALFORD REGENT.—Dutch Daly, Dan Frazer, Clark and Mostol, Bert Lloyd and Co., Three Sisters Sprightly, Orpheus, Brothers Ford, Daisy Griff, Marjorie Lawrence,

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ADELPHI.—Every evening at 8.15: Mr. George Edwardes presents "The Girl from Utah." Cast includes: Mr. Alfred de Manby, Mr. Albert Sims, Mr. Douglas Marrs, Master Michael Matthews, Mr. F. W. Russell, Mr. Harold Latham, Mr. William Bambridge, Mr. Harry R. Drummond, Mr. Sydney Laine, Mr. Edmund Payne, Mr. Joseph Coyne, Miss Ina Claire, Miss Gracie Leigh, Miss Bella Graves, Miss Heather Featherstone, Miss Gertie White, Miss Dorothy Devere, Miss Kitty Kent, Miss Isobel Elsom, Miss Queenie Vincent, Miss Gladys Kurton, Miss Cynthia Murray, Miss Valerie Richards, Miss Helen Rae, Miss Beatrice Guiver, Miss Phyllis Dare. Matinée, Saturday, 2.

ALDWYCH.—Every evening at 8. "The Ever Open Door." Cast includes: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Edward Jephson, Mr. A. B. Imeson, Mr. Jack Haddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry. Matinées, Wednesday, Thursday, and Saturday, 2.30.

AMBASSADORS.—Every evening at 8: Lydia Yavorska in "A Daughter of France." Cast includes: Mr. Arthur Scott Craven, Mr. Herbert Bunston, Mr. Douglas Imbert, Mr. G. Chalmers, Mr. William Armstrong, Mr. Chalmers Colona, Miss Lola Duncan, Miss Elspeth Dudgeon, Miss Ethel Gannon, Miss Nancy Blackwood, Miss Joan Pereira, Miss Lisa Steckert, Mme. Lydia Yavorska.

APOLLO.—Every evening at 8.45 Charles Hawtrey presents "Never Say Die." Cast includes: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Clulow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Sheffield, Mr. E. W. Tarver, Mr. J. R. Tozer, Mr. S. Grenville Darling, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery. Preceded by "The Wife Tamer." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—P., Mr. Sam Barnard; M., Mr. H. Gascoyne. — This week (twice nightly): Mr. Charles Locke presents "A Blind Girl's Love." The company includes: Mr. Elton Morgan, Miss Flo Norman, Mr. G. Polson Turner, Mr. Erne Turner, Mr. Artie Francis, Mr. C. Hartopp, Mr. Fred Morris, Miss Adeline Raby, Miss Hettie Senior, Miss Cherry Veheyne.

BROADWAY THEATRE, NEW CROSS.—L., Moss' Empires, Ltd.—This week, at 7.45, matinée, Wednesday at 2.30: The London Criterion Farce Co. in "Oh! I Say!!"

COMEDY.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening, at 8.45: Mr. Weedon Grossmith presents, by arrangement with Mr. Arthur Chudleigh, "The New Duke," a farce by Douglas Murray. The cast includes: Mr. Weedon Grossmith, Mr. Alfred Drayton, Mr. Asheton Tonge, Mr. Kenneth Kent, Mr. L. Cancellor, Mr. J. H. Brewer, Mr. Richard Fielding, Mr. Robert Horton, Mr. George Carlill, Mr. Gerald Morris, Mr. Gissing Walters, Miss Mary Rorke, Miss R. Greville, Miss M. Russell, Miss Drucilla Wills, Miss Shelley Calton, Miss Cecile Royse, Miss Mary Brough, Miss Dorothy Drake. Musical entertainment at 8. Matinées, Wednesday and Saturday, at 2.

CORONET THEATRE, W.—This week, at 8: "The Younger Generation." Next Monday, for two weeks, "Milestones." Matinées, Wednesday and Saturday at 2.

COURT THEATRE.—Every evening at 8.45: Miss Horniman's company in "The Shadow." Cast includes: Miss Mary Byron, Miss Lucy Beaumont, Mr. Percy Foster, Mr. Brember Wills, Mr. Bernard Copping, Miss Sybil Thorndike, Mr. Jules Shaw. Matinées, Wednesdays and Saturdays, 3. Preceded by "Hiatus."

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr Clifton Anderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

CRYSTAL PALACE THEATRE.—L., Mr. J. Bannister Howard; B. M., Mr. J. E. Sharpe.—Every evening at 7.45 and Wednesday matinée at 3: W. W. Kelly presents "A Royal Divorce." Cast includes: M. Juan Buonaparte, Mr. W. T. Elworthy, Mr. Geo. A. Brandram, Mr. F. Arnold Musset, Mr. R. Seath Innes, Mr. W. Robins, Mr. David Phillips, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby, Mr. W. O'Connor, Mr. T. Reed, Miss Florence Hamilton, Miss Mary Lewin-Mannering, Miss Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zambuhl, Miss Emma Rainbow, Miss Mary Johns, Miss Helen Meadows, Miss Beth Billott. T. M., Mr. J. H. Tomkinson. Next week: "Ann."

DALSTON THEATRE.—L. & M., Mr. Milton Bode and Mr. Edward Compton; B. M., Mr. W. R. King.—Every evening, and matinée Thursday at 2.30: Andrew Emm presents "Woman and Wine." Cast includes: Mr. Cecil Mannering, Mr. Edward Valentine, Mr. W. T. Riley, Mr. Henry Victor, Mr. Willie Scott, Mr. Dana Royal, Mr. Kenneth Jackson, Mr. Wilfred S. Stanford, Mr. Reggie Beaulieu, Mr. Arthur Bann, Mr. Charles Wingate, Mr. W. H. Moore, Mr. Alfred Nightingale, Mr. Bert Lyons, Mr. Thomas, Mr. M. R. Collins, Miss Helen Richmond, Miss Louie Valentine, Miss Hilda Holloway, Miss Laurie Potter, Miss Daisy Gwynne, Miss Nannie Meade. Next week: "Hindle Wakes."

DALY'S.—Every evening, at 8.15: Mr. George Edwardes presents "The Marriage Market." Cast includes: Mr. Robert Michaelis, Mr. D. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, Miss Maidie Andrews, and Miss Gertie Millar. Matinée, Wednesday at 2.

DRURY LANE THEATRE ROYAL. — M. D., Mr. Arthur Collins.—Every evening at 7.45: "Sealed Orders." Cast includes: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cottell, Miss Alice Charteris, Miss Violet Lewis, Miss Fanny Brough, Mr. Julian Royce, Mr. C. M. Hallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Lee, Mr. Bryan Powley, Mr. Edward Royce, Mr. W. Barrett Hollick. Matinées, Wednesday, Thursday, and Saturday at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman. — Every evening, at 8.30, Charles Frohman presents "The Will." Cast includes: Mr O. B. Clarence, Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Keit, Miss Helen Haye. Followed by "The Adored One." Cast includes: Sir John Hare, Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. William Farren, Mr. Charles Trevor, Mr. John Keit, Mr. Richard Haigh, Mrs. Patrick Campbell, Miss Helen Haye, Miss Mary Barton, Miss Gladys Calthrop. Matinées, Thursday and Saturday, 2.30.

ELEPHANT AND CASTLE THEATRE.—L. & M., Mr. C. Barnard; R. M., Mr. Sidney Barnard.—This week (once nightly): Mr. Will H. Glaze presents "A White Slave Victim." The cast includes: Mr. Denbigh J. Douglas, Mr. Phillip H. Ellis, Mr. Sydney Bryant, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Arthur Francis, Miss Marion Holly, Miss Eva Elwes, Miss Roma Pendrous, Miss Violet Lytton.

GAIETY THEATRE. — M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday at 2.15.

GARRICK THEATRE. — L., Messrs. Arthur Bourchier and H. Sleath.—Every evening at 9: "The Real Thing." Cast includes: Mr. Allan Aynesworth, Mr. T. Wegueiin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary Mackenzie, Miss Dorothy Minto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry. Preceded at 8.30 by The Entertainers. Matinées, Wednesday and Saturday, 2.45.

GLOBE.—Sole L. & M., Mr. Charles Frohman. —Every evening at 8.30: Ethel Warwick presents (by arrangement with Gilbert Porteous) a new comedy, entitled "People Like Ourselves." Cast includes: Frederic Kerr, Kenneth Douglas, Geoffrey Kerr, Gerald Lawrence, Drelincourt Odlum, Ernest Mainwaring, Philip Cuningham, Oliver Johnston, Richard Carfax, Edgar J. Coyne, Leslie Ryecroft, Lottie Venne, Mary O'Farrell, Ethel Trevor Lloyd, Hilda Antony, Ethel Warwick. Matinée, Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): E. L. Garside's company in "A Girl's Good Luck." The company includes: William Attfield, Lionel French, Berick Hammersley, Leslie Vyner, Millar Wilson, Ben Robey, John McNicol, Alfred Shott, Evelyn M. Walton, Winifred Love, Nettie French, Nellie Garside. Next week: "A Wife's Devotion."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—This week (every evening at 8).—"Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Saintsbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storrs, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Henry Morrell, A. Lubimoff, Dennis Wyndham, Alexander Sarner, Victor M. Lewisohn, Laurence Sterner, G. F. Weir, G. Dickson-Kenwin, Chris. Walker, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Louise Regnis, Miss Efga Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Patricia Stuart, Miss Delphine Wyndham, Miss Maxine Elliott. Matinées, Wednesday and Saturday, at 2.

HOLLOWAY EMPIRE THEATRE.—L. & M., Mr. Andrew Melville.—This week (twice nightly): Fredk. Melville presents "The Bad Girl of the Family." Cast includes: Mr. Frederick Grigor, Mr. R. A. Robinson, Mr. Cathcart Brown, Mr. Archie Flemins, Mr. Forster Lennon, Mr. Bert Lyons, Mr. Herbert Stallwood, Miss Mary Mallalieu, Miss Amy Randolph, Miss M. Talbot, Miss Ida Heron, Miss Florrie Kelsey, Mr. Charles Grenville, Mr. H. Dobell-Lyle, Mr. F. J. Waller, Mr. Henry Wright Mr. George Ford, Mr. Bert Mote, Mr. J. B. Hillings, Miss Cissie Meredith, Miss Gertrude Jones, Miss Florence Grey, Miss Hetty Skinner, Mr. Barnet Lando. Next week: "The Apple of Eden."

KENNINGTON THEATRE.—This week, at 8: Robert Courtneidge's Co. in "Oh! Oh!! Delphine!!!" Matinée, Thursday at 2. Next week: "Princess Caprice."

KING'S, W.—This week (every evening at 8): Robert Courtneidge's Co. in "Princess Caprice." Cast includes: Mr. Eric Thorne, Mr. George Hestor, Miss Hilda Guiver, Miss Maud Harris, Miss Doris Vinson, Mr. Henry Frankies, Mr. Horace Lingard, Mr. Harold Deacon, Mr. Alfred H. Majilton, Mr. Leslie Vernon, and Miss Marie Blanche. Next week: "The Great Adventure."

KINGSWAY.—P., Miss Lena Ashwell.—This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday, 2.30.

LYCEUM.—Every evening at 7.45: Walter and Fredk. Melville present "The Beggar Girl's Wedding." Cast includes: Misses Phyllis Relph, Cicely Stuckey, Eva Dare, Elinor Foster, Messrs. Lauderdale Maitland, Albert Ward, Fred Ingram, Henry Lonsdale, J. T. Macmillan. Matinées, Wednesday and Saturday, 2.30. Last week.

LYRIC.—L. & M., Mr. William Greet.—Every evening at 8.20: Philip Michael Faraday presents "Love and Laughter." Cast includes: Miss Evelyn D'Alroy, Miss Yvonne Arnaud, Miss Amy Augarde, Mr. Tom Shale, Mr. Nelson Keys, Mr. Bertram Wallis, Mr. Claude Flemming, Mr. Frederick Volpe, Mr. A. W. Baskcomb. Matinées, every Wednesday and Saturday at 2.30.

MARLBOROUGH THEATRE.—This week, at 8: The D'Oyly Carte Opera Co. present "The Gondoliers" on Monday and Thursday; "Patience" on Tuesday; "The Mikado" on Wednesday and Saturday; "Iolanthe" on Thursday matinée; and "The Pirates of Penzance" and "Trial by Jury" on Friday. Matinée, Thursday, 2.30.

NEW THEATRE. — P., Sir Charles Wyndham and Miss Mary Moore. — Every evening at 8.20 in conjunction with Sir Charles Wyndham and Miss Mary Moore: Philip Michael Faraday presents "The Laughing Husband," a musical comedy in three acts, from the German of Julius Brammer and Alfred Grunwald. Book by Arthur Wimperis, music by Edmund Eysler. The cast includes: Mr. Courtice Pounds, Miss Daisie Irving, Mr. D. J. Williams, Miss Violet Gould, Mr. James Blakeley, Mr. Howard Sturge, Miss Mabel Burnege, Mr. George Carvey, Mr. Edmund Goulding, Mr. Charles Chamier, Miss Gwladys Gaynor, Mr. Alfred Barbor, Mr. Edmund Digues, Mr. Otto Alexander, Mr. Stewart Paterson, Miss Violet Graham. Matinées, Thursday and Saturday, 2.30.

PLAYHOUSE.—Every evening at 8.30: Miss Marie Tempest presents "Mary Goes First." Cast includes: Mr. Kenyon Musgrave, Mr. Charles V. France, Mr. W. Grahame Browne, Mr. George Shelton, Mr. Herbert Ross, Mr. Richard Llwellyn, Mr. John Alexander, Mr. Horton Cooper, Miss Hamley Clifford, Miss Margaret Bruhling, Miss Claire Pauncefort, Miss Marie Tempest. Matinées, Wednesday and Saturday, at 2.30.

QUEEN'S. — Every evening at 9: "This Way, Madam" (adapted from the French by Sidney Blow and Douglas Hoare). The company includes: Mr. Maurice Farkoa, Mr. Henry Wenman, Mr. Arthur Chesney, Mr. John Treesahar, Mr. J. N. More, Mr. Arthur Hatherton, Miss Edie Graham, Miss Maud Cressall, Miss Diana Durand, Miss Doris Henley, Miss Desirée Hesse, Miss Violet Ashton, Miss Peggy Doyle, Miss Mollie Seymour, Miss Greta Lewis, Miss Kitty Barlow, Miss Florence Montgomery, Miss Dorothy Rundell, Miss Mabel Sealby. Preceded at 8.20 by "Stuffing." Matinée, Wednesday and Saturday at 2.30.

ROYAL ARTILLERY THEATRE, WOOLWICH.—D., Mr. Jules Richeux.—Every evening: Mr. Alfred Denville presents "The Miracle." The company includes: Mr. Clifford Rean, Mr. J. H. Clyndes, Mr. Dobson Paige, Mr. F. J. Fox, Mr. Walter Hume, Mr. Keith Langton, Mr. George Steel, Mr. J. Edwin, Mr. Leonard C. Ward, Mr. Alfred Denville, Mr. E. J. Dobb, Mr. George Philips Bosworth, Mr. Geoff Arthur, Mr. G. Durce, Miss Hilda Playfair, Miss P. Bruce, Miss Muriel Monteith, Miss Dorothy Clifton, Miss Cecile Desmond, Miss Gertrude Carten, Miss Patricia Bostock. T. M., Mr. Walter Hume. Matinée, Wednesday at 2.30. Next week: "Oh! I Say!!"

SAVOY THEATRE.—L. & M., Mr. H. B. Irving. —Every evening at 8.15: "The Grand Seigneur," a play by Edward Ferris and B. P. Matthews. Cast includes: Mr. H. B. Irving, Mr. Cowley Wright, Mr. Basil Hallam, Mr. Leonard Rayne, Mr. A. E. Benedict, Mr. Ben Field, Mr. Raymond Wood, Mr. Claude Reed, Mr. Tim Ryley, Mr. C. Trevor-Roper, Mr. E. H. Ruston, Mr. Tom Reynolds, Mr. L. Oswell, Mr. Hemstock, Mr. J. Cass, Mr. W. Graham, Miss Marie Löhr, Miss Kate Cutler, Miss May Whitty, Miss Gladys Ffolliott, Miss Edith Russell, Miss Sybil Jose. Matinées, Wednesday and Saturday, 2.30.

FRED HIGHAM'S
VARIETY AGENCY.
(Established 25 Years.)
ADDRESS—
5, DURAND GARDENS, CLAPHAM ROAD, S.W.
'Phone - - 39 Brixton.

SHAFTESBURY.—Every evening at 8: Mr. Robert Courtneidge presents "The Pearl Girl," a musical comedy by Captain Basil Hood, with music by Mr. Hugo Felix and Mr. Howard Talbot. The cast includes: Mr. Harry Welchman, Mr. Jack Hulbert, Mr. Lauri de Frece, Mr. Edgar Stanmore, Mr. Duncan Tovey, Mr. Sebastian Smith, Mr. Harry Ray, Mr. Alfred Lester, Mr. Reginald Sharland, Mr. T. Bryce-Wilson, Mr. H. V. Tollemache, Mr. Rix Curtis, Mr. George Elton, Mr. Reginald Andrews, Miss Dorothea Temple, Miss Cicely Courtneidge, Miss Sadrène Storri, Miss Marjorie Maxwell, Miss Joan Hay, Miss Ada Blanche, Miss Violet Blythe, Miss Violet Crompton, and Miss Iris Hoey. Matinées, Wednesday and Saturday at 2.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening: "Androcles and the Lion." Preceded by "The Harlequinade." Cast includes: Mr. O. P. Heggie, Mr. Edward Sillward, Mr. Alfred Brydone, Mr. Ben Webster, Mr. Hesketh Pearson, Mr. H. O. Nilcholson, Mr. Leon Quartermaine, Mr. J. F. Outram, Mr. Allan Jeayes, Mr. J. P. Turnbull, Mr. Neville Garside, Mr. Herbert Hewetson, Mr. Balliol Holloway, Mr. Ralph Hutton, Miss Clare Greet, Miss Cathleen Nesbitt, Miss J. Ross Johnson, Miss Lillah McCarthy. Last matinée, Wednesday, 2.30. Last week.

STRATFORD BOROUGH THEATRE.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week (once nightly and Wednesday matinée): Mr. Cyril Maude's Co. in "Bunty Pulls the Strings." Cast includes: Mr. Colin M. Johnston, Mr. Lowe Mackenzie, Mr. Edward Lynton, Mr. A. P. Roxburgh, Mr. James Duncan, Miss Adah Dick, Mrs. Arthur Yates, Miss Stella Campbell, Mrs. Ross Campbell, Miss Evelyn Ormonde. Next week: "The Quaker Girl."

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week (once nightly): Miss Winifred Maude's Co. in "The Mormon and the Maid." Cast includes: George Searle, Vivian Charles, Will White, Victor du Cane, Arthur Lenton, George Ross, Greta Drury, Winnie Crichton, Rose Beryl, Winifred Maude. Next week: "When Other Lips."

VAUDEVILLE THEATRE.—Norman McKinnel and Frederick Whelen's season.—Thursday evening at 8: "Between Sunset and Dawn" and "The Green Cockatoo." Cast of first piece: Miss Ada King, Mr. Norman McKinnel, Mr. Ernest G. Cove, Mr. Harold Bradly, Miss Florence Harwood, Miss May Blayney, Mr. Edmond Breon, Miss Alice Mansfield, Miss Ethel Marryat. Preceded by Gertrude Rolffe and Anton Dressler from Munich.

WIMBLEDON THEATRE.—This week, at 7.45: Laurence Irving and Mabel Hackney in "Typhoon." Next week: "Bunty Pulls the Strings."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA. — General Directors, Messrs. A. Charlot and M. V. Leveaux. — Every evening at 8 (matinée, Wednesday and Saturday, at 2.15): "Keep Smiling," a new revue. Played by Robert Hale, Alfred Austin, Jack Morrison, George Perry, Oy-Ra, J. Desmond, Horace Howard, D. Marshall, Clyde Cook, Charlie Manny, and Bob Roberts. Lee White, Carlotti Mossetti, Phyllis Monkman, Mabel Bunyea-Gideon, Eileen Molyneux, Nell Carter, Kathleen Seton, Mary Robson, Hilda Dick, Marguerite Haney.

BEDFORD PALACE OF VARIETIES.—L. and R. M., Mr. B. Pearce Lucas; Asst. M., Mr. Geo. A. Higgs.—This week (twice nightly): Fred Karno and company present "Flats"; Mary Neil and company, in "Her Luck in London"; Ida Revell, chorus comedienne; the Hyde and Cody Trio; Laura Leycester and company; Douglas St. Clair, Edith Harmer; Olga Grey; Tom Leamore, comedian; the Flying Hartwells; and pictures.

BRIXTON EMPRESS.—This week (twice nightly): John Lawson and Co., in "Disraeli"; Bessie Slaughter, Jack Harris, Dusty Rhodes, the Four Cheres, Sam Kelly, Flora Cromer, Mlle. Une Raey, the Silverettes, Big Ben Brown, in "Black Justice."

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.—This week: Miss Hettie Rossi, comedienne; La Belle Mascot; the Three Sapolios, in comedy act; Dan O'Scott, comedian; Miss Ella Moore; Cissie Correll, comedienne; and pictures. Matinées, Monday and Thursday, 2.30.

COLISEUM.—M. D., Mr. Oswald Stoll.—Twice daily: Harry M. Vernon presents the Earl of Carrick, supported by Mr. Franklin Dyall, Mr. Clifford Brooke, and Miss Mary Jerrold, in "Colonel Cleveland, V.C." Happy Fanny Fields; George Graves and Co., in "Koffo of Bond-street"; Miss Florence Smithson, prima donna; Miss Gertrude Barrison, in dances; Merian's Canine Dramatic Co. present "A Spoiled Honeymoon"; Gus Hornbrook's "Cheyenne Days," a Wild West revue; Allessandro Vallo, Italian singer; "The Shadow," played by Cuthbert Hicks and Co.; Irene Dillon, the Australian girl; the Bradnas, comedians; pictures.

COLLINS'S MUSIC HALL.—Co-P., Mr. J. P. Mitchellhill.—This week (twice nightly): Miss Jean Aylwin; Aubrey Fitzgerald, in "One of the Nuts"; Carl Lento, instrumentalist; the Four Millons, gymnasts; the Two Styles, singing comedians; Deane Tribune and Mlle. Cerrero; Alix Lukos; Mr. Frank Wilson and Co.; and pictures.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Fred Karno presents "The Steam Laundry"; Dora Lyric, comedienne; Cullen and Carthy, in latest successes; Daisy and Milloe Carew, vocalists; Deane Tribune and Mlle. Cerrero; Harry Levaine; the Seven Bramusas; Viviana and Co.; Johnson Clark, ventriloquist; and pictures.

EAST HAM PALACE.—This week (twice nightly): Mary Mayfren's Co., in "The Yellow Fang": the McNaughtons, "Fred and Gus"; Alec Lawson, S. W. Wyndham, the Great Lumars, Cleo Peel, Henrietta and Selina, Lloyd and Lane, the merry buskers; Flora Cromer, entertainer; pictures.

EMPIRE.—M., Mr. Arthur Aldin.—Every evening: "Titania," choral ballet, played by Lydia Kyasht (premiere danseuse), Leonid Joukoff, Phyllis Bedells, Fred Payne, and the corps de ballet and chorus. Varieties by Daisy Jerome, Mlle. Lucille and Cockie, pictures, Mlle. Aimee de Leska. "The Gay Lothario," a vaudeville, played by Shaun Glenville, Kate Sergeantson, René Koval, Florence Helm, Vernon Watson, Peggy Evelyn, Chas. Troode and Maidie Hope. Les Georgettes.

EUSTON.—This week (twice nightly): Mdme. Fregolia, in protean sketches; Jessie Buckle, Hector and Lolletta; Dick Tubb, comedian; H. J. Kisbey, the call boy; Dorothy Verick, Mme. Rosaire, the Courtiers, Frank Armstrong, Arthur F. Ward, hoop juggler, pictures.

HIPPODROME. — M. D., Mr. Frank Allen.—Twice daily: "The Escalade," including Miss Maizie King, Alice Melville, Leslie Sarony, and Alfred Bilford. "Half an Hour," a new play by J. M. Barrie. Cast: Miss Irene Vanbrugh, Mr. Edmund Gwenn, Mr. Sydney Valentine. Sig. Ernesto Caronna, Italian baritone; Willie Solar; Frank Wilson, cyclist; Max York and Co., with performing dogs; Mazuz and Mazette, comedy duo; Arthur Astill, whistling ploughboy: Siems, card manipulator; pictures.

HOLBORN EMPIRE. — M. D., Mr. Chas. Gulliver.—This week (twice nightly): Geo. Robey, Olga, Elga, and Eli Hudson, Jen Latona, Sam Mayo, Sammy Shields, Fred Earle, Victor Kelly, Two Cures, Five Sollies, Ruthie Vollmer, Fred Karno presents Harold Wellesley in "The Steam Laundry." Daily at 3: Paul J. Rainey's "African Hunt" moving pictures.

KILBURN EMPIRE. — This week (twice nightly): Chirgwin, Jen Latona, Billy Williams, Adele Moraw, Morton Jewell Troupe, Victor Kelly, Lew Lake and Co., in "The Ribnosed Baboon," Carangeots, Bros. Ford, Lily Souter, Two Brilliants.

LONDON OPERA HOUSE. — G. M., Messrs. Clifford C. Fischer and Ben Nathan.—Every evening at 8: Second edition of "Come Over Here." New artistes, new songs, new dances, new scenic effects. Matinées, Wednesday, Thursday, and Saturday, at 2.

LONDON PAVILION. — M., Mr. Frank Glenister.—This week: Mark Sheridan, Tom Clare, at the piano; Minnie Kaufmann, cyclist; Graham Moffat presents his Co. in "The Concealed Bed"; Anna Chandler, character comedienne; Daisy James, comedienne; Henry Clive and Mabel Bunyea, in "Hoo-Ray"; Chinko, juggler; Mary Law, violinist; Arthur Melrose, word whistler; the Fitzroys, gymnaste; Damerall and Rutland, comedians; Cullen, Carthy, and the Wee Fellow; Charles Hanbury presents "His Last Night."

MASKELYNE AND DEVANT'S MYSTERIES. —Twice daily: "The Yogi's Star," presented by Mr. E. A. Maskelyne; the Disappearing Donkey, New Pillar Box Mystery, the Crystals, Leolin, juggler; Mr. Lauri Wylie, &c.

METROPOLITAN.—This week (twice nightly): Gordon Eldred and Co. present "Won by a Leg"; Henri De Vries presents "A Night With Arsene Lupin"; Leon and Florence Cody, sharp shooting act; Fred Land, comedian; O'Hanlan and Rinkin, dancers; Harry Levaine, lady in white, Grant and Grant, American Octoroons; Dora Lyric, comedienne; Damerall and Rutland, comedians; Hammon and Wyatt, Sandow girls; Seven Bramueas, music afloat; Hayes and Merritt, bouncing marvels.

NEW MIDDLESEX.—M. D., Mr. Oswald Stoll. —This week (twice nightly): Saison Mdme. B. Rasimi, "C'est-Chic," revue.

OXFORD.—M., Mr. Blyth Pratt.—This week: Mark Sheridan, Neil Kenyon, Dusty Rhodes, Chas. Whittle, Ernest Shand, the Brothers McNaughton, Jock McKay, Tate and Tate, Lecardo Bros., Frank Wilson and Little Lorna Reyard, in "The End of the Season," Duncan and Godfrey, Maudie Forde, Jarvis and Martine, Bioscope. Matinée, Saturday, at 2.15.

PALACE.—M. D., Mr. Alfred Butt.—Every evening at 8: Mlle Gaby Deslys in "A la Carte." Cast includes: Lewis Sydney, Robert Minster, Herbert Mason, Florence Lloyd, and Harry Pilcer. Grace La Rue, Joe Jackson, Palace Girls. Matinées, Wednesday and Saturday at 2.

PALLADIUM. — M. D., Mr. Chas. Gulliver. — This week (twice nightly): Geo. Robey, R. G. Knowles, Chirgwin, Billy Merson, Poluskis, Robert Pateman and Co., Olga, Elga, and Eli Hudson, Lupino Lane, Les Videos. "What About It?" revue. Principal artistes: Mdmes. Quetta Pappuci, Connie Emerald, Alice Waldie, Jean Leroy, Mollie O'Connor, Aida Cressia, Messrs. Will Gane, Mack Jolliboy, Thomas Mackay, Fred Wilson, Harry Carr, and Percy Honri. Matinées, Monday, Wednesday, and Saturday, at 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): Anna Chandler, comedienne; Tom Edward, ventriloquist; Jessie Buckle, Sam Kelly, Dick Tubb, Kirk and Saraski, the Courtiers, Chas. Gautley and Co., Alice Carver and Co. sharpshooters; Lennie and Hast, Cleopatra's Needle, pictures.

SURREY.—This week (twice nightly): Victoria Monks, Jack Fortescue and Co., in "The Ruling Vice"; Bros. Egbert, Ada Fawn, Athas and Collins, Three Arleys, Wyllie, &c.

TIVOLI.—M., Mr. Joseph Wilson.—This week: Kate Cutler and F. Kinsey Peile, in "The Pink Nightgown"; Two Bobs, ragtime artistes; Malcolm Scott; the Femina Quartette (Edris Coombes, Grace Triggs, Gwendolen Griffiths, and Marjorie Saumel), vocalists and instrumentalists; Johnson Clark, ventriloquist; the Will o' the Wisps, in entertainment; Richard Wally, juggler; Jess Swete, comedian; Ernest Shand, comedian; Henry Clive, comedy magical act; Dorothy Varick, the versatile girl; Herbert Lamartine, in staircase act; the Baroness D'Astreel and her tenor, in entertainment.

TOTTENHAM PALACE.—This week (twice nightly): Carlisle and Wellmon, composers; Green and Wood, acrobatic comedians; Gwladys Soman, singer; Dion Wade, comedian and mimic; Smart and Briant; Bella Mora, comedienne and dancer; Chas. Grantley, comedian; the Four Royal Scots, in musical act; the Terry Twins, comedians; and pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt. —Mr. Albert Chevalier, in selections from repertoire; Billy Merson, comedian; Kitty Colyer, Harry Claff, Laurette and Laurel, Bioscope, Jean Robb, Nugent and Walker, Elton and Edwin, the Grotesques, including Vivian Foster, the Jackson Family, trick cyclists.

WALTHAMSTOW PALACE.—M., Mr. Chas. Marte.—This week (twice nightly): Harry M. Vernon and Co. present "Saving Silver City"; G. H. Carlisle and H. M. Wellmon, in sketch; G

London company in "The Future Lady Watteau"; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; B. M., Mr. Fred W. Green.—This week: Messrs. F. Curzon and Du Maurier present "Passers-By." Cast includes: Messrs. James Gelderd, Lionel Gadsden, J. R. La Fane, Percy R. Goodyer, Misses Katherine Harrington, Audrey Stafford, Irene Lavington, and Dorothy Edwards. T. M., Mr. Rowland Stagg. Matinée, Wednesday, at 2.30.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Mr. Harry Burn's Co. in "The Holiday Revue." Cast includes: Miss Bessie Burke and Jimmy Bond; Edna Latonne, male impersonator; John Earl, in a clever speciality; Nat Gold, comedian; Lavail and Bodine, in aerial act; Lily Leonard, vocalist; George Harvard and Co., sketch artistes; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's Orchestra; selections on the gramophone; and pictures.

ALDERSHOT.

ROYAL.—L. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson.—This week: Mr. Horace Stanley's Co. in "The 10.30 Down Express."

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross.—This week: The Zylbastrian Band; Carr's American Ragtimers; Leigh Bros., in "Fun in a Billiard Saloon"; Mastro, comedy pot-pourri; Sunshine and Shadow, comedy acrobats; Gracie Grahame, comedienne; Gwen and Kitty, dancers; T. C. Eric, ventriloquist; Joyce Vernon, dancer.

ASHINGTON.

PAVILION.—P., Hirst Pavilion Co.; G. M., Mr. Victor Haydn; Mus. D., Mrs. Victor Haydn, A.L.C.M.—This week (twice nightly): Dalmere's Table Circus; Arthur Rand, comedian; Caramagna, trapeze artiste; Master Stanley, in the golden frame; Maggie Hamilton, singer; Sisters Elvin, vocalists; pictures. Matinée, Saturday at 2.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Mr. Walter Howard presents "The Lifeguardsman." The company includes: John Beamish, Clinton Baddeley, Gertrude Parke, Lionel Bute, Max Wakeman, Hugh Selwyn, W. J. Miller, Chas. Leighton, W. S. Hardy, H. Robson, Edward Grey, Arnold Cameron, H. Williamson, Elsie Garnham, Nita Imeson, Florence Cheverton. T. M., Mr. W. S. Hardy.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): Tom H. Taylor presents "When London Sleeps." Cast includes: Mr. Henry Lloyd, Mr. Stephen Crossley, Mr. George Herbert, Mr. Sydney Arthur, Mr. Victor Mason, Mr. Charles Digby, Mr. Sydney Fiennes, Mr. J. E. Abbott, Mr. Robert Heaton, Mr. Edwin Newman, Mr. John Ames, Mr. Sam T. Lea, Miss Winifred Maine, Miss Alice Helier, Little Madge Hope, Miss Louie Heatherfield, Miss Maudie Ryder, Miss Christine Middleton, Miss Louise Millward, Miss Florence Halton, Miss Anne Graham. T. M., Mr. Stephen Crossley. Next week: "Bunty Pulls the Strings."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilus Hill.—This week (twice nightly): W. C. Fields, the silent humourist; Jock Macpherson; Dancing Middies, in novel act; Tom Reno, comedian; Rohde and Roche, in comedy; Demoore, violinist; Dalkeith, comedian; Ko Ten Ichi Troupe of conjurers; pictures.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Return visit of Eric Victor, "the unique lady"; and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: Carl Frederick's Vivandières (eight artistes), vocalists and dancers; Percivally, comedy juggler; Marion Scott, male impersonator; and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week (once nightly): Mr. Robert Courtneidge's company in "Princess Caprice." Cast includes Mr. Dan Rolyat. Matinée, Saturday, 2.30. Next week: "Bella Donna."

PALACE THEATRE.—R. M., Mr. Leslie Fairfax.—This week (twice nightly): Jan Rudenyi, the actor-violinist, assisted by Mr. Drew Mackintosh and Miss Hilda Stewart; Brothers Leo, comedians; the Juggling Folettes and their talented dog Beauty; the Five Old Soldiers, in entertainment; Takase, magician; the Raymond Trio, musical act; Jennie Hartley, comedienne; and pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): Les Tressilians, gymnasts and acrobatic cyclists; Wee Lennis, comedian and dancer; East and Wood, comedians and dancers; Daisy Griff, comedienne; pictures. Children's matinée, Saturday, at 2.30.

BEDFORD.

ROYAL COUNTY THEATRE.—L. & M., Mr. E. Graham-Falcon; B. M., Mr. Bert Bailey.—This week (once nightly): Mr. H. Hamilton Stewart presents "Open Windows." The company includes: H. Hamilton Stewart, A. E. Sproston, Douglas M. Lewis, H. Humberstone Wright, John Camiller, Arthur Calvert, George Littlewood, Henry Audrey, Elsa Hall, O. Stanley, Miss Bruce-Joy. Preceded by "The Touch of Truth." T. M., Mr. E. Hamilton Jordan. Matinée, Saturday, at 2.30. Next week: "The Headmaster."

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. John C. Jazon.—This week: Mr. and Mrs. Harry Lyndon in "The Pet of the Ranch." Cast includes: Messrs. A. Austen Leigh, Stephen Langton, Frank Guest, Misses Marion Mayne, Grace Jones, and Amy Ellain.

WOOD'S PICTURE PALACE.—G. M., Mr. Thomas R. Wood.—This week: Billy Sherlock, comedian; Miss Edith Gould, vocalist; Charles Clifford, harpist; pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Arthur Bourchier's company in "Find the Woman." Cast includes: Messrs. Pringle Roberts, Aubrey Mathor, Olan Hytten, Sydney Lynn, Arthur Elwyn, Sydney Porter, Guy Buckley, W. J. Buckley, Fred Charlew, Archie Selwyn, Charles Clarke, Lewis Smith, Mmes. Elsie Goulding, and Agnes Verity. Matinée, Thursday, 2.30 p.m. T. M., Mr. Stanley Roberts. Next week: "The Glad Eye."

HIPPODROME.—M. D., Mr. Walter De Frece; D. of Entertainments, Mr. Ernest Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. Andrew Emm's company in "It's Never Too Late To Mend." Company includes: Messrs. Harry Cullenford, F. P. Beresford, Francis Everard, J. B. Hill, Herbert Morgan, Charles D. Cleveland, James Morley, Jack Strong, Arthur Hutchings, James Fox, W. R. Weldon, Howard Smith, Geo. Jones, Howard Ellis, M. Watson, R. Clarke, Fred Hawkes, Master Guy Stone, Mmes. Mabel Wall, and Jessie Sydney. T. M., Mr. Francis Everard.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Miss Beth Tate, the Californian girl; Harry Atkinson and company in "The Unhappy Medium"; Ike and Will Scott, character comedians; Dutch Daly, concertinist and raconteur; Daunton Shaw Troupe of cyclists; Peter Donald and Meta Carson, vaudeville artistes; Eddy Martyn, dancer; Les Raymonds, duettists; the Finelles; and pictures.

BLACKBURN.

THEATRE ROYAL.—L. & M., Mr. Harry Lyons; M. D., Mr. Thurban Green.—This week: Mr. Percy Hutchison and Miss Emma Hutchison's Co. in "Brewster's Millions." Cast includes: Harry Hampson, Gerald Fitzgerald, William Midgeley, E. F. Hast, Wilton Ross, Andrew Wile, V. S. Haye, Chas. B. Bedells, J. E. Watson, Walter Plinge, Frank Hill, R. Coles, F. Hunter, W. Hughes, F. Gordon, Celia Gordon, Betty Linley, Irene Barnett, Florence Hill, Damares Wilson, Elsie Stranack.

PRINCES THEATRE.—S. P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—This week: Fred Granville's Co., "At the Mercy of the Mormons." Cast includes: Mr. Henry Carlisle, Mr. Edwin Davies, Mr. Julian Mitchell, Mr. Fred Morgan, Mr. Harry Beverley, Mr. Wilfred Grahame, Miss Lulu Royal, Mr. Forbes Dawtry, Mr. John Leahair, Mr. Barry Grantham, Miss Amy Manfree, Miss Madeline Hurst, Miss Geraldine Verner.

PALACE.—P. & M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W Sykes.—This week (twice nightly): T. Elder Hearn, entertainer; Sisters Lindon, duettists; Brizlee, flute and piano entertainer; Percy Johnson, comedian; Arizona Trio, acrobats; Tom E. Hood, comedian; pictures.

CENTRAL HALL.—P. & M., Mr. John Bradley.—This week (once nightly): Florence Sylvana, lady baritone, and pictures.

EXCHANGE HALL.—L. & M. D., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (once nightly): Messrs. Crampton and Dean, duettists, and pictures.

ALEXANDRA HALL.—L., The Dowry Picture Co.—This week (once nightly): The Lenfords; Rosie Raymonde, Scotch comedienne; and pictures.

STAR.—M. D., Messrs. Strong and Taylor.—This week: Donald Gordon and pictures.

EMPIRE.—P. & M., Mr. E. Wood.—This week: E. J. Sheldon, comedian, and pictures.

BLACKHILL.

OLYMPIA CINEMA.—P., Messrs. John Adams and Sons; M., Mr. A. V. Adams.—This week (twice nightly): Les Cycluminas, the Armstrong Bros., and pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—This week (once nightly): Messrs. Harding and Cooper's company in "The Flag Lieutenant." The company includes: Mr. Frank Stone, Mr. Vincent Fletcher, Mr. Frederick Meads, Mr. John Cross, Mr. Aidan Lovett, Mr. George Percy, Mr. Hereward Knight, Mr. Harry Gribble, Mr. James Holsworth, Mr. A. Whatley, Mr. Victor R. C. Moors, Mr. John Read, Mr. Ralph Coulsden, Mr. W. J. Yeldham, Mr. R. Tinsley, Mr. Gilbert Prentice, Mr. Ian Chassereau, Mr. Peter P. Millar, Mr. Gordon Chase, Miss Maude Lindon, Miss Elizabeth Dundas, Miss Letty Paxton, Miss Stella Leigh, Miss Ada Clark. Matinée, Wednesday, 2. Next week: "The Little Damozel."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Messrs. Bransgrove and Slaughter present "Doormats." Cast includes: Mr. Wilfred Manners, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Saville, Miss Mary Ford, Miss Juha Coleman. Preceded by "The Entertainers." Next week: "The Turning Point."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Clark and Hamilton, in comedy revue; Rich and Rich, comedians; Little Ena Dayne; Harry Rogerson, comedian; Hemming and Free, comedy artistes; Edgar Curtis; Percy Farrimond; Elsie Robey; Three Narows, trick cyclists; and pictures. Matinée, Saturday, 2.30.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. J. Moncue.—This week (once nightly): Mr. Max Allen's company in "Hindle Wakes." Cast includes: Mr. Bruce Lindley, Miss Ethel Hardacre, Miss Helena Walbran, Mr. Ernest E. Imeson, Miss Constance Eburne, Mr. Dennis Renton, Mr. John Cecil, Miss Madge Trenchard, Miss Marie Cecil. Preceded by "Economising." Next week: "Gipsy Love."

GRAND.—P., Bolton Theatre and Entertainments, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): Cinquevalli, juggler; Burns and Bentley, dancers; Carl Lynn, animal mimic; the Whittakers, in burlesque; Denaro Bros., equilibrists; Merton and Rydon, rag-time artistes; Bernard and Bunny, in comedy; James Willard, in sketch; pictures.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur Harrison.—This week (twice nightly): Mr. Claude Allister in "Raffles." Cast includes: Mr. Burnton Yaldwyn, Mr. Gerald Alexander, Mr. James Harcourt, Mr. David Hawthorne, Mr. Lionel Yaldwyn, Mr. W. Keriston, Mr. Fred Guy, Mr. Guy Berwick, Miss Nina Mallam, Miss Netty May, Miss Lilian Lynton, Miss Mabel Ormonde, Miss Dorothy Overend, Mr. Claud Allister. T. M., Mr. Gerald Alexander.

BOOTLE.

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly): Messrs. Arthur Hinton and Leila Zillwood present "Allah's Orchard." The company includes: Mr. Ernest Stidwell, Mr. Arthur Hinton, Mr. Mark Adams, Mr. Arthur Keand, Mr. J. Telly Dillsen, Mr. Pat C. Erson, Mr. Leonard Gardiner, Miss Lillie Carter Livesey, Miss Norma Craig, Miss Ethel Monton, Miss Grace Piggott, Miss Violet Hebditch, Miss Marie Holden, Miss Connie Grady, Miss Daphne Douglas, Miss Dora Manners, Miss Ray Dench, Miss May Ray, Miss Molly Groome, Miss Ray Wright, Miss Sadie Leslie, Miss Ida Leslie, Miss Daisie Dene, Miss Pauline Haydon. T. M., Mr. Arthur Hinton. Matinée, Wednesday, at 2.30. Next week: "From Convent to Throne."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly, and matinées Wednesday and Saturday at 2.30): The Moody Manners Opera company, including: Mr. Albert Bowyer, Mr. Flintoff Moore, Mr. Harry Brindle, Mr. R. Cliffe, Mr. Pemberton, Mr. Davies, Mr. Griffin, Miss M. Lark, Miss Burns, Miss Alexander, Miss Lily Moody, Miss Florence Morden, present "Carmen" on Monday; "Cavalleria Rusticana" and "Pagliacci" on Tuesday; "Il Trovatore" on Wednesday matinée, "Faust" on Wednesday evening; "Tannhäuser" on Thursday; "Lohengrin" on Friday; and "Carmen" Saturday matinée, and "Rigoletto" on Saturday evening. Next week: "A Butterfly on the Wheel."

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: In the Grand Pavilion (every evening at 8, matinées, Thursday and Saturday, at 3): Miss Madeline Rossiter and company, the Gossips, including Misses Lena Lawton, Blodwen Butcher, Marjorie Bowyer, and Madeline Rossiter, Messrs. Jack Austin, Gilbert Fernie, and C. Powell Eastbury.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week (every evening at 8, matinées, Thursday and Saturday, at 3): Mr. Will Catlin and his Royal Pierrots, in entertainment. Artistes include: Messrs. Sid Frere, F. Terry, Willie Manders, T. Braham Fox, H. Clinton Carew, A. McAllister, Reg. Belmont, H. Mitchell, and Will Catlin.

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Poole's Theatres, Ltd.; M., Mr. O. Cooper.—This week: D'Vorak Family, acrobats; the Maynards, in comedy act; pictures.

BURNLEY.

GAIETY THEATRE.—G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn, and Ward.—This week (once nightly): Andrew Melville's company in "Driven from Home." Cast includes: Mr. George Mitchell, Mr. Edward Belmore, Mr. Harry Penn, Mr. Bertram Damer, Mr. George Lawrence, Mr. Arnold Winters, Mr. Tom Dyson, Mr. F. Bates, Mr. Henry Helling, Mr. Alexander J. Haviland, Mr. Fred C. Imbert, Mr. Henry Rawden, Mr. H. Bartley, Mr. G. Dyson, Mr. Harry Cornwall, Mr. W. Fortesque, Mr. John Sargent, Master Wilkins, Mr. F. Livingstone, Mr. H. Coade, Mr. G. Pike, Mr. G. Thomas, Miss Maggie Lindsey, Miss Lizzie Inglis, Miss Phyllis Vaughan, Miss A. Williams, Miss F. Wilson, Miss Madge Murial, Little Adelaide Cook, Miss Emelienne Terry. Next week: "For Wife and Kingdom."

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. J. Rintoul.—This week (twice nightly): Betty Barclay and a Baritone; John and Lilian Grand, vocalists; Will Hay, comedian; Leo Fields and 7's, comedian; Carpatti Bros., gymnasts; Winkipop and Edie, in dancing; Ethel Brailsford, male impersonator; Cole de Sosse, in wire act; pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Ernest Dottridge presents "The Dear Departed"; the Four Blairs, dancers; Christie Mansell; Max Carl, comedian; Miss Dorothy Imire, vocalist; Kenneth and Kane, in comedy; Rex Fox, ventriloquist; the Zanfrellas, equilibrists; and pictures.

BURTON-ON-TRENT.

THEATRE ROYAL.—L., The Burton Theatre Ltd.; M., Mr. Harold P. Howell; Mus. D., Mr. J. Wells-Knight.—This week (once nightly): Mr. Geo. Dance's Co. in "The Sunshine Girl." The company includes: Mr. Harry Johnstone, Mr. George Rodney, Mr. Jack Morris, Mr. Joe French, Mr. Charles Hughes, Mr. Charles Maverne, Mr. Harry Channon, Mr. Charles Terry, Mr. Bernard Terry, Mr. Walter Deane, Mr. Fred Coombe, Mr. B. Terry, Mr. Val Baker, Mr. Hugh Marsh, Miss Hilda Hoyes, Miss Enid Essex, Miss Gwen Seymour, Miss Joan Beaumont, Miss Evelyn Wilmer, Miss Josephine Fynney, Miss Lucy Beryl, Miss Daisy Yule, Miss Bett Dalmeny, Miss Marion Meyrell, Miss Nellie Cozens, Miss Violet Gower, Mr. Percy Cahill. Matinée, Saturday, 2.30. Next week: "Diana of Dobson's."

BURY (Lancs.).

ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—This week: "The Balkan Princess." Cast includes: Mr. Leslie Owen, Fred Seymour, G. M. Finlay, A. H. Reid, Alec Vaughan, H. Spawton, Charles Aspey, J. S. Durant, Eddy Foy, and Edmund Russell, Misses Ruby Louis, Florence Hazel, Beatrix Wynn, Violet Tremayne, Helen Franks, D. Sinfield, Lilian Howard, Violet Gillette, Kitty Cosens, and Gladys Johnson.

CIRCUS OF VARIETIES.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—This week (twice nightly): Harold and Bennett, in comedy act; Kitty Emson, comedy vocalist; George and Nell Greatorex, magicians; and Billy Bennett, comedian; pictures.

Ring us up in case of disappointments, or Acts for Monday next.

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BURY ST. EDMUNDS.

THEATRE ROYAL.—L., Miss F. Glossop-Harris; G. M., Mr. Max Jerome; R. M., Mr. James Mason.—This week: Miss Inez Howard's company in "Her Love Against the World." Cast includes: Miss Grace Stafford and Mr. Alec Alexander.

EMPIRE.—M., Mr. Sidney Frank.—This week: Clifton-Collins Trio, dancers; Arthur Albert, vocalist; Biddy Doyle, Irish comedienne; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—Thursday, Friday and Saturday, Mr. Forbes Russell presents "Ready Money." Cast includes: Messrs. Forbes Russell, Eric Bass, Reginald Faber, Claude Carter, C. O. Leston, Walter Uridge, Arthur Gibbons, G. A. Dereham, J. S. Cartwright, Oscar Hamilton, G. Victory, S. Pickersby, Florence Matthew, Misses Elsie Gwynne, Evelyn Vaudray, Kitty Crighton. Next week: "The Notorious Mrs. Ebbsmith," preceded by "Joy."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Greedons, in sporting act; Fred Miller, dancer; J. W. Welwyn, illusions, etc.; and pictures. Matinées, Wednesdays and Saturdays.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week: Monday, Tuesday and Wednesday (matinée), Sir Charles Wyndham and Miss Mary Moore's production of "Ann." Cast includes: Messrs. Leonard Yorke, Austin Fehrman, Frank Faversham, Misses R. Mayne Young, Kleo Page, and Madge Crichton. Thursday, Friday and Saturday (matinée), Mr. C. Windermere and company in "The Headmaster."

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—This week (once nightly): The Royal Carl Rosa Opera Company present: Monday, "Carmen"; Tuesday, "The Magic Flute"; Wednesday, "Faust"; Thursday, "Il Trovatore"; Friday, "The Jewels of the Madonna"; Saturday, "Lohengrin" and "Maritana." The company includes: Edward Davies, Arthur Winckworth, Frederick Clendon, Frank Foster, Mostyn Bell, Archibald Hill, Thomas O'Kelly, Pauline Donnan, Annie Mackenzie, Phyllis Davis, Jean Douglas Wilson, Gladys Deane, Winifred Geverding, Mona Ryley, Dorothy Lawson-Tayler, and Beatrice Miranda. Conductor, Walter Van Noorden.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): The Royal Repertory Company present "The Woman Who Gambles." The company includes: Carl Kerzo, Richard Ferris, Leo Neilson, Algy Spalding, Harry Finch, Wallace Curnock, Albert Othery, Fred Cooper, Maggie Stewart, Emmie Dorris, Lillian Fenn, Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Tom Foy, comedian; Maidie Scott, comedienne; Scott and Whaley, black comedians; Gwennie Hasto, comedienne and dancer; J. H. Scotland, basso; Nash and Noel, comedians; Walter Emerson, comedian; Great and Good, comedy acrobats; Jack Thompson and Maggie May; pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Sidney Bacon; R. M., Mr. Harry Armstrong.—This week (once nightly): Messrs. Chumley and Russell-Davis's company in "The Little Damozel." The company includes: Alick Chumley, A. Russell-Davis, J. Henry Twyford, F. Lock Whittaker, Fawcett Lomax, Gerald Rogers, Fred Collyer, Miss Ida Harrington, Miss Molly Malim. Matinée, Saturday, 2.30. Preceded by "Behind the Curtains." Next week: "Ready Money."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Noblett, impersonator; Jessie Danvers' company in "The Key"; Eddie Astor, juggler; King and King, comedians; Dot Fra, vocal comedienne; Fred Ward, comedian; Alf Gibson, comedian; Arthur Rigby, comedian; and pictures.

CARMARTHEN.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. P. Leonard.—This week (twice nightly, matinée Saturdays, 2.30): Rose and Wold, in comedy wire act; Billy Willis, comedian.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; B. M., Mr. Harry Masterman.—This week: Mr. Charles Locke presents "Bonnie Mary." The company includes: Mr. George Lyttleton-Holyoake, Mr. George Dudley, Mr. John Cullen, Mr. Ernest J. Fare, Mr. Ern. Carlton, Mr. Wallè Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grante, Mr. Frank Preston, Miss Leah Marlborough, Miss Lynda Spinner, Miss Alice Morr, Miss Lissa Young.

QUEEN'S THEATRE OF VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (twice nightly): Palo and Sellery; Derby and Oakes, ragtime dancers; A. McPherson, vocalist; Bobbie and Beatie, in comedy duologue; Hall and Wilson Trio; and pictures. Matinée, Saturday.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard.—This week (matinée on Wednesday at 2.30): Philip Michael Faraday's "The Girl in the Taxi."

BARNARD'S PALACE OF VARIETIES.—Twice nightly: Fred Karno's company in "The Village Sports" and "The Smoking Concert"; Leonie Dixon, comedienne; J. W. Warner, Dutch ventriloquist; Wagner, concertina king; King and Lilly, in "The Risk"; Ida Barr; pictures.

EMPIRE THEATRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; M., Mr. Lionel Melville.—L'Incognita, soprano vocalist; Carr's American Juvenile Rag-timers; Three Merrills, cyclists; Hickley's Comedy Circus; the Three Buckleys; Jessie Lee, comedienne; Lilian Rigby, dancer; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Mr. Robert Burnett's company in "The Second Mrs. Tanqueray." Cast includes: Messrs. Alfred Gray, Robert Burnett, F. B. J. Sharp, E. P. Clift, G. Grayham, R. Seaton Dane, John Quayle, Alan B. Armitage, Misses Denise Paule, Mary Burnham, Janet Gillette, Ethel Griffies. Next week: "The Girl in the Taxi."

POOLE'S PICTURE PALACE.—R. M., Mr. Shakespere Shenton.—This week: The Terrell Trio, singers; Miss Rena Briton, champion ball-puncher; and pictures.

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. E. Wilmot-Carlton.—This week: La Vie, featuring "Joan of Arc at the Stake"; Charles Bradford, comedian; and pictures.

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gill-Smith.—This week: La Milo, poseuse, supported by Cruickshank, lightning cartoonist; Minnie Muir; George Lawrence; the Brothers Emerson; the Phillippi Quartette; and pictures. Next Monday, flying matinée, Mr. Arthur Bourchier and company.

CHESTERFIELD.

CORPORATION THEATRE.—Mus. D., Mr. Tom Haigh.—This week (once nightly, Saturday twice nightly): The Elliott Savonas; Fred Dunstone, dame comedian; the Seahams, in comedy act; pictures.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. G. F. Howard; Mus. D., Mr. H. Evans.—This week (twice nightly): Florrie Gallimore, vocal comedienne; Madge White, comedienne; Harris Coonie; the Gibbon-Bell Trio, acrobats; Garadine, protean actor-musician; Stowe Brothers, equilibrists; the Heywood Trio, musical entertainers; the Dandy Bootblacks; pictures.

CLYDEBANK.

GAIETY THEATRE.—Sole P., Mr. A. E. Pickard; R. M., Major George Mitchell; Mus. D., Mr. Albert E. Slack.—This week (twice nightly): Victoria Grovenor and Partner; Heeley and Crawford, comedy duo; Queenie Forbes, comedienne and dancer; Antonio Savaro, mimic and siffleur; and pictures.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Theatre Co., Ltd.; L. & M., Mr. Jas. Louden; Mus. D., Mr. W. H. Chambers.—This week (once nightly): Mr. and Mrs. Graham Moffat's company in "A Scrape o' the Pen"; also Mr. Richard Kean, actor, in selections.

PAVILION.—L. & M., Mr. T. Hayes.—This week: Miss Victoria Tremayne; Jenny, the monkey marvel; and pictures.

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COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona; Mus. D., Mr. Carl Heber.—This week (matinée Saturday): Mr. Edwin T. Heys' company in "Hindle Wakes." Cast includes: Messrs. Clarmont Gaskell, Geo. W. Dockray, Eric Algar, and W. West, and the Misses Emma Reekie, Lillian Deane, Eva Forrest, Doris Ward, and Maud Gaskell. T. M., Mr. A. B. Croll.

CONSETT.

EMPIRE PALACE.—P., The Consett Electric Theatres, Ltd.; G. M., Mr. J. S. Snell; Mus. D., Mr. Fred Stokoe.—This week (twice nightly): The Lorraines, musicians; Alice Edwards; and pictures. Children's matinée, Saturday, 2.

NEW TOWN HALL.—Mus. D., Mr. W. Ruddick.—This week (twice nightly): Sadrene, in musical act; Tom Franks, ventriloquist; and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly): "The Great Adventure." The company includes: E. Ion Swinley, D. A. Clarke-Smith, Sedley Taylor, Gerald Hamer, Sara Allgood, A. B. Tapping, T. Medlock, Valentine Penna, Kate Lambart, Basil Dyne, Ben Wood, Wilfred Fletcher, Mina Renouf, Warwick Wellington, J. Walters. Matinées, Wednesday and Saturday, 2.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE.—This week: Dudley Dale and two boy assistants, dancers; Miss Lill's Star Prairie Boys and Girls; the Original Palettes, assisted by Mlle. Helena; pictures.

CREWE.

NEW THEATRE.—L. & M., Mr. H. G. Dudley Bennett; R. M., Mr. L. F. Testot.—This week (twice nightly): Mr. Leonard Willoughby presents "The Lady Slavey." Cast includes: Messrs. Albert Chapman, J. C. Pidduck, R. Ireland Cutler, Paul Pressano W. T. Thompson, Misses Hilda Stuart, Lily Loton, Dolly Loton, Kitty Upton, Cora Engleton, Maud Leighton. Next week: "The Belle of New York."

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. Geo. Burton.—This week (once nightly): Roland and Mack, acrobats; Scott Rae, vocalist; Mlle. Wanda, contortionist; Lucretia and Josephine, vocalists; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Messrs. Vedrenne and Eadie's company in "Milestones." Cast includes: Misses Muriel Pope, Mary Lincoln, Helen Green, Edith Barwell, Violet Gibbs, Hilda Franks, Messrs. E. Lane Bayliff, J. Patric Curwyn, Ernest Graham, Clarence Bigge, Geoffrey Gilbey, Donald Young, John Killner, and

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell. —This week (twice nightly): Fred Earle; the Four Records; Clempert; Ray Ford; the Falcons; Fred Edwards; Colley and Scott; Herbert Rule; Gleeson and Houlihan; G. E. Melvin; Joe Peterman and company, with Jimmy Learmouth, in "The Station Master"; pictures.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell. —This week (once nightly): Mr. Herbert Ralland presents "The Girl in the Train." T. M., Mr. Bay Russell. The company includes: Mr. Bay Russell, Mr. Percy Watson, Mr. Frank Harrison, Mr. C. F. Cooke, Mr. Griffin Campion, Mr. George Neville, Mr. Cecil Moylan, Mr. Philip Cooper, Miss Rosa Burchell, Miss Winnie Hall, Miss Dagmar Dargue, Miss Ethel Oliver. Matinée, Wednesday, 2.30. Next week: "Diplomacy."

HIPPODROME.—L. and M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." The company includes: Wilfrid Caithness, Wilfred Eaton, Fernley Bisshopp, C. Probyn Dighton, Geoffrey Douglas, Charles Field, Herbert Rouen, George Hewetson, Nellie Griffen, Lynn Fontanne, Winifred Evans, Constance Pelissier, Alice M. Maude, Ivy Clemow. Matinée, Wednesday, 2.30.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker.—This week (once nightly): Messrs. Robert Macdonald and T. B. Young's company in "The Dollar Princess." Cast includes: Misses May Stevenson, Margaret Carter, Iris Beresford, Tina Lincoln, Phyllis Desmond, May L. Ashbrooke, Dorothy Stafford, Mima Goss, L. Beach, M. Worrell, Margaret Pitts, Marjorie Elliott, M. Warde, Dorothy King; Messrs. Martin Iredale, Ernest Pierce, Charles Midgley, Norman Bowyer, Austin Green, Harry Daunt, Bert Darrell, Donald Gray, Eric Cecil, Francis Sawyer, John Bernard. T. M., T. B. Young; Mus. D., Jas. Hecker. Matinée, Saturday, 2.30.

PUBLIC HALL. — L., Messrs. Riding, Hartcastle, and Rawlinson; M., Mr. J. D. Rawlinson. —This week (twice nightly): Newman and Royle, ventriloquists; Miss Eva Petrie, dancer; pictures.

ALBERT HALL.—P. & M., Mr. John Bradley.— This week (twice nightly): Wilson's Eight Lyrics; pictures.

DENTON.

EMPIRE.—P. & M., Mr. A. Ward, F.R.G.S.— This week (once nightly, and matinées Saturday): Mr. W. H. Denton, tenor, in illustrated songs; and J. W. Darley and Co., in music; and pictures.

PALACE. — M., Mr. C. C. Bowen.—This week (twice nightly, and matinées Monday, Tuesday, and Saturday): Harry Matteon, eccentric comedian; and pictures.

DERBY.

GRAND THEATRE AND OPERA HOUSE.— This week: Mr. Percy Hutchison's Co. in "Officer 666." Cast includes: Messrs. P. Hutchison, Tom Armitage, F. G. Thurstan, Stanley Killby, Heaton Grey, Wilton Leonard, E. Cooper, F. W. West, R. Green, W. Forbes, Misses Lilias Earle, Laura Hansen, and Claire Milvain.

PALACE THEATRE OF VARIETIES.—This week: Zomah, second sight exponent; Ernest Krake and Co. in "The Electric Tram Conductor"; Dorothy Cameron, chorus vocalist; Emma Don, in scenes of London life; Tew and Lea, comedians; and pictures.

VICTORIA ELECTRIC THEATRE.—This week: Seekhett, boy magician; The Hesseys, in vocal act; and pictures.

ALEXANDRA PICTURE PALACE.—This week: Gladys Wyse, comedienne; the Two Chynes, comedy artistes; and pictures.

PAVILION AND GARDENS.—This week: Will Ambro and George Houghton's company, "The Debonairs."

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Florrie Forde, chorus singer; Josh Dixon, comedian; Flora Carlton, comedienne; Three Alvaredas, in comedy act; Thornley Dodge, in studies; Chas. E. Harvey, impressionist; Mr. Willard Hutchinson, comedian, assisted by Miss Lotus Robb, in "A Leap-Year Leap"; and pictures.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Mr. Edwin T. Heys presents (by arrangement with Miss A. E. F. Horniman) "Hindle Wakes." The company includes: Mr. J. Milne Taylor, Miss Evangeline Hope, Miss Dora Hargreaves, Mr. William H. Brougham, Miss Bessie Bedford, Mr. Arnold Pilbeam, Mr. William A. Armour, Miss Janet Hope, Miss Wynifred Duffy. Preceded by "Economising." T. M., Mr. Edwin T. Heys. Next week: "The Highwayman."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Captain Fred Woodward presents his sea lions and seals; Olive Armidale, soubrette; Sisters Allen, duettists and dancers; Agnes Tina, mimic; Schillott Brothers, in acrobatic act; Harry Grey, comedian; George Hatton presents the Bell-Hattons, musicians; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Leslie Twins, juvenile vocalists and dancers; pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. O. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Mr. and Mrs. William Maclaren present their company in "Proof; or, A Celebrated Case." Cast includes: Messrs. Robert Gilbert, Henry Deane, Harry Colbeck, Jack H. Vincent, Maurice Tempeste, Charles Sherrard, Misses Marjorie Clutterbuck, Edyth Lynmore, Pamela Hodson, Amy Finlayson, Iris Trevarthen.

NEW PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. O. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Charles and Henry Rigoletto, instrumentalists, etc.; Little Toy Anita, comedienne; Arthur Woodville, comedian; Josie Delaine; Miss Ethel Stephenson, mezzo-soprano; Sergeant Brennan, diabolist; pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. C. Rowe; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Celestas, with harmonising comedians; Signor Proteo, in sketch; Welmas, in speciality act; Jennie Lynwood, comedienne; Willie Phillips and Ada Terry, in comedy duologue; Keane Harker, comedian; Fred Hastings, comedian; pictures.

KING'S HALL.—M. D., Mr. H. R. Geddes.— This week (twice nightly): Leonard Mortimer, in sketch; the Murattis, dancers; the Six Ceylons, in "Fun in an Opium Den"; pictures.

DUDLEY.

OPERA HOUSE.—P., The Dudley Opera House Co., Ltd.; B. M., Mr. P. Edgar Manaton; Mus. D., Mr. Cecil Montague.—This week (once nightly): Mr. Geo. Dance's company in "The Chocolate Soldier." The company includes: Mr. Aubrey Millward, Miss Maisie Ayling, Miss Elsie Craven, Mr. George Hardcastle, Mr. George Collins, Mr. Alfred Gates, Mr. Fred Page, Miss Maud White, Miss Gladys Gregory, Mr. C. W. Hoddy, Miss Ivy Popham, Miss Dorothy De Florac, Mr. W. Pearce Robinson, Mr. W. Morgan, Miss Edith St. George. Matinée, Saturday, at 2.30.

DUKINFIELD.

PRINCESS PALACE. — This week (twice nightly, and matinées Saturday): Denby and Dent, comedians, in "The Singing Barber," and pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Dr. C. M. Benne's company in "The Climax." Cast includes: Miss Helen Cunningham, Miss Hilda Maas, Mr. Bernard Morefield, Mr. Edward Ray, Mr. Eric Mares, Mr. Charles Graham, Mr. James Kennith, and Mr. Robert Percival. Next week: "When Knights Were Bold."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): "What a Day!" presented by Messrs. Holly and Benn, and including Alex. Keith; Harry Thurston, burlesque comedian; the Joannys, in pot-pourri act; Mr. and Mrs. W. J. Manning, in "Our Wedding Anniversary"; Freda Shaftesbury, comedienne; Sam Fay, comedian and dancer; Folly-Bask, comedienne; and pictures.

PIER PAVILION. — M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen. — This week (once nightly): Mr. Harold Neville's company in "The Marriage of Columbine." Cast includes: Messrs. Roland Young, Keith Williams, Duncan Yarrow, George Horrocks, the Baby; Misses Betty Neville, Carolene Fenton, Marion Dawson, Mary Byron, Elsie Vron Neville. Next week: Mr. Vyvian Thomas and Miss Vivienne Peek in "Tantrums."

DEVONSHIRE PARK FLORAL HALL.—S. & M., Mr. E. A. Brown.—Daily performances by the Devonshire Park Orchestra, under Mr. Norfolk Megone. Vocalist for the week, Mr. Murray Ashford, baritone. In the Pavilion, cinematograph exhibitions, twice daily. Saturday afternoon and evening lectures, by Commander Evans, of Capt. Scott's expedition.

ELLESMERE PORT.

HIPPODROME.—P., The Cheshire and North Wales Hippodromes, Ltd.; M.D., Mr. A. Corelli. —This week (once nightly, Saturday, twice nightly): Harry Conlin, eccentric comedian; Sisters Brenton, comediennes and dancers; Marquis and Truly, comedians; pictures. Singing contest, Friday. Children's matinée, Saturday at 2.30.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co.; M. D., Mr. Edward J. Domville.—This week (once nightly, and Friday matinée 2.30): Louis Meyer presents "The Glad Eye." Cast includes: Stanley Lathbury, Roy G. C. Beard, F. Clive Ross, Tom Tindall, C. W. Lindsey, Reginald Maurice, F. Warwick Ward, James Cardow, Ernest Gray, Florence Wells, Adah Rothwell, Maude Deane, Ethel Percival. T. M., Mr. F. Clive Ross. Next week: "The Miracle."

FERNDALE.

NEW WORKMEN'S HALL.—G. M., Mr. David Williams; Mus. D., Mr. Jack Wrenn.—This week (once nightly): The Sisters Cora; Cora Corina, character comedienne; pictures. Picture matinée, Wednesday, at 11 a.m. Children's matinée, Saturday at 3 p.m.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. Geo. Cooper.—This week (once nightly, for three nights): Mr. James Welch's company in "When Knights Were Bold." The company includes: Mr. Arthur Stanley, Mr. Charles F. Lloyd, Mr. Norman King, Mr. Frank Withers, Mr. Frank Lyndon, Miss Muriel Kidner, Mr. Stanley Yourke, Mr. Harry Prenton, Miss Helen Fidgen, Miss Doris Johnstone, Miss Claire Birley, Miss Nora Heslop, Miss Edith Cruikshanks, Mr. Herbert Ranson, Miss Isla Glyn. On Thursday, Friday, and Saturday, "The Gilded Pill." The company includes: Mr. Eustace Burnaby, Mr. Archie Arbuthnot, Mr. H. Anstruther, Miss Grace Illingworth, Miss Delia Drew, Miss Eileen Munro, Miss Lilian Christine, Mr. Willie Warde, jun., Miss Gwladys Leigh, Miss Helen Temple, Mr. Walter Brodie, Mr. G. F. George, Mr. F. Lee, Mr. F. Holgate, Mr. Rutland Barrington. Matinées, Wednesday and Saturday, 2.30. Next week: "Fanny's First Play."

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright. —This week (once nightly): Mr. George Edwardes' company in "The Merry Widow." Cast includes: Mr. Alfred Beers, Mr. Ronald Pomeroy, Mr. Adrian Beaumont, Mr. Tom H. David, Mr. Theodore Tresize, Mr. Cecil Warwick, Mr C. L. Steward, Mr. Clinton Reynald, Mr. Robert Needham, Miss Cecil Haydon, Miss Katie May, Miss Beatrice Willis, Miss Doris Ryder, Miss Anita Kingsley, Miss Grace Knightly, Miss Dacie Bedford, Miss Ethel Darsley, Miss Adeline Roze, Miss Trixie Vaenor, Miss Grace Wilson. T. M., Mr. Walter O'Sullivan. Next week: "The House that Jack Built."

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt; Mus. D., Mr. David Flett.—This week (twice nightly): Alexander's Coliseum Players present "A Girl's Temptation." The company includes: Mr. H. Dobbs, Mr. G. Dewhurst, Miss Louie Lonora, Miss N. Thorne Hallam, Miss Lilian Maitland, Miss Ada Champion, Mr. Colin Heather, Mr. Bert Oates, Mr. Roy Selfridge, Mr. George Wade, Mr. Eric Thornhill, Mr. Henri Stewart, Mr. Malcolm Cummings.

GILLINGHAM.

GRAND.—P., The Grand Variety and Picture Co.; M., Mr. Wm. E. Page.—This week (twice nightly): The Royal Hungarian Midgets, in a musical act; the Murrattis, Continental dancers; Joe Lawrence, coon vocalist; Miss Gladys Glen, comedienne; Will Last, comedian; and pictures.

GLOSSOP.

THEATRE ROYAL.—P. & M., Mr. Sydney Spenser; A. M. & Mus. D., Mr. W. E. Cottrill.— This week (twice nightly): Mr. J. Newton Cowling's company in "The Collier's Lass." The cast includes: Messrs. David Curtis, Lynwood Roberts, Arthur E. Pringle, William Melrose, Cyril T. Craven, Bert Johnson, John Lock, Eastbrook, Fred Barnes, Misses Ivy Clowser, Lynn Darlington, Adele Liddon, Mona Gray, Lalla Stanhope.

PALACE.—P., The Glossop Palace Co., Ltd.; M., Mr. J. W. Stevenson. — This week (once nightly): Miller and St. Juste, at a piano; the Orchids (Violet and Harry), comedy duo; Beatie Bloom, comedienne; Wisper, juggler; Harry Harvey, comedian, "the pattering postman"; and pictures. Matinée, Saturday.

ELECTRIC PALACE, WOOLLEY BRIDGE.— G. M., Mr. Russell Hatton.—This week (once nightly): Charley Drew, comedian; Rita Moya, comedienne; and pictures. Saturday twice, and matinée.

GLOUCESTER.

PALACE THEATRE. — L., Mr. Will Smithson; R. M., Mr. R. T. Rea; Mus. D., Mr. Harry Richardson.—This week (twice nightly): Messrs. Cordiner and Richardson's company in "The Colombo Girl." Cast includes: Mr. Jack Snow, Mr. Ernest A. Moore, Mr. Huntley Gifford, Mr. Jack Slater, Mr. James Salter, Mr. Walter Adams, Miss Glen Darragh, Miss Nellie Harcourt, Miss Dorothy Desmonde. Next week: "The Love that Forgave."

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): G. H. Elliott's and Alf Lawrence's Chocolate Coons, and pictures.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week (once nightly): Mr. and Mrs. Percy Brown present "Geoffrey Langdon's Wife." Cast includes: Messrs. Percy Brown, Gwynne Jones, Ed. Franks, Leslie Graham Hamlyn, Victor Raymond, R. Lowry, Harland Brookes, S. Kendall, Misses Gipsy Alexander, Vida Haselwood, Gladys Hastings Walton. Next week: "The Collier's Lass."

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—This week (twice nightly): Charburn's Stars, in vocal scena; Phil Dooler, comedian; Billy Curzon, comedian; Yentoy Bros., in balancing act; the Ormsides, in comedy; Godfrey, humorist; Isa Wise, comedienne; pictures.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.— This week (twice nightly): The Great Darracq, in motoring act; Cyrus Dare, child mimic; the Three Jumels, including Little Beatrice, in speciality act; Walter Wade, comedian; the Great Cestria, juggler; Two Wilbur Boys, dancers; Miss Shirley Sparks, comedienne; and "A Military Miss," presented by Mr. Bernard Knowles and Miss Cicely Esdaile. Next week: "Browster's Millions."

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. Frank L. Clayton.—This week (twice nightly, and Saturday matinée): The Three Melbournes, in musical melange; Flo McCormack, comedienne; and pictures.

GUERNSEY.

THEATRE ST. JULIAN'S. — M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton. — This week: Bains and company presenting "Humpsti Bumpsti"; Charles Denton, comedian; Little Joss; and pictures.

HALIFAX.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (once nightly): Mr. Geo. Edwardes' company in "Gipsy Love." T. M., Mr. Fuller Allen. The company includes: Mr. A. Field Fisher, Mr. Leicester Parker, Mr. Frederic Lloyd, Mr. Douglas Maclaren, Mr. M. L. Lycett, Mr. Gordon Yates, Miss Sybil Coulthurst, Miss Gipsy O'Brien, Miss Mary Morison, Miss Dorothy Hobbs, Miss Marguerite Bellona, Miss Dorothy Laine. Matinée, Saturday, 2. Next week: "The Flag Lieutenant."

GRAND THEATRE. — P., The Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—This week (twice nightly): "Are You a Mason?" T. M., Mr. Chas. H. Williams. The company includes: Mr. J. W. Wilkinson, Mr. Clifford B. Poultney, Mr. Harry Gould, Mr. George Wyley, Mr. Clemey Allen, Mr. Stanley Arthur, Mr. F. Schofield, Miss Agnes Maude, Miss Clare Huntley, Miss Daisie Mitchell, Miss K. Emmott, Miss Elsie Wynne, Miss Elsa Hall, Miss Lucy Edwin. Next week: "Rogues of Society."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): The Three Rascals, entertainers; Ernesto, juggler; Victoria Campbell, Scottish nightingale; Pete and Minnie Lee; Child Trio; Michael Madden, comedian; James Rallie, animal impersonator; Van Der Koors, "quack" illusionists. Next week: T. Elder Hearn.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. E. Dawson Millford.—This week (twice nightly): Five Jovers, gymnasts; Harry Taft, whistling comedian; Josephine Langley, ventriloquist; Grayson-McKenna Trio, singers; Bros. Bernhart, comedians; Walter Ellis and company in "The Sleepwalker"; and pictures.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Geo. Clarkson; Mus. D., Mr. Fred P. Heck.—This week: Mr. George Dance's Co. in "A Waltz Dream." Cast includes: Misses Marie Dix, Marion Broome, Rene Glynne, Barbara Lea, Christine Carrol, Nellie Palmer, Mabel St. Clair, Marie Carlisle, D. Bruce, Violet Hope, and Doris Denise; Messrs. J. Noel Leyland, Fred Lyne, Adrian Burgon, Jos. R. Cunningham, Richard Kay, Arthur Medwin, A. Davis, and W. Hindson.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week's bill includes: Alec Kendall, comedian; the Rio Brothers, gymnasts; John Weil; Wm. Jackson's Eight Lancashire Lads; the Soho Trio; Scholey and Scholey, in "Winning a Wager"; B. A. Rolfe's Ye Colonial Septette; and pictures.

KING'S.—M., Capt. F. Shaw.—This week: Colin Carlisle, comedian; and pictures.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock; A. M., Mr. Sydney A. Harrison.—This week (once nightly, Monday, Tuesday, and Wednesday): Mr. Philip Michael Faraday presents "The Chocolate Soldier." The company includes: Mr. Charles R. Walenn, Miss May Clarke, Miss May Tomlinson, Mr. Jack Martin, Mr. George Beale, Miss Muriel Hodgson, Mr. Chas. Stuart, Miss Eileen Grey, Miss Sadie Edwards, Mr. C. Chiles, Mr. Patrick Evans, Miss Evelyn Vernham, Mr. Fredk. Leigh, Mr. Leo Sheffield, and Miss Margaret Ismay. T. M., Mr. Herbert Carter. Matinée, Wednesday, at 2.30. Thursday, Friday, and Saturday: Mr. B. Iden Payne presents (Thursday, Saturday matinée, and evening) "Independent Means"; Friday, "Man and Superman." The company includes: Miss Elly O'Dempsey, Miss Sylvia Dawson, Mr. Arnold Reynor, Mr. Alfred Payne, Mr. Frank Ainsly, Mr. Harold Young, Mr. Herbert Ingram, Miss Mamie Nairn, Mr. Alfred Wild, Miss Isobel Carma, and Miss Isobel Turner. T. M., Mr. Alfred Payne.

KURSAAL.—M., Mr. J. E. Wiltshere; Mus. D., Mr. Julian Clifford. — This week: Mr. Sydney James's Strolling Players.

HARTLEPOOL.

EMPRESS.—L. and M., Mr. Albert Maxsted; Mus. D., Mr. Carter Stanicliffe.— Miss Henrietta Schrier, Mr. Lodge-Percy and Co., including Messrs. Herbert Sidney, H. Earle-Seamore, J. O. Cuthbertson, C. Vernon Proctor, Timon Massey, and Theo Gautier; Misses Molly Hayden, Amy Rudd, and Lavender Leigh, twice nightly, in "An Unpardonable Sin," "The Laughter of Fools," and "The Crackswoman."

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—For the first three nights this week and matinée Wednesday: Mr. Eustace Burnaby presents "The Gilded Pill," preceded each night by "Oh! My Aunt!!" Cast includes: Messrs. Rutland Barrington, Archie Arbuthnot, Harold Anstruther, Willie Warde, jun., Walter Brodie, G. F. George, F. Lee, F. Halgate, Misses Grace Illingworth, Delia Drew, Eileen Munro, Lilian Christine, Gwladys Leigh, Helen Temple. M., Mr. Walter Brodie. The last half of the week: Dr. C. M. Brune presents "The Climax." T. M., Mr. Richard W. Steele.

PALACE PIER, ST. LEONARDS.—M., Mr. Elvey Thomas.—This week: Mr. and Mrs. Vyvian Thomas present "Tantrums." Cast includes: Messrs. Vyvian Thomas, Courteney Page, Leonard Dane, Frank Castree, Misses Madge Laverion, Fay Farren, Peggy Courtney, Vivienne Peek. M., Mr. Courteney Page.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; M., Mr. Robt. Ainsley; M. D., Mr. J. E. Williams.—This week: Mr. Herbert Shelley presents "Dan, the Outlaw." Cast includes Messrs. Herbert Shelley, Patrick Gratton, Bruce Allen, Royce Milton, A. George Fry, Timothy O'Brien, Felix O'Gorman, Joe Chalmers, Arthur Tighe, Emmet Dunbar, Tom Taylor, Miss Alma Shelley, Miss Gipsy Touzlan, Miss Florence Huntley, and Miss Sophie Larkin. Next week: "The Fatal Wedding."

EMPIRE.—P., Houghton Empire Theatres, Ltd.; M., Mr. J. Davenport.—This week: The Royal Bartelleo Quartette, instrumentalists, &c.; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.— This week (once nightly): J. A. E. Malone's Co. in "Peter Pan." Cast includes: Marjorie Manners, Henry le Grand, Rita Tomkins, Alice Hatton, F. D. Henze, Genee Andrews, Edgar Pleon, Jenny Wren, Joan Coulthurst, Lorna Milne, W. G. Manning, Dorothy Burgess, Aida Taylore, Marjorie Burgess, T. P. Haynes, Francis Hope, Alfred Lugg, H. Matthews, H. Sinclair, E. W. Royce, jun., Hugh Lyndhurst, Cecil Tresilian, Elma Morris, Misses Burgess, Lugg, and Hall, Meirium Stuart, Donald Searle, F. Walker. Matinée, Saturday, 2.15. Next week: "La Poupée."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M. Mr. Herbert Garside.—This week (twice nightly): W. G. Maitland presents "Sixty Miles an Hour"; Hugh Ogilvie, comedian; Three Vims, jugglers; Bart and Bart, acrobats; Romanoff, violinist; La Freya, in artistic poses; the Musical McGregors; Duncan's Royal Scotch Collies; and pictures.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks. — This week (twice nightly): Messrs. Matthew H. Glenville and Fred Osmond's company in "For Wife and Kingdom." Cast includes: Messrs. Louis Weston, Reginald T. Fox, Charles H. Gallier, Cecil A. Melton, Fred Osmond, T. Varney, Lewis Gordon, Henry Smythe. Misses Lillian Malvern, Alice Buckland, Beatrice Annersley, Elaine Vanbrugh, and Margaret Hobart.

HULL.

GRAND THEATRE.—P., Messrs. Mortons, Ltd.; M. D., Mr. William Morton.—This week (once nightly): Stanley Cooke presents "Oh! I Say!!" T. M., Mr. Otho Hazlewood. Cast includes: Mr. Stanley Cooke, Mr. Lawrence Robbins, Mr. John Richter, Mr. J. Poole Kirkwood, Mr. W. J. Francis, Mr. Frederick Keen, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Mr. Herbert Madden, Miss Betty Green, Miss Lorna Vyse, Miss Vida Varrall, Miss Beryl Brodie, Miss Maud Kynnersley, Miss Adelaide Tanner, Miss Lilian Wallace, Miss Ida Stratham. Matinée, Saturday, 2. Next week: "Kismet."

ALEXANDRA THEATRE.—O., Messrs. Mortons, Ltd.—This week (once nightly): Messrs. Glenville and Osmond's Co. in "An Indian Girl's Devotion." T.M., Mr. E. Hobart. Cast includes: Matthew H. Glenville, Edmund Blake, Edward Hobart, Percy H. Wood, Fredk. Best, Tom Russell, T. Gibson Brooke, Oscar Power, C. Crofton Jones, Wm. Emery, Harold Doodyier, Ittl!, Katie Bayley, Dorothy Hildebrand, Vena Morley, Genna Lyndon. Next week: "Bonnie Mary."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. S. Barnett.—This week (twice nightly): Alexander's Rag-time Band; Dorma Morgan, comedienne; W. Fullbrook and Co. in comedy skit; J. A. Wilson with his dog; Chas. Mildare, siffleur; Anartos, mirth makers; Three Ernests, trampolinists; Daisy Dormer; Goodfellow and Gregson, comedy duo; pictures.

TIVOLI.—L., The Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): The Rag-time Six; Chas. Stanton, vocalist; the Days; Harry Russell, comedian; W. B. Raby, comedian; the Omega Trio, athletes; Myrtle Grove, comedienne and dancer; Norman Osborne, ventriloquist; and the Camerons.

ILKESTON.

VINT'S HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen. — This week: The Larques Concert Party, including Miss Ida Dorrie, soubrette; Miss Gertrude Rene, contralto; Mr. Albert Williams, comedian; Mr. Geoffrey Rene, baritone; Mr. Hal Leslie, comedian; Mr. Alf. Barrie-Lee, pianist; and Mr. Fred Carlton, entertainer and proprietor; the Three Jennetts, acrobatic act, and performing dogs and pigeons; Mr. Albert Williams, comedian; and Miss Edith Isabella; pictures.

IPSWICH.

LYCEUM.—P., the Ipswich Lyceum Co., Ltd.; L. & M., Mr. Eugene C. Stafford; S., Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week; Leonard and French's Co. in "The Girl of My Heart." Cast includes: Messrs. Ashley Page, Herbert Leonard, Dan Mining, Arthur E. Maskell, Herbert Deville, Edward Curtis, Will Webb, Wilfrid Dentom, E. Waller, Joseph Emack, David Allen, Misses Elsie Conquest, Doris L. Foskett, Marie Raynor, Laurie Dyson, and Marian Denvil. Next week: "The Girl in the Taxi" and "The Climax."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Miss May Moore Duprez, the jolly Dutch girl; Mr. Louis I. Seymour, light comedy artiste; Miss Hazel Glade; MacMahon and Du For, in comedy sketch, "The Sleeping Car"; Alec Shaw, mimic; Vera Cane, in club swinging; and Solo, pantomimist, in a "Lesson in Temperance"; and pictures.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M., & S. T., Mr. Edward Evans.— This week (twice nightly) Herbert Skardon's Co. in "Les Miserables." Cast includes: Mr. Herbert Skardon, Mr. Frank S. Strickland, Mr. Beckett Bould, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. H. Arnold Allen, Mr. Patterson, Miss Nancy Mitchell, Miss Lina Nazeby, Miss Norah Surrey Vaughan, Miss Sidney Crowe. Next week: "Arrah-Na-Pogue."

JERSEY.

OPERA HOUSE. — M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. A. F. Williams.—This week: Ballard Brown and Madge Locke in "As it Was in the Beginning"; Kaly Donia, comedienne; Gert and Edie Laune, duettists; and pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: The Lancers, Belford and Mars, and pictures.

KEIGHLEY.

HIPPODROME. — P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Walter Havers; Mus. D., Mr. Frank Hughes.—This week (once nightly): Mr. William Greet presents "The Sign of the Cross." The company includes: Mr. Charles Barrett, Mr. Bernard Elliott, Mr. Charles Aldred, Mr. Herbert Stanton, Mr. Frank Wood, Mr. Harry Jones, Mr. Harold Standing, Mr. Martin Palmer, Mr. Tom Weatherall, Mr. J. Newman, Mr. H. Roose, Miss Helen Hardy, Miss Dorothy Lart, Miss Doris Rene, Miss Barbara Thorne, Miss Dorothy Treleggan, Miss Betty Beaumise, Miss Mary Paget, Miss Ethel Elyott, Miss Grace Courtin Miss Kitty Malone, Miss Kathleen O'Neill, Miss Millie Reeve, Mr. Walter Fleet, Mr. Tom Goldie, Mr. R. Chapman, Miss Ethel Frances Greene, Miss Alice Mosley. T. M., Mr. W. A. M'Neill. Next week: "The Old Home."

KETTERING.

VICTORIA THEATRE.—L., Messrs. Bailey and Co.—This week: Mr. Herbert Fuller's company in "As Your Hair Grows Whiter." The cast includes: Messrs. Leslie Crossley, G. Wallace, Percy Byree, Norman Purnell, and Miss Florence Lyndon.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: The Seven Perezoffs; Rackler and Albert; the Victoria Troupe; Jessie Templeton; Miuo and Kiko; the Lawler Quartette; and pictures.

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42A

PALACE. — P., The Palace Theatre Co., Ltd.; M., Mr. J. G. Covington. — This week: Walter Saxby, comedian; the Dalgarnos, entertainers; the Ara Trio, vocalists; Hermyn's Enchanted Fountains; and pictures.

KILMARNOCK.

KING'S THEATRE.—L. and M., Thos Rodger. —This week: The Casey Court Minstrels; Miss Gladys Modus, comedienne; the Scotch Macs, burlesque boxers; Barney Vox, ventriloquist; Cyril Barrett, baritone; and the Ara, Zebra, and Vora troupe.

PALACE.—M., Mr. J. Cummings.—This week: Jack Hayworth, Scotch comedian; Will Tyler, trick cyclist; the Bon Air Trio, comedy acrobats.

LANCASTER.

GRAND THEATRE. — L. & M., Mr. Stanley Rogers; R. M., Mr. Tom Braithwaite; Mus. D., Mr. John Parker.—This week (twice nightly): Mr. J. Newton Cowling presents "The Collier's Lass." The company includes: Mr. Harry Sainsbury, Mr. Stanley Radcliffe, Mr. Edmund Sydney, Mr. J. Newton Cowling, Mr. Frederick Monckton, Mr. Bert Johnson, Mr. John Locke, Mr. Eastbrook, Mr. Jack Potts, Miss Mabel Murray, Miss Bella Moody, Miss Ellen Beverley, Miss Anna Corri, Miss Edith Rutland. T. M., Mr. J. Newton Cowling. Next week: "The Quaker Girl" and "Anybody's Wife."

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): The Imperial Manchu Troupe; Teddy Worth, humorist; The Rurals, in musical scena; Mlle. Hyde and Co.; Lester and Moure; and pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Mr. Fredk. Melville presents "The Monk and the Woman." The company includes: Mr. Ronald Adair, Mr. Jerrold Manville, Mr. C. A. James, Mr. Frederick Edouin, Mr. William Mallalieu, Mr. Arthur Robinson, Mr. Arthur Ewart, Mr. Frank Maurice, Mr. Robert Amble, Mr. Lewis Barton, Mr. Richard Raynor, Mr. Charles Olive, Mr. George Ide, Mr. James Willoughby, Mr. Claude Furgerson, Mr. Henry Morland, Mr. Frank Barrington, Mr. Cyril K. Oliver, Miss Gertrude Gilbert, Miss Dorothy Maude, Miss Alice Leon, Miss Kathleen V. Bryant, Miss Evelyn Brewster. T. M., Mr. Charles Herrick. Matinée, Tuesday, at 2.30. Next week: "Only a Mill Girl."

QUEEN'S THEATRE.—M. & L., Mr. Charles Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Mr. Arthur Hinton and Miss Lelia Zillwood present "His Indian Wife." The company includes: Mr. Malcolm Tearle, Mr. Percy Coningsby, Mr. Fred Charles, Mr. William Lawrence, Mr. Harry Harraid, Mr. Tom J. Taylor, Master Charles Booth, Mr. Arden Barne, Mr. H. C. Nerney, Mr. Lionel Wicks, Mr. Charles Leonard, Miss Nellie Wilson, Miss Dotrothy Vardon, Miss Effie Spalding, Miss Alice Oliver, Miss Eva Moss. Matinée, Monday, at 2.30. Next week: "Leah Kleschna."

GRAND OPERA HOUSE.—M. D. & Licensee, Mr. John Hart; Mus. D., Mr. Henri Jaxon.—This week (once nightly): Mr. Thomas Beecham presents the Denhof Operatic Festival—Monday, "The Rhinegold"; Tuesday, "The Valkyrie"; Wednesday, "Siegfried"; Thursday, "Orpheus"; Friday, "The Twilight of the Gods"; Saturday matinée, "Rosenkavalier"; Saturday evening, "The Magic Flute." The company includes: Mr. Charles Knowles, Mr. Joseph Ireland, Mr. Jacques Shrobisch, Mr. Walter Hyde, Mr. Lewis James, Mr. Hans Bechstein, Mr. Robert Radford, Mr. Arthur Pacyna, Miss Maud Santley, Miss Gertrude Blomfield, Miss Olive Maurice-Wright, Miss Clytie Hine, Miss Ida Cooper, Miss Wena Pickering. T. M., Mr. Donald Bayliss. Matinée, Saturday, at 2 p.m. Next week: Martin Harvey and Co.

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week: Captain Wood and Captain Green, in their society entertainment; Foot-Gers, Anglo-French comedian and mimic; Ryder Slone, character comedian; Marjutti, lady contortionist; the Miles-Stavordale Quintette; Evelyn Taylor; Cornalla and Eddie, in comedy act; Wilson and Waring, comedy couple; pictures. Matinée, Wednesday, at 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. E. J. Macdermott.—This week (twice nightly): Bransby Williams, character actor; Harry Weldon, in latest burlesques; Billie Burford, comedienne; Maggie Carr and her banjo; Arthur Young, comedian; Hinton and Wootton, football cyclists; Clown Zertho and his dogs; Crouch and Welch, vaudeville team; Fritzi von Derra, dancer; pictures.

VARIETIES CITY PALACE.—Licensee, Mr. Geo. A. Wood; A. M., Mr. J. Fox Nelson.—This week (twice nightly): "Capt. Careless, V.C."; Bennie Barrow, light comedian; Silvo and Sylvia, child soloist on the musical glasses; Gicardo, backward juggler; the Sisters Roy, comediennes and dancers; pictures; Three Owens.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & M., Mr. Jas. Bibby; Mus. D., Mr. H. W. Goldstraw. — This week (twice nightly): The Dayton Family (12 in number); the Three Spanish Armadas, wire performers; Louise Dott, vocalist; Hurley and Uno, comedians; Master Oscar De Villard, mimic; Victor Stanley, speciality artiste; Dora Campbell, in illustrated songs; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. Gorge Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis. — This week (twice nightly): The Paget Trio, concertina experts; J. Barry Mills, comedian; Perlo, juggler; and pictures. Matinée, Saturday.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and Geo. Jordon; G. M., Mr. Geo. Jordon; Mus. D., Mr. Jas. Haydock.—This week (once nightly): The Morton Powell's Enterprises, Ltd., in "A Girl's Temptation." Cast includes: Messrs. Terence Byron, Almyr Vane, Chas. Herbert, H. Thomas, G. Nolan, Fred Mace, Ed. Keith, Misses Ethel Crawford, Ethel Walding, Mabel Roselle, Constance Carew, Ada Butler, Nellie Cliff, Blanche Lee, and Elizabeth Watkins.

GRAND THEATRE AND HIPPODROME, LTD. —S. & A. M., Mr. Wm. Woolstencroft; Mus. D., Mr. Edmund C. Brierley.—This week (twice nightly): Mr. Joseph Millane's Co. in "A White Slave." Cast includes: Messrs. John S. Millward, Dunlop Stewart, Edwin Maydew, Villiers Stanley, Oliver Seymour, Geo. P. Lester, Oswald Peters, W. Walsh, Misses Olga Jefferson, V. St. Lawrence, and Keerie Paget.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): The Flying Julians, gymnasts; Elsie and Gaye Robertson, duettists; and pictures. Matinée on Saturday at 2.30.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly, for three nights): Mr. Eugene C. Stafford presents "The Private Secretary." The company includes: Mr. Arthur Claremont, Mr. Martin J. Moar, Mr. Philip B. Barry, Mr. W. Hargreaves, Mr. P. Hunt Lewis, Mr. Oswald Lingard, Mr. Fred Tilley, Mr. John Macready, Miss Ena Douglas, Miss Cicely Wade, Miss Josephine Middleton, Miss Margaret Withers. Preceded by "Compulsion." On Thursday, Friday, and Saturday Mr. and Mrs. F. G. Kimberley's company in "Was She to Blame?" The company includes: Mr. Tom Stead, Mr. F. Stone, Miss Winnie Breamer, Miss Lily Beverley, Miss Mabel Liston, Mrs. Gladys Morris, Mr. Edward Bikker, Mr. Graham Arthurs, Mr. Leslie Beaufort, Mr. Alfred D. Adams, Mr. Mark Practice, Mr. Charles H. Herberte. Matinée, Wednesday, 2.30.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sheriff Howard.—This week (twice nightly): The Queen's Repertory company in "Sapho," "Captain Swift," and "The Man in the Iron Mask." The company includes: Mr. F. B. Woulfe, Mr. Ernest R. Allen, Mr. Terry Davies, Mr. Charles Cameron, Mr. Frank Pettingell, Mr. Fred Blake, Mr. Alfred Ernestine, Mr. Henry Parr, Miss Marie Thorne, Miss May Irene Wright, Miss Ruby Lee. Next week: "Theodora," "A Fool's Paradise," and "A Guilty Mother."

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; R. M., Mr. Charles Hillaby. — This week: Charles Matthews, in jumping feats; Dora Mackay, chorus comedienne; Charlie Goodman, comedian; and pictures.

LOWESTOFT.

HIPPODROME.—P. & M., Mr. Geo. Gilbert.—This week: Arthur Watson and Co., in "Sprouts"; the sketch, "Cruise of the Victory"; Leo Traymore, Nichol Bros., Anderson and Nash, and pictures.

MARINA.—P. & M., Mr. B. Pareezer. — This week: "The Woman Conquers."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Wentworth Croke's Co. in "In a Man's Grip." T. M., Mr. Percy Ballard. Cast includes: Mr. Percy Ballard, Mr. Juan D'Alberti, Mr. Hal Charlton, Mr. Aubrey Norton, Mr. Sidney Hughes, Mr. Ernest Plumpton, Mr. Herbert F. Jones, Little Dorothy Baker, Miss Gertrude F. Godart, Miss Violet Craufurd, Miss Nellie Sheffield.

MAIDENHEAD.

HIPPODROME.—P. and M., Mr. George Gude. —This week: Les Luzulie; the Two Towers; Jack Gee; Grace Carrey; Page and Davis; Sisters Zongara, Nellie Lena; Richards and Leighton.

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—This week (once nightly): Mabel Mannering and Millar Anderson present "Rutherford and Son." Cast includes: Mr. Millar Anderson, Mr. Harold Greaves, Mr. Eric Bass, Mr. Edward Beecher, Miss Mabel Mannering, Miss Grace Baring, Miss Marion Boughton, Miss Jessie Philips. Next week: "For Her Husband's Sake."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. James Mayall.—This week (twice nightly): Little Nap, chimpanzee; Elsie Terry, comedienne; Flack and his dog; Campbell and Scott; Roya and Rejane, dancers; Signor Boremi, musician and humorist; Fred Bluett, comedian; pictures.

MERTHYR TYDFIL.

THEATRE ROYAL. — L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: Mr. Alban B. Limpus' company in "Bella Donna." Cast includes: Mr. Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, Ernest Watts-Tye, Horace Gumpert, Walter Plinge, John Humphreys, H. Wingood, Misses Mary Forrester, Maud Garch, and Mavis Hope. Next week: "The Gay Lord Quex."

TEMPERANCE HALL.—P. & M., Mr. Israel Price. — This week (twice nightly): Five Poncherrys, wire walkers; Nava and Minton, in "A Leap-Year Proposal"; Henry D. Adams, juggler; the Four Denmores, dancers; Della and Play, acrobats; the Two Leroys, duettists; and pictures.

MEXBOROUGH.

HIPPODROME. — P., Messrs. G. W. and G. E. Smith; R. M., Mr. Hy. Leyton; M. D., Mr. G. W. Simpson.—This week: Messrs. Glenville and Osmond's company in "The Still Alarm." The cast includes: Messrs. J. E. Stevenson, S. Leigh Courtney, Bernard Ince, Charles E. Warne, Vincent Harvey, Lewis Gordon, Jack E. Machin, John Topping, Henry Smith, T. Varney, William Edwards, Eddie Turdor, Henry Johnson, George Doowell, Ned Francis, the Greyhound Laddie; Misses Mabel Veriton, Lilly Ennis, Madeline Burnett.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—This week (once nightly): Mr. Esme Percy and Miss Kirsteen Graeme present: Monday, Tuesday, and Saturday, "Man and Superman"; Wednesday and Thursday, "Ginger"; Friday, "The Notorious Mrs. Ebbsmith." The company includes: Miss Kirsteen Graeme, Miss Una Gilbert, Mr. William Muir, Mr. Paul Hansell, Mr. Desmond Brannigan, Mr. Rea, Mr. William J. Rea, Mr. Desmond Brannigan, Mr. J. Augustus Keogh, Miss Judith Wogan, Mr. Esme Percy, Miss Nita Minards, Miss Darragh. T. M., Mr. Matt C. Forde. Next week: "Bought and Paid For."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. J. A. Campbell's Co. in "From Convent to Throne." Cast includes: Messrs. Gordon Robey, Ellis J. Preston, Wilton Reed, Herbert Mansfield, Richard Oliver, Gordon Kingsley, Lester Williams, A. C. Nightingale, Philip Orr, Richard Loft, Edwin Jacin, E. D. Victor, Fred Ward, John Rocke, Frank Marshall, Jasper Wright, Misses Gladys Rose Jones, Kitty Grey, Amy Venimore, Maud Pearl, Esme Malin, and Muriel Dean. Next week: "The Soldier Princess."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Alfred and Sigfrid Naess, champion skaters; Jean Schwiller; Belle Davis' Cracker Jacks; Chas. Norton; The Dandy Mascots; Bros. Bright; Harry Marlow; Williams and Parker; Marie Kay; The Castillian Quintette, in "Ragtime Outdone"; and pictures. Daily matinées of "Aerial War" pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron. — This week (twice nightly): The Three Meers, the Four "Its," Thorpe and Co., in "My Burglar," and pictures.

MORLEY.

NEW PAVILION.—P., Coronation Pavilion Co., Ltd.; G. M., Mr. David Collins.—This week (twice nightly): Frank Adair's company in "It's Always the Woman." Cast includes: Miss Louie Adair, Tiny Hetty, Miss Kate Froude, Miss Winifred Acton, Miss Mabel Desmond, Miss Mabel Tremere, Miss Lucy Vane-Tempest, W. Douglas, James Wallace, Holliwell Jones, Harry Cooke, Wilfred Mansfield, Conrad Stratford, Frank Adair. Next week: "Geoffrey Langdon's Wife."

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: Raglus and Raglus, jugglers; Retta Halket, Scotch comedian; Harry Kirk and company, in "A Night of Troubles"; the Hana Trio, rag-timers; Sydney E. Brandon, comedian; and pictures.

PAVILION.—P., The Motherwell Picture House Co., Ltd.; M., Mr. J. W. Drew Simmons; Mus. D., Mr. H. R. Parker.—This week (twice nightly, Monday, Friday and Saturday): Emilio and Joe, hand balancers; Leo Tell, mimic; Chorley and Connor, comedians; Gerald Wyatt and Denise Dirome, in "'009 West"; and pictures.

CRAIGNEUK.—P., Craigneuk Picture and Variety Co., Ltd.; R. M., Mr. C. H. Williamson. —This week: Gallagher and West, comedians; Fred Murray, Scotch baritone; George Doonan, comedian; and pictures.

NEATH.

VINT'S NEW HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice; Mus. D., Mr. Geo. J. Hutchins.—This week (once nightly): Messrs. Campbell Goldsmid and company present "With Edged Tools." The company includes: Harry Wren, Fred Emery, Murray Yorke, Val Gully, Alfred Conway, George Brough, Campbell Goldsmid, Patty Groves, Murial Haydn, Muriel Inglis, Alice Defoe. T. M., Mr. Frank V. Huntley. Next week: "Hamlet."

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Mann and Franks, in comedy act; Lily Flexmore, comedienne and dancer; Lew Marks, parody comedian; Four American Dancers; pictures. Picture matinée, Saturday, at 2.30.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. I. Bernard.—This week (twice nightly): Daisy Squelch presents the Big Brass Six; Meg and Jock, in juvenile act; Ellerslie Pyne, in "Too Late"; pictures. Matinée, Saturday, at 2.30.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): George N. Ballanger presents "The Cowboy and the Girl", Mabel Sinclair, lady ventriloquist; Huley and Bent, comedy duo; H. O. Wills, "the water rat"; Mildred Bryan, contralto; Bowden and Stol, comedy acrobats; pictures.

NEW WASHINGTON.

ALEXANDRA THEATRE. — P., Mr. Jack Emmerson; G. M., Mr. Harry Fletcher; Mus. D., Mr. Will Dean.—This week: Mr. and Mrs. Wilson Benge present "The Cowboy's Revenge." Cast includes: Mr. Wilson Benge, Arthur V. Lee, Charles T. Higgins, T. Graham Smith, Charlie Ross, Laurie Hennessey, Bob Linton, Frank Masters, F. J. Lawson, Ska Wapka, Misses Maisie Munroe, Laurie Adair, Mamie Graham, Beatrice Erle, and Mr. Amos Halma. Specialities by Miss Beatrice Erle, Charlie Ross, Frank Masters, and the Hennesseys. Next week "A Fast Life."

NORTHAMPTON.

NEW THEATRE.—P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Laurie Owen.—This week (twice nightly): Drawee, Hambro, and Frisco, in "Fun at the Hottentot Hotel"; Harry Bedford, comedian; Madge Gale and Kitty Murray, in "From Mill to Stage"; Mark Leslie, the real rag-timer; Nikita's Roosters, in "A Morning on the Farm"; Masques, in song scena; Three Macjans, in comedy bar act; the Cecilia Trio, in entertainment; Hall and Earle, "Leaps and Laughs" and pictures.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. Wallace Davidson.—This week (twice nightly, matinée Saturday): Fred Lloyd, comedian; the Famous Rees Trio, expert instrumentalists; Graham, the human marionette; and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "The Shaughraun." The company includes: Mr. T. Davidson, Miss Irene Thorpe Tracey, Miss Effie Macintosh, Miss Lilian Earle, Miss Nellie Sinclair, Miss Cissie Bellamy, Mr. Algernon J. Hicks, Mr. Edwin Morton, Mr. John Riley, Mr. John Blake, Mr. Evan Roland, Mr. Lonnen Meadows, Mr. F. Thorpe Tracey, Mr. Arthur Rice.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Sterling and Love, in musical sporting act "A Brush Up"; Rall and Tando, comedy act; Bros. Curran, boxing comedians; and pictures.

NORTHWICH.

PAVILION, LTD.—M.D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Mr. Charles Draycott's company in "The Heart Bowed Down." Cast includes: Messrs. Alfred Maurice, Charles Fancourt, Henry Masters, Victor Gordon, Robert Sawin, Oliver Renne, Harry Hardington, Arundale Parke, and Harry Fane, Master Fred Hinchcliffe and Max Gumpert, the Misses Ada Roscoe, Kitty Melville, Violette Vivienne, Irene Atchinson, Ruth Shepherd, and Little Cora Handel.

NORWICH.

PRINCE OF WALES'S PALACE.—This week (twice nightly): Harry Herd, comedian; Sophie Knight, singer; and pictures. Children's matinée, Saturday.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. F. W. Fitt.—This week (twice nightly): The famous Kellinos, in farce; G. E. Ricano, vocal and dramatic impressionist; Maxford and O'Neil, patter comedians; Irene May, vocalist; Bessie Knight, comedienne and dancer;

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Jackley and Le Sine, eccentrics; the High-Davos company, acrobats; and pictures. Matinée, Saturday, at 2.30.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen. This week (daily, from 3 to 10.45): Welda and Wynne, comedy jugglers and dancers; Irene West, vocal comedienne; and pictures.

NUNEATON.

PRINCE OF WALES THEATRE.—P., Mr. Leon Vint; R. M., Mr. Ernest Bridgen. — This week: Dandy George and his Little Sister, Wee Maggie, Mezzettis, and pictures.

VINT'S ELECTRIC PICTUREDROME. — L., Mr. Leon Vint, R. M., Mr. Ernest Bridgen.—This week; The Gems and pictures.

OLDBURY.

PALACE.—P., Mr. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Kid Love, in dancing scena; Jack Cole, comedian; Maud Stroyd, comedienne; Chandler, conjuror; and pictures. Matinée, Saturday, at 2.30.

TIVOLI.—P., Mr. E. Kennedy; G. M., Mr. W. J. Nutt; Mus. D., Mr. Jas. Hawthorn.—This week (twice nightly): Gus Levaine presents a tabloid version of "Cinderella." Company includes: Lizzie Levaine, Tommy Williams, and in addition Grace Collins and Harry Gilmore. Pictures and matinée, Saturday, 2.30.

OLDHAM.

ROYAL.—P., Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge.—This week (twice nightly): Miss Mary Austin and E. Vivian Edmonds presents "The Maid of the Mill." Cast includes: Mr. Ernest C. Edwards, Mr. E. Vivian Edmonds, Mr. J. Adrian Byrne, Mr. Geo. Power, Mr. Raymond Raynor, The Stranger, Mr. W. C. Bland, Mr. William Manning, Mr. J. Hinnigan, Mr. F. Green, Miss Ethel Vinroy, Miss Eleanor Manning, Miss Mary Austin. Next week: "His Indian Wife."

GRAND THEATRE. — P., Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr J. Platt; G. M., Mr. E. Dottridge.—This week (once nightly): George Dance's Co. in "The Quaker Girl." Cast includes: Elsie Wallace, Jenny Armstrong, May Marshall, Kitty Develin, Lucille Vivian, Nellie Brame, Dorothy Stacey, Elsie South, Gladys Kruetz, Adela Crispin, Harry B. Clark, Fred Monti, George McCleskie, Cecil Curtis, Hatton Sinclair, Jack Lennox, John Dunne, Herbert Barber, William Greeve, Rita Everard, May Rawlinson. Next week: Alexander Marsh and Co.

PALACE.—P., Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; M., Mr. Ernest Dottridge.—This week (twice nightly): Anna Eva Fay, mystic; Billy Matchett, comedienne; Beatrice Allen, comedienne; Novelty Clintons, in jumping act; Madame Lucie Gillespie and Miss Kathleen Kingston in vocal act; Kitty Dale in musical comedy; Tom Stuart in burlesque; pictures.

OLD HILL.

GRAND THEATRE.—This week: Helena Barton's Seaside Boys and Girls; Fred Rose, comedian; Elton and Elma, bar performers; pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Limited; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (first three nights): "Oh! I Say!!" Cast includes: Willie Hartlib, J. Cranston Neville, William Matthews, Sydney Riche, Arthur Sydney, N. N. Wimbush, Malcolm Reid, Vera Cunningham, Camille Clare, Carleen Shedden, Nellie Mayler, Alice Hogg, Lola Tuffley, Mrs. J. W. Braithwaite, and Anna Rutland. Last three nights: "Baby Mine."

PAISLEY.

PAISLEY THEATRE. — P. & M., Mr. J. H. Savile.—This week (once nightly): Mr. Frank Bertram presents "The Mormon Peril." The company includes: Danell Greene, J. Cheak Morton, Robert Jackson, D. Stanley Brown, Tom Owen, Frank Bertram, Walter Wilby, Brian Daly, Peter H. Gardner, Albert Plant, George Douglas, Fred Radcliffe, Miss Denise Dene, Miss Amy Hardcastle, Miss Winifred Haymes, Miss Edith Madelle. T. M., Mr. Alfred Holles. Next week: Miss Florence Glossop-Harris, Mr. Frank Cellier, and their Shakespearean company.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. H. W. Pinchon; Mus. D., Mr. J. Cartmell.—This week (twice nightly): Clark's Crazy Comedy Cyclists; the Meymotts, in comedy playlet, "In the Future; or, What We are Coming to"; the Ausonia Trio, in a Herculean performance; Jessie Berc, violinist; Ray and Zack, juvenile comedy duo; Cougelli, versatile entertainer; Randolph Sutton, comedian; Sandy Donaldson, Scotch comedian; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf. Shirley.—This week: Raglan and Sherrell, comedy artistes; Millie Nichols, chorus vocalist; Will Stanley, the Welsh border comedian; and pictures. Matinée, Saturday, at 3.

PENRITH.

ALHAMBRA. — P., W. Forrester and Sons.—This week: Polo and Florence, Ingeborg Neillsen, the Bromlos, pictures.

PENZANCE.

PICTUREDROME.—P., West of England Cinema Co., Ltd.; R. M., Mr. Dick Trembath.—This week: Learto and his dog, Pom Pom, and pictures.

PETERBOROUGH.

THEATRE ROYAL.—L. and M., Lieut.-Colonel J. A. Winstanley.—This week: Mr. Charles Windermere presents "The Headmaster." Cast includes: Mr. Charles Windermere, Miss Mollie Maitland, Miss Fraser Foss, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Miss Frances Whit, Mr. Bertram Fryer, Mr. F. T. Cooper, Master C. W. Martin, and Master H. Widdicom.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Sylvia and Mignon, in musical act; Billy Martin, coon comedian; Sid Stanto; in "The Breakdown of the 9.30 Express"; Irva, vocalist; Chas. Russell and Little Elsie, in song scena, "One of the Best"; and pictures.

PLYMOUTH.

GRAND THEATRE.—Owners and M., Messrs. King and Parry.—This week (twice nightly): Stock company in "Two Little Sailor Boys."

PALACE OF VARIETIES.—P., Mr. Thomas Hoyle; M., Mr. P. H. Hockaday.—This week: "Come Inside." Cast includes: Messrs. Horace Jones, Conway Dixon, F. W. Ring, Edmonds, J. W. Hemming, Moody, Misses Bessie Clifford, Netta Lynd, Minnie Leslie, Cecily Lauri, Lottie Stone's Edelweiss troupe of lady dancers; also Frederick Sylvester and company, hand balancers; the Frohmans, musical entertainers; Rowland Hill, comedian; and Russell and Held, entertainers.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Boughton.—This week (once nightly): Mr. Geo. Dance's company in "The Dancing Mistress." The company includes: Mr. Harry Phybosa, Mr. H. K. Richard, Mr. Hugh Larkin, Mr. W. Eric Williams, Mr. W. J. Beale, Mr. Ken Hular, Mr. John T. MacCullum, Miss Maud Denny, Miss Laura Wright, Miss Edith White, Miss Gwen Connington, Miss Alice Rowles, Miss Madge Robertson, Miss Billie Maxwell, Miss Phyllis Fayne, Miss Gladys Peters, Miss Bessie Cottell, Miss Florence Stanley, Miss Lurline Chancellor, Miss Edith Wells, Miss Kitty O'Brien, Miss Vivianne De Roincee, Miss Cicely Guiver, Miss Muriel Sangton, Miss May Henry, Miss Daisy Wayland, Miss May Handel, Miss Rene Buckingham, Miss Claire Rose, Miss Madge Austin, Miss Kathleen Grahame, Miss Beatrice Willey. Matinée, Saturday, 2.30. Next week: "Kismet."

KING'S THEATRE, SOUTHSEA.—L. and M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—This week (twice nightly): Seymour Hicks and Ellaline Terriss, in "Washed Up"; Ragolio; Nellie Nora, musician; the Four Astors, rag-time singers; Alvaretta, Rega and Stopit; Lee and Kingston; Sybil Janett, comedienne and dancer; the Nathal Trio; and pictures.

NEW PRINCE'S THEATRE, LANDPORT.—L. and M., Mr. J. W. Boughton.—This week (once nightly): Herbert Fuller's company in "Motherless." The company includes: Mr. D. Lawrence Doyle, Mr. Oswald Douglas, Mr. Ambrose Horton, Mr. Eric Brighton, Mr. R. Nelme Grasswell, Miss Lily Fuller, Mr. Herbert Fuller, Mr. Henry Benson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibbard Marks, Mr. Clarence Mynott, Mr. F. D. Walls, Sisters Cairns and Gladys Alexandra, Miss Mercia Russell, Miss Agnes Collier, the Three Little Sparks, Miss Alice Whincer, Miss Eva Norman, Miss Mary Ainslee. Next week: "Secrets of the Harem."

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; R. M., Mr. G. F. Thompson; Mus. D., Mr. W. Crabtree.—This week (twice nightly): Huntley Wright and Miss Florence Wray, in "Simple 'Earted Bill"; Rowland, juggler; Ocleanis Trio, gymnasts; D'Arc's Marionettes; Julian Mack; Geo. d'Albert, comedian; Elsie Faye; and pictures.

CLARENCE PIER, SOUTHSEA.—M. & S., Mr. W. Cuddy.—This week: Miss Verena Fancourt, mezzo-soprano; Mr. Ivor Foster, baritone; String Band of the R.M.L.I. Every Monday and Wednesday. Instrumental Concerts.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week (twice daily): The Curios, including: Miss Edie Greene, Miss Mamie Hainsworth, Miss Louise Petersen, Mr. Gordon Lane, Mr. James T. Stewart, Mr. Sinclair Holden, and Mr. Albert Foster.

PRESTON.

PALACE THEATRE.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Harry Winstanley; D. M., Mr. W. H. Isherwood; R. M., Mr. William J. Boyle; Mus. D., Mr. William Davidson. —This week (twice nightly): Mr. and Mrs. F. G. Kimberley present "Australian Nell." The company includes: John C. Carlyle, Carthage Caldcleugh, Frederick Garrett, Jay Kay, Fred Newburn, Fred Wright, Jack Hope, Edward Fletcher, Frank Guy, Ethel Masterson, Florence McInnes, Lilian Bales, Leah Corentezs, Edith Giddings. T. M., Mr. Carthage Caldcleugh.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. Robt. Peel.—This week (twice nightly): Messrs. Macdonald and Young present "The River Girl"; Bert Rayburn, comedian; Josie Mooney; Lily Edwards, chorus comedienne; Walter Munroe, comedian and dancer; Three Charringtons, comedy tumblers; Ben E. Verity, coon comedian and dancer; Six Musical Golbergs, instrumentalists. Matinée, Monday at 2.30.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—This week (once nightly): Monday, Tuesday and Wednesday, Miss Dora Eastlake's company in "A Fool in Paradise." The company includes: Messrs. Cecil Gray, Roy Gray, Reg. Garland, Bert Englefield, Pat Branigan, Fred Kirland, Henry Mansell, Conrad Forman, E. Dauglas, Bert Orme, and Henry Fox, Misses May Romney, Daisy Dawson, Cora Conway, Maud Hanson, Phena Powell, and Dora Eastlake. Thursday, Friday and Saturday, H. V. Neilson's company in "Diana of Dobson's." The company includes: Messrs. H. V. Cortland, R. S. Petley, P. G. Beale, and J. J. Bloomfield, Misses Beatrice Howe, Ethel Dent, Madge Severne, Nora Craigie, Vera Crichton, Elsie Graham, Patricia O'Farrell, and Dorothy Dewhurst. Next week: "Motherless."

RAWTENSTALL.

GRAND THEATRE.—Sole L., Mr. B. Pareezer; M., Mr. A. L. Pareezer.—This week (once nightly): Mr. Bulmer presents "Deadwood Dick." The company includes: Jerrold Heather, Ray Ellis, Walter Kennion, Burt Hawthorne, Bud Hawkins, Hobby Lyons, Jack London, Suma Pyke, George Western, Seth B. Harris, Ted William, Emmeline Rosella, Hilda Shirley, Mary Dalby. Next week: "It's Never Too Late To Mend."

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Milton Bode and Edward Compton.—This week: Stanley Carlton presents "Only an Artist's Model." The company includes: William Vane, Edward Cudd, Gerald Lea, Edwin Turner, Percy Garland, Frank Wooton, Edward Mason, Edward Letser, Charles Damer, Leslie M. Cudd, Ruby Lee, Isabel Marte, Grace Heath. Next week: The Cavaliere

[Photo by Elwin Neame.

Miss BETTY BELLAIRS

Late of Mr. Fred Terry and Miss Julia Neilson's Company, of Mr. Lewis Waller's Company, the Gaiety and Adelphi Theatres, in Pantomime and Vaudeville. Has just returned from a highly successful engagement in Miss Lily Brayton's part of Marsinah in "Kismet."

A FEW PRESS NOTICES.

Miss Betty Bellairs, who played Marsinah (Hajj's daughter), for the first time on Monday evening last, was a striking success, and we have rarely seen such fine acting as in the second act.

Among the ladies a very charming actress is to be seen in Miss Betty Bellairs, who plays Marsinah with delightful effect, and is seen to particular advantage in the many pleasing love passages with the Caliph.

Of the ladies, Miss Betty Bellairs, as Hajj's daughter, Marsinah, is as delightful as she is capable—and she is very capable

Miss Betty Bellairs, acting in the difficult part of Marsinah, calls forth much praise.

In "The Butterfly on the Wheel" Miss Bellairs plays Pauline most sympathetically, and the charm of the first act was appreciably added to by her delightful impersonation.

The charming personality and refined and graceful acting of Miss Betty Bellairs in the leading part of Mercia made a most decided and favourable impression. Miss Bellairs has a beautiful presence, and her appearance made her an ideal Mercia.

Miss Bellairs, the charming young actress who has made such a favourable impression in the part of Mercia, was the recipient on Saturday evening of a magnificent basket of rare orchids and roses.

Miss Betty Bellairs, in "Sweet Nell of Old Drury," is a most charming Duchess, and indeed is as fascinating as the original.

Miss Betty Bellairs gave a capital rendering of "Entente Cordiale," and she also gave a delightful humorous little recitation, entitled, "The Wife Who Sat Up."

Betty Bellairs, a beautiful and charming artiste, sings with considerable success.

Miss Betty Bellairs, in the "Forty Thieves," took the role of the Fairy Queen, and it suited her pretty style admirably.

Miss Betty Bellairs is a very beautiful person, but, in addition, is a really charming singer, and, while I preferred the Swing Song and a "Hint," which she gave last week, still she was very good in the "Entente Cordiale," and a clever little recitation called "The Wife Who Sat Up."

In addition to the usual "turns" a special attraction was provided in the first appearance in Durban of Miss Betty Bellairs, a clever and handsome artiste, who had a splendid reception, and had to accede to demands for encores.

Betty Bellairs, a charming young artiste, gave the audience a treat with her vivacious singing of "Entente Cordiale," a pretty number with a taking chorus.

COMMUNICATIONS C/O "THE ERA" OFFICES.

THEATRICAL GOSSIP

Mr. Martin Harvey, who will take the chair at the annual dinner of the Actors' Benevolent Fund, at the Hotel Metropole, on Nov. 30, is doing his best to ensure a record attendance. He is appealing earnestly for subscriptions to this splendid fund, which exists for the purpose of relieving distress among the old and needy of "our delightful but precarious profession."

The Actors' Benevolent Fund is to benefit by a Theatrical Skating Party, which is to be given under the auspices of the "Daily Express" at Holland Park Hall Rink on October 31. The occasion will enjoy the patronage of the Duke of Connaught, and the leading representatives of the stage figure among the committee. The price of tickets available throughout the day has been fixed at 5s. From 6 p.m. to 11 p.m. the public will be admitted on payment of 1s., with 1s. extra for those who wish to skate.

A site has at length been decided upon for the Shakespeare National Theatre, but beyond the statement that it is in the neighbourhood of the Academy of Dramatic Art information as to its whereabouts is withheld. The ground, it is said, covers an area of an acre and a half, and the price will absorb pretty nearly all the funds at present in the hands of the organisers.

Important alterations in the auditorium of Daly's Theatre, which reverts entirely to Mr. George Edwardes at the end of the year, are in contemplation. During the interval that arises between the withdrawal of the present attraction and the production of another improvements designed for the greater comfort of the audience and the beautifying of the theatre itself will be carried out.

Miss Julia Neilson will perform the opening ceremony on the second day of a bazaar which will begin at Nottingham on Nov. 28, on behalf of the Waifs and Strays Society. The bazaar will be opened on the first day by Princess Louise.

Congratulations are being showered upon Miss Amy Brandon Thomas and Mr. Deane-Brand, whose engagement has been announced. Miss Brandon Thomas, who is, of course, the daughter of the author of the famous "Charley's Aunt," is only 23, but has enjoyed a remarkable success during her career on the stage, which she began in 1907. She has already played important parts in the London companies of Sir John Hare, Sir Johnston Forbes-Robertson, Sir Herbert Tree, and Mr. Gerald du Maurier. The bridegroom-elect is the son of Mr. and Mrs. Deane-Brand (Miss Kate Chard), the well-known operatic artistes.

Mr. Lewis Waller had a marvellous escape while motoring in Melbourne last week. He was on his way to the theatre with other members of his company when the car collided with a tram-car and was wrecked, the party sustaining only a severe shaking. Mr. Waller's company, it may be added, includes Mr. Charles Quartermaine, Mr. Gerald Kay Souper, Mr. Frank Woolfe, Mr. Reginald Dane, Mr. Evelyn Beerbohm, Mr. Edmund Waller, and Miss Madge Titheradge.

Mr. Norman McKinnel and Mr. Frederick Whelen will present the famous French Revolution play by Arthur Schnitzler, "The Green Cockatoo," and a new play in four scenes by Mr. Hermon Ould, "Between Sunset and Dawn," at the Vaudeville, on Thursday next. The Munich artistes, Gertrude Rolffs and Anton Dressler, have been engaged to precede the plays with a selection of Herr Dressler's dramatic songs.

Mr. Granville Barker and Miss Lillah McCarthy have decided to terminate the run of "Androcles and the Lion" and "The Harlequinade" at the St. James's on Saturday evening next. No matinée will be given on that day, and the last morning performance of the two pieces, therefore, will be to-day. "Androcles and the Lion" will be succeeded by a revival of John Masefield's translation of the Norwegian play, "The Witch," which Miss McCarthy introduced to London at the Court at the beginning of 1911. The part of Anna Petersdotter, the strange, weird woman who comes of a witch-mother, affords Miss McCarthy unexcelled opportunities for the exercise of her distinctive dramatic gifts.

Mr. C. H. E. Brookfield, whose death we record in another column, suffered for many years from a disease of the lungs but bore the pain with unfailing good humour and courage. He was a pious Roman Catholic, and his only son is a Benedictine monk.

The successor to "Within the Law" at the Haymarket when such is needed will be a new play by B. Macdonald Hastings, entitled "The Audience." The play deals largely with journalistic life, and the chief part will be played by Mr. Arthur Bourchier.

A practical expression of sympathy over the losses incurred by the suspension of the Denhoff tour has been received in the shape of a sum equivalent to half-salary for the chorus and ballet. The gift was accompanied by the following message: "A lover of music, who desires to remain anonymous, offers enclosed contribution to the members of the chorus and ballet to help them over the failure of the Manchester engagement." The company concluded a week's engagement at Sheffield on Saturday, and the tour will be continued under Mr. Thomas Beecham in Leeds, Liverpool, Manchester, Newcastle, and Edinburgh.

Legal proceedings have been threatened against Mr. Henry Arthur Jones by Mr. George Whichelow, of Bermondsey, who asserts that the Mr. Whichello of "Mary Goes First," at the Playhouse, is a caricature of himself. The Bermondsey Whichelow declares that unless "Mary Goes First" is published with a revision that is acceptable to him he will begin an action for libel.

Both the Whichello of the play and the Whichelow of real life are in the leather trade, but the names, it will be seen, are spelt differently. Neither is there any sinister reflection cast upon the character, Mr. Whichello, of Warkinstall, being a worthy member of provincial society, who acts as a foil to the humour of the heroine, and in the end becomes a baronet, in order that Mary may "go first."

Mr. Jones has replied in a long and characteristically humorous letter, in the course of which the distinguished playwright states that he "borrowed the name of Whichello from an old postman, aged over ninety, in his native town, who, up to the present, has not offered any objection to its use, but who may be also meditating legal proceedings against him." Furthermore, Mr. Jones adds that he "will cause to be plainly printed in the published play a declaration that Dick Whichello of Warkinstall is not Mr. George Whichelow of Bermondsey, of whose existence Mr. Henry Arthur Jones was unaware when he wrote the play."

Mr. Richard Green, the well known baritone, has been engaged to sing at Chesham for a special week, commencing Oct. 27.

Mr. Robert Loraine will make a welcome return to the West-end on Nov. 3, when he will sustain the principal part in a new play entitled "A Place in the Sun," written by Cyril Harcourt, which Mr Tom B. Davis will produce at the Comedy. The strong cast also includes Miss Ellen O'Malley, Mr. Reginald Owen, Mr. Lyston Lyle, Miss Vane Featherstone. Miss Jean Cavendish, a young actress of charming appearance, will on this occasion make her début in an important part.

A new comedy by Bernard Shaw, entitled "Pygmalion," was produced on Thursday at the Hofburg Theatre, Vienna, and was well received. The plot shows how an expert in dialects makes a lady of the first rank out of a flower-girl of good repute but of mean origin. That reads rather like the story of "The Education of Elizabeth," the charming play by Roy Horniman, which was produced at the Apollo in 1907.

The Children's Theatre will be inaugurated at a series of tea parties, which will be open to the public. The first of these will be held on Saturday from three o'clock to six, at Queen's Gate Hall, South Kensington. Two children's ballets will be performed, one designed and taught by a little girl, and will be followed by wordless plays, whistling solos, and solo dances by children. There will also be a selection of Greek dances.

The Play Actors begin their ninth season on Nov. 9 with the production of a new play by Miles Malleson, an author new to London, and a modern fantasy by Dorothy Brandon, entitled "Venus on Earth."

The Pioneers resume their season of productions early next month. Their first essay will be a new play in three acts by Mr. Norreys Connell, called "Rope Enough," which deals with capital punishment.

The death occurred at Liverpool on Sunday of Mrs. Foulis, a well-known teacher of elocution in that city. The deceased lady, who was in her 78th year, was a sister of Mrs. Kendal and the late Tom Robertson, of "Caste" fame. She started on the stage when a child, and was many years in the profession. In her younger days she was connected with the production of her famous brother's plays under the Bancroft management. She leaves one daughter and four sons, two of the latter being now in the dramatic profession.

The October issue of the A.C.U. Quarterly Paper is a special Church Congress number. The introduction is by the Bishop of Winchester, and Church and Stage are dealt with by the Dean of Manchester. Mrs. Edward Compton chats cheerily on the value of the A.C.U. to the actress on tour, and an interesting article on religious plays is contributed by the Rev. James Adderley, who traces the evolution of the modern drama from the ritual of the Catholic Church.

The Actors' Orphanage had a most enjoyable outing on Saturday afternoon, when Miss Phyllis Broughton generously entertained Miss Ealy (the matron), 30 children, and five of the staff at the Zoological Gardens. The hostess was characteristically lavish in her hospitality, for not only did she give the party an excellent tea and spend £2 on elephant rides, &c., but also saw that each child had two boxes of sweets and a shilling to take away. The whole party had a thoroughly happy time, for which they are unable sufficiently to thank Miss Broughton.

The Theatrical Ladies' Guild of Charity are giving another tea party at the Albert Hall on Nov. 21. This year they are making it a tea dance, and propose to have a "Cotillon" danced by leading actors and actresses. The committee of the tea are Miss Carlotta Addison, Miss Compton, Miss V. Addison, Miss Phyllis Broughton, Miss Lilian Braithwaite, Miss Helen Ferrers, Miss Vane Featherston, Miss Irene Vanbrugh, Miss May Warley, and Miss May Whitty.

Miss Marie Tempest and "Mary Goes First" have been drawing crowded audiences to the Playhouse, and Mr. Henry Arthur Jones' new comedy seems to have settled down for a run. On the 14th inst. Prince Alexander and Princess Alexander of Teck were present with a large party.

"Transatlantic" writes:—"As I have an opportunity shortly of taking an engagement to tour in Canada (about 40 to 50 towns, many 'one-night stands'), I should be very grateful if you could kindly inform me from the experience of any other actors in recent years, and prevailing conditions, the actual cost of living, worked out with the odd tips, reasonable expenses, and so on of a normal actor on tour. The question is, of course, of vital importance in determining the salary to be asked. I have heard from various sources that about £7 a week would be the average weekly cost (not including sleeping car rates) for each a tour of about 15 weeks. It might, I am told, be slightly less in towns of a week's stay, but it would be slightly more when the week was divided. Could you kindly enlighten me in your columns?"

In view of the production of the new musical entertainment, "Are You There?" at the Prince of Wales' Theatre, the last nights of "The Fugitive" are announced. Mr. Milton Rosmer and Miss Irene Rooke have arranged to revive the play for a special week in Manchester on Nov. 10.

Mr. Laurence Irving and Miss Mabel Hackney, supported by their full West End company, are appearing in "Typhoon" at the Wimbledon Theatre this week. The piece, which was first produced at the Haymarket Theatre, and afterwards transferred to the Queen's, then to the Globe, and finally to the New, has reached over 250 performances. Next week the company will be at Swansea.

The production at the Strand Theatre of "The Joneses," the new Welsh play by Mr. Laurence Cowen, has been fixed for Nov. 1. The scenes are laid in a place called Llynwllanwllyn, a name which should speak for itself, considering that few people would be able to pronounce it.

A matinée will be given at the Gaiety on Nov. 4 in aid of St. Hugh's, a social and educational work for boys who have been left stranded by the death of parents or by other misfortune. Amongst the patrons are Princess Henry of Battenberg, Queen Amélie, Princess Victoria of Schleswig-Holstein, the Duchess of Norfolk, the Marquis and Marchioness of Bute, and many other distinguished people. The artistes who have consented to assist include Madame Blanche Marchesi, Miss Winifred Emery, Miss Grace la Rue, Mr. George Grossmith, and Mr. Mark Hambourg.

Miss Kate Flinn, whose experience as a leading operatic artiste well qualifies her as a teacher of singing, continues to be very successful with her pupils. Among these may be specially mentioned Miss Violet Manners and Miss A. Allen, who appeared in the Imperial Pageant, entitled "Crown Jewels," produced at the Brighton Hippodrome on Saturday afternoon, Miss Dorothy Graham playing in "The Girl in the Taxi," and Miss Mabel Hope, a dramatic soprano, who has made a hit in one of Mr. Walter Passmore's sketches.

"The Glad Eye" at the Shakespeare Theatre, "The Gambler" at Kelly's Theatre, and Mr. Arthur Bourchier's company in "Find the Woman," are Mr. W. W. Kelly's three Liverpool attractions this week. Each opened to big business on Monday, and the booking is a practical assurance, in each case, of large public support during the week.

On Monday next Mr. Kelly has the Beecham-Denhof Opera Co. at the Liverpool Shakespeare Theatre, the programme for the week embracing "The Rosebearer," "Tristan and Isolde," "The Magic Flute," "Pelleas and Melisande," "Orpheus," and "The Flying Dutchman." On Monday week Mr. Kelly's successful theatre will be occupied by Mr. Laurence Irving, Miss Mabel Hackney, and company in "Typhoon."

At Kelly's Theatre, Liverpool, next week another return visit will be paid by the ever-popular farcical comedy "Are You a Mason?" under the direction of Mr. Charles H. Williams. The scenery will be that painted by Mr. Thos. F. Dunn, of pantomime fame, and the ladies' dresses are right up to date. The cast will include Mr. J. W. Wilkinson as Amos Bloodgood, Mr. Stanley Arthur as Travers, and Miss Agnes Maude as Mrs. Bloodgood. Mr. Kelly expects bumping houses at his popular playhouse in Paradise-street, as on all the previous visits of this excellent company.

Mr. J. M. O. Twiss, after a most successful tour through South Africa with the Howitt-Phillips Repertoire company, is now en route for home per the Union Castle steamer Gaika (Eastern route), and is due in London about Nov. 1. Mr. Twiss's biggest successes in South Africa were his Poleon Doret in "The Barrier" and Baroudi in "Bella Donna."

The many friends of that charming and talented actress, Miss Lydia Donovan, will be pleased to hear that she has now completely recovered from her recent serious illness. She is at present starring as Lady Paula Ware in "The Gambler."

"The Story of the Rosary" brought its five weeks' run to a close on Saturday night at the Junction, Manchester. This was the ninth performance of the week, three matinées having been played. The reserved portion of the house had been booked up a week previous, and when the early doors were opened at 6 o'clock the remainder of the theatre was packed to overflowing in a few minutes.

At the fall of the curtain on the last act the vast audience cheered again and again, and when Mr. Walter Howard and the whole of the company were discovered massed upon the stage, burst into "Auld lang syne." Some adventurous spirits clambered over the orchestra, and hands were crossed with the artistes on the stage, and the song given with much enthusiasm. Mr. Howard was at length able to express his heartfelt thanks on behalf of Mr. Percy Broadhead, Miss Baker, Mr. Paumier, and himself, and spoke hopefully of another new play, or a repertoire of the old favourites, in Manchester next autumn.

"Are You a Mason?" has enjoyed another long tour, and one of the most successful, having revisited Edinburgh, Liverpool, Glasgow, and most of the leading towns. This ever-green comedy seems to be always going, and supplies a striking illustration of the saying "Good wine needs no bush." We hear there is a chance of it being reproduced in the West End.

The première of "People Like Ourselves," attracted a distinguished audience to the Globe Theatre on Thursday. Among those present were H.R.H. the Grand Duke of Mecklenburg-Strelitz, H.H. Agha Khan, the Austrian Ambassador, the Duke and Duchess of Rutland, the Earl and Countess of Drogheda, Lord and Lady Portarlington, Sir Sydney Greville, Miss Muriel Wilson, Mme. Edwardes, Sir Douglas and Lady Dawson, Sir Seymour Fortesque, Lady Charles Beresford, Count Festetics, Lady Randolph Churchill, Mme. Von André, Lady Margaret Douglas, Hon. Lady Johnstone, and Sir James Ritchie.

The fine performance of "Julius Cæsar," given by Miss Horniman's company at the Gaiety Theatre, Manchester, has proved a great success, and has been particularly popular with the schools. Next Monday the production will be taken to the Repertory Theatre, Liverpool, for a week, whilst the Liverpool company visit the Gaiety with Galsworthy's "The Eldest Son."

The rehearsals for "Are You There?" the first night of which is fixed for Oct. 30, at the Prince of Wales's, have reached a stage where only those immediately concerned with the production will be allowed in the theatre. Mr. Wayburn, the producer, has a method of teaching dancing which is peculiarly his own. Every movement is taught separately, and one step has apparently no connection with the other until the moment comes for assembling them. Every step has a name of its own, and Mr. Ned Wayburn's repertoire includes some 600 of these. The secrets of mechanical effects must also be jealously guarded, and since in "Are You There?" many beautiful effects have been arranged, including one in which six miles of wire is employed, the precaution is very necessary.

Messrs. Rivington and Howard have made arrangements with the Haycock Cadle Co. for an entirely new plant of pictorial printing for their tour of "A Pair of Spectacles."

The production of "The Pursuit of Pamela" at the Royalty has been postponed from Thursday, October 30, to Tuesday, November 4.

Two new one-act plays by Austin Fryers, entitled "The Jury Retire" and "The Man at the Works," will be produced at the Arts Centre, Mortimer-street, Langham-place, this evening. The casts will include Mr. Edmund Gurney, Mr. H. de Lange, Mr. Tripp Edgar, Mr. C. Mansell, Miss Kate Ruskin, and Miss Elizabeth Dexter. The entertainment will also be contributed to by Miss Betty, a child of seven, who sings and acts in French, German, and English. Another clever child, Little June Tripp, will also appear in dances which have been arranged for her by Mme. Pavlova.

The fiftieth performance of Mr. Louis N. Parker's beautiful play, "Joseph and His Brethren," was celebrated at His Majesty's Theatre last Wednesday evening. A second visit heightens appreciation of this glorious production, great in its dignity and mighty impressiveness. Sir Herbert Tree's impersonation of the patriarch Jacob has, if possible, gained in power since the first night. It is indeed a wonderful performance, and leaves an unforgettable remembrance of fine, dignified, yet immense age. Miss Maxine Elliott as the lovely wanton acts with thrilling abandon, and looks a dream of beauty in her magnificent jewels and dresses, while the Joseph of Mr. George Relph is a singularly faultless performance, and has placed Mr. Relph, hitherto unknown, right in the front rank of our jeunes premiers. The production, which is proving to be another of Sir Herbert Tree's "obstinate successes," and which for sheer beauty has never been excelled, was enthusiastically received by a crowded house on Wednesday night.

"THE GIRL FROM UTAH."

Musical Play, in Two Acts, by James T. Tanner, in collaboration with Paul A. Rubens; Lyrics by Adrian Ross, Percy Greenbank, and Paul A. Rubens; Music by Sidney Jones and Paul A. Rubens; Produced at the Adelphi Theatre on Saturday, Oct. 18.

Lord Amersham .....Mr. Alfred de Manby
Policeman P.R. 38 .....Mr. George Cooper
Colonel Oldham-Pryce .... Mr. Douglas Marrs
Page .....Master Michael Matthews
Commissionaire .....Mr. David Hallam
Detective Shooter .....Mr. F. W. Russell
Lord Orpington .....Mr. Harold Latham
Archie Tooth .....Mr. William Bambridge
Douglas Noel .....Mr. Harry R. Drummond
Bobbie Longshot .....Mr. Sidney Laine
Trimmit .....Mr. Edmund Payne
Sandy Blair .....Mr. Joseph Coyne
Una Trance .....Miss Ina Claire
Clancy .....Miss Gracie Leigh
Lady Amersham .....Miss Bella Graves
Miss Mona West ..Miss Heather Featherstone
Miss Sylvia Paget .....Miss Gertrude White
Miss Lydia Savile ....Miss Dorothy Devere
Miss Alma Cavendish ....Miss Kitty Kent
Miss Violet Vesey .....Miss Isobel Elsom
Miss Rosie Jocelyn ....Miss Queenie Vincent
A Waitress .....Miss Gladys Kurton
Lady Muriel Chepstowe..Miss Cynthia Murray
Hon. Miss St. Aubyn ..Miss Valerie Richards
Lady Mary Nowell .....Miss Helen Rae
Mrs. Ponsonby .....Miss Beatrice Guiver
Dora Manners .....Miss Phyllis Dare

The new Adelphi production, "The Girl From Utah," which was played for the first time last Saturday at the Adelphi Theatre, is yet another signal success to be scored to credit of Mr. George Edwardes and his versatile band of writers and musical composers. Although Mormonism supplies the subject of the piece, the question of polygamy is never allowed to take a too prominent part in the libretto. The play at once found favour with the first night audience, who especially appreciated the grace and charm of Miss Ina Claire, Mr. Edwardes's latest discovery. She hails from America, but has no trace of Americanism in her style or accent. The success of her début suggests that, before long, she will be an established favourite among the patrons of musical comedy.

The action opens at Dumpelmeyer's restaurant, where Lord Amersham is taking tea with Dora Manners, his fiancée. Sandy Blair, an actor, joins them, and renders first aid to a young girl who has met with a taxi accident outside. He brings her in in his arms, and discovers that she is a girl he met on the boat in which he recently travelled, and with whom he is deeply in love. On recovering a little, she explains that her name is Una Trance, and that she hails from Salt Lake City, Utah, and has come over here to escape the attentions of one of the Mormons who has a claim upon her.

Sandy Blair at once decides on the defeat of the said Mormon. Trimmit, a funny little Brixtonite, comes to Dumpelmeyer's to meet his sweetheart, Clancy, maid to Dora Manners, leading lady at the Folly Theatre, and, after paying for tea, which he doesn't have, he finds that someone has disappeared with his hat, and, in exchange, takes up one which has been left by the Mormon. Lord Amersham, Dora Manners, Sandy Blair, and Una resolve to track down the Mormon, and by the change of hats Trimmit is credited with the design of carrying off Una.

Dora Manners hits on the brilliant idea of making love to Trimmit, and getting him off to Paris, she proposing to follow later, and Sandy gives Una a bag of blue confetti by which she will be able to be traced in case of abduction. The curtain falls on the first act on the discovery that Trimmit is not the Mormon, and that Una has again been carried off to the real saint's abode at Brixton.

The next scene is a street in that suburb. The blue confetti have led the friends to a house on the second floor of which Una is confined with a chorus of ladies whose ultimate destination is presumably Salt Lake City. Trimmit obtains a fire escape, and, in the disguise of a fireman, reaches the interior of the room in the Mormon's house which is the second scene. The rescue takes place. Trimmit having attired himself in the Mormon's "Sunday best," is mistakenly arrested on the charge of abduction. He finally establishes his identity, Sandy Blair gets consent, by cablegram, from Una's father to their marriage, and the scene ends in general jollification.

The music seldom rises to great originality, but is well suited to its purpose. The Una Barcarolle is certainly a pleasing and tuneful melody, and has a haunting quality. The costumes, designed by Comelli, were brilliantly effective, the Oriental style being conspicuously utilised, and the modern costumes being strikingly up to date.

The success of the piece is greatly due to the funny situations of the story, and to the efforts of that clever comedian, Mr. Edmund Payne, who already seems at home in the part of Trimmit, which is perfectly suited to him, and, as time goes on, will become even funnier. His Russian dance in a fantastic ballet costume brings down the house. In "The bottom of Brixton-hill" he has a topical number which gives full play to his peculiar qualities. One of the brightest and most original of the musical numbers in the score is the duet, which he sings with Miss Dare, "We're getting on very well," and another clever item, a duet, "Out of it," in which Mr. Payne joins with Miss Leigh, is equally successful. Mr. Joseph Coyne's portrayal of Sandy Blair is irresistible. He is an established favourite, and had an enthusiastic reception on his first appearance. He has done nothing better than his Sandy Blair. He is successful in several songs, notably, "The day I was born," a duet with Miss Claire entitled "Follow me," a tuneful quartette, "When we meet the Mormon," and the trio, "The garden gate." Miss Ina Claire wins a large share of appreciation, her dancing captivates by its lightness and grace, and she has a pretty voice and exquisitely distinct diction. Miss Phyllis Dare more than maintains her reputation by her clever and dainty acting as Dora Manners. Her dancing is as neat as ever, and she sings with point and piquancy. Her best songs are "Only to you" and "What a dreadful thing to do," the latter a clever satire on people who talk about ladies on the stage, generally to their discredit.

Miss Gracie Leigh, as everybody knows, can act as well as sing. In her portrayal of Clancy she uses both arts with full effect. She employs the Irish brogue smartly but sparingly, and suggests the character by a quaint touch that is all her own. Her song, "Nothing at all, at all," was one of the hits of the evening, and was instantly redemanded. Mr. Alfred de Manby was a manly and well-bred Lord Amersham, and sang his number, "Mother will be pleased," in nice style. Miss Bella Graves supplied a dignified and graceful rendering of the part of Lady Amersham. Mr. Douglas Marrs had little to do as Colonel Oldham Pryce, but did that well. Mr. George Cooper was entirely satisfactory as Policeman P.R. 38, and Master Michael Matthews made a clever little page. Mr. David Hallam gave a satisfactory sketch of a Commissionaire, and the rôle of Detective Shooter was admirably played by Mr. F. W. Russell. The young "bloods"—Lord Orpington, Archie Tooth, Douglas Noel, Bobbie Longshot—had excellent representatives in Messrs. Harold Latham, William Bambridge, Harry R. Drummond, and Sidney Laine; and Miss Gladys Kurton made a dainty waitress, Miss Cynthia Murray being good as Lady Muriel Chepstowe. The Hon. Miss St. Aubyn, Lady Mary Nowell, and Mrs. Ponsonby were pleasantly embodied by Misses Valerie Richards, Helen Rae, and Beatrice Guiver; and as the actresses of the Folly Theatre the Misses Heather Featherstone, Gertrude White, Dorothy Devere, Kitty Kent, Isobel Elsom, Queenie Vincent did their work well.

Messrs. Ryan, Terraine, Craven, and Harker surpassed themselves in beautiful scenery, the picture of the Arts Ball being a dream of beauty; and Mr. J. A. E. Malone, the producer, deserves warm praise for his excellent work. The play, despite some wanton "booing" at the conclusion, gave general delight and satisfaction.

DEATH OF MR. H. H. VINCENT.

The death occurred on Sunday, after a short illness, of Mr. H. H. Vincent-Barnett, of 58, Combe Park, Bath, a distinguished actor manager, better known in the theatrical world as Mr. H. H. Vincent, who, seeking a well-earned rest, after thirty-six busy years, retired to Bath some three years ago. There he has lived in complete retirement. He started in life at a merchant's office in Liverpool, and it was a long illness that caused him to decide to take his fortune in his hands and go on the stage. Struck down by an attack of typhus fever, it was only a magnificent constitution, so the doctor told him, which pulled him through. He knew a lot of theatrical people, and was fortunate enough to obtain an engagement at a guinea a week as general utility at the Theatre Royal, Bolton. There he made his début in a part called John Oliver in "John Felton," a play in blank verse in which the late Billy Elton was playing second comedian at the time. Within three months he was leading man at the Bolton Theatre at the princely salary of 30s. a week, but soon he was off on tour. At length he became leading man in succession at nearly all the principal theatres in the country—the Tyne Theatre, the Tyne Opera House, the Theatre Royal, Newcastle, the Theatre Royal, Manchester, Brighton, Bristol, Edinburgh, Glasgow, Plymouth, and many other towns. He chiefly appeared in romantic rôles, and before he left for Australia he was a recognised London actor, his appearance at the Globe considerably enhancing his provincial reputation. Upon his first visit to Australia he opened in "New Men and Old Acres," at the Old Theatre Royal, Melbourne, and afterwards toured New Zealand in "Henry V." and other Shakespearean productions. Previous to his first visit to Australia he married Miss Chart, of Holmwood, Surrey. Later on, when the firm of Williamson, Garner, and Musgrave was formed, he became their first general manager. For seventeen years he directed the fortunes of the houses at Sydney and Melbourne, and looked after four or five travelling companies.

When Mr. Vincent resigned his position in 1900 he did so (says the "Bath Herald") because he thought he had put aside a nice little "nest egg" which was sufficient for him to retire on, and returning to England he passed twelve months enjoying the luxury of well-earned ease, blissfully ignorant of what was going to happen. Then there came the news of the Antipodean bubble. It ruined thousands, and Mr. Vincent woke up one morning to find his income of £1,200 a year gone as a dream. At the time Mr. Vincent felt the blow keenly, but twelve months of unaccustomed idleness had left him eager for work; and so to the stage he once more turned. An advertisement in "The Era" brought him an engagement within two days at the Criterion as Max Harkaway in "London Assurance"; and at the Garrick, while Mr. H. B. Irving was making his first appearance as manager, he played the doctor in "School." For ten years before 1900 he was stage and confidential manager with Mr. (now Sir) George Alexander at the St. James's Theatre. He had also trod the boards of the old Globe and other West End theatres, acting with Sir Charles Wyndham and other actor managers. Mr. Vincent crossed the seas once more with the ill-fated "Ben Hur" Company, and finally retired from the stage in 1906, coming to Bath in 1910 from Exmouth.

As far back as 1873, when Mr. Duck was manager of the Bath Theatre, Mr. Vincent occasionally came over from Bristol with a stock company on a Saturday evening. It was at Bristol that he played Romeo to Miss Bandmann's Juliet at the Prince's. He was a great character actor, and had taken leading characters in Oscar Wilde's comedy, "Lady Windermere's Fan," "The Second Mrs. Tanqueray," "The Prisoner of Zenda," "Liberty Hall," "Faust," "School for Scandal," "The Harbour Lights," "Lyons Mail," and a number of Shakespearean plays, including "The Tempest," "Romeo and Juliet," "As You Like It" (in which he played Orlando to Mrs. Scott-Siddons' Rosalind), "Macbeth," "King Lear," &c.

Mr. Vincent possessed a gold-mounted silver case which was given to him by Princess Christian in recognition of his services in assisting to raise £5,000 at a café chantant held during the Boer War at the Hotel Cecil; and another greatly prized royal gift is a pearl an damethyst pin with the royal crown, presented to him by the late Queen Victoria when he visited Balmoral Castle with one of Sir George Alexander's companies in 1893, and managed a performance of "Liberty Hall." Mr. Vincent also valued three magnificent solid silver bowls presented to him by leading artistes of the St. James's Theatre, who passed through his hands during the ten years he was manager, a copy of Henry Arthur Jones's plays, presented to him by the author, and a silver loving cup presented to him by the Board of Management of St. Mary's Hospital, recalls that he was largely responsible in organising a bazaar in aid of that institution.

CORRESPONDENCE.

TO THE EDITOR OF THE ERA.

Dear Sir,—I should like to call attention to the, in my opinion—an opinion which, I am sure, will be universally shared—monstrously unprofessional treatment of the members of Mr. Derwent Hall Caine's touring company.

Last Sunday week, at Manchester, Mr. Caine calmly informed his company—and without offering any explanation—that "he should not require them for three weeks, and that they could rejoin at Liverpool."

He did not pay fares, except in one instance.

All the members of the company threw up their contracts. A few, I believe, have since found shops. Surely this is behaviour that a fit-up man would be ashamed of.—Yours truly,

F. C. KRAILING.

"The Brambles," Wickford, Essex, Oct. 21.

The enormous success of "An Indian Girl's Devotion" has induced Messrs. Glenville and Osmond to send two companies out (North and South) with this play in the early spring. Both companies will be of equal strength, and both be under personal supervision. Three trained horses and a performing donkey will be with each tour, and a very strong company has been engaged. The play will be mounted and dressed with the thoroughness that distinguishes all productions bearing the name of Glenville and Osmond. Messrs. Glenville and Osmond are still touring "For Wife and Kingdom" and the ever-green "Still Alarm" with unqualified success, and their bookings run well into 1916.

"THE SHADOW."

A Play, in a Prologue and Three Acts, by Eden Phillpotts, Produced for the First Time in London at the Court Theatre on Monday, Oct. 20.

Nanny Coaker .....Miss Mary Byron
Sarah Dunnybrig .....Miss Lucy Beaumont
Willes Gay .....Mr. Percy Foster
Thomas Turtle .....Mr. Brember Wills
Elias Waycott .....Mr. Bernard Copping
Hester Dunnybrig .....Miss Sybil Thorndike
Philip Blanchard .....Mr. Julius Shaw

Mr. Eden Phillpotts' play, "The Shadow," was produced at the Gaiety Theatre, Manchester, on Oct. 6. The powerful story gripped the attention of the audience at the Court on Monday evening, and at the conclusion there was an enthusiastic demonstration of approval, both of the play and its admirable performance by Miss Horniman's company. The author was not present to receive the warm congratulations of the audience on the successful London production of his play.

The story opens with a tragic event, which causes a great sensation in Little Silver, a village on the edge of Dartmoor. At the foot of a cliff a dead pony and a cart have been discovered. They are identified as the property of Jacob Waycott, who is missing, but whose body cannot be found. No one in the village has a good word for the old man; he was hated as much as his nephew Elias, the heir to the property, is liked. Just previous to the event which causes such a stir in Little Silver, Elias has asked Hester Dunnybrig, the daughter of Mrs. Dunnybrig, who keeps the local general shop, to marry him, but she refuses, her choice having fallen upon the village butcher, Philip Blanchard, a man of strong passions, quite the opposite of the dreamy gamekeeper.

Philip and Hester are married, and never was a couple more suitably mated, but their happiness is short-lived. A poacher, one Coaker, discovers the body of Jacob Draycott hidden in a pit, and uncle and nephew having had a violent quarrel just previous to the old man's disappearance, Elias is arrested as his murderer. Then Philip makes confession to his wife that it was he who killed Jacob Draycott, and he justifies himself on the ground that the old man had by his unjust treatment aroused him to ungovernable fury. In an interview with Elias Philip confesses his crime, but he does not propose to make a public confession unless compelled to do so. The jury bring in a verdict of murder against Elias, and then follows a heartrending scene between Philip and his wife. He has written his confession, and intends to commit suicide, but the parting with Hester is terrible. She faints in his arms, and he seizes the opportunity to take his departure. When Hester regains consciousness she is in a dazed condition, and at first is under the impression that she has had a bad dream. But soon the horror of the situation dawns upon her. At this point the village postmaster arrives with the startling news that the condemned man has committed suicide in his cell. Hester rushes out of the cottage and finds her husband in a solitary spot on the moor, and about to put an end to his life. She tells him the news, but it is only after a passionate appeal by her that he alters his determination and consents to live on.

Mr. Julius Shaw played with great force and feeling the part of Philip Blanchard; the depth of the man's love for his wife and his despair when the critical moment comes could not have been more strongly expressed. Equally good was the performance of Miss Sybil Thorndike as Hester. In the parting scene already mentioned her acting was exceedingly powerful, and again in the final scene, when Hester on her knees begs her husband to live for her sake and that of her unborn child. Mr. Bernard Copping did well in the rôle of the self-sacrificing Elias Waycott, his timid wooing of Hester being in effective contrast with the vigorous love-making of his successful rival. Mr. Brember Wills presented a neat sketch of the village postmaster, Thomas Turtle, whose prophetic pose and utterances are so quaintly amusing. Mr. Percy Foster also added a welcome touch of humour by his capital embodiment of Willes Gay, whose first-born gives him so much anxiety. Miss Lucy Beaumont was a natural and pleasant representative of Mrs. Dennybrig, and Miss Mary Byron was good in the minor rôle of Nanny Coaker, who only appears in the first scene.

"The Shadow" was preceded by a new one-act play by Mr. Eden Phillpotts, entitled

"HIATUS."

Leonard Bassett ..... Mr. Bernard Copping
Sir Hubert Innes, Bart. .... Mr. Percy Foster
Rix ..... Mr. Basil Holmes
Jane Sturt ..... Miss Amy Ravenscroft
Amy Prodgers ..... Miss Lucy Beaumont

The scene is the office of "The Beacon." A clever young journalist, Jane Sturt, is writing the biography of a famous man of letters, for whom she had acted as private secretary, and had secretly loved. There is in his life, however, a hiatus extending over a year, respecting which he has never given any account. The mystery is solved by the appearance of Amy Prodgers, who informs Jane that the man she loved stayed at a country place and made violent love to her, the village beauty. She produces a bundle of letters he wrote to her, and which she is willing to dispose of for cash down. The bargain is completed to her satisfaction, and the vulgar little woman departs, leaving Jane to brood over the human weakness of her fallen idol. Miss Lucy Beaumont scored as Amy Prodgers, and Miss Amy Ravenscroft played quietly but effectively as Jane Sturt. Mr. Bernard Copping was excellent as the newspaper editor, and admirable support was given by Mr. Percy Foster as Sir Hubert Innes and Mr. Basil Holmes as Rix, a servant.

Mr. Joseph Lewis, the highly respected manager of the Public Hall, Woking, during the last seventeen years, celebrated on Monday, the 13th, his 70th birthday, when he had the honour of appearing in the late Sir Henry Irving's part in Conan Doyle's playlet "Waterloo" before a crowded house. During the evening he was presented with a gold lever watch from his sons and daughters, a silver card-case by the staff, an illuminated address by his aristocratic patrons, an eight-day clock by the tradesmen of the town, a silver sovereign-case by Mr. and Mrs. Harcourt (Harry and Ella), and several other gifts.

At the conclusion of the presentations the chairman of the directors of the Woking Public Hall Company thanked Mr. Lewis on behalf of himself, directors, and shareholders for the energetic way he had assisted them in the past, and expressed the hope that he would do so for years to come.

Mr. J. W. Turner, the well-known operatic tenor, who died on Jan. 17 last, left property sworn at £31,605 13s. 5d., with net personalty £10,975 17s. 5d. Mr. Victor Turner, of 78A, St. John's Wood, London, N.W., theatrical manager, and Mr. James William Cecil Turner, of 78A, High-street, law student, his sons, are the executors. The will is dated Aug. 28, 1912, and testator leaves a annuity of £500 to his wife, Emma Turner during widowhood, and confirms a to his son Victor of all interest in J. W. Tu. English Opera Company, together with wa. robes, scenery, copyrights, music, and goodwill. The residue of his property is apportioned his sons Victor and James, and in tr. daughters, Edith Marie Von Holth. Adeline Hoole, and Olive Helena Pipe.

"THE GRAND SEIGNEUR."

A CHAT WITH H. B. IRVING.

"The Grand Seigneur"—the faithful portrait of one's historical imagination. This is the impression, direct and indelible, received by an "Era" representative upon the fall of the curtain after the third act at the Savoy Theatre yesterday evening. And this impression was accentuated in the intimacy of Mr. H. B. Irving's dressing-room, where the atmosphere of the play still seemed to envelop the talented son who so worthily wears the histrionic mantle which once adorned his famous father.

Following upon the cordial greeting which the visitor received, the immediate aftermath of the strenuous and realistic actualities of the play soon disappeared, and revealed—the entirely self-possessed actor and the magnetically engaging man.

"I should like you to be good enough," said Mr. Irving, "to convey through the medium of the widely-read columns of 'The Era' my sincere appreciation of the kind welcome which has been accorded me by Savoy patrons upon the occasion of my first appearance in Town again since my return from South Africa. I experienced a thoroughly interesting, enjoyable, and perhaps I may add highly successful, visit to those latitudes; and, did the exigencies of a ten-minute wait permit, I would not be loth to expatiate upon this subject. But—" And the actor's characteristic mannerism of elevating his eyebrows and extending his right arm, eloquently concluded the sentence.

"It is a truism, of course, that no one can possibly be all things to all men. Would you," adventured the writer, "nevertheless, care to take advantage of the present opportunity by replying to the somewhat captious criticisms which have recently appeared in certain leading journals, indicating that 'The Grand Seigneur' is not a suitable play to adequately admit of the satisfactory exposition of your long since universally acknowledged fine acting abilities?"

"Well, at least permit me to pay a tribute to the excellent support I receive from Miss Marie Löhr's beautiful performance, and each member of my Company: and, perchance, the

[Photo by "Daily Mirror" Studios.

MR. H. B. IRVING.

well-filled houses which nightly accord enthusiastic reception to this play may suffice to complete my answer. And, apropos of this satisfactory condition of affairs, people do say that the Savoy is somewhat unlucky. However, my experience is that the public come readily here, as well as to any other theatre, to judge of the play for themselves: and, after all, it is upon their verdict that the success of any play ultimately depends."

Mr. S. Arden Godfrey is acting as Mr. Irving's courteous business manager, and the Savoy box-office is under the obliging control of Mr. R. Weaver.

"MY LORD."

A Play, in One Act, by Mrs. Bart Kennedy, Produced for the first time at the Abbey Theatre, Dublin, on Thursday, Oct. 16, 1913.

My Lord ..... Mr. Arthur Sinclair
Dermot ..... Mr. J. A. O'Rourke
Curran ..... Mr. Philip Guiry
O'Grady ..... Mr. Sydney Morgan
Malone ..... Mr. J. M. Kerrigan
Nurse ..... Miss Helena Molony

The play takes place in the days of O'Connell, when Ireland was beginning to free herself, and the peasants were tiring of being represented by people in fine castles and fine clothes. When the curtain rises My Lord lies on his deathbed in one room, whilst in the next are assembled some of his tenants, who have been summoned to meet him before he dies. They suspect the purport of the coming interview, and decide, although they all respect My Lord as a good landlord, not to vote for his nephew, but to plump for the stranger—a democrat and one of themselves. Curran first enters the sick room and drops on his knees by the bedside, and as he expresses his grief for My Lord's departure, the fateful question comes, "Will you vote for my nephew?" Curran answers like a man, "No!" and is ordered from the room. The other tenants agree to do anything his lordship wishes, but they cannot go against their country and their conscience. My Lord grows wrathful, and in a fit of passion declares he will have them all evicted and left to rot in the ditches. On their departure his foster-brother enters, and as he kneels by the bedside he still refuses to vote for the nephew. This is the culminating blow, and in his last gasp My Lord, overcome by his foster-brother's pleading, grows penitent, and with his last breath praises his faithful tenantry for their love of creed and country.

The play is rather thin dramatic fare, and would be more suitable for the pages of a magazine. It is a picturesque scene, nothing more, but is, nevertheless, entertaining. Mr. Arthur Sinclair thoroughly realised the dying lord, his feeble voice, now and then raised in wrath, being wonderfully effective. Mr. J. M. Kerrigan gave a delightful character study of a typical Irish peasant, whose wit is broad, and whose convictions strong. Messrs. Philip Guiry and Sydney M. . were also good; whilst Miss Helena . . acted with much feeling as the nurse. The . had a favourable reception.

. James Allen Love, of Crescent-road, Birk-. Southport, Lancashire, at one time owner of t. Theatre Royal, Huddersfield, and subse-. a director of the Bolton Theatre and En-. tainment Company, who died on Aug. 9 last, aged 83, left estate valued at £51,103 gross, with net personalty £41,739.

MISS WISH WYNNE.

It is only necessary to spend a brief period in the company of Miss Wish Wynne before receiving the impression that she possesses an entirely original personality. One is quickly convinced that it is a thing apart; and, in view of its refreshing novelty, it is, perhaps, somewhat difficult to adequately define. An experience, gained from an extensive acquaintance with the theatrical world, fails to discover an actress equipped with similar attributes, either temperamentally or artistically. Whilst one is conversing with the

[Photo by Moffat, Chicago.

MISS WISH WYNNE.

clever and charming young actress, detached moods pay her flitting visits, followed by vivacious moments, accompanied by a charm and manner at once both entirely engaging and attractive.

Hence it was with a sense of more than ordinary satisfaction that an "Era" representative left his stall between the acts of "The Great Adventure," one evening last week, and visited the artist's dressing-room.

"I have come to seek some facts relative to your varied and interesting career, and your impressions relative to your part in Mr. Arnold Bennett's attractive play—if you will disclose them. This being the occasion of my second visit to witness this most original comedy, my mind is in a thaumaturgical condition regarding your delightful interpretation of the character of Janet."

"Your remarks are very kind," replied Miss Wynne, "and I am charmed to occupy my twelve minutes' 'wait' with a chat with you. As I think you know, though for some time past I have been closely connected with the music halls in sketches and monologues, this is not my first association with the stage of the theatre. For instance, some five years ago I played Trilby for a long time on tour, as well as leading parts in other plays. I then thought I might obtain a wider scope, so I went into vaudeville. I was playing in a sketch at the London Pavilion, when Mr. Granville Barker saw me, and offered me an engagement in 'The Great Adventure.'

"Now, as I really felt I would like a change, I was rather keen to accept the part; but there were many difficulties in the way, as I was booked for music hall engagements for the next six years. The managers, however, proved very obliging; said they would not stand in my way; and I was eventually able to accept Mr. Barker's offer.

"As you will be aware, the book on which 'The Great Adventure' is founded is 'Buried Alive,' and my part in the play of Janet (she is called Alice in the book) is one which appeals to me exceedingly. She is just a woman—an entirely motherly woman. She takes the hero and manages and mothers him; for it is Janet's belief that men ought to be mothered. I just love my part; and—but, there, I must not talk about myself any longer. You may say, however, if you wish, that I find everybody concerned with this play, and with this theatre, most charming and kind; and the result is I am perfectly happy.

"My aspirations? Well, I would rather like to play Barrie parts. May you have that photograph of me as a souvenir? Why, with pleasure. I have just time to autograph it before I go on again. Good-bye."

Miss Wish Wynne has, it may be added, fulfilled successful engagements both in the United States and Japan. She was charmed with her visit to the Far Eastern Isles; and the outcome of her sojourn there is that she has written a little poem which reflects the atmosphere of Japan, as well as a sketch based upon her experiences in that fascinating land.

"THE SECOND MRS. BANKS."

Character Sketch, in One Act, by F. H. Rose, Produced by Wilfred Shine at the Liverpool Repertory Theatre, on Wednesday, Oct. 15.

Eliza .....Miss Dorothy Thomas
Polly .....Miss Rasima Anter
Sam Briscoe .....Mr. Cecil Rose
Billy Magginson .....Mr. Lawrence Anderson
Joe Banks .....Mr. J. A. Dodd

(FROM OUR OWN CORRESPONDENT.)

This is an excellent little trifle, played as an after-piece, and earned general approval. It affords big opportunities for character acting, and all of those opportunities were taken advantage of to the full by the members of the Liverpool Repertory Company mentioned above. The sketch is one of those pictures of sordid life which, though somewhat repulsive, unfailingly attract by the strength of their dramatic, natural powers.

The young woman Eliza, being devoted to a motherless child, marries the degraded father of the little one in order to keep her safe from harm, and on the off-chance of reforming the brutal parent. In doing so she has to sacrifice her lover, Sam Briscoe. Though poor, the house is clean and tidy, thanks to the devotion of the unhappy young wife, whose savings have purchased most of the things contained therein. Magginson, the evil companion of the husband, Joe Banks, endeavours to persuade him to assert his authority in the house, but, on trying to do so, the brute is conquered by the firmness and strength of his wife, whose good qualities he has misjudged. Thanks were especially due to Miss Thomas and Mr. Dodd.

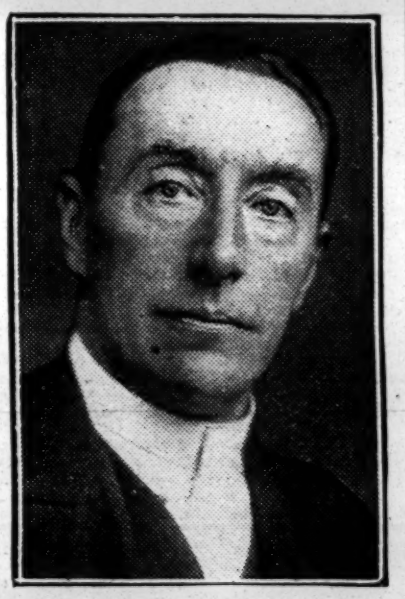
Mr. Michael Maybrick, of Lynthorpe, Ryde, Isle of Wight, who will best be remembered under the name of "Stephen Adams," the song writer, left property sworn at £23,012 2s. 7d., with net personalty £22,325 9s. 9d. The will, dated Aug. 30, 1904, reads as follows:—"I give all my property to my dear wife, and appoint her sole executrix."

DEATH OF THE CENSOR.

An extraordinary career was brought to a close on Monday, when Mr. C. H. E. Brookfield passed away at his residence in Hereford-square, at the age of fifty-six, of an affection of the lungs. Mr. Brookfield's position in the theatrical world was unique. By turns a brilliant actor and a brilliant author, he was set at last to watch over the performances of the stage, being appointed in the December of 1911 as co-Censor to Mr. G. A. Redford, who resigned three weeks later. Mr. Brookfield's appointment had a mixed reception in theatrical circles. Many of the leading actors expressed satisfaction at the choice, but dramatic authors, who indulged hopes that the office would be abolished altogether, made no secret of their disapproval. Mr. Granville Barker went so far as to move a resolution condemning the appointment at the Little Theatre on the Sunday evening following, and the resolution was passed enthusiastically by a large audience. Incidentally, Mr. Brookfield's play, "Dear Old Charlie," produced at the Vaudeville four years previously, was revived by Mr. Charles Hawtrey at the Prince of Wales's. At the conclusion of the first performance of the revival there were shouts of disapproval, and some of the occupants of the gallery shouted "Where's the Censor?"

Twice during his lifetime Mr. Brookfield was reported dead, and had the satisfaction of reading two budgets of flattering obituaries from the Press.

Charles Hallam Elton Brookfield was born in 1857, and was the son of the Rev. W. H. Brookfield, the friend of Thackeray, Tennyson, and many other eminent men. He was educated at Westminster School and Trinity College, Cambridge, where he divided the Winchester Reading Prize with Herbert Ryle, who afterwards became Bishop of Winchester. He made his début on the stage at the age of 22 at the Alexandra Palace Theatre, as Gimlet in "Still Waters Run Deep." Joining the Haymarket company when Sir Squire (then Mr.) Bancroft entered upon the management of that theatre, he played, in 1880, Mr. Sharp in "Money" and Mr. Krux in "School." During 1881 he appeared as Mr. Soaper in "Masks and Faces," as John Chodd in "Society," and as Sir Thomas Duncan in Burnand's version of "Lolotte." Early in the following year Mr. Brookfield played Sergeant Jones in a revival of "Ours"; he was the Narcisse in "Odette," and the Mr. Colepepper in "The



THE LATE MR. C. H. E. BROOKFIELD.

[By kind permission of the "Daily News and Leader."]

Overland Route"—preceded by "Nearly Seven," a monologue of the actor's own composition. In 1883 Mr. Brookfield played Sam Gerridge in "Caste," Mr. Krux again in "School," Gretch in the first performance of "Fédora," and Lord Percy Lewiscourt in "Lords and Commons." In the 1884 revival of "Peril" he was the Mr. Crossley Beck, and in "The Rivals" he played David. He appeared in "Evergreen" as M. de Fonblanque, and in a revival of "Diplomacy" as Baron Stein. In the "farewell revival" of "Masks and Faces," 1885, Mr. Brookfield was the Colley Cibber, and in the farewell revival of "Ours" he played Prince Perovsky, having been with the Bancrofts throughout their memorable management of the Haymarket.

Still at the Haymarket, in 1886, he played Captain Redwood in "Jim the Penman." When, at the Comedy Theatre, in 1887, Sir (then Mr.) Beerbohm Tree began his career as a manager with the production of "The Red Lamp," Mr. Brookfield, having meantime been on tour with Mrs. Bernard Beere, was the General Morakoff, and he proceeded with Mr. Tree to the Haymarket, where "The Red Lamp" was reproduced. In "The Ballad Monger," which preceded "The Red Lamp," Mr. Brookfield played Louis XI. In 1888 he appeared in "Partners," in "The Pompadour," and in "Captain Swift." Once more he played Sam Gerridge in "Caste," revived at the Criterion in 1889. He again appeared at the Haymarket, when, in 1890, the much-talked of "Beau Austin" was produced, and shortly commenced an engagement at the Comedy, which lasted three years, appearing, notably, in "May and December," "Jane," and "Husband and Wife." In his own adaptation of "To-day" he played the part of an idiotic æsthete, and at the Court appeared in "Champignol Malgre Lui"—otherwise, "The Other Fellow." He appeared at the Shaftesbury in "A Woman's Reason" in 1895, and again at the Comedy, a year later, played in "The White Elephant." Fugitive performances in Shakespeare are to be added to the record.

Mr. Brookfield's last appearance on the stage was as Baron Grog in his own version of Offenbach's opera, "The Grand Duchess," produced at the Savoy under the management of the late Mr. D'Oyly Carte in the December of 1897. A year later his health obliged him to give up acting, and he devoted himself to dramatic authorship. He married a daughter of the late Mr. William Grogan in 1882.

Besides the plays already mentioned Mr. Brookfield wrote, either alone or in collaboration, "A Woman's Reason," "The Burglar and the Judge," and "Godpapa," with F. C. Phillips; "Under the Clock," with Seymour Hicks; "The Poet and the Puppets," "An Underground Journey," with Mrs. Hugh Bell; "A Modern Trilby," with W. Yardley; "The Cuckoo," "What Pamela Wanted," "The Belle of Mayfair," with Cosmo Hamilton; "See-See," "A Lady Burglar," "The Young Lady of Seventeen," and "Kenyon's Widow."

THE CORONET.

On Monday, Oct. 20, the Comedy, entitled

"THE YOUNGER GENERATION."

In May, 1912, "The Era" contained very full and comprehensive accounts of the Horniman repertoire at the Coronet. Included among the new plays described at length was this very comedy—of errors on the part of—"The Younger Generation," by Stanley Houghton. Stanley Houghton's comedy sets forth the continual struggle between crabbed age and youth. It shows how guidance and reason must take the place of autocracy and coercion. Children must be led rather than driven to goodness. Even the unco' good, who consider the chapel as "the hub of the universe," and discipline and industry, always indispensable, must bow to the dictates of moderation, tolerance, and love. Mr. P. Hawksworth Dix as James Henry Kennion, père, the would-be martinet and disciplinarian, contributes a remarkably engrossing and realistic performance. Miss Frances Waring as his mild-mannered, old-fashioned helpmeet, is delightfully droll and ingenuous. Miss Frances Kendall as the businesslike and determined Grace Kennion brims over with brightness and humour. As the unconventional, argumentative Arthur Kennion, who raises the standard of revolt for liberty and a latchkey, Mr. Ronan Sweeney supplies an artistic study of character. Mr. A. T. Phillips, the stage-manager, is highly diverting as the ambitious mouthing young cub, Reggie, of roving disposition. As the sportive Uncle Thomas Mr. Ernest C. Cassell contributes a comical character sketch of genial Bohemianism and broad-mindedness. Miss D. Kingsley excels in the small part of Maggie the maid; Mr. Wm. Dexter as Clifford Rawson, Grace's intended; and Miss Minnie Webb as the autocratic Granny Kennion are all well in the picture, and add to the merriment. The parts of the widely contrasted deputants from the Longton Park Liberal Association are drolly represented by Lionel Fancourt and Wallace Evennett. Mr. William Dexter is business-manager for Iden Payne and H. Theodore's company. "The Younger Generation" is preceded by another piece which we had the pleasure of criticising on its first appearance in London here, viz., Judge Parry's play, "The Tallyman," excellently acted by Miss Dorothy Kingsley as "Charley" Macintyre, Mr. Ernest C. Cassell as her hapless husband John, Miss Frances Waring as the garrulous Mrs. Gutterage, and Mr. A. T. Phillips as the despicable cur, Angus Grant, of the title-rôle.

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To H.M. the King of Spain.

TO THE MANAGEMENT
and TO THE ACTOR.

The art of production is one of the main factors to the success of any play, yet whilst an infinite study is given to the mounting and to the women's dresses in the average West End theatre, the men's clothes are apparently treated with a prodigal disregard of the important part they play in characterization.

In Musical Comedy and Revues, where the Management is responsible for the men's dress, a consultation with our Mr. H. Dennis Bradley, who is not only an acknowledged authority on the subject but has a practical knowledge of the stage, would ensure for any production he undertook a distinctive effect.

Mr. Bradley will be willing to personally advise any Actor playing in modern comedy on the dressing of his part, and may be seen by appointment only at Old Bond Street.

The House of Pope & Bradley has been responsible for dressing many of the leading Actors in their recent parts with conspicuous success, and the estimates given for entire productions or for individual parts are always quoted on special terms for the profession.

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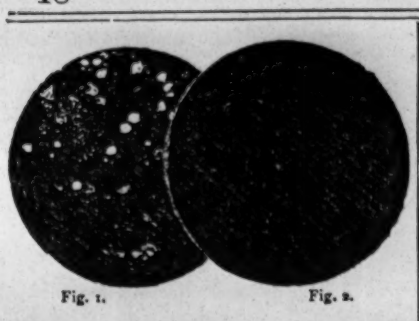

Fig. 1. Fig. 2.

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RE-OPENING OF THE BRITANNIA, HOXTON.

The Britannia, Hoxton, was re-opened on Monday last, after being thoroughly re-decorated and renovated. The programme consisted of Fred Karno's company, in "Flats"; Miss Dora Sephton, Mr. Tom Purslow, and pictures. In "Flats" Mr. Charles S. Kitts kept the fun going as the Hon. Billy Browning, and Miss Rhoda Windrum made a capital foil as Fluffie de Vere, the auxiliaries including Messrs. W. E. Matthews, Alex Mee, Arthur Lloyd, Bobby Lewis, Arthur Boisset, and Miss Jessie de Gray. Miss Dora Sephton was very successful in "My little Persian rose," and was enthusiastically encored. Mr. Tom Purslow, a comedian with a style of his own, created much merriment. The pictures included "The four dare-devils" and "The mysterious eyes."

Messrs. Vine and Sampson are the new proprietors, and Mr. E. Shalders the capable acting manager. Mr. Bryce, from the Alexandra, Stoke Newington, is the stage manager, and Mr. Jackson his assistant. Mr. Philip Saginor, R.A.M., and his orchestra contributed pleasing selections. There was a good attendance on the opening night.

Blackpool Festival Competitions.—The following results in the Blackpool Musical Festival competitions are announced: Baritone, solo, open, James Ritchie, Gorton, 80; Enos Pilling, Colne, 77; J. Williams, Manchester, 76. Baritone, solo, in original language, Max Brothers, Livesey, 15; Hartley Thompson, Burnley, 8. Dramatic contralto solo, Bertha Willis, Ashton-under-Lyne, 90; Annie Petty, Great Horton, 83; Effie Fayle, Douglas, 82. Lyric contralto solo, Edith Scholes, Middleton, 95; Ada Boshell, Bury, 93; Nancy Howe, Barnsley, and Deborah Duckworth, Rishton, 92 each. Pianoforte sight test, Dennis Drake, Lindley; Violet Annie Harvey, Douglas; Lena Clayton, Halifax, and Harriet Greenwood, Colne, tie for third.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The attraction here this week is "Fanny's First Play," presented by Lillah McCarthy and Granville Barker's company. In the rôle of Mr. Robin Gilbey Mr. Charles Stone gained an undeniable success, and Miss Kate Bishop was admirable as Mrs. Gilbey. Mr. H. K. Ayliff was, in every sense, excellent as Juggins, and Miss Penelope Wheeler distinguished herself as Mrs. Knox. Miss Constance Little furnished a perfect impersonation of Margaret Knox, and the rôle of Dora Delainey was done full justice to by Miss Elspeth Innes-Kerr. Miss Manora Thew acquitted herself with distinction as Fanny, and other rôles were adequately sustained by Messrs. Victor Marcel, Cassels Cobb, W. S. Hartford, Kendal Chalmers, Geo. Fitzgerald, etc. Next week: "The Dancing Mistress."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Mr. Wilson Howard's company produced here on Monday "Under the Czar." Miss Carlotta Anson, a most capable actress, furnished a clever impersonation of the heroine, Sonia Gregorovitch, and the rôle of Nicholas Yerosiaff was admirably sustained by Mr. Wilson Howard. Mr. Clavering Craig furnished a powerful impersonation of Major Zakbar Kovesky, and the rôle of Professor Alexis Petroff was in the safe hands of Mr. Carl Vallender. Other rôles were adequately sustained by Miss Florence M. Daly, Miss Madge Clare, and Messrs. Frank Hertie, T. H. Winter, Paul Forrester, Geo. Shreeve, etc. On Friday night "Siberia" will be performed. Next week: "The Kelly Gang."

PALLADIUM THEATRE.—D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson; Booking M., Mr. Charles Stafford.—Closed for alterations in lighting arrangements. Due notice will be given of re-opening.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here is Miss Frances Letty, the accomplished comedienne and dancer. Morny Cash, the Lancashire lad, is always certain of a hearty welcome, and Tom and Vic Collins present a funny sketch, "Buying a Pub." Miss Minnie Paget, "the concertina queen," furnishes some acceptable items; and also billed are O'Gorman Brothers, comedians and dancers; Billy Ferry, the human frog; Two Butterflies, in gymnastic act; Fitz-Allen, novelty comedian; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—Miss Topsy Johnson, the captivating comedienne, tops the bill, and her reception has been gratifying. A feature of the bill is the character sketch, "Waiting for the Boots," presented by the Lukos Trio. Also billed are George Prince, comedian; Marie Coats, comedienne and dancer; E. Wilford, comedian; Eileen and May, in musical act and picturesque dancers; and the Bioscope, under the direction of Mr. J. McGibney.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Harper and Harper, in American musical act; and Knoto, in great novelty act, "Pussy at Home." Pictures complete.

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co., Ltd.; M., Mr. F. Teale Lingham. — Mr. Milton Bodo and Mr. Edward Campion's company are here with the morality play, "Everywoman." Mr. Campion undertakes the part of Nobody, and is seen to great advantage in this character, the actor bringing to bear upon the representation the value of his extensive and varied experience. Miss May Congdon shares high honours with Mr. Campion, and in the title part she gives full play to her acknowledged dramatic ability. Mr. Frank Crimp is effective as Passion, Mr. Henry Barrett as Puff, Mr. Wm. F. Sheen as Stuff, and Mr. W. S. Stevenson as Bluff contribute in a creditable fashion to the lighter incidents of the representation. Miss Ruby Vernon as Conscience is a great favourite, her vocal efforts effectively aiding her success. A convincing Truth is found in Miss Olive Warne, Miss Kitty Trevail is an adequate Beauty, Miss Haidee Barry Youth, and Miss Helen Oliver as Modesty render these emblematical personages attractively interesting. Mr. Fred Powell's rendition of Wealth is highly appreciated, Mr. F. H. Crump effectively plays King Love, and Mr. W. Daunt contrives to affect the risible faculties of the audience as Lord Wifless. The remaining parts are all capably filled.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe.—Messrs. Vedrenne and Eadie's company are paying their many Novocastrian friends a welcome return visit in that attractive comedy, "Milestones." A particularly strong rendition of John Rheade is contributed by Mr. Clayton Greene, and the Samuel Sibley of Mr. Goodwin Nock leaves little to be desired. Gertrude Rheade finds an apt exponent in Miss Mona Harrison; and Miss Gladys Hamilton plays Rose Sibley with grace and vivacity that makes her impersonation very charming. Mr. Guy Newall plays the dude to perfection. Others in the cast ae Miss Keith Lytton, Miss Georgina Wynter, Miss Dorothy Wood, Miss Esty Mursh, Mr. Walter Armstrong, Mr. Dallas Kairns, Mr. Eric Howard, Mr. Eric Burrows, and Mr. Kenneth Webb.

HIPPODROME.—Managing Directors, Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—Fred Karno's burlesque, "The G.P.O.," heads the bills, and as Perkins, Tom Nelson is highly amusing; Billy Rhodes, comedian; Kitty Clifford, comedienne; May Mars, comedienne; Gallimore Trio, in comedy act; Helene and Emilion, trapeze artists; M. Gaston Chevalier and Etoil Lenoir, in sketch; Harry Leeds and Trixie le Mar, eccentric duo; and pictures conclude.

EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; A. M., Mr. A. Devereux.—Fred Kitchen and his company are here in "Bungle's Luck," and keep the house in constant good humour whilst they occupy the stage; Dale and O'Malley, comedians; Nixon Grey, comedienne; Sisters Reeve, vocalists; Bert Terrell, comedian; Schelk Bros., equilibrists; Maisie Dene, comedienne; and Jack Warman, comedian, complete.

PALACE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Messrs. Walter Howard and Annie Saker's company, "The Soldier Princess," is the attraction at this ever popular home of drama. Miss Evelyn Hope, in the title-part, acts with consummate grace that makes her impersonation very charming. The minor parts are all in capable hands, and the piece staged upon a lavish scale.

GRAND.—P., Mr. George Black; A. M., Mr. W. E. Piercy.—The principal film featured here is one entitled "Captain Barnie's mysterious fate." Chief amongst the variety element is the Du Gros Trio, who prove to be novel and entertaining comedy gymnasts; W. L. Roland is a comedian of considerable ability; A. Fitzmaurice and R. Lord's company contribute an excellent sketch, "The Ragged Patriot," in which little E. Dane scores a distinct success.

GAIETY.—L. and M., Messrs. the Baker Bros.—Linn and Darius are here in a refined, artistic, and clever versatile act, and are supported by a strong picture programme.

HEATON ELECTRIC PALACE.—P., the Heaton Assembly Hall Co.; M., Mr. P. L. Lehmann.—"Her Dreadful Secret" is an extremely interesting film, and a capital variety interlude is introduced by Barney and Maud, who are an original comedy duo.

PLAYHOUSES FOR THE PEOPLE.

MISS ROSINA FILIPPI'S PROJECT.

In the bay-window of a Piccadilly Club, overlooking the Green Park, where "mere man" is tolerated—as a guest, Miss Rosina Filippi and an "Era" representative sat chatting animatedly one afternoon last week.

"Se non è vero, è ben trovato," laughed the actress, as the journalist concluded the relation of a piquant incident concerning a prominent figure in the world of the theatre, which was being retailed with relish in clubland. "I should dearly like to introduce your little story into the lecture which I am shortly delivering in London and the provinces, but I fear I should not seek to apply even a silken lash in this particular direction: and so it's—— One piece of sugar or two in your cup, sir?" and the hostess glanced benignantly at her guest.

With the tea equipment removed and cigarettes adding to our contentment, the writer enquired: "Touching this lecture of yours, I am sure the subject of it will prove interesting. May I reveal its purport to our readers?"

"Why, with pleasure. My lecture will deal with the necessity which, in my opinion, exists for the establishment of a Popular or People's Theatre or Theatres, which shall be run much on the same principle as the Cinematograph theatres in every district of London and in every town

[Photo by Hana.

MISS ROSINA FILIPPI.

in the provinces. These theatres should be in amicable rivalry with the picture houses, the cost to the public being no more than cinemas. The theatre I have in mind shall only produce fine plays both classical and modern. It shall be a combination of a foreign Conservatoire and a Repertory Theatre—one section of it being a free dramatic school and the other a trained company of actors taken from the school, and a few well-known artistes whose services would be valuable.

"Unlike the cinema theatre, however, my project is not meant to be a financial speculation. It is not intended to be a money-making concern. It will merely pay its way and be in the nature of a Mental Hospital, endowed and subsidised by voluntary contributions to start it.

"I hope by my lecture—in which my project will, of course, be elaborated—to enlist the sympathy of the public, obtain the co-operation of Municipalities, form a committee to place the scheme on a sound and businesslike basis, and start these theatres in as short a time as is compatible with the nature of the enterprise.

"To achieve this object I am giving my lecture in London and in the provinces. I have already given it at Bristol, to the Bristol Playgoers' Club, and with such success as to encourage me to start on a lecture tour, beginning in London next Monday, Oct. 27, at that popular artistic rendezvous, the Arts Centre, Mortimer-street. I also hope to soon give it at the London Playgoers' Club. The lecture will be at 3 and 8.30. Tickets can be obtained beforehand at the Arts Centre."

"Your project certainly suggests many attractive reflections. What, may one ask, caused its conception?"

"The idea of a People's Theatre originates from Italy, where a Theatre for the people was started, and with unqualified success, about three years ago, by 'Umano,' a Milanese gentleman, whose scheme was to educate the people to a proper mental standard between the primary education enforced by Governments and the universal suffrage for which they were not in any way prepared."

TRINITY COLLEGE OF MUSIC.

The first item in the students' concert on Monday was Mr. Donald Priestley's very clever organ solo, "Concert Fantasia," by Sir Robert Stewart, admirably played by Mr. Priestley. In the violin solo, "Serenade," by Dodla, Miss Jessie M. Parker (a very young student of the College) gave a clever performance; and Miss Lilian E. Fitter sang Bemberg's somewhat difficult work, "Hindoo song." A clever flautist of the College, Miss Emily Lucas, played Charminade "Concertino, Op. 107" with ability, the piece being well within her powers.

A new composition by a student, Mr. Sidney Jackson-Lee, "Etude M.S. (for pianoforte)" showed some promise, and was particularly well played by its composer. The next item on the programme was the composition by Harold A. Wood for piano, the "Ballade in G Minor" and "Scherzino in G. Major," both pleasing works, the latter especially, but the first too much dwelling on the same theme, which became somewhat monotonous. However, they were well executed by the composer, and were favourably received. Miss Browning was set down for a song by Munk Gould, but did not appear. Miss Caroline B. Rawlins gave good effect to the violin solo, "Romance," by Max Bruch, and had a hearty reception. The other vocal items were by Miss Augusta Tromp and Mr. Frederick Woodhouse.

The Princess Marie Louise of Schleswig-Holstein witnessed the performance of "The Grand Seigneur" at the Savoy Theatre on Wednesday night.

Princess Christian visited the Haymarket Theatre on the 14th inst. to see "Within the Law," which reaches its 175th performance tomorrow.

The Duke of Connaught, the Crown Princess of Sweden, and Princess Patricia, attended the performance of "Love and Laughter" at the Lyric Theatre on the 14th inst.

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ON THE ROAD.

ALLAH'S ORCHARD.—Oct. 20, Metropole T., Bootle; 27, T.R., Bury.
AN INDIAN GIRL'S DEVOTION.—Oct. 20, Alex. T., Hull; 27, Hippo., Cannock.
ARCADIANS, THE.—Oct. 20, Opera H., Coventry; 27, O.H., Leicester.
ARCADIANS, THE.—Oct. 20, Chorley; 27, T.R., Hyde.
A ROYAL DIVORCE.—Oct. 20, Crystal Palace T., S.E.; Oct. 27, T.R., Norwich.
AS YOUR HAIR GROWS WHITER.—Oct. 20, Victoria T., Kettering.
AUSTRALIAN NELL.—Oct. 20, Pav. T., Preston; 27, Hippo., Bolton.
A WHITE SLAVE (N. CO.).—Oct. 20, Hippo., Leigh.
A WHITE SLAVE VICTIM.—Oct. 20, Elephant T., S.E.; 27, Hippo., Bilston.
BABY MINE.—Oct. 20, Theatre, Oxford; 27, T.R., Colchester.
BELLA DONNA (ALEXANDER).—Oct. 20, Lyceum T., Edinburgh; 27, T.R., Newcastle-on-Tyne.
BELLA DONNA (LIMPUS).—Oct. 20, T.R., Merthyr; 27, T.R., Bath.
BONNIE MARY.—Oct. 20, T.R., Castleford; 27, Alex. T., Hull.
BOUGHT AND PAID FOR.—Oct. 20, Hippo., Croydon; 27, O.H., Middlesbrough.
BREWSTER'S MILLIONS.—Oct. 20, Metropole T., Bootle; 27, T.R., Greenock.
BULMER, MR.—Oct. 20, Grand T., Rawtenstall; 27, Palace T., Ravenscar.
BUNTY PULLS THE STRINGS (S.).—Oct. 20, Boro' T., Stratford, E.; 27, Wimbledon T., S.W.
BUTTERFLY ON THE WHEEL.—Oct. 20, Grand T., Southampton; 27, T.R., Bournemouth.
CARL ROSA OPERA CO.—Oct. 20, New T., Cardiff.
CATCH OF THE SEASON.—Oct. 20, O.H., Wakefield.
CHALMERS MACKAY.—Oct. 20, Grand T., Falkirk.
CHARLEY'S AUNT (MAXWELL).—Oct. 20, Theatre, Witham.
CHARLEY'S AUNT.—Oct. 20, Shakespeare T., Liverpool.
CHILD OF THE STREET CO.—Oct. 20, Sadler's Wells T.
CHOCOLATE SOLDIER.—Oct. 20, Opera H., Harrogate.
CHOCOLATE SOLDIER (DANCE).—Oct. 20, Dudley.
CLAUDIAN.—Oct. 20 Grand T., Glasgow; 27, King's T., Kirkcaldy.
COASTGUARD'S DAUGHTER.—Oct. 20, T.R., Sheffield; 27, T.R., Barnsley.
COLLIER'S LASS, THE (NORTH) CO.—Oct. 20, Grand T., Lancaster; 27, Cambridge T., Spennymoor.
COLOMBO GIRL.—Oct. 20, Palace T., Gloucester.
COUNT OF LUXEMBOURG (EDWARDES).—Oct. 20, T.R., Brighton; 27, T.R., Aldershot.
DAN, THE OUTLAW.—Oct. 20, T.R., Houghton-le-Spring; 27, T.R., W. Hartlepool.
DANCING MISTRESS (DANCE).—Oct. 20, Prince's T., Portsmouth.
DANCING MISTRESS (EDWARDES').—Oct. 20, T.R., Dublin; 27, O.H., Belfast.
DEADWOOD DICK.—Oct. 20, Grand T., Rawtenstall; 27, Palace T., Ravenscar.
DENHOF OPERA CO.—Oct. 20, Grand T., Leeds.
DICKIE CLARE.—Oct. 20, Empire T., Heanor; 27, King's T., Worksop.
DIPLOMACY.—Oct. 20, H.M.T., Dundee.
DOLLAR PRINCESS (EDWARDES) CO.—Oct. 20, Lyceum T., Sheffield.
D'OYLY CARTE OPERA CO.—Oct. 20, Marlboro' T., Holloway; 27, Marlboro' T., Holloway.
DUST OF EGYPT, THE.—Oct. 20, Royalty T., Barrow.
EAST LYNNE (PITT-HARDACRE).—Oct. 20, Grand T., Radcliffe; Oct. 27, Grand T., Chorley.
ERNEST R. ABBOTT'S CO.—Oct. 20, Grand T., Nottingham; 27, Empire T., Hednesford.
FACE AT THE WINDOW.—Oct. 20, T.R., West Bromwich; 27, King's T., Sutton.
FANNY'S FIRST PLAY.—Oct. 20, T.R., Guildford; 27, P.G.T., Folkestone.
FLAG LIEUTENANT, THE.—Oct. 20, W.G., Blackpool; 27, T.R., Halifax.
FOR HER CHILDREN'S SAKE.—Oct. 20, Playhouse, Stafford; 27, Palace T., Bordesley.
FROM CONVENT TO THRONE.—Oct. 20, T.R., Middlesbrough; 27, Metropole T., Bootle.
GAMBLER, THE, CO.—Oct. 20, Kelly's T., Liverpool; 27, T.R., Smethwick.
GAY LORD QUEX, THE.—Oct. 20, Court T., Wigan.
GENERAL JOHN REGAN (LEONARD BOYNE).—Oct. 20, T.R., Nottingham; 27, T.R., Brighton.
GIRL IN THE TAXI (BLUE CO.).—Oct. 20, Lyceum T., Newport., Mon; 27, O.H., Cheltenham.
GIRL IN THE TAXI (RED CO.).—Oct. 20, T.R., Chatham; 27, Lyceum T., Ipswich.
GIRL IN THE TAXI (WHITE).—Oct. 20, Prince's T., Bristol; 27, T.R., Nottingham.
GIRL ON THE FILM (DANCE).—Oct. 20, O.H., Leicester.
GIRL ON THE FILM (EDWARDES).—Oct. 20, H.M.T., Aberdeen; 27, H.M.T., Dundee.
GLAD EYE (A CO.).—Oct. 20, T.R., Glasgow; 27, T.R., Bradford.
GLAD EYE, THE (B CO.).—Oct. 20, T.R., Exeter; 27, Palace T., Watford.
GLOSSOP-HARRIS.—Oct. 20, Perth T., Perth; 27, Paisley T., Paisley.
GREAT ADVENTURE (I CO.).—Oct. 20, Grand T., Wolverhampton; 27, King's T., Hammersmith.
GREAT ADVENTURE (T CO.).—Oct. 20, O.H., Cork; 27, P.O.W. T., Birmingham.
GREAT DETECTIVE, THE.—Oct. 20, Empire T., Southend; 27, T.R., King's Lynn.
HEADMASTER.—Oct. 20, T.R., Peterborough; 27, County T., Bedford.
HEART BOWED DOWN.—Oct. 20, T.R., Northwich.
HER ONE FALSE STEP CO.—Oct. 20, Osborne T., Manchester; 27, Alex. T., Pontefract.
HER PATH OF SORROW.—Oct. 23, T.R., Lincoln.
HINDLE WAKES.—Oct. 20, T.R., Bolton; 27, T.R., Blackburn.
HINDLE WAKES.—Oct. 20, Grand T., Colchester; 27, Workmen's Hall, Ebbw Vale.
HINDLE WAKES.—Oct. 20, T.R., Dewsbury; 27, Dalston T., N.E.
HINDLE WAKES (HEYS).—Oct. 20, Oddfellows' Hall, Dowlais.
HINDLE WAKES.—Oct. 20, P.O.W.T., Salford.
HIS INDIAN WIFE.—Oct. 20, Queen's T., Leeds; Oct. 27, T.R., Oldham.
HULLO, RAG-TIME!—Oct. 20, Olympia T., Liverpool.
IN A MAN'S GRIP.—Oct. 20, T.R., Luton.
INDIAN SCOUT, THE.—Oct. 27, Imperial T., Canning Town.
IT'S ALWAYS THE WOMAN.—Oct. 20, Theatre, Morley; Oct. 27, Alex. T., Sheffield.
KING OF THE GIPSIES.—Oct. 20, T.R., Seaham Harbour; Oct. 27, Eden T., Bishop Auckland.
KISMET (N.) (DANCE).—Oct. 20, T.R., Plymouth.
KISMET (S.) (DANCE).—Oct. 20, O.H., Northampton.
KIT CARSON.—Oct. 20, Alhambra T., Stourbridge; Oct. 27, T.R., Bristol.
LADY NOGGS.—Oct. 27, West Pier, Brighton.
LA POUPEE.—Oct. 20, Empire T., Swindon; Oct. 27, T.R., Huddersfield.
LEAH KLESCHNA.—Oct. 20, Alex. T., Birmingham; Oct. 27, Queen's T., Leeds.
LIFEGUARDSMAN.—Oct. 20, Empire T., Ashton; Oct. 27, King's T., Longsight.
LITTLE DAMOZEL.—Oct. 20, H.M.T., Carlisle; Oct. 27, Opera H., Blackpool.
LOVE AND A THRONE.—Oct. 27, Rushden.
LOVE OF THE PRINCESS CO.—Oct. 20, T.R., Swansea.
MAN AND SUPERMAN.—Oct. 20, T.R., York; Oct. 27, Lyceum T., Newport, Mon.
MAN TO MAN.—Oct. 20, T.R., King's Lynn; Oct. 27, Public Hall, Runcorn.
MARCUS DRAPER.—Oct. 20, Bordesley Palace, Birmingham; Oct. 27, T.R., Sheffield.
MARSH, ALEXANDER.—Oct. 20, T.R., Stockport; Oct. 27, Grand T., Oldham.
MERRY WIDOW (EDWARDES).—Oct. 20, King's T., Gateshead.
MIDNIGHT WEDDING.—Oct. 20, Metropole T., Glasgow; Oct. 27, Metropole T., Manchester.
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MORMON AND THE MAID.—Oct. 20, T.R., Stratford.
MOTHERLESS.—Oct. 20, Prince's T., Portsmouth; Oct. 27, Royal Palace T., Ramsgate.
MY SEASIDE GIRL.—Oct. 20, Empire T., Cradley Heath; Oct. 27, T.R., Wolverhampton.
NICK CARTER, DETECTIVE.—Oct. 20, Queen's T., Poplar, E.; Oct. 27, Alhambra T., Openshaw.
NO MOTHER TO GUIDE HER.—Oct. 20, Empire T., Carnock.
OFFICER 666.—Oct. 20, Grand T., Derby; Oct. 27, New T., Cambridge.
OH! OH!! DELPHINE!!! (N. CO.).—Oct. 20, Prince's T., Manchester; Oct. 27, Court T., Liverpool.
OH! OH!! DELPHINE!!! (S. CO.).—Oct. 20, Kennington T., S.E.; Oct. 27, Grand T., Wolverhampton.
OH, I SAY!—Oct. 20, Grand T., Hull.
OLD FOLKS AT HOME.—Oct. 20, T.R., West Stanley; Oct. 27, Alhambra T., Stourbridge.
O'MARA OPERA CO.—Oct. 20, Gaiety T., Dublin; Oct. 27, Opera H., Cork.
ONLY A MILL GIRL.—Oct. 20, Princes T., Bradford.
OPEN WINDOWS.—Oct. 20, County T., Bedford; Oct. 27, Hippo., Scarboro'.
PASSERS-BY.—Oct. 20, Prince's T., Accrington; Oct. 27, O.H., Harrogate.
PASSING OF THE THIRD FLOOR BACK.—Oct. 20, West Pier Pav., Brighton.
PETER PAN (MALONE).—Oct. 20, T.R., Huddersfield.
PET OF THE RANCH.—Oct. 20, T.R., Bilston.
PIRATE SHIP.—Oct. 20, O.H., St. Helens; Oct. 27, Court T., Warrington.
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PRINCESS CAPRICE (N. CO.).—Oct. 20, King's T., Hammersmith.
PRINCESS CAPRICE (S).—Oct. 20, T.R., Bath; Oct. 27, G.T., Southampton.
PRIVATE SECRETARY.—Oct. 20, T.R., Lincoln.
PROOF.—Oct. 20, O.H., Doncaster; Oct. 27, Palace T., Scunthorpe.
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QUAKER GIRL (S. CO.).—Oct. 20, T.R., Torquay.
QUAKER GIRL (E. CO.).—Oct. 20, Theatre, Workington.
QUEEN FOR A WIFE.—Oct. 20, New T., Aberdare.
QUEEN MOTHER.—Oct. 20, Haggar's T., Llanelly; Oct. 27, T.R., Aston.
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READY MONEY.—Oct. 20, Shrewsbury.
RED COAT, THE.—Oct. 20, T.R., Sunderland; Oct. 27, T.R., West Stanley.
ROGUES OF SOCIETY.—Oct. 20, T.R., Macclesfield; Oct. 27, Grand T., Halifax.
ROSARY.—Oct. 20, New T., Weymouth; Oct. 27, T.R., Chatham.
SCRAPE O' THE PEN, A.—Oct. 20, T.R., Bradford; Oct. 27, H.M.T., Aberdeen.
SIGN OF THE CROSS.—Oct. 20, Hippo., Keighley; Oct. 27, P.O.W.T., Grimsby.
SILVER KING.—Oct. 20, Palace T., Scunthorpe; Oct. 27, New T.R., Castleford.
SLAVE GIRL.—Oct. 20, T.R., Cradley Heath; Oct. 27, T.R., Wolverhampton.
SLAVES OF VICE.—Oct. 20, T.R., Middleton.
SLEDGE HAMMER, THE.—Oct. 20, Eden T., Bishop Auckland.
SOLDIER PRINCESS.—Oct. 20, Palace T., Newcastle; Oct. 27, T.R., Middlesbrough.
STILL ALARM.—Oct. 20 P.O.W.T., Mexborough; Oct. 27, Hippo., Batley.
STORY OF THE ROSARY.—Oct. 20, Pav. T., Liverpool; Oct. 27, Pav. T., Liverpool.
STRATFORD-ON-AVON PLAYERS.—Oct. 13 to Nov. 1 O.H., Cape Town.
SUNSHINE GIRL (N.).—Oct. 20, Grand T., Swansea; Oct. 27, O.H., Coventry.
SUNSHINE GIRL (S.) (DANCE).—Oct. 27, O.H., Burton-on-Trent.
SWEET LAVENDER (MOFFAT).—Oct. 20, O.H., Scarborough; Oct. 27, Tyne T., Newcastle.
TEMPTRESS OF PARIS.—Oct. 20, Hippo., Langley Moor.
TERRY, FRED, AND JULIA NEILSON.—Oct. 20, King's T., Glasgow; Oct. 27, Lyceum T., Edinburgh.
THE OLD HOME.—Oct. 20, T.R., Smethwick; Oct. 27, Hippo., Keighley.
THROUGH DEATH VALLEY.—Oct. 20, Paisley T., Paisley; Oct. 27, Princess's T., Glasgow.
TO RIGHT HIS PEOPLE'S WRONGS.—Oct. 20, T.R., Belfast; Oct. 27, Grand T., Radcliffe.
VACANT CHAIR.—Oct. 20, Grand T., Stockton.
VILLAGE BLACKSMITH.—Oct. 20, King's T., Longsight; Oct. 27, T.R., Leicester.
WALTZ DREAM (N.) (DANCE).—Oct. 20, T.R., Hanley.
WALTZ DREAM (S.) (DANCE).—Oct. 20, Metropole T., Abertillery.
WHAT WOMEN WILL DO FOR LOVE.—Oct. 20, T.R., Belfast; Oct. 27, Grand T., Radcliffe.
WHIP, THE (N.) (DANCE).—Oct. 20, King's T., Sunderland.
WHIP, THE (S.) (DANCE).—Oct. 20, O.H., Burnley.
WHITE GIRL SLAVE.—Oct. 20, T.R., Bristol; Oct. 27, Princes T., Bradford.
WHITE MAN, A.—Oct. 20, Hippo., Salford; Oct. 27, Junction T., Manchester.
WHITE SLAVE TRAFFIC.—Oct. 20, Grand T., Brighton.
WIFE AND KINGDOM.—Oct. 20, Hippo., Huddersfield; Oct. 27, Gaiety T., Burnley.
WOMAN CONQUERS, THE.—Oct. 20, Marina T., Lowestoft; Oct. 27, T.R., Doncaster.
YOUNGER GENERATION.—Oct. 20, Coronet T., Notting Hill; Oct. 27, New T., Oxford.
10.30 DOWN EXPRESS.—Oct. 20, T.R., Aldershot.

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(With which is incorporated the "Wednesday Era.")

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All communications intended for publication should be sent to "The Editor," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

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ANSWERS TO CORRESPONDENTS.

Veni.—*We think not, though the family name is the same.*

G. Martin.—*We can find no record of the actor you mention.*

J. B. H. (Kilmarnock).—*Try to get into the box-office of a theatre as a start.*

Fred Fulton.—*"Patterlogues," published by French's, 26, Southampton-street, Strand, W.C.*

W. A. Vicars.—*We can find no record of the late Charles Coghlan appearing in the comedy you mention.*

B. Tanner.—*The facts you mention do not bear a healthy aspect. We know nothing whatever of the company.*

Constant Reader.—*It is impossible to insert your letter on such a subject. We cannot go behind the opinion of the judge.*

Terry.—*The Crown Theatre, Peckham, was opened on Oct. 31, 1898, when Mr. Wilson Barrett and company appeared in "The Sign of the Cross."*

Edward Greene.—*Write to Chappell and Co., 50, New Bond-street, and Chatto and Windus, Publishers, St. Martin's-lane, W.C. We do not answer correspondents by post.*

Eric G. Merrie.—*The book is not on the catalogue of the American Book Supply Co., Ltd., 149, Strand, W.C., but they would get it for you if you send on 5s. 3d.*

L. A.—(1) *A duologue has been held by the Courts to be a "stage play" within the Theatres Act, 1843, and cannot be played publicly in an unlicensed building.* (2) *Yes.*

H. B.—*"Kathleen Mavourneen," produced in America, is a free play. For "Cut Off With a Shilling" you will have to pay a fee. Apply French's, 26, Southampton-street, Strand, W.C.*

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Rozel.—*You would have to hire offices. There must be a secretary, too, and then there are establishment expenses. We could not possibly undertake the administration or trusteeship of such a fund. The death levy of the V.A.F. seems to us to cover the ground.*

A. E.—*You might apply to any of the touring managers advertising in our columns, and send along a type-written synopsis of incidents in each act and plot. Or you might forward the same to the manager of a melodrama house in Liverpool or Manchester. We could not tell you the usual price paid. So much depends on circumstances.*

E. H. Page.—*"The Sultan of Mocha" was produced at the Prince's, Manchester, on Nov. 16, 1874; at the St. James's, London, April 17, 1876; revived at the old Strand Theatre, Sept. 21, 1887. The cast, as far as we can gather from our notice, was as follows:—Dolly, Miss Bessie Emmett; Captain Flint, Mr. H. M. Clifford; Sneak, Mr. Fred Mervin; Peter, Miss Robertha Erskine; the Sultan, Mr. Furneaux Cook.*

(Several Answers crowded out.)

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

TWO NEW PLAYS AT BRIGHTON.

At a special matinée on Saturday, in aid of the Sussex County Hospital and League of Mercy, given at the Hippodrome, Brighton, two one-act plays by Miss Erica Kathleen Beale were successfully produced. Taking into account that the dramatist has not yet attained her majority, both productions were remarkably good, the dialogue in particular being natural and easy. The first of the novelties was a comedy in one act entitled,

"LOVE VERSUS SUFFRAGE."

Robert Quither..... Mr. Edward Clarke
Ann Nenkey ..... Miss Molly Burrows
Mrs. Franker ..... Miss Marion King

The scene is an office in the Women's Suffrage Union Secret Detention Building. The Suffragettes have, it would seem, become more bellicose than ever, and Robert Quither, a young Member of Parliament, has been taken prisoner by them, and, securely handcuffed, is an inmate of their secret detention building. He is in charge of Mrs. Franker, quite a typical specimen of the militant Suffragette, and Miss Ann Nenkey, young and prepossessing. They threaten to detain him in prison unless he will promise to bring in a Bill for granting votes to women. A heated discussion finishes by the prisoner getting a slap in the face, but the younger Suffragette repents, and as he cannot use his hands she feeds him and then lights a cigarette for him. It is evident tthat the captive has made a favourable impression upon the too susceptible Suffragette, the result being that he secures his liberty and Mrs. Franker is left alone lamenting that the cause has lost another active supporter. The M.P. and the two ladies were well represented by Mr. Edward Clarke, Miss Molly Burrows and Miss Marion King.

Miss Beale's second production was a play entitled,

"JUST A PLODDER."

John Faulkner .....Mr. Geoffrey Carr
Gerald Faulkner ..... Mr. Seymour Beard
Mrs. Faulkner ..... Miss Violette Morice
Janet ..... Miss Marion King
Sybil Horton ..... Miss Hilda Tollemache
Mrs. Horton ..... Miss Margaret Murch

The tragedy of John Faulkner's life is that he married the wrong woman. He and his wife have never been in sympathy with each other, and she is aware that he did not marry her because he loved her. Their son Gerald is engaged to Sybil Horton, whose mother is the woman that his father should have married, but the fates willed it otherwise. Left alone with Mrs. Horton John Faulkner informs her that two specialists are agreed that he is suffering from a fatal malady, and cannot live longer than two years at the most. The woman is deeply grieved; the days when they were sweethearts are recalled, and John produces the engagement ring which he had bought for her to wear, and which he has kept in fond remembrance ever since. And thus the play ends as it began on the tragic note. Miss Margaret Murch played with genuine feeling the part of Mrs. Horton, and Miss Violette Morice deserves praise for her embodiment of the garrulous Mrs. Faulkner. The young couple were pleasingly represented by Mr. Seymour Beard and Miss Hilda Tollemache.

A charming pageant with dances, entitled "Crown Jewels," produced by Miss Ethel Onslow, was given between the two plays.

Mrs. Waldemar-Leverton, who has recently given matinées at the Court Theatre, has now booked the London Pavilion for a series of matinées during the winter season, the first of which takes place on Thursday, Nov. 6, at 3 p.m., when the "Leverton Players" will appear in a programme of attractive items.

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LONDON BALLAD CONCERT.

There were several novelties and much enthusiasm at the London Ballad Concert at the Albert Hall, on Saturday afternoon. One found much charm in Helen Henschel's "The Dinkey Bird," a dainty number, delightfully sung by Miss Evangeline Florence; and one was most favourably impressed by the melodies of Charles Wakefield Cadman's American-Indian songs, beautifully rendered by Mr. Ivor Walters. Mr. Ivor Foster introduced successfully Raymond Loughborough's "Colleen o' Mine," which is in for a long career of popularity as a drawing-room ballad, a similar fate being in store for Mr. Charles Marshall's new song "Gratitude," beautifully rendered by Miss Winifred Lewis. Other features of the concert were the Scotch songs of Miss Mabel Mann, a young contralto with a beautiful voice and purity of style, and the 'cello playing of Mr. W. H. Squire. The accompanists were Mr. S. Liddle and Mr. F. A. Sewell.

Queen Alexandra, with the King and Queen of Norway, and Princess Victoria, witnessed the performance of "Sealed Orders" at Drury Lane, on Saturday evening.

Pump Room concerts are given daily in Bath by the municipal orchestra, under Mr. Frank Tapp's conductorship. Last Saturday's vocalist was Irene Ainsley, the New Zealand contralto. Yesterday (Tuesday) special Trafalgar Day programmes were arranged, and Mr. Joseph Farrington, the popular baritone, sang. An innovation is shortly to be introduced by the Corporation in the engagement of concert parties, thus falling into line with other spas.

"EVERYMAN" AT BATTERSEA TOWN HALL.

This well-known morality piece, in the original presentation of which Mr. Ben Greet, now domiciled in America, scored one of his greatest artistic successes, was presented with very adequate setting and accessories in the above handsome hall on Monday evening, the performance being devoted, as to the receipts, to the assistance of the Church of England Waifs and Strays Society.

As Everyman, the part in which Wynne Mathison scored her first wonderful and notable success, Mr. Havelock Collins gave a much appreciated and earnest performance. Messenger was suitably and well represented by Mr. Ernest Meads. Death had a notable representative in Joan Haydon-Waugh. God Speaketh was well played by Mr. David Beveridge. Fellowship proved an able contribution by Mr. Ernest Meads. Kindred and Cousin, respectively, were well sustained by Rose Yule and Geoffrey Goody.

Knowledge was successfully portrayed by Florence Haydon-Waugh; Good Deeds by Cecil Haydon-Waugh and Goods by Herbert Norris were quite excellent.

Messrs. Francis Jarrett, Enid Groome, W. T. Cotter, and Winifred Jarrett were all good as Confession, Beauty, Strength, and Discretion, and as Five Wits and An Angel Dorothy James and Frank Jarrett added not inconspicuously to a well-balanced cast.

Throughout this earnest and capable performance, followed by a large audience with intense and concentrated interest, the very beautiful organ of this hall contributed its especial spell.

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The London County Council hereby gives notice that the Public Control Committee of the Council will, pursuant to Part V. of the London County Council (General Powers) Act, 1910, sit for the purpose of licensing employment agencies at the County Hall, Spring Gardens, S.W., on Friday, Dec. 5, 1913, and on the following day, if necessary, at 10.30 o'clock a.m., and will consider applications for the grant or renewal of licences for such agencies and hear all objections to the granting or renewal of such licences, and will grant or refuse such licences as they may deem expedient. The last day for receiving applications for the sessions in question is Nov. 13, 1913. Objections to the grant or refusal of a licence are to be made by notice in writing to the Clerk of the London County Council at least ten days before the day appointed for hearing the applications, and such notice shall state the grounds of objection.
JAMES BIRD,
Deputy Clerk of the London County Council.
County Hall,
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Oct. 23, 1913.

LONDON & SUBURBAN THEATRES.

THE MARLBOROUGH.
On Monday, Oct. 20,
THE D'OYLY CARTE CO., IN REPERTOIRE.

On Monday evening the D'Oyly Carte Opera Co. opened a two weeks' engagement here. There was a packed house, and the demands for encores were persistent throughout the performance, which was of the best description. Mr. Fred Billington repeats his capital impersonation of Don Alhambra del Bolero, the Grand Inquisitor, speaking the lines allotted to him with the utmost humour. The part of the Duke of Plaza-Toro is ably filled by Mr. Henry A. Lytton, who is most amusing, sings in his best style, and establishes himself a great favourite. Miss Louie Rene gives a dignified impersonation of the Duchess, and uses her voice to advantage. Miss Hilda Cross and Miss Beatrice Boarer are very bright and entertaining as Gianetta and Tessa. Mr. Henry Herbert makes a first-class Marco Palmeri, and his singing of "Take a pair of sparkling eyes" is much admired. As the other gondolier, Giuseppe, Mr. Leicester Tunks is in fine form; Casilda is charmingly played by Miss Clara Dow; while Mr. Sydney Granville is to be complimented on his assumption of the part of Luiz. Others who deserve praise are Mr. Frank Steward (Antonio), Mr. J. W. Turnbull (Francesco), Mr. Allen Morris (Georgio), Mr. Hughes Crosse (Annib.), Miss Phyllis Smith (Fiametta), Miss Anna Bethel (Vittoria), Miss Betty Cryils (Ouilla), and Miss Amy Shergold (Inez). The chorus and orchestra, under the direction of Mr. Walter Hann, both do much meritorious work, and the whole effect is excellent.

THE WIMBLEDON.
On Monday, Oct. 20, the Play, entitled
"TYPHOON."

The enterprise of Mr. Mulholland in securing so special an attraction as Laurence Irving and Mabel Hackney, with the actual company that performed this London success at no less than four theatres, will assuredly reap its reward. The wonderful reserve power and control of emotions of Dr. Takeramo, except in the one great moment of his life, when his passion conquers all, is ably demonstrated by the gifted actor. The light-hearted, frivolous girl, Helene, is rendered by Miss Hackney with abandon and charm, while in the ecstasy of her love and the bitterness at the renunciation of her lover she proved her claim to be considered one of our foremost actresses. Mr. Bertram Forsyth is much applauded for his well-rendered personation of that curiously interesting character, Renaud-Blinsky; Mr. Murray Carson, always a sound actor, plays in quite the right vein as Benoit, the investigating Judge; and Mr. Robin Shiels as the calm, implacable Baron Yoshikwa is always "in the picture." Therese, the pretty friend and companion of the ill-fated Helene, is pleasingly played by Miss Gladys Lancaster; and Mr. W. Hewetson makes much of the small part of Georges, the servant. The Japanese actors are, of course, an interesting study, but they also give to their characters an added charm. Mr. Moffat Johnston, as the author, Professor Dupont, was quite acceptable. The scenery and mounting of the production were in every way excellent.

DALSTON THEATRE.
On Monday, Oct. 20, the Play, entitled
"WOMAN AND WINE."

Mr. Andrew Emm presents this week, at the Dalston Theatre, the play entitled "Woman and Wine," the entire production from the New Princes Theatre, W. In the matter of gripping the attention of an audience the story is evidently as magnetic as ever. Mr. Emm's company play the piece admirably. Miss Nannie Meade as Marcel Rigadout, "the woman who didn't care," and Miss Daisy Gwynne as La Colombe, a demi-mondaine, represent mainly the woman interest in the piece, and certainly their demonstrations of jealousy and their final fight with knives provide full measure of excitement. But there are other types of women represented, and among these Miss Laurie Potter as the faithful Marie Andrews and Miss Helen Richmond as the vivacious and good-hearted widow, Janet Marlow, are all through on the best of terms with the audience. Mr. Cecil Mannering imparts romantic interest to the character of Dick Seymour, the hero of the story; and Mr. Edward Valentine secures sympathy by his realistic rendering of the part of old Mr. Hugh Seymour, an artist who goes blind. Mr. W. T. Riley is a success as the aggressive Alphonse Beaudet. A clever specimen of character acting is provided by Mr. Kenneth Jackson as Phineas Collins, an attorney. Mr. Willie Scott as Professor Sawter and Mr. Dana Royal as Charles Sawter, his son, put in some good comedy work. As the Duc d'Arnac a man about town, Mr. Reggie Beaulieu acts with ease; and Mr. Wilfred S. Stanford is Mark Parkins, a moneylender. Mr. Henry Victor figures satisfactorily as Carlo, a Neapolitan singer. Bob Tipton, jockey, has a lifelike representative in Mr. Arthur Bann. The woman-hating Pierre Cruveu is played by Mr. W. H. Moore. Miss Louie Valentine makes up well as Mme. Perinet, a market woman; Miss Hilda Holloway makes a smart Susanne. Other parts are efficiently sustained by Mr. Charles Wingate, Mr. Alfred Nightingale, Mr. Bert Lyons, Mr. Thomas, and Mr. M. R. Collins. Pleasing variety is provided by Miss Lottie Stone's troupe of dancers.

CRYSTAL PALACE THEATRE.
On Monday, Oct. 20, the Play, in Five Acts, by W. G. Wills, entitled
"A ROYAL DIVORCE."

Undoubtedly one of the most successful plays of the century, "A Royal Divorce" is this week paying a visit to the Crystal Palace Theatre, where its appearance has been eagerly awaited. Presented by Mr. W. W. Kelly, the company is an exceptionally strong one. Mr. Juan Buonaparte, who, it will be remembered, is the great grandson of the "great little corporal," taking the part of his ancestor. That he is well suited in every respect to realise the mannerisms, the sudden changes of temper, and the appearance of the conqueror of Europe, there can be no doubt. He is especially good in his delivery of the well-known soliloquies on the bravery of the British soldiers. Miss Beth Elliott as the much-wronged Empress, is at once impressive and pathetic by her emotional acting, her artistic rendition throughout being keenly appreciated, and eliciting loud plaudits from an enthusiastic audience. Mr. W. T. Elworth as Talleyrand plays most effectively; and Mr. Geo. A. Brandram submits a powerful interpretation of the treacherous Marquis de Beaumont. Capital character studies are given by Mr. David Phillips as Grimaud, the innkeeper, and by Mr. F. Arnold Mussett as General Angereau. Miss Florence Hamilton satisfactorily portrays the supercilious character of Marie Louise; and Miss Mary Lewin-Mannering is exceedingly bright and vivacious as Stephanie. Capital examples of stage illustration are to be found in the tableaux of "Napoleon at Waterloo."

LYRIC, HAMMERSMITH.
On Monday, Oct. 20, the Domestic Drama,
"A GIRL'S GOOD LUCK."

Mr. E. L. Garside's company are appearing here this week with "A Girl's Good Luck," and on Monday night the house was crowded. Miss Nellie Garside as the poor relation, Felicity Summers, was most sympathetic and artistic. Mr. William Attfield played the part of Sir Derik Montcalm in manly style. The part of Lord Crowder Fitzgarvon was efficiently handled by Mr. Lionel French, and Lady Arabella Fitzgarvon was excellently presented by Miss Evelyn M. Walton. Miss Winifred Love as the Hon. Cordelia Fitzgarvon acted capably, ably supported by Mr. Berick Hammersley as Captain Philip Drake. Miss Nettie French made an amusing Maud Muddles, and Mr. Leslie Vyner was particularly good as Marmaduke. Mr. Millar Wilson contributed a humorous performance of the Page, Horatio Cheek, and Mr. Ben Robey did well as Lawyer Deeds. Next week: Will Casey's company, in "A Wife's Devotion."

BROADWAY, NEW CROSS.
On Monday, Oct. 20, the Farce, entitled
"OH! I SAY!"

A splendid house assembled to welcome this side-splitting success of the London season on Monday night, and laughter and applause were continuous throughout the evening. Mr. Freddie Bentley, who was very successful here in "The Arcadians," is most mirth-provoking as the dapper little lawyer, Marcel Durosel, and his comic misfortunes provoke the utmost merriment. Miss E. Guildford-Quin as the too fascinating young actress Sidonie was beautifully gowned, and looked very handsome in the rôle, while her acting was replete with charm and vivacity. Mr. Walter A. James contributed a good character-sketch of the "crushed tragedian," Sorbier. The pretty young bride, Suzette, whose innocence is so easily imposed upon, was enacted with refinement and naturalness by Miss Cicely Le Gros. Mr. Ernest Holloway was most amusing as the massive and flirting married man, Duportal, while his wife was ably played by Miss Evelyn Shelley. Mr. Stafford Dickens merrily rattled through the rôle of the best man, Henri; Mr. Philip Clyde is a courtly Jacques Lavardet, and Miss Joan Bennett is a pretty and pert maid as Claudine; Miss Vera Cornish and Mr. Alec Bolton score well in other rôles. The London Criterion Farce Company have undoubtedly scored a hit in Deptford with "Oh! I Say!" Mr. Arthur E. Holland is the general manager for the company.

ROYAL ARTILLERY THEATRE, WOOLWICH.
On Monday, Oct. 20, the Morality Play,
"THE MIRACLE."

Mr. Alfred Denville is this week presenting this mystery play to enormous audiences here. Mr. Denville himself plays the rôle of the Speilman with "devilish" naturalness. Mr. J. H. Clyndes, a very old favourite, is quite at home in his impersonation of the harsh stepfather, Arnold Karlim, Brother Johann being well placed with Mr. Dobson Paige. Mr. Clifford Bean is effective as the unscrupulous Capt. Feldharm; Mr. Keith Langton makes the most of the character-part of the cripple, Jacques; Mr. George Steel is dramatic as Henri; and as the Nun Miss Dorothy Clifton is most powerful. Miss Patricia Bostock's performance as the Madonna is fervent and dignified; Miss Gertrude Carten does well as the Abbess; and Miss P. Bruce is artistic as Mme. Karleim. Miss Hilda Playfair, as the principal soprano, has a fine voice.

THEATRE ROYAL, WOOLWICH.
On Monday, Oct. 20, the Musical Play, entitled
"A BLIND GIRL'S LOVE."

Mr. Chas. Locke is this week presenting to Woolwich a play out of the ordinary, and well described as a musical drama. In the title-rôle, Louise, a blind orphan, Miss Cherry Veheyne acts with pleasing naturalness and charm, entirely captivating her audience. As the lover, Gerald Carfax, Mr. Chas. Hartopp is a typical hero; Mr. Elton Morgan submits a powerful, careful character study as Bartelot, an innkeeper; and Miss Flo Norman as his wife, Germaine, does extremely well, giving a finished performance throughout. Mr. G. Polson Turner as the Anarchist, Fernandez, makes the utmost of a brutal, vicious, and inhuman character, effective support being lent by Miss Adeline Raby as the unscrupulous Cora Clemarti. Excellent comedy is supplied by Miss Hettie Senior as Coquette, and Messrs. Erne Turner and Artie Francis as the two Alpine guides, Peter and Paul. Mr. Francis is also stage-manager. Vocal items are contributed by Miss Hettie Senior, Messrs. E. Turner, A. Francis, and C. Elton-Morgan.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.
On Monday, Oct. 20, the Comedy, entitled
"ANN."

Mr. Charles Steuart's excellent company is this week paying a welcome return visit here with the delightful comedy, "Ann," which is produced under the personal direction of Sir Charles Wyndham. Judging from the reception here on Monday, it has lost none of its attractiveness, and a week of genuine amusement is again assured patrons. Mr. Cyril Melton renews acquaintance with Windsor audiences, and submits a capital character sketch of the Rev. Samuel Hargraves. He also ably undertakes the duties of stage-management. A better exponent of the part of Edward Hargraves than Mr. Henry Wynne it would be hard to find, the actor distinguishing himself by his easy and convincing manner. Mr. Charles Steuart is a capital representative of William Lloyd (Billy), and makes the most of his humorous opportunities. Owing to the sudden and serious illness of Miss Mary Dandridge the part of Ann was taken at a moment's notice by Miss Renee Kelly, who will be remembered as the original of the rôle at the Criterion. Nothing but praise can be accorded her for her finished performance, and she was repeatedly called at the end of each act. Miss Edith Hunter as Mrs. Hargraves acts the part of the kind mother with feeling and sincerity. Evangeline Lipscomb is also a character of interest, and is naturally and skilfully undertaken by Miss Marjorie Battiss. The dresses are extremely smart, and the play well mounted. "Ann" is preceded each evening by the one-act comedy, by Barton White, entitled "The Second Mrs. Grundy," in which Mr. Charles Steuart cleverly represents Jerry Grundy; and Miss Maureen Dobree is equally effective as Phyllis Hewitt. The secretary and manager of the company is Miss Quita Adam.

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THE ERA

WEDNESDAY, OCTOBER 22, 1913.

THE ACROBAT SLANDERED.

It is not for us to say whether the feats of M. PEGOUD in his lofty career will in the future be chronicled as an extraordinary episode in the history of the conquest of the air or form a stimulating chapter to mechanicians, and urge them to reach forward to higher developments in the scientific construction of machines for aerial navigation. The writer of the article "Trick Flying versus Applied Science" in "The Aeroplane" of Oct. 9, who is presumably an expert aviator, utterly condemns such feats. He deprecates the wish of Mr. HAWKER to emulate on a biplane M. PEGOUD'S "high and lofty tumbling act, as we shall doubtless see it described on hand-bills in due course." So far he is on legitimate ground, and the satire may be allowed to pass; but he has no right to become offensive as he does later on in the article when he writes: "Men like Messrs. HAMEL, HUCKS, and HAWKER are very much too good and too valuable to *degrade themselves to a level with music hall performers.*"

The shallow shade of prejudice will always remain unscotched by the rays of enlightenment; and this axiom is specially true of the "unco' guid" with whom one usually associates the uncharitable desire to throw mud at the people's entertainers. The clap-trap of a pulpit BOANERGES may be ignored as the untutored outpourings of fanaticism. Not so the well-thought-out sentences and reasoned statements of a writer of scientific attainments. Why should he of all people in the world hurl a gratuitous insult at the music hall profession as a whole, and at the acrobat in particular?

No performer needs to live a more severe, restrained life than an acrobat. His nerves and muscles must be in perfect "working" order. He must be a stranger to excess of any kind; he must do nothing to affect his perfect sense of poise, to weaken his self-control, or warp his magnificent endurance. We all admire his physique, the finish of his technique, his grace and ease of movement; and we know that his qualities are the result of laborious days and continuous self-denial. He would scorn mere bravado, and the intrepidity and daring with which he accomplishes the seemingly impossible are never exhibited without a rare refinement. So far, therefore, as M. PEGOUD'S aviation feats are the result of skilful piloting, a more than common knowledge of aircraft, a real confidence in manœuvring safely, and downright pluck, they are *raised* to the high level of an acrobatic performance—one of the most perfect things that mere humans are capable of.

No one who has watched the lightning flights of the HANLON VOLTAS or has seen the wonderful Risley work of such troupes as the CRAGGS, the SCHAFERS, the KELLINOS, or has enjoyed the BOISSETS on the bars can write any other word than "magnificent" as a description of their doings; but what one most insists upon is that these combinations of high renown—and we might add scores of others—never did their turn without lifting the programme in which they starred to a higher plane. If this was so even in the bad old days of the halls, when artistes were struggling to rise above the reputation of the sing-song, it is much more of a truism now that the acrobat is expected to add to his skill as a tumbler the practical fun of the clown and even the subtler humour of the comedian. It takes about twelve months to make an aviator; it takes just about as many years to make an acrobat.

We are glad to note that Mr. HARRY HOUDINI has come forward to defend the profession he loves and honours from unmerited aspersions. In a letter to the editor of "The Aeroplane" he writes: "I wish to protest against the manner in which you allude in several of your articles to my profession. You seem to hold a very low opinion of music hall performers. Allow me to inform you that there are as good men and as brave as ever will be piloting a motor-driven vehicle. I am numbered among the thirty first fliers of the world, having won the Aerial League trophy in Australia in March, 1910. I stopped flying because it became too common, and did not require the ability or courage I thought it did. I consider any gentleman music hall performer the equal of any flier that ever lived, or will live or die for the cause. I fully appreciate every aviator that ever 'planed' off the earth. I know what he risks. I do not hold a brief for PEGOUD, but you must give him credit for proving to all fliers that if they are capsized, it depends upon themselves whether they are as safe as if nothing had occurred. To put courage into the heart of the aviator is to make a better pilot of him; and men like HAMEL, HUCKS, and HAWKER, who may wish to profit by the example of PEGOUD, would be proud to be compared to a music hall performer."

Such a spirited defence will fill the lips of men with honest praise, and is worthy of the man who wrote it; but when KING and QUEEN, prince and princess have expressed in no half-hearted way the pleasure derived from a comic interlude given by clown and tumbler, can it be urged that the acrobat needs even such a doughty and sincere champion as HOUDINI? All honour to him nevertheless.

THE STAGE AND THE "TALENT" FUND.

TO THE EDITOR OF THE ERA.

Dear Sir,—The music hall managements have given a good lead in arranging performances in aid of the Duke of Westminster's fund for the encouragement of British athletics, with special reference to the Olympic Games of 1916. No move on the part of the theatre has been announced as yet. Could one hope that through the medium of your paper the managers of London could be brought to consider a series of performances for the benefit of this fund? It is of vital importance. The honour of Britain is pledged. It will be a shameful day for Britons if the Games of 1916 go by and Britain has not justified her happy boast that in the face of odds she is ever wont to "play the game."

CECIL BROOKING.

Empire Theatre, Swindon.
Oct. 15, 1913.

BOOKS RECEIVED.

"The Sea Power of England." A play for a village audience, by Amabel Strachey, with a chorus by Mrs. St. Loe Strachey. Price 2s. 6d. net. Published by Humphrey Milford.

"An Age of Steel." Plays and episodes by Evan Poole. Price 2s. 6d. net. Published by Heath, Cranton and Ouseley, Ltd.

"Minds in Distress." A psychological study of the masculine and feminine mind in health and disorder. By A. E. Bridger. Price 2s. 6d. net. Published by Methuen and Co., Ltd.

"The Pall Mall Magazine" for November. Price 6d. net. Published by Iliffe and Sons, Ltd.

Four plays by Henry Francis Downing.

"The Shuttlecock; of, Israel in Russia." An original drama in four acts. Price 1s. 6d. net. Published by Francis Griffiths.

"Lord Eldred's Other Daughter." An original comedy in four acts. Price 1s. 6d. net. Published by Francis Griffiths.

"Human Nature; or, The Traduced Wife." An English domestic drama in four acts. Price 1s. 6d. net. Published by Francis Griffiths.

"The Arabian Lovers; or, The Sacred Jar." An Eastern tale in four acts. Price 1s. 6d. net. Published by Francis Griffiths.

The Stage Society fourteenth annual report, 1912-13.

The Actresses' Franchise League announce that they will hold a mass meeting at the Shaftesbury Theatre on Tuesday afternoon, Nov. 18. Miss Lena Ashwell will take the chair, and the speakers will be eminent men only. After the speeches the audience will be invited to take tea in the foyer of the theatre, the hostesses being the vice-presidents of the A.F.L. and other leading actresses.

On Friday next Miss May Whitty is giving an "At Home" to members and friends, when Miss Evelyn Sharp will speak on "The Child of the Voteless Mother," the hostess being in the chair.

Royalty has been patronising that thrilling melodrama, "Within the Law," liberally at the Haymarket. Princess Christian was present with a large party on the 14th inst., and on Friday evening the Princess Royal paid her second visit to the play. Among other distinguished people who have been present this week are the Earl and Countess of Rothes, Lady Fielding, Lord William Cecil, Sir Alfred Palmer, Sir William Treloar, and Mr. Horatio Bottomley.

The title-rôle of "Joan of Arc," which Mr. Raymond Roze will produce at Covent Garden on Saturday, Nov. 1, will be played by Miss Lillian Granfelt. The other characters are allotted to Norman Williams, Furness Williams, Henry Rabke, Manitto Klitgaard, Cormac O'Shane, Edward Ramsay, Raoul Torrent, Charles Mott, Dora Gibson, Julian Kimbell, Renee Gratz, and Raymond Loder. The action takes place in France from A.D. 1429 to 1431.

LORD LYTTON AND THE NATIONAL THEATRE.

BY FRANK DESPREL.

PROMISING PROSPECTS.

The Lyttons as a family have always been interested in affairs theatrical. The first Lord, whose novels and plays are national possessions of value, was not only a dramatist, but was deeply devoted to the advancement of the happiness of the actor and actress. He gave a plot of ground on his estate at Stevenage, Herts, as a site for a literary charity, and wrote a comedy called "Not So Bad As We Seem," which was acted by such distinguished amateurs as Dickens, Jerrold, and Mark Lemon, at Devonshire House, the profits of the performance being invested in a block of buildings at Stevenage, which was to be used as a combination of the almshouse and college. The outcome of this was the ill-fated Dramatic College, and the fact that it was a well-meant but unfortunate experiment does not detract from the generosity of Lord Lytton, who was also a strong advocate of Copyright Reform.

The present Lord Lytton, the grandson of the dramatist, has been for some time past engaged upon a biography of his great ancestor, which should be very interesting. Having completed his task in the quiet of the countryside, he has come to London, and taken, for a time, the quaint old mansion in Church-street, Chelsea, called Sloane House. It is a stately relic of the past, with its line of statues against the wall of the courtyard, and its wrought-iron gates, now unused, standing always open opposite them.

The National Theatre Scheme.

The connection of Lord Lytton with the Shakespeare National Theatre Scheme is his acceptance of the deputy-chairmanship of the Executive Committee, the chairman of which, as everybody knows, is the Lord Mayor of London. It is impossible that a functionary of so much importance, and with so many claims on his time and thought as a Lord Mayor has, should be able to give to the Shakespeare National Theatre the sustained attention which is desirable, so that, in accepting the deputy-chairmanship, Lord Lytton virtually places himself at the head of the movement.

"Our committee," says Lord Lytton, "has suffered from the fact that it has had no permanent chairman, and that a great many people who have kindly given us their names have not been in a position to attend the meetings with that regularity which is necessary if real work is to be done. I have myself been an offender in this respect, and I know from experience that a committee without a regular chairman loses the thread of continuity in its action, while members who attend irregularly are sometimes troublesome, and necessitate the recapitulation of business."

"I take it you intend to be a regular attendant?"

"You may be quite certain that as I have undertaken the deputy-chairmanship I shall attend to the duties thoroughly."

"I take it that the recent criticism of 'The Era' regarding the expenditure of the committee has had some effect? Mr. Bernard Shaw, you will remember, stated that certain reductions were to be made."

"The whole question is one of proportion. The raising of money by subscription can only be done by organisation—and organisation, as you know, is expensive. One has to spend money in order to get it. It is not advisable to 'starve' the movement by false economy, or to discourage the efforts of zealous friends, just because they have not turned out as successful as was expected. In the ordering of expenditure, one has to take responsibility; and I certainly should not advise a too timid or too miserly policy as regards expenses."

"And as regards balance-sheets? You will remember our most stringent criticisms were devoted to the publication of one."

"The balance-sheet has always been laid before the committee annually. I know that Lady Gomme complained that she had not received one. If, by that, she meant that it had not been placed in her hands, or posted to her house, in the same manner as the balance-sheets of public companies are posted to the holders of shares, that may be so; but if any member of the executive were to express a wish that the balance-sheet should be circulated, it could certainly be done."

A Site Nearly Settled.

"And about the site?"

"This question of the site has given rise to more misunderstanding than anything else. You can easily understand that negotiations for the acquisition of a piece of land in a city where land is so valuable as it is in London must be conducted diplomatically and in secrecy. Otherwise, the chance of a satisfactory arrangement is seriously jeopardised by rivalry and competition. We feel that it is impossible to make any general appeal to the public until we can go to them and say 'We have found a suitable site; now give us the money, and we will build a National Theatre.' That we hope to do some time in the coming autumn."

"And in what way will your subsequent action differ from the previous?"

"Once the question of the site is settled, we hope to prosecute a very vigorous campaign to raise the necessary funds. We have had some resignations from the committee, but naturally those who have left us were not our very warmest supporters. While retaining as nominal members of the committee many who are not in a position to devote much of their time to the work, we shall trust chiefly to those who can do so. I myself intend to give far more attention to this work now that my share of responsibility is increased. I have a traditional interest in the stage. I may mention that my father, who was Ambassador to Paris, was a most inveterate theatregoer, and saw almost every piece that was produced when he was in England. We shall in our future action hope to enlist the sympathy and assistance of two bodies to whom we have perhaps in the past somewhat neglected to appeal—the Stage and the Press. We want all the support we can get from both these quarters, and especially from the theatrical Press. We hope that 'The Era,' finding that its objections have been answered, and its causes of complaint removed, will give its best support to a movement to which it can hardly be antagonistic."

Lord Lytton is, at any rate, like his father and grandfather, a man of the world, and a man of the theatre. Before I left him he showed me a copy of "Money," with the dramatist's "cuts," for theatrical representation; and it is remarkable that some of the most "stagey" speeches in the play as written were elided. He displayed, also, with a literary man's pride, the original manuscript of "The Caxtons," written in a much more distinct hand than the more flowing calligraphy of the 'cuts.' Lytton evidently had an inkling of the change that was coming over the stage; of the time when set speeches would be tabooed, and "beautiful language" regarded with suspicion and distaste. Why should not "Money" be re-written for the modern stage and brought up to date? The story and construction are excellent; and parallels for the characters could easily be found amongst contemporaries.

Mr. Charles Hawtrey's amusing production, "Never Say Die," has proved a pronounced success at the Apollo Theatre, where "house full" is the order of the day.

THE LATE CHARLES BROOKFIELD.

AN ESTIMATION.

The late Charles Brookfield was a most interesting personality. It is difficult to explain the way in which he differed from other men-about-town and writers for the stage; but an approach to definition may be made. Most authors keep their private notions of propriety and their artistic theories, as Mr. Bernard Shaw says, in separate watertight compartments. Thus while a dramatist or novelist, who is also a man-about-town, will not object to tell the latest naughty anecdote viva voce, he is quite a different man when he takes up the pen to write. Then he becomes sober, scrupulous, and severe. Brookfield was such a child of nature in these things that he neglected to separate his ideas from his output. There was something of the faun in his character. He enjoyed telling his naughty stories on the stage, as the average sensual man enjoys telling them in the smoking-room. But Brookfield was the reverse of the crude, coarse-thinking satyr. In manner, address, and all the little details that go to make up what is known as "a gentleman," he was irreproachable. He had the tolerant, slightly cynical, spirit which takes Bohemia as it is, and does not inveigh against vice, but rather smiles indulgently upon it. He was often improper, but never dirty; and he had the almost child-like love of fun and frolic, which is one of the attributes of the artist temperament.

These artless high spirits were all the more remarkable in one who all his life was more or less of an invalid. This joie de vivre is becoming rarer in the present generation, especially amongst the younger men. It is more than thirty years ago since Mr. Comyns Carr, "Mr." Beerbohm Tree, and Brookfield, after dining together, happened to pass the old Her Majesty's Opera House just as a slight fire had broken out and had been easily extinguished. How many young men of the present day would have the exuberance to present themselves to the manager, with their coats buttoned up to the chin, as police inspectors from Scotland Yard, and enter into an utterly absurd series of investigations? There was a literary side to Brookfield's character which differentiated him from the ordinary adapter of risky French plays. As a boy he had met Carlyle, Tennyson, Thackeray, and Dickens. His father was a clergyman, and he himself had a classical education.

The Brookfield Blend.

It was this blend of refinement and culture with a certain almost raffish Bohemianism, of literary taste, and social tact with a distinct flavour of impropriety, which made Brookfield such a unique personality. He was equally at home at the "tables of the great" or at a public-house bar. He could write a deeply-cynical sketch like "The Burglar and the Judge," or he could adapt a risky French play into a piece like "The Cuckoo" or "Dear Old Charlie." He was a consumptive; and yet, with sentence of death passed upon him, he was one of the wittiest of men. The climax of contrasts was reached when he was made one of the Examiners of Plays. Everyone laughed, but without reason. Does not the local poacher, when he once dons the velveteens, become the very best gamekeeper?

The type to which Brookfield belonged is steadily becoming extinct, as competition is growing more severe, and all the arts are being turned, more and more, into businesses. It is the type of man who gives you the idea of being able to do much better and higher work than he does, but who seems to devote his chief energies to seeing life generally. And Brookfield certainly did see life in all its phases. As an actor, he mixed with the *crème de la crème* of the histrionic world in the Haymarket company, under the Bancrofts; he went on tour, he made holiday on the Continent, he coached amateurs, he saw life at Monte Carlo, in Madeira, in Paris, and rubbed shoulders with the *haute pègre* of the scampish section of Society. He knew the excitements and distresses of theatrical management "on his own," and the ways and wiles of borrowers, and lower Bohemians of all sorts. And yet, with it all, there was an inborn distinction about him which almost inspired respect. In the background of his life stalked the grim skeleton of Death. He laughed, perhaps, that he might not be forced to repine against his fate; and throughout he showed the same high spirit which led him to spend the last hours before a serious operation talking and joking with friends at a club. If, at times, his wit was a trifle acid, and his satire a little too merciless, much may be forgiven to a man who had always hovering at his back the terrible phantom of phthisis. He was one of the last of the cultured and educated Bohemians.

"JULIUS CÆSAR" AT THE GAIETY, MANCHESTER.

If Miss Horniman's production of "Julius Cæsar" is noteworthy above any of her previous Shakespearean revivals, it is chiefly on account of the freshness and simplicity of the setting. It was unfolded before an expectant audience on Monday, the 13th, the staging showing ample evidence of the influences of Professor Reinhardt and Mr. Gordon Craig. For the purpose of enlargement, the stage has been built out, to allow of entrances and exits by the auditorium, while on the other hand an effect of distance is gained by glimpses of Rome through the archways enclosing the immediate scene. A certain effect of half-lights, and, at times, a sharpness of relief against sombre drapery, did much to produce an impression of weight and novelty on the opening night. For all the efforts put forth, however, one missed the dignity and spaciousness of the usual Shakespearean setting of the play. The acting, on the whole, was distinguished by a praiseworthy effort to render the tragedy with dignity and spirit, the rôle of Julius Cæsar being in the hands of Mr. Brember Wills, who played conscientiously, though perhaps too much inclined toward a weakly, not to say decrepit, presentment of the character. Mr. Lewis Casson as Brutus looked quite the patrician, and acted throughout with the right sense of dignity, though his utterance was too quick and monotonous at times. A modern quality about the style of Mr. Julius Shaw interfered somewhat with the perspective of an otherwise sincere and virile rendering of the rôle of Cassius, and the same might be said of the Marcus Antonius of Mr. Douglas Vigors, who, nevertheless, scored effectively and carried himself with distinction. Miss Mary Fenner as Calpurnia, and Miss Sybil Thorndike, both played well, and the numerous other parts were ably filled. The play, which continues during the present week, was produced by Mr. Lewis Casson; the trumpet music has been composed by Mr. J. H. Foulds; and the scenery, very artistically and suggestively done, is from the brush of Mr. Hugh Freemantle.

Miss Grace Denbeigh-Russell has been engaged to play Venetia (the Silver Pheasant) in the forthcoming production of "Under Two Flags," opening on Oct. 29, at the Lyceum.

We regret to have to announce the death of Mrs. Stanley Mackinder, wife of the hon. secretary of the National Workers' Defence Union, who passed away suddenly, at the early age of 31, at her residence in Kennington-lane. The funeral took place on Thursday at Tooting, and was attended by a large number of mourners. Before marriage the late Mrs. Stanley Mackinder was Miss Hilda Vassalli (of Scarborough), and was for several years on the stage, being married from the Alexandra Theatre, Birmingham.

"PEOPLE LIKE OURSELVES."

Comedy, in Four Acts, by Robert Vansittart, Produced at the Globe Theatre, on Thursday, Oct. 16.

Sir Joseph Juttle .....Mr. Frederick Kerr
Mervyn Juttle .....Mr. Kenneth Douglas
Lord Walter Sark .....Mr. Geoffrey Kerr
Señor Don Fernando Laguera
Mr. Gerald Lawrence
Lord Morecambe ..... Mr. Drelincourt Odlum
Sir George Rawley ....Mr. Ernest Mainwaring
The Hon. John Jepson, M.P.
Mr. Philip Cuningham
James May ..... Mr. Oliver Johnston
Mander .....Mr. Richard Carfax
Parsons ..... Mr. Edgar Coyne
Luis ..... Mr. Leslie Ryecroft
Lady Juttle .....Miss Lottie Venne
Lady Morecambe .....Miss Mary O'Farrell
Lady Sybil Salden ..Miss Ethel Trevor Lloyd
Princess Torentini ..... Miss Hilda Antony
Vivienne Vavasour .....Miss Ethel Warwick

The success of "People Like Ourselves," by Mr. Robert Vansittart, with which Miss Ethel Warwick opened her season at the Globe Theatre last Thursday, will depend entirely upon the point of view of her patrons. If to be amused or agreeably entertained for two hours and a half be their object, entertainment will be found in plenty in Mr. Vansittart's racy, and occasionally slangy, dialogue, some excellently conceived and humorous situations, and the delicious acting of such artistes in humour as Miss Lottie Venne, Mr. Fred Kerr, and Mr. Kenneth Douglas. If, on the other hand, instruction is sought by the playgoer, or it is his desire to study an aspect of real life, he will go away disappointed; for Mr. Vansittart's comedy is constructed purely for the stage and bears no more resemblance to everyday life than the footlights bear to the sun.

Sir Joseph and Lady Juttle are noveaux-riches of the most provincial type. As his wife says, "After a dressed crab, Sir Joseph loves a lord better than anything." They have migrated from Glasgow to London in the hope that their money and their son, who has gone through Eton and a University, will help them to get a hold in smart society. Their object is still unattained, when the son, Mervyn, a weak, but, as embodied by Mr. Kenneth Douglas, a very lovable young man, gets himself engaged to a musical comedy actress, Vivienne Vavasour, a hardworking girl of the "straight," decent type, blessed with brains and beauty, who understands that marriage with herself will "make a man" of the irresolute Mervyn, who is genuinely in love with her. The blow falls with terrific violence on the parents, to whom an actress is anathema maranatha; and Sir Joseph promises to cut his son off with the proverbial shilling if he marries the girl. Vivienne defies them—she is rather too defiant all through the play to be quite sympathetic—and then sets her wits to work to win them over. A plan strikes her. The Juttles are unmitigated snobs; she will pander to their snobbery. She will bring a party of the élite to their house, on condition that she also is received by the family. Sir Joseph hesitates; but when the name of Señor Laguera is mentioned he gives way. Laguera is an important man, and can put big business in the way of the firm of Juttles. True to her word, Vivienne brings along to a dinner party a motley crew—Sir George Rawley, a drunkard and a gamester; the Princess Torentini, a mannerless bore; a politician whose politics are convertible to a pretty wheedling woman; and a few others all tarred with the same brush. They make much of Vivienne, and ignore and flout their unfortunate host and hostess, who sit forlorn on a distant sofa while their noble guests squabble over the card table.

Still bent on softening the hearts of her prospective parents-in-law, Vivienne persuades the politician to accept Mervyn as candidate for a vacant seat in Parliament, while Sir Joseph, in an ignoble little interview with Laguera, arranges that the contract he covets shall become his for a round sum which is to replenish the Señor's private coffers, and promises that a further sum shall be forthcoming if Laguera can succeed in dishonourably supplanting Mervyn in Vivienne's affections. Holding over the girl's head a threat that he will disclose a little indiscretion of Mervyn's that will land the boy in the police court, perhaps in gaol, Laguera wrings from her a promise that she will visit him at his flat. This promise is overheard by Mervyn. Jumping very hastily to conclusions, he breaks off his engagement. This happens after Mervyn has fought and won the seat, in spite of his strenuous efforts to lose it, as a Parliamentary career has no attraction for him.

Although jilted by Mervyn, Vivienne has enough nobility of character to save him from disgrace. She goes to Laguera's rooms to obtain the incriminating letter, trusting to opportunity to outwit the Señor. This she finds in her bottle of smelling salts, which she threatens to launch at Laguera, persuading him that it is vitriol. With this weapon she bullies him into giving her both Mervyn's foolish letter and also a cheque from Sir Joseph which Laguera had obtained before the contract was signed. The pluck and daring of the girl cause a complete revulsion of character in Laguera, and a timely visit from the three Juttles gives him a chance of acting in a most surprising manner. He tells them the truth, sets Vivienne on a pinnacle of heroism, brings them all to her feet, and with great consideration leaves the lovers to effect a complete and satisfactory reconciliation.

Miss Ethel Warwick, a temperamental actress of much power, uses her gifts with the lack of discipline that has marred her performance in other plays, otherwise she would merit far higher praise for her undoubtedly clever portrayal of an impetuous, high-spirited girl who "never thought about what she said but let things just bubble out." Miss Lottie Venne is as delightful as ever in her own exquisitely inimitable way as the good-hearted, homely Lady Juttles. The delicate point she gives to her smallest sallies is charming in its artistic completeness. Miss Venne has an invaluable coadjutor in Mr. Frederick Kerr as Sir Joseph Juttles, whose ponderous pomposity is in effective contrast to Miss Venne's Lady Juttles. Mr. Kenneth Douglas is admirable as the foolish, amiable Mervyn, and with very little material manages to convey a clear, excellently-conceived impression. Mr. Gerald Lawrence is curiously unequal as Laguera; it is as if he started to play the part with the best intentions, and became discouraged as he realised the impossibility of the character. Miss Hilda Antony as the insolent princess has little to do beyond looking handsome and disdainful; and she achieves both tasks with success. Mr. Geoffrey Kerr is pleasant and unaffected as a slangy sprig of the nobility; Mr. Ernest Mainwaring is successful as the odious Sir George Rawley; Mr. Oliver Johnston is very good as a bounderish nephew of the Juttles; Mr. Philip Cuningham is suave and polished as the easily managed politician; Mr. Drelincourt Odlum is entirely satisfactory as Lord Morecambe, and as Lady Morecambe Miss Mary O'Farrell is graceful and easy. Miss Ethel Trevor Lloyd is clever as another haughty aristocrat, and Mr. Richard Carfax, Mr. Edgar Coyne, and Mr. Leslie Ryecroft are completely adequate in very small parts. The play is well produced by Mr. Frederick Kerr; and some exceptionally effective scenery is supplied by Messrs. Walter Hann and Son, Messrs. Julian Hicks and Hawes Craven, Mr. W. Harford, and Mr. Thornton-Smith.

VARIETY GOSSIP

The following cablegram has been sent by Mr. George Peel, Mr. Wilkie Bard's business manager, who is with the comedian in New York:—"Exciteful, London.—Hammerstein, in congratulating Wilkie Bard after his opening to-day (Monday), said: 'Bard, you have made the greatest success ever known in New York. You occupied my stage one hour, but they would have been delighted and still as enthusiastic had it been two hours. The house was yours.'" The above words will be read right throughout the profession with the utmost gratification, as Wilkie is one of the first English comedians in recent years to have made such a solid success.

The Theatres and Music Halls Committee will sit on Thursday, Nov. 13 next, and the following day, if necessary, at the Sessions House, Clerkenwell, at 10.30 a.m. on each day, for the purpose of hearing applications for licences, in order that a report may be made thereon to the Council, at its meeting, to be held at the County Hall, Spring-gardens, on Friday, Nov. 28, and the following day, if necessary, at 10 a.m. on each day.

At the new golf links, Merton Park, a remarkable international golf match between England and America was played recently. Both countries were represented by comedians. The English players were Will Evans and Little Tich, and the American the Two Bobs. Will Evans has a great love of the game, and our great Little Tich is not far behind him in his enthusiasm for the clubs. I am glad to see that golf is becoming so popular. It deserves all its popularity.

Mr. Cayley Calvert, who gained a reputation on the halls as a writer of successful sketches and recitations for special occasions, has recently been appointed editor of "Brighton and Hove Society," a bright and chatty district journal. Mr. Calvert has been a resident of Brighton for several years, and has most unmistakably made his mark as a local journalist of broad sympathies.

Mr. Malcolm Watson, the writer of plays and sketches, is the author of "The Double Event," which is to be produced at the Oxford on Monday next. This tabloid drama has a Drury Lane flavour, and as it is in seven scenes, it is quite an ambitious presentation for the Oxford, but the manager, Mr. C. Blyth Pratt, is proudly anticipating a great success. Mr. Charles Danvers is assisting Mr. Malcolm Watson in producing. For the prize-fight scene some well-known professionals have been engaged.

The Palladium Minstrels will, as during last year, be one of the great Christmas attractions at the Palladium, Mr. Eustace Gray, their special manager, having arranged with Mr. Charles Gulliver to produce an almost identical performance for matinées only. The company will again include Little Thomas.

It is not often that a music hall can boast of the presence of two Queens and a King at an ordinary performance, but that happened last Friday afternoon, when Queen Alexandra, Queen Maud, and King Haakon, with Princess Victoria and the Crown Prince Olaf of Norway, were recognised in a box at the Hippodrome.

Miss Violet Vanbrugh makes a welcome re-appearance at the Coliseum on Monday next. She comes alone on this occasion, her husband, Mr. Arthur Bourchier, having his own engagements to fulfil in the provinces. Miss Vanbrugh brings with her a new one-act play, entitled "Her Wedding Night," by Alicia Ramsay.

"I understand," says "Tristram" of the "Referee," "that although the necessary 'papers' are not yet signed, it is more than likely that Mr. Harry Masters will presently resume his booking-post with the London Theatres of Varieties, Limited, which he resigned on the departure of Mr. Walter Gibbons."

Mr. Frank Allen, managing director of Moss' Empires, Limited, has completed arrangements for special matinées at the Cardiff Empire, the Swansea Empire, and the Newport Empire, in aid of the Senghenydd mine disaster relief fund. The matinées will take place as soon as possible, and it is almost needless to say that Mr. Allen will have the whole-hearted support of the variety profession.

The seventeenth annual general meeting of the Music Hall Artistes Railway Association will be held at the Bedford Head Hotel at 7.30 on Sunday next. Mr. Joe Elvin, the president, will preside. The annual report and statement of receipts and expenditure will be submitted, and an election for ten vice-presidents will take place.

Miss Shirley Kellogg, the gifted young American actress, who returns to the stage in "Are You There?" Leoncavallo's new piece at the Prince of Wales Theatre, was persuaded to this course by the maestro himself. Miss Kellogg is a personal friend of Leoncavallo's, and it was when, accompanied by her husband, she was paying a visit to the great composer at Montecattini that he heard her voice in its full range. Leoncavallo's enthusiasm induced Miss Kellogg to return to the work.

Many of our music hall readers, and those among the circus profession, will read with regret the news of the death of Mr. Otho Twigg, for over eleven years ring-master at the London Hippodrome, who passed away at the Hotel of God, Clapham Common, on the 11th inst., at the age of fifty-seven, and was buried at Brompton on Thursday last. At Mr. Twigg's request he was laid in the family grave, the funeral being quite private, his wife, Mme. Margaret Doris, being supported in her grief by the deceased's nearest relatives, amongst whom, as representing the profession, were Mr. John Rorke, the baritone, Miss Silvester, the dancer, and his old friends Mr. and Mrs. Frank Hiatt and Mr. Stiles.

Mr. Frank Parker had arranged for Mr. Twigg to be with Mr. C. B. Cochran's circus this Christmas, and the old ring-master's last engagement was with his Hippodrome comrade at Earl's Court last summer. He died from cancer of the bladder. In his early days the deceased was with Lord George Sanger at Astley's, Westminster Bridge-road, now demolished.

The London County Council gives notice that the Public Control Committee of the Council will, pursuant to Part V. of the London County Council (General Powers) Act, 1910, sit for the purpose of licensing employment agencies at the County Hall, Spring Gardens, S.W., on Friday, Dec. 5, 1913, and on the following day, if necessary, at 10.30 o'clock a.m., and will consider applications for the grant or renewal of licences for such agencies and hear all objections. The last day for receiving applications for the sessions in question is Nov. 13, 1913.

At Gosforth (Newcastle-on-Tyne) Parish Church, on the 15th inst., the wedding took place of Miss Ethel Thornton, adopted daughter of Mr. Richard Thornton, of The Grove, Gosforth, the well-known North-country music-hall proprietor, and Mr. Richard Reed, jun., son of Mr. Richard Reed, of Sunderland.

The bride, who was given away by Mr. Richard Thornton, was attended by three bridesmaids—Miss Maggie Thornton, Miss Macie Reed, and Miss Doris Reed. The bride was charmingly attired in champagne satin trimmed with Brussels net, and wore a Brussels net veil. Mr. George Reed, brother of the bridegroom, acted as best man. After the ceremony a largely attended reception was held at the residence of Mr. and Mrs. R. Thornton. The presents were numerous and costly.

Miss Ronna Shanara and her troupe of hybrid antelope goats have been engaged by Mr. E. H. Bostock to appear in the Royal Italian Circus during their stay at Nottingham in November. Mr. Bostock has also booked the act for three weeks at the Zoo Carnival, Glasgow, this Christmas.

The directors of the New Theatre and Hippodrome, Northampton, have decided to devote the whole of the proceeds of one of the evening performances to the Mayor's (Mr. Harvey Reeves) Fund for the relief of the sufferers in the Senghenydd Colliery disaster.

Hanley is shortly to have another magnificent house of entertainment added to its number. A fine site has been obtained right in the centre of the town. The new theatre of varieties will be called the Coliseum, and the seating accommodation will be 3,500. The share capital of the company is to be £35,000. Mr. C. G. Cowleshaw is the architect for the new theatre.

Two crowded audiences were attracted to the Borough Theatre, North Shields, on Thursday last, the occasion being the annual benefit of the popular resident manager (Mr. Percy Gibson), an excellent variety entertainment being provided for the occasion. During the evening Mr. Gibson was the recipient of a gold watch and double gold albert, a gold Masonic emblem, a silver match-box, and a set of brushes, the gifts of the staff and a few friends.

At Leeds, on the 16th, a fine of £5 and costs was imposed on Lady Mansell, of Wortley, for employing a child under seven years of age. It was stated that the defendant had a troupe of children during the previous week at the Empire, Leeds. An inspector witnessed the show on the Wednesday night, and suspected that one child was not licensed. He went to the dressing-room, and the child, only seven years old, gave the name of one of the licensed children. Defendant stated that the child was stage mad, and begged to be allowed to perform.

In the case of Hochschild v. Hochschild, which came on for hearing on Wednesday last, Mrs. Hochschild, better known to the profession as Miss Helen Charles, petitioned for a divorce from her husband, Mr. Harry Burns, variety agent. The case was undefended, and Mr. Justice Bargrave Deane granted the petitioner a decree nisi with costs. The solicitors for the petitioner were Messrs. Powell, Burt, and Lamaison, and Mr. Willock conducted her case.

There was a happy gathering of musical friends and members of the profession at the house of Mr. George Sheldon, composer and producer, Castle Hill, Dover, last Friday, on the occasion of the birthday of Mr. P. C. Rowe, who recently took over the management of the Hippodrome, Dover, amongst whom were Mr. Sid Dooley, Mr. and Mrs. Sam Lockridge (for many years principal bass at Westminster Abbey), Mr. F. S. Gilbert (tenor), and others.

The beautiful Leicester Palace Theatre was crowded in all parts on Thursday afternoon last at the annual matinée on behalf of the Leicester Royal Infirmary. The house was kindly given by Mr. Oswald Stoll, who also arranged the bill.

A notable contributor to the entertainment was Mr. Bransby Williams, who came specially from Nottingham, and, by special request, Mr. Harry Tate and company appeared in "Motoring." Cullen and Carthy, comedians, came from Birmingham, and other favourites were Dolores Vallecita, with her Imperial Indian leopards; Hal Bert, comedian; May Henderson, the dusky queen; James Stewart, the comedy tramp at the piano; Frank and Free, comedians; and Elsie Kerry, Irish comedienne. During an interval the Mayor publicly tendered the thanks of the citizens to Mr. Oswald Stoll and the artistes, and acknowledged the kindly help of the manager, Mr. George F. Reynolds. The entire proceeds of the matinée will be handed over without any deduction.

The Cardiff Empire matinée in aid of the South Wales Disaster Fund, on the 18th, at which Chung Ling Soo was the sole performer, was a great success, the Empire being well filled. The Lord Mayor of Cardiff was present, and his fund will benefit by £115. The famous conjurer, who has been coming to the Principality for thirteen years, feels great sympathy for the women and children bereft by a catastrophe that has no parallel in history.

Members of the Brighton Town Council have just returned from a tour of German cities and towns much enlightened, it is said, and with ambitious ideas concerning the building of a kursaal on the site of the present Aquarium, which since its acquisition some twelve years ago has proved a costly undertaking. The civic representatives found their model for a kursaal at Kreuznach, where one is in course of construction at a cost of £100,000. It is expected, however, that the ratepayers of Brighton will have something to say on the subject at the November elections.

We had the pleasure last week of commenting in detail on the excellent revue, "Come Inside," produced at the Holborn Empire, with such brilliant results. With his customary desire to supply his patrons with the best of music-hall fare, Mr. P. H. Hockaday, the manager of the Palace, Plymouth, has this week secured the entire production for his popular house.

Mr. Herbert Darnley's "Say Nothing" company, after its triumphant tour of the Moss and the Gulliver halls, has been specially engaged by Mr. Oswald Stoll, and opens at the Hackney Empire on Monday next. For screamingly funny business and well-worked and original "gags" Mr. Darnley's latest would be hard to beat.

Public appreciation of Mr. F. T. Studd, the resident-manager of the Victoria Electric Theatre, Derby, was shown in a gratifying manner by crowded audiences filling the commodious theatre at the two benefit concerts on Wednesday evening, 15th inst. A monster programme was submitted. During a brief interval at the first concert the Mayor of Derby (Ald. W. G. Wilkins) expressed the congratulations of the public to Mr. Studd, and Sir Thomas Roe, M.P., spoke in a similar strain.

Mrs. Fred Reeves desires, through our columns, to thank those friends who so kindly sent wreaths in memory of the late Mr. Charles Chapman.

Our Birmingham correspondent learns that an important site in the centre of the city has been obtained for an entirely new music hall in the Metropolis of the Midlands.

Mr. Harry Lauder will make his last appearances in London at the Palace Theatre next month prior to setting out on a professional tour that will take him round the world.

Miss Effie Cook writes to us to say that she is not rejoining the Follies Company, and that the statements to the contrary are without any authority from her.

Messrs. Lestocq and Parson, of 1, Durham House-street, Strand, have arranged to hold Tango Classes every Tuesday and Thursday afternoon during the coming season.

We are all so glad to hear that Miss Unity More is rapidly recovering from the effects of her recent operation for appendicitis, and hopes to resume her part in "Titania" and "The Gay Lothario" in the course of a couple of weeks.

The Lorch Family, with their great risley act, will conclude a 40 weeks' tour in England on Saturday next at the Palace, Hammersmith, when they will leave for a four months' tour on the Continent. They are due back in England on March 14.

Barton and Ashley, who are on a voyage on the s.s. Orama to Australia, having sailed from Tilbury on the 10th, desire kindest regards to all friends, who will be glad to hear they are having lovely weather.

"Pleased to Meet You" is the title chosen by Frank Stanmore for a musical comedy review which he will produce in the West End at Christmas.

Miss Elsye Haynson, the pretty and brilliant young soprano, was last week quietly married in London to Mr. Moritz Lutzen, the well-known pianist and composer. The happy couple met for the first time whilst touring in South Africa a few months ago.

Mr. F. V. St. Clair produced a song on the South Wales disaster on the night of the sad tragedy, and sold £3 worth. On the four nights' sales he will be able to send about £12 to the Lord Mayor of Cardiff's Fund. This makes over £300 he has raised for charity this year from the sale of his songs.

Mr. Ernest Shand at the Oxford on the 11th inst. made an earnest appeal on behalf of the Hospital Saturday Fund, which resulted in a collection of £15 8s. 3d. We should add that Mr. A. W. Davis, the secretary of the Fund, has acknowledged the exertions of Mr. Shand, to whom he writes: "Allow me to thank you for stirring the hearts of patrons of the Oxford Music Hall in such an admirable manner."

Ernest's remarks are worth recording. He said:—"Ladies and Gentlemen,—Our worthy manager, Mr. Blyth Pratt, has asked me to say a few words on behalf of the London hospitals—and especially for next Hospital Saturday, Oct. 18. No doubt this afternoon during the performance you have had a little pleasure—and a little pain—it all depends on the turn—not that I'm alluding to myself. But think of the pain in these hospitals and no pleasure. So give what you can—the millionaires most, and the widow's mite. Men! Put your hands in your pockets—but don't keep 'em there. And whatever you give, I guarantee that the Chancellor of the Exchequer will not tax *that*.

John Lawson has returned to town with a revival of his successful production, "Disraeli." This success is to be seen this week at the Olympia, Shoreditch, and Empress, Brixton. Mr. Lawson will commence on Monday next a short provincial tour, including Newcastle, Liverpool, Cardiff, Newport, &c., returning to town at Christmas.

Mr. John Hyman, of Leicester Square, is responsible for the magnificent costumes and uniforms worn in the successful revue "Come Inside," produced at the Holborn Empire last week. Some additional numbers were this week added to the revue, and the services of Mr. Hyman's experts were again requisitioned for dressing the characters.

The Variety Theatres Controlling Co. propose to give matinées, in aid of the Olympic Games Fund, at the Hippodromes, Portsmouth and Sheffield, on Oct. 29; at the Alhambra, Glasgow, on Nov. 1; at the Hippodromes, Liverpool and Southend, on Nov. 5; at the Hippodromes, Southampton and Birmingham, on Nov. 12; at the Hippodrome, Newcastle, Nov. 19; at the Hippodrome, Leeds, Nov. 20; Hippodrome, Boscombe, Nov. 26; Hippodrome, Brighton, Jan. 21, 1914.

Some months ago threats to strike were made by members of the Amalgamated Musicians Union against certain houses in the Metropolitan area unless higher wages were paid and better conditions brought about. The managers of the halls have made an offer of a shilling increase, or a 34s. minimum, but it was stated by an official of the Union on Friday last that unless the men engaged in bands at theatres and music halls obtained better terms there would be a strike in the very near future. A special committee of the Union has the matter in hand.

Mr. Jack Barlow, the original basso of the Quaint Qs, and late of the Gothams, has made his début as a single turn, and his fine voice and artistic accompaniments at the piano have won him the heartiest applause in musical Yorkshire. He has all the tours booked by Will Dalton, his agent. Mr. Barlow was at one time organist of Ormesby Parish Church.

Mr. Nelson Francis immediately tackled the situation, which he explained to the audience, and Mr. Jack Straw, the popular comedian, who was in front, was requisitioned. He did a 15 minutes' turn without music, and in his ordinary attire, keeping the audience in a roar all the time. Miss Bessie Slaughter also obliged again with great success.

Scenes of the greatest enthusiasm marked the concluding performance of Mme. Sarah Bernhardt at the Coliseum on Saturday night. There were many bouquets. Among the handsomest of all was one from the governing body of the Charing Cross Hospital, and had attached to it a card bearing, in French, this greeting: "The respectful homage of the Committee of Charing Cross Hospital, in token of sincere gratitude and profound admiration." Another offering was from the French Hospital in London; there were half a dozen or more from various French societies in the metropolis, and one was from Mr. Oswald Stoll and the Coliseum management. The orchestra struck up the "Marseillaise" and then "Auld Lang Syne," the audience rising also, and joining in the chorus of farewell.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

"KNOCKERS."

THE GREEN-EYED MONSTER

of jealousy is the actuating mainspring of the "knocker's" constitution, and his mission in life is to do as much harm as is possible to those who come across his distorted vision. It would seem, however, that of himself the "knocker"—the term is of American origin—would be harmless, and were this so one would not trouble so much about him, but it cannot be denied that many in this life reap some slight consolation in the misfortune of others, and thus are ready listeners to the mind poisoner. First impressions are always regarded as sure indications of likes and dislikes, and that is why the "knocker" is always ready with an *ex parte* statement. The greatest harm is done when an act is trying out new stuff or seeking fresh fields of employment. We have known cases where work has been lost through the wilful misrepresentation of a fellow performer's act by one of the "knockers" consulted by the management. Perhaps the majority of the sterling performers have at one time or other been approached by individual managements as to the merits of certain acts and to their credit have not availed themselves of the opportunity so eagerly seized on by the "knocker." Ill news travels apace, but the Marconi system is not in it with the rapidity with which the news of the failure of an act spreads round the Vaudeville business.

The report of any individual

GETTING THE "BIRD"

is absolutely "Stop Press" news, and of equal importance. It must not be thought that the class is confined to the performer, as all who have been in vaudeville during the last decade know of the extensive "knocking" that existed a couple of years ago in the agency world. The method then, and we are told it is still in vogue, was for "brother" agents to knock acts that had not come their way, or had jumped from them to a rival firm. An act would be submitted and the opposition agent would offer it to the same management for two pounds less, with the consequence that the act had to work at the lower figure or lose the date. The first agent would then be in bad odour with the management for trying to get the artiste more than it could be bought for from the rival.

The fact that the rival and undercutting agent had no authority to book the act made no difference, as the first impression of the manager had been that he was being made the goat. Another method extensively used by competing firms was the "knocking" of the act before the confirmations came through. A third method, and this time we broaden the field of action, was the ringing in of the local manager into the argument, with the unfortunate artiste getting—as always—the thin end of the deal. The Vaudeville profession exacts from the

MIDDLE-CLASS PERFORMER

a severe toll on the vitality, and the salary received is fully earned, and this consideration alone should give pause for thought to those men and women who are daily injuring their fellow workers by remarks in public places which are bound to expand and thus aggravate the situation. If a performer's act is not up to expectation none is more conscious than the unfortunate individual himself, and his peace of mind needs no further worry by the idle remarks and distorted criticism of one who possibly is a trade rival.

Whilst we are on this subject we are forcibly reminded of nightly occurrences where we think a spirit of live and let live should be cultivated as between the

"STAR" AND THE "TURN."

Every turn hopes at some period of its existence to reach the height of its ambition, and conscientiously sets out to achieve that purpose. The "star" turn is in the ascendant, and some, at all costs, are determined that that position shall be maintained even though it be at the expense of the brother and sister performer. At one of the suburban halls lately a good solid turn was appearing, doing, as usual, a piano act, and going very nicely. On the Tuesday it was found that the bill had to be strengthened, and a similar act—inasmuch that both used a piano and accompanied themselves, but the latter was a "star"—was put on as an "added attraction." It was turn working and arrived in plenty of time to do the two shows and get away. The first piano act was getting the stage ready when the "star" at once insisted that it take the first one's place, refusing to go on if this was not the case. It refused to follow the normal act, but the normal act made no trouble about following the high salaried performer. A similar thing occurred with two comediennes, both singing a "free" song, with the result that the smaller act was forced to

CUT OUT A SONG

with which she was making a reputation, whilst the star had matters all her own way. We know of another case where a popular vocalist doing twenty-five minutes, and also working turns, refused to close the show, and insisted in the event of his not being on time at the second house that a picture be shown and a slight duologue act held back to follow him and close the programme, as he would rather follow the picture than the comedy with the laughs. It has always been

THE CONTENTION

that any act of any use to vaudeville can go equally as well as the highfliers, given the same managerial consideration and assistance. The work of the star artiste is admittedly clever, and as such they are so starred and featured; but we conscientiously think that their cleverness would be undoubtedly proved and enhanced were they to take an equal chance with their fellows on a programme and not insist that all chances of failure be eliminated by virtue of their position. Merit will always win out—when the opportunity presents itself. The life of all in Vaudeville is hard in any case, but there is no necessity that it should be made doubly harder by the action of the "knocker" or the unkind and inconsiderate actions of one's brother and sister performers.

"THE ERA'S" SCHEME—A SCHOOL FOR CHILDREN.

That "The Era's" scheme of providing the vaudeville profession with a variety artistes' school has met with widespread approval is shown by the great interest taken in it by every branch of the variety world. Praise is universal, and the suggestions offered are many and varied.

"Have the school," says one, "so that the children can stay as weekly boarders and be able to come home for the week-ends—if their parents desired."

"To insure success," says another friend, "we sincerely hope that every child will receive the same treatment and no distinction made between orphans and those whose parents can afford to pay a few shillings a week.

"There should be a kindergarten attached, as the promoters should try and help the very tiny children who have a very precarious existence before they become eligible for the Board school," is a third suggestion.

"Is it proposed to teach the children in the school, or is it purely a home for them, where they will get proper food and good clothing, and be sent out under proper care to the schools in the locality? This ought to be a great financial consideration."

A practical-minded supporter writes:—"In order to help raise funds there should be a simultaneous penny collection by the principal artistes engaged at the various halls throughout the country. A penny is within the capacity of all."

"Is it possible that a convalescent home could be attached to the School for the general use of the profession?"

A novel suggestion is: "Couldn't the managers of music halls exact a penny per head on the free admissions and free passes for the sake of the School?"

"Why not build it down by the seaside, so as to get bracing air and healthy surroundings?" is the idea of "A Lover of Fresh Air."

Writes a patriot:—"Wouldn't the King and Queen give their patronage and attend a Royal Command Performance in aid of the School? It would sure to be a success."

The above are but a few taken at random, but each shows vital interest in the proposal and that the idea has been received with enthusiasm. Next week the matter shall be dealt with more fully.

ACTS, ARTISTES, AND AGENTS.

That go-ahead office, the London Vaudeville Agency, have the Helder Bros.—a Continental act—making their first appearance in England at the Shoreditch Empire this week.

Mr. Rufe Naylor made a special trip to Hoylake last Saturday to see Ambrose Barker's "Corinthians," with the result that this fine costume concert party will sail for Africa in January.

Mr. Leonard Hart, of 26, Charing Cross-road, has now taken over the entire business of Hart Bros. and Cooke, and with his energetic methods should soon secure a premier position as an agent. He has some important bookings.

Mr. Charles Coborn opens on Oct. 27, with his own company, at the Royal Forest Hotel Theatre, Chingford, and is also booked specially at the Queen's Playhouse, Brentford, by himself, on Oct. 28 and 31. These dates have been arranged by his business representative, Harry Clinton.

That great cycle and wire act, "The Five Holloways," has been booked by Rufe Naylor's Agency to play the African and Australian tours.

Miss Ella Gibbs, the double-voiced vocalist, will sail to play the African Theatres Trust Tour in January, 1914.

A welcome return to the Crystal Palace concert platform will be that of Miss Marie Hall, who will give a recital on Saturday afternoon.

Brothers Webb, who are appearing at the Hausa Theatre, Hamburg, report excellent business—one show nightly and no matinée—quite a gentleman's life. They are repeating their success of five years ago, and justifying their high reputation.

Mme. Sarah Bernhardt is paying a very welcome return visit to the Manchester Hippodrome this week, and is appearing in scenes from Racine's blank verse tragedy, "Phedre," which she played specially at the recent Royal performance.

The Gardner-Brown Enterprises New Indian Touring Company left London on Friday last for India. They sail by the Norddeutscher Lloyd mail steamer Prinzess Alice, and open at the Empire, Colombo, in November. The tour of twenty-five weeks will be under the personal supervision of Mr. D. Gardner-Brown.

Mr. Frank Aylmer, manager, Hippodrome, Ellesmere Port, would like artistes to know that there are no trains in on Sunday. The only way is to Chester, then by motor 'bus, or to Hooton or Capenhurst, then four miles' walk. In each case artistes should leave baggage till Monday.

The Promenades Committee of the Corporation of Douglas, Isle of Man, are now considering their arrangements for the season 1914, and invite applications for the provision of a concert party for Douglas Head, approximately from June 1 to September 19, 1914. Any further information may be obtained on application from the general manager, Arthur Page, 11, Southerton-road, Hammersmith, London, W.

ALFRED WELLESLEY

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"UNCLE'S COURTSHIP."

Three Artistes. Eighteen minutes' continuous laughter from all classes of audience.

Booked into 1915 by Moss' Empires (2 Tours), L.T.V. (2 Tours), De Frece (2 Tours), Syndicate Halls (2 Tours), Butt Halls, Macnaghten Circuit (2 Tours), &c.

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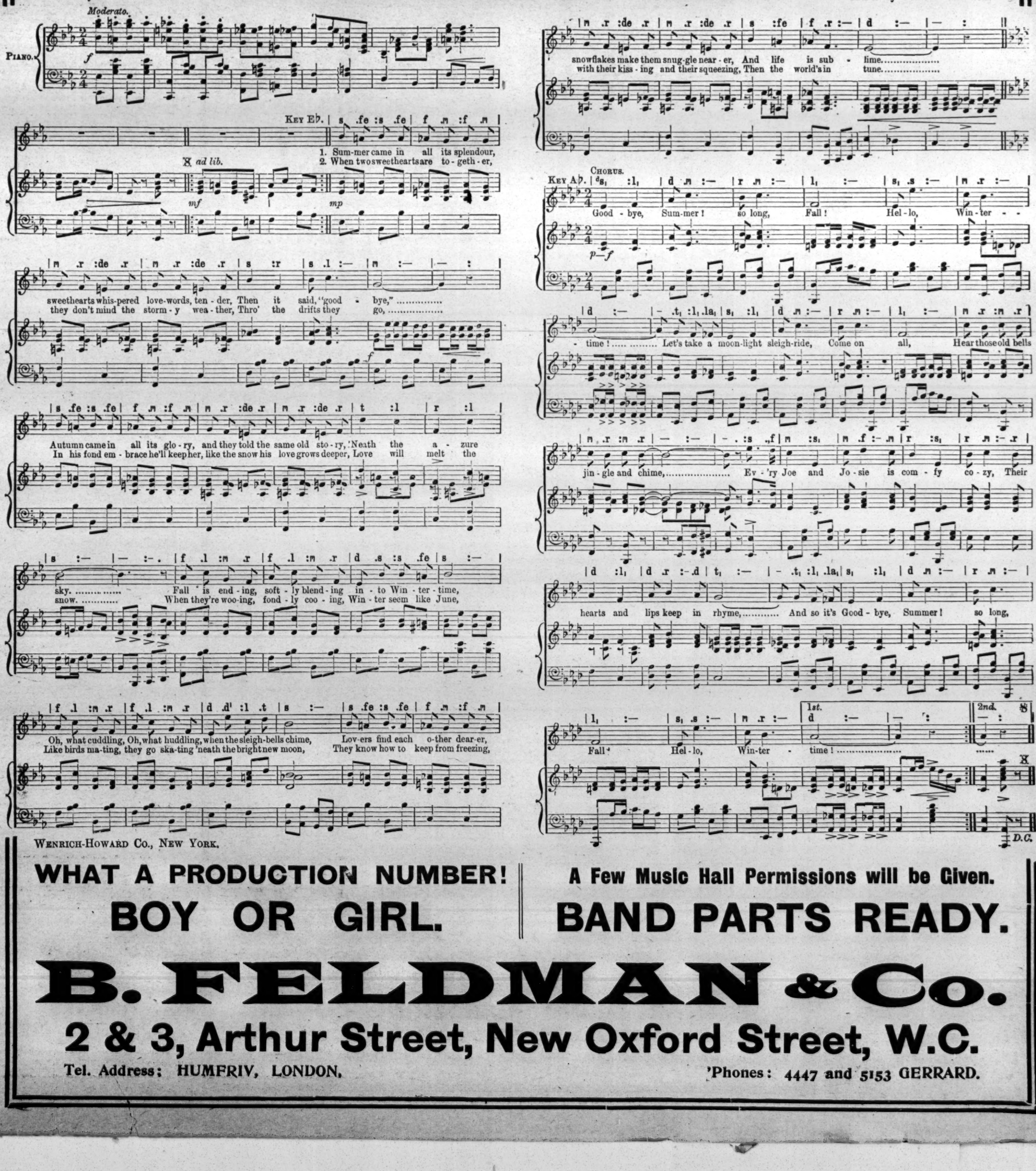
FELDMAN

HAS THE SONG EVERYBODY'S WAITING FOR.

"GOOD-BYE, SUMMER! SO LONG, FALL! HELLO, WINTER-TIME!"

Words by JACK MAHONEY. Music by PERCY WENRICH.

Moderato.
PIANO.
f
KEY E♭.
1. Sum-mer came in all its splendour,
2. When two sweethearts are to-geth-er,
ad lib.
mf
mp
sweethearts whis-pered love-words, ten-der, Then it said, "good - bye," .....
they don't mind the storm-y wea-ther, Thro' the drifts they go, ...
Autumn came in all its glo-ry, and they told the same old sto-ry, 'Neath the a-zure
In his fond em-brace he'll keep her, like the snow his love grows deeper, Love will melt the
sky. ..... Fall is end-ing, soft-ly blend-ing in-to Win-ter-time,
snow. ..... When they're woo-ing, fond-ly coo-ing, Win-ter seem like June,
Oh, what cuddling, Oh, what huddling, when the sleigh-bells chime,
Like birds ma-ting, they go ska-ting 'neath the bright new moon,
Lov-ers find each o-ther dear-er,
They know how to keep from freezing,
snowflakes make them snug-gle near-er, And life is sub - lime.....
with their kiss-ing and their squeezing, Then the world's in tune.....
CHORUS.
KEY A♭.
Good - bye, Sum-mer! so long, Fall! Hel-lo, Win-ter - -
p—f
- time! ..... Let's take a moon-light sleigh-ride, Come on all, Hear those old bells
jin-gle and chime, ... Ev-'ry Joe and Jo-sie is com-fy co-zy, Their
hearts and lips keep in rhyme, ... And so it's Good-bye, Summer! so long,
Fall! Hel-lo, Win-ter - time! .....
1st.
2nd.
D.C.

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SONGS, WRITERS, AND SINGERS.

The present year of grace has given us nothing finer than the ballad, from the pens of A. J. Mills and Bennett Scott, "When love creeps in your heart." At the Empire, Dublin, this week Miss Victoria Carmen is again singing this number, which she has sung so long and so worthily, and success in the extreme has been her just portion. That fine team, the Celesta Comedy Quartette, has also made a great success with it at Dover, and Miss Evie Greene will sing it at the Palladium and Holborn when she opens there shortly.

That very bright and dashing "boy," Miss René Ralph, who made a particularly great success in South Africa with the Star Co.'s song, "Everybody's doing it at the seaside," sang this number with very great success at the Wood Green Empire last week, and is this week winning equal acclaim at Bristol. Kenneth Lyle and Bert Lee are the fortunate writers of this certain pantomime success.

Dainty Daisy Dormer looms large on the programme of the Palace, Hull, this week, with her inimitable rendering of that fine comedy chorus song, "Popsy Wopsy," one of the greatest hits ever recorded to this most charming and dainty of singers. She is also phenomenally successful with Godfrey and Gifford's great syncopated success, "Hey, ho! can't you hear the steamer?" Later in the week Miss Dormer will present yet a third Star number—Mills and Scott's "Make your mind up, Maggie Mackenzie."

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"The Girl in the Taxi" is being played here by Mr. Philip Michael Faraday's company, and the musical comedy is excellently staged. The chorus is strong and attractive, and the augmented orchestra does good work under the direction of Mr. Ernest Vousden. Mr. Arthur Playfair, in his original part of Baron Dauvray, is highly amusing; Miss Nellie Dale makes a charmingly vivacious Suzanne Pomarel; Professor and Mme. Charcot are capitally played by Mr. Marshall Sheppard and Miss Madge White; Miss Florence Hunt makes the most of the Baroness Delphine Dauvray; Mr. J. J. Dallas is amusing as Monsieur Pomarel; Jacqueline and Herbert Dauvray are cleverly taken by Miss Gladys Ivery and Mr. Robert Blythe; Mr. Percy Carr does excellently as Lieut. Rene; and Miss Peggy Harman makes a smart little housemaid as Mariette. The remaining parts are all carefully taken, and Miss Mynie Maye contributes a pleasingly clever dance in Act II. Next week: The Carl Rosa Opera Company.

THEATRE ROYAL.—M. D., Mr. Fred. W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Miss Hilda Beverley and company are here with "The White Girl Slave," the play being effectively staged. Miss Hilda Beverley displays considerable power as Claire Fontenoy; Miss Dorothy Kirk acts excellently as Eva Lennard; Mr. Frank V. Fenn makes a manly Tom Henderson; Mr. James Jarrett is consistent in the unpopular part of Gerald Danvers; and the other parts are all carefully taken. Next week: "Kit Carson."

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. N. Preston-Hillary; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin. This week (twice nightly): The Follies, under the direction of Mr. Dan Everard, are giving a good entertainment here, consisting of vaudeville, burlesque, and new drolleries, the company including Miss Dollis Brooke, Miss Monica Mellor, Miss Stella Ransom, Mr. Charles Childerstone, Mr. Pat Thayer, Mr. J. G. Taylor, and Mr. Dan Everard. Mirza Golem is successfully presenting his Asiatic novelty, "The Slave Dealers," the act being admirably staged and dressed, and the company consisting of sixteen performers. David Paget, a clever boy violinist, is much applauded, the violin he uses being stated to have been presented to him by Kubelik; Harold Baker, comedian, is appreciated; Miss Beaumont Collins and company score with their cleverly acted farcical playlet "Bedfellows"; Miss Hope Chateris, musical comedy soprano, pleases with selections from her répertoire; and Rene Ralph is a pleasingly dainty character comedienne. "Trafalgar Day Celebrations" are clearly depicted by the Bioscope.

EMPIRE.—M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—This week (twice nightly): Carmo is giving an excellent entertainment here, consisting of mystical illusions, impersonations, protean characterisations, juggling, etc. Doris Duquesne is a pleasing and attractive juvenile artiste; Captain Frank H. Shaw successfully presents a Western play in one act, "All Square"; the Society Quartette are good vaudeville artistes; Brooks and Co. amuse with their comedy sketch, "A Model Husband"; Randolph King does well with "The Village Bazaar," with special scenery and effects; the Five Durands, singing cyclists, please with their rag-time football scena; and the Gelins are expert eccentric acrobats. Interesting pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; A. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: The Eight Rag-time Darkies entertain with the latest American songs and smart dances; the Tom Davies Trio score with their sensational feat, "Motoring in Mid-air"; Fred Elton pleases with his piano scena, "On Board an Ocean Liner"; Tod Lowen, comedian, is successful; Hinsle, assisted by Gertie Rees, amuses as a comedy illusionist; Will Harris, comedian and dancer, is appreciated; Ida Bull presents an attractive dancing scena; and Violet Bartleman is a charmingly versatile instrumentalist. Pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance: "A Message from Mars" is proving attractive here as a film drama, Mr. Charles Hawtrey being the Horace Parker. The solo vocalists for the week are Miss Edith Matthews, soprano, and Mr. Charles Southwell, tenor. The Palace orchestra provides incidental music, and the sixth instalment of "What Happened to Mary" is also included in the entertainment.

"GOOD SAMARITAN" PERFORMANCE.

SARAH BERNHARDT'S THANKS.

Madame Sarah Bernhardt has addressed a letter of thanks to Mr. Oswald Stoll in connection with the great charitable performance at the Coliseum at which the King and Queen were present on the 11th. The following is a translation of the letter:—

Dear Mr. Stoll,—I wish to express to you all my admiration for the good taste and generosity displayed in Saturday evening's gala. I have never seen such a perfect success; I have never seen a house decorated with a lavishness so delicate. It is to you, dear Mr. Stoll, to whom all the glory of this evening is due. It is owing to your zeal, devotion, and generous self-abnegation that the unfortunate sufferers owe alleviation of their ills. This is what I have felt impelled to tell you.

I also wish you to be my interpreter to the artistes who lent their aid to this admirable charity fête—to thank them for having given all talent with such good grace.

Once again, all my thanks, dear Mr. Stoll, and all my grateful admiration and all my grandes amitiés.

(Signed) SARAH BERNHARDT.

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Mr. George Edwardes's principal repertoire company opened to a large and delighted audience on Monday in "The Dollar Princess." The characters were well played by Miss Ada Thomas as Olga, Miss Florence Ivy as Daisy, Miss Hilda Laine as Dulcie, Miss Ivy Durn as Sadie, Miss Freda Large as Mamie, Miss Effie Mann as Alice Conder, Mr. H. S. Colter as Mr. Bulger, Mr. T. Redmond as Mr. Conder, Mr. Clifton Hamilton as Dick, Mr. Ripley Evans as the Earl of Quorn, Mr. Clifford Seyler as Sir James, Mr. Ernest Climpson as the Duke of Stonehenge, Mr. H. Scott as Sir John, Mr. W. Allison as Grant, and Mr. Fred Maguire as Freddy Fairfax. The piece was well mounted, the chorus was first rate, and Mr. H. Burton conducted the augmented orchestra. "The Merry Widow," with Miss Effie Mann in the title-rôle, is billed for Thursday, Friday, and Saturday. Next week: Mr. Brandon Thomas's company.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahoney.—The nautical drama, "The Coastguard's Daughter," is again being played to good houses under the direction of the author, Mr. J. A. Campbell. Mr. T. Lionel Ellis submits a characteristic sketch of the old coastguard, John Melrose. Miss Alice Bowes is a "trim bit o' bunting" as Audrey, and other characters are effectively represented by Messrs. C. Middleton, G. R. Wallace, Harry Momber, Ernest Clarke, Alfred Hilliard, Carr Lynn, Emlyn Davis, J. H. Elliott, Frederick F. Stanley, Walter E. Poole, Wilton Clifford, Frank Lawrence, Miss Florence Bond, and Miss Constance Glenabyn. Next week: "The Eternal City."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M., Mr. C. W. Ramsay.—A crowded and enthusiastic house gave a hearty welcome to "Sexton Blake" on Monday, and the thrilling incidents and sensational scenes kept the audience on the qui vive all the time. Mr. Fred C. Bailey made a dashing detective as Sexton Blake, and all the other characters were effectively acted by Mr. D. J. Hennessey as Mr. Blackburn, Mr. Frank Litchfield, jun., as Roger, Mr. Edward Christopher as Squire Lovell, Mr. Harold Lewis as Randolph Lovell, Mr. J. S. Lowther as Tinker, Mr. W. Stevens as Simon Faggas, Mr. S. Nicholls as Edward Gray, Mr. Ernest Mason as Bertie Clinton, Mr. Ravenscoft as Widgeon, Mr. Robert King as William Smith, Mr. J. Martin as Tucker, Miss Enid Wilde as Marjorie Lovell, Miss Dorothy Macready as Miss Euphemia Pattacke, Miss Polly Dennison as Mrs. Smith, and Miss Berenice Fielding as Philadelphia Kate. The play is effectively staged, and the Moat Farm, the Wharf at Rotherhithe, and the Embankment are realistic scenic pictures. Next week: "Always the Woman."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week the following artistes are appearing twice nightly: Miss Ada Reeve, the favourite comedienne of two hemispheres; Mr. Charles Cohan (late of Lowenwirth and Cohan); Stacey and Williams, comedy entertainers; Mlle. De Dio, in a gorgeous terpsichorean and spectacular scena; Hill and Marke, in a clever acrobatic comedy act; Mr. Forest Tell, coon vocalist and dancer; the Kirbys, the quaint comedy couple; Miss Edith Chantler; and Miss Winifred Ward, the "immaculate boy," in her latest successes. Pictures conclude.

HIPPODROME.—P., the Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—The first-rate twice-nightly bill of fare here includes that genuinely humorous ventriloquist, Mr. Arthur Prince, in his well-staged comedy sketch, "The Jockey's Dream." Mr. Yorke Stephens and Miss Margaret Moffat submit a smart sketch, and other favourite performers are: Miss Mona Warwick, a pleasing little comedienne; Barnetti, in an amusing musical comedy contribution; Mr. Guy Rider, comedian; the Eretto Troupe, laughable tumbling acrobats; Mr. Arthur Reece, the popular "swell comique," in new songs and old favourites; and Miss Rosa Lloyd, the vivacious comedienne, with new songs and chic dresses. Mus. D., Mr. J. G. Hahn. Matinée on Thursday at 2.

NEW CENTRAL HALL.—G. M., Mr. F. W. Holmes.—This week (twice nightly): Miss Sadie and Mr. Vone in a pot-pourri of songs, dances, and original transatlantic business. The artistic series of exclusive pictures are well received.

CHRONOLOGY OF THE MONTH.

Sept. 2.—Three resolutions affecting musicians (including a minimum wage for choristers), proposed by the Amalgamated Musicians' Union, were carried at the Trades Union Congress at Manchester.
„ 6.—Meeting of the Catholic Stage Guild, Pavilion, Liverpool, Archbishop Whiteside in the chair.
„ 7.—Last banquet of the Terriers' Association, Boulogne Restaurant, Mr. Harry Barnard in the chair.
„ 8.—"Typhoon" transferred from the Coliseum to the New Theatre.
„ 11.—Palace Theatre, Ltd., meeting, Mr. T. E. Polden presiding.
„ 13.—Command performance of "The Headmaster" by Mr. Cyril Maude and company at Balmoral.
„ 18.—Farewell luncheon to Mr. F. R. Benson, Hotel Metropole, Sir Sidney Lee in the chair.
„ 20.—Mr. F. R. Benson and the Stratford-on-Avon Players sailed for Canada.
„ 20.—Opening of the New Pavilion, Motherwell.
„ 23.—Farewell luncheon to Mr. Cyril Maude, Adelaide Rooms, Sir Herbert Tree presiding.
„ 23.—Mr. Martin Harvey entertained to supper by the members of the Newcastle Pen and Palette Club.
„ 24.—Mr. Cyril Maude sailed for Canada.
„ 26.—Meeting of the Catholic Stage Guild, at Bishop's House, St. George's Road, S.E., the Bishop of Southwark presiding.
„ 29.—Annual general meeting Travelling Theatre Managers' Association, Kingsway Theatre, Mr. A. E. Drinkwater in the chair.
„ 29.—Mr. H. A. Jones delivered an address on the Municipal Theatre at a meeting of the Sheffield Playgoers' Club.

On Monday a concert recital was given in Bath Assembly Rooms, in the afternoon, by Miss Susan Strong, the renowned prima donna, and Mark Hambourg, the famous pianist.

Mr. Bert D. Jones has recently taken up the position of manager of the Grand Theatre, Aberavon, and has already made himself very popular.

The Royal wedding was shown on Wednesday night at the Scala Theatre. The Kinemacolor Review of Fashions has been curtailed by one half, and will be supplemented by other interesting subjects. No visitor to the favourite picture house should miss the fine series illustrating some of the stately homes of England.

THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in as from the date of this issue. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
574	Short sketch, 2 males, 2 females.
575	Musical comedy in two acts, 2 males, 2 females, 1 dancing girl, and chorus; scene, an Eastern palace.
578	Comedy songs (words and music), "Work," "When I'm oot upon ma beat," "Sandy Lowe's ball" (words only).
579	Domestic drama, 3 men, 2 women.
	Farce in one act, 4 men, 1 woman.
	Farce in one act, 1 woman, 2 men.
	Farce in one act, 10 characters.
580	One-act play, 4 men, 1 woman; scene, gentleman's country seat.
	One-act comedy, 3 men, 1 woman; scene, bedroom in private house.
581	One-act farce, 4 men, 1 woman; scene, editorial offices.
582	Patter act for two comedians, "Binks the Auctioneer."
	Dutch girl song and patter, "I'm going to marry Schneider."
	Monologue for comedienne.
583	One-act light comedy, 3 men, 3 women, including Scotch maid; scene, North-country house.
584	French military sketch in one act, 4 men, 1 woman; scene, officers' quarters.
586	Song (words only), "Laughing eyes."
587	Burlesque, 3 males, 3 females.
588	Sketch without words, introducing piano and violin.
589	Chorus song, "Till I met you."
590	Protean one-act sketch.
591	Double act for dame and comedian, "Ups and Downs."
592	Photo play scenario in four acts, "The Spider God."
593	Dramatic sketch, 3 men, 1 woman, 2 children, carol singers; scene, village green and village inn.
594	One-act dramatic sketch, 2 men, 1 woman, and little girl; scene, drawing-room in private house.
595	Dramatic one-act play, ? men; scene, dressing-room of theatre.
596	One-act sketch, 2 men, 1 woman; scene, well-furnished room in private house.
597	One-act play, 2 women, 1 man; scene, art studio.
598	Three ballads, "Love's Appeal," "Where are you now?" "Come with the roses."
599	Rapid change farcical sketch, 1 male, 1 female; scene, sitting-room in flat.
	Farce comedy, 4 males, 2 females; scene, park or garden.
	Parce comedy, 3 males, 1 female; scene, sitting-room.
602	Ten-minute farce, 2 males; scene, theatre stage.
603	"Cinderella" panto., 9 males, 2 females, and chorus.
	"Dick Whittington" panto., 9 males, 5 females.
604	One-act dramatic sketch, 3 males, 1 female; scene, dining-room.
105	One-act sketch, 7 males, 2 females; scene, rooms in London.
	One-act comedy sketch, Suffragette plot, 3 males, 2 females; scene, house in London.
	One-act comedy, 1 male, 2 females; scene, rooms in London.
606	Chorus song, "Have you anything to give away?"
	Descriptive song, "The Demon King."
607	One-act strong dramatic sketch, 3 males, 1 female; plays 25 mins.; scene, sitting-room in flat.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
296	Farcical sketch, must be funny and up-to-date, 12-15 mins., for lady and gent.; quick-change character for gent., introducing eccentric old man, burglar (hooligan type), and eccentric Frenchman, lady (chic), song at piano.
298	Catchy chorus song, Clarice Mayne style.
299	Vocal and instrumental scena (no patter), refined and a little comedy if possible, lady pianist and vocalist; gentleman, mandoline, 'cello, and very powerful banjo.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

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AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—The boards of Her Majesty's are occupied this week by Messrs. Lionel Rignold and Charles Macdona's company, in "Diplomacy," which was well received by an appreciative house on Monday evening. As the quiet, self-possessed diplomatist, Henry Beauclerc, Mr. Charles Macdona presented a well-thought-out and cleverly performed study; Mr. Charles B. Vaughan's rendition of Count Orloff was wholly admirable; Miss Mabel Trevor deserves warm congratulations on her admirable assumption of the part of Countess Zicka, the varying moods of the character being skilfully depicted; Miss Mabel Rees was a quaintly humorous Lady Henry Fairfax; as the unprincipled Baron Stein, Mr. Mark Paton acted with delightful sangfroid and naturalness; Miss Caroline Bayley gave a tactful representation of Dora, and the part of Julian Beauclerc was effectively treated by Mr. Ewan Brooke; the impetuous Marquise de Rio-Zares was capitally portrayed by Miss Jeanne Di Ramo, while as Mion, the maid, Miss Barbara Lee displayed real talent; Mr. Scott Melville was very amusing as Algernon Fairfax, Mr. Erik Ellesmere was exceedingly good as Antoine; Mr. Bruno Holmes as Markham and Mr. Ernest Curr as Sheppard were quite proficient. The play was very well staged. Next week: "The Girl on the Film."

GAIETY THEATRE.—L., Gaiety Theatre Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mr. James Bell's company, in "The Idol of Paris," is attracting good houses here this week. The character of Flare Flare is well and clearly defined by Miss Annie Bell, whose acting throughout is particularly fine, and she is awarded several calls at the fall of each curtain. The rôle of Victor Cashelle is well sustained by Mr. T. E. North, whose portrayal deserves much commendation; Mr. George Handel carries through the part of H.R.H. Prince Sergius Zerosky in excellent style; and Mr. T. Handley Parker gives a pleasing delineation of the notary, Gustave Langlois. Mr. Charles Kean as Phillipe D'Esterre carries through his villainous work in quietly incisive style, which proves most effective; Miss Edith Evans undertakes the part of Mme. Sancterre with every success; the comedy parts, Tatave Cashelle and Ann Sancterre, are most amusingly portrayed by Mr. Alfred E. Raymond and Miss Kitty Dillon; and the remaining parts are in the capable hands of Messrs. Alf. Harvey, Fred Wilby, and P. Anderson.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A strong and well diversified programme here is headed by Harry Fragson, whose welcome on Monday evening by two huge audiences was of the most cordial description. The Three Laurels, in their original acrobatic speciality, execute many marvellous feats with much skill and precision; Clarissa Talbot and Albert Pearce, in their Irish musical duologue, "Over the Garden Wall," are full of life and spirit, their show going with a "bang"; Mlle. La Buri, "the dancing model," presents a delightful terpsichorean act, which is much applauded; Alice Craven, a Lancashire comedienne with a rich fund of humour, provides a very agreeable interlude; Baker and De Sales create much mirth with their patter; George Rapley's funnicalities are keenly appreciated; and pictures by the Kingscope wind up the bill.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; D. and A. M., Mr. Tom Lunn.—A gratifying reception is accorded the Six Charming Belles, who in a vocal and dancing act, "In the Garden of Pleasure," display exceptional talent; the Swansons indulge in some smart tanglefoot dancing of quite a novel order; while included in an excellent picture programme are the thrilling drama "Feodora" and "The skeleton in the closet."

PAVILION.—P., Messrs. R. and J. Pennycook; M, Mr. J. Pennycook; Mus. D., Mr. James Walton.—Harley and Haig (late Harley Boys) are popular here this week in several smart rag-time numbers; Johnny Beveridge, in a capital repertoire of song and story, scores heavily; Little George simply bubbles over with humour; Conyers and Conrad, in operatic duets, are much applauded; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—The Sisters Warner, pleasing duettists and dancers, appear with success here in addition to a strong picture programme.

NEW HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—Campanello, in a well-worked musical and vocal act, goes well here, as does also Veronica, in chorus songs. The picture section of the programme is of an interesting order.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., the Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Edwardes's company is here this week with "The Count of Luxembourg." The company includes: Mr. Hugh Wakefield, Mr. Fred Fowler, Mr. Dutton Nicholls, Mr. Howard V. Cropton, Miss Clarice Lockstone, Miss Lena Hicks, Miss Gertie Anderton, and Miss Gertrude Glyn. The full chorus and augmented orchestra are under the direction of Mr. Forbes Martin.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The White Slave Traffic" is here this week. The company includes: Messrs. E. Walton Hemming, Lindsay Fineham, Edwin Bennett, Fred Moule, Walter Thornton, Dan F. Roe, Fellows Bassett, Horace Lang, Bert Dean, Harry Seymour, Guy Forks, Frank Beresford, and Misses Violet Beatrice and Ada Franks.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Lily Smith, champion long-distance swimmer, assisted by her two sisters; Queenie Leighton, the popular pantomime star; Alfred H. West, the "patrol pianist"; Herbert Clayton and company in the musical farce, "Detective Klein"; Henry Helme, the Alpine baritone singer; the Christie Duo, in comedy and dancing; and the Howards, mirthful specialists.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"Passing of the Third Floor Back" is here this week. The company includes: Miss Rowena Jerome as Stasia, and Mr. Hodgson Taylor as the Stranger.

PALACE PIER THEATRE.—Mr. Arthur Hardy's company is here with "The Speckled Band." The company includes: Mr. Herbert Waring, Miss Dorothy Croft, Miss Agnes Marey, Mr. Maurice Drew, Mr. James E. Horstead, Mr. Geo. W. Barnes, Mr. Victor Lusk, Mr. V. Franklin, Mr. A. King, Mr. Sam Jonson, Mr. H. E. Ainger, Mr. H. E. Johns, Master Fredk. Reynders, Mr. Herbert Bradford, Mr. A. Corney-Grain.

A festival concert has been arranged to take place in the Centre Transept of the Crystal Palace on the afternoon of Nov. 1 in aid of the Lord Mayor's Fund for the purchase of the Palace. The following eminent artistes have already promised to help at the concert, viz., Mme. Donalda, Mme. Albani, Miss Esta D'Argo, Miss Carrie Tubb, Mme. Ada Crossley, Miss Phyllis Lett, Messrs. Ben Davies, Walter Hyde, Julien Henry, and Harry Dearth.

"COME OVER HERE."

SECOND EDITION.

Described as a second edition, the successful revue "Come Over Here" was produced at the London Opera House on Monday evening in an altered and rejuvenated form, before an audience, the size of which could not have failed to bring tears to the eyes of Mr. Hammerstein and his grand opera enthusiasts could they have been present at this performance. The boxes, almost without exception, were occupied, and all other parts of the house were packed, a fact that is somewhat surprising when it is taken into consideration that the popularity of "Come Over Here" has been accomplished in face of almost unanimous expert opinion that the great theatre-going public would not be drawn to Kingsway by any performance.

With new artistes and new songs, the show on Monday was better than ever. The principal novelty is Otero, a Spanish artiste possessing a striking personality and great ability in both terpsichorean and histrionic arts. She appears in a French sketch entitled "La Loteria," in which the romance of a lottery ticket and a story of Southern passion is cleverly intertwined. Otero acts with all the necessary fire, whilst her facial expressions and her Spanish dance serve further to emphasise her talent and to establish her success. Her co-patriot, Carmelita Ferrer, remains in the caste, dancing here and there like a ravaging flame, to the accompaniment of continuous applause. Cesari Nesi, the eminent Italian tenor, in his rendering of the overture from "Pagliacci," is alone worth a visit to hear, whilst the clever and popular English juveniles, Beattie and Babs, are achieving their usual success.

Of the new vocal numbers, possibly the most enjoyable are Mr. Chas. Hart's "He did," "When I reach old London town," by Mr. Leslie Styles, and "Oh, you sweet, sweet boy," sung by Maidie Burker, Marionne Peake, Mildred Stokes, Marie Vernon, Elinor Dayne, Bly Brown, and Oscar Schwarz. Placing their heads, legs, and arms through a black back-cloth, one after the other, the ladies sing the haunting refrain of this song, whilst members of the audience, to whom their song is addressed, are caricatured on the stage by a clever black-and-white artist.

A word of praise is due to the chief laughter-makers, Mr. Chas. Hart and Mr. J. F. McArdle, who work even harder than ever in a successful endeavour to keep the fun going.

The performance on Monday was inclined to drag a little towards the end, but no doubt by this time matters have been "speeded up" considerably.

RICHMOND HIPPODROME.

For a change this week the management has reverted to variety, and has provided a bill with lavish liberality. Every item in an attractive programme is received with enthusiasm—an evidence not only of the skill of the artistes but the wisdom of the caterers.

Among the stars of the constellation, premier honours go to the charming vocalist, Miss Evie Greene, who is awarded a positive ovation. Of the items from her répertoire, her selection, "Because," stands prominently out as a veritable triumph. The gifted artiste demonstrates all her wonderful skill and charm, and wins her way by sheer merit. Aimée Roberts evidenced her ability in dialect songs, her selection from Cockaigne being especially clever; Jock Mills, a comedian from over the Border, chants his native ditties to the delight of the audience; and Ernest Hastings at the piano is distinctly excellent, and creates a success with "Come into the garden, Maud," à la rag-time. Little Margery Stevens is idyllic in her terpsichorean efforts, and is one of the favourites. "I'd like to see you again" is chortled by Miss Daisy James with all her accustomed skill, and is immensely popular.

Coon songs are represented by Mr. J. H. Wakefield. Fresh from their triumphs in the metropolis, Mr. Arthur Bourchier and Miss Violet Vanbrugh, in their sketch, "Pearls," held the audience spellbound. They were ably supported by Mr. J. Solney and Mr. Clifford Heatherley. This proved the gem of the evening, and the audience recognised the sterling merit of everyone concerned. The Bioscope concluded a brilliant programme.

'TWO HOUSES A NIGHT."

TO THE EDITOR OF THE ERA.

Dear Sir,—You are perfectly correct in your reply to "Old School." "Harwood's" was a theatre, and always run under a Lord Chamberlain's licence. The first real "two-houses-a-night" music hall in London, and starter of the present craze of "twice nightly" was "Belmont's New Sebright," Hackney-road, when I opened it on Aug. 3, 1885. Prior to this those places presenting more than one performance were either one-penny-admission houses ("penny gaffs"), such as the "Cosmetheca," Alhambra, Shoreditch, "Sinclair's," "Bob Fort's," etc., or theatres playing dramatic pieces and incidentals. The former were all abolished years before that date.

It was at the "Old Sebright," on Feb. 3, 1886, that Marie Lloyd, not quite sixteen years of age, was brought to the stage door by her mother, who asked me to give her daughter a trial. I consented, and, owing to her most successful début, Marie was engaged for the following week, when her illustrious ladyship's name first found itself on a music hall's treasury list, to wit, £2 10s.

John Burns used to lecture here on Sundays, and Ada Reeve, Vesta Victoria, and Ada Blanche fulfilled more than one engagement.

I may further state that the "Sebright" was the one and only "twice nightly" music hall in London, from Aug 3, 1885, to 1895, when the "Foresters'," Cambridge Heath-road, under the ægis of William Lusby, followed suit.—Apologising for troubling you, I remain, yours faithfully,

GEORGE E. BELMONT.

Cambridge Circus, London,
Oct. 15, 1913.

BENEFICENT ORDER OF TERRIERS.

The following candidate for membership of the Order has successfully passed the ballot:—Frank Williams. Applications for membership have been received from: Frank Street, Charlie Stephens, first notice; Gordon White, Neil Hillier, Albert Haynes, second notice; and Bert Goggin, Owen Durascoe, "Yuma," final notice. At the meeting on Sunday last Terrier Harry Falls acted as W.D., and Terrier Jack Harris as Y.B. A hearty welcome was extended to Terriers Fred Arthur, Ted Karno, Hal Stewart, Syd Crossley, Andie Caine, Walter Keen, Fred Carr, and Jack Merritt.

At the meeting on Sunday last Terrier Bert Marsden acted as W.T., and Terrier Howard Ward as V.T. Tickets for the next ladies' supper and concert, to be held on Sunday, Nov. 2, at the Boulogne Restaurant, Gerrard-street, W., may now be obtained of the secretary. Terrier Jack Harris has been appointed musical director.

"THE COWBOY AND THE GIRL."

An Episode of Arizona Life Founded on Facts. Written and Staged by Young Buffalo. The Whole Produced by George N. Ballanger at the Empire, Newport, on Monday, Oct. 20. (The episode was originally produced at the Empire, Sheffield, on Oct. 6.)

The Stranger, the Cowboy ....Young Buffalo
Colonel Dawson ..... Mr. E. J. Foster
Dick Peterson ..... Mr. Arthur Goff
Corrello ..... Mr. Leslie Mitchell
Big Waller ..... Mr. Gus Ruhlin
Bounce ..... Mr. Robert Chambers
Alkeli ..... Mr. J. A. Bradshaw
Cheyenne Ed ..... Mr. P. Myatt
Black Gilbert ..... Mr. A. H. Vincent
Tombstone Jake ..... Mr. E. Brunt
Wah-Sing ..... Mr. Ali Delamere
Madge .....Miss Caroline May Blaney

The scene opens at Col. Dawson's ranche, whither the Cowboy, usually called "Boy," is brought, charged with horse-stealing. The Cowboy had been brought up by Indians in their reservation, and one night they gave hospitality to a Dick Peterson, cow-puncher, who claimed that he had lost his way. The next morning Peterson had disappeared, and the Boy's horse was stolen. He set out on the trail, but his horse broke a leg; he followed on foot till he could walk no longer, and then roped a horse to follow mounted. A round-up party saw this, took him for a horse thief, and took him back to Col. Dawson's ranche, where the man who stole Boy's horse was foreman. He had re-branded the horse, and had presented it to the Colonel's daughter—the Girl. The round-up party bring Boy before the colonel preparatory to lynching him, and the Girl, recognising that the Boy is white all through, pleads for his life. She insists on his being given a fighting chance for his life. She believes he is innocent, and she tells him to take his own horse and go to the reservation to bring the Indian chief to testify that the horse, in spite of the cunning re-branding, is the animal he gave to the Boy.

The second scene is in the reservation, where the Indians dance their war, snake, and moon dances. The Boy arrives and tells his story, starts on his return journey, and the chief afterwards follows him to the ranche.

In the third scene, at Col. Dawson's Lost Chance Saloon, the cowboys have become restless. They do not believe the Boy will return, and are itching to take up his trail, when the Girl prevents them. The Boy returns, jaded with his long rides, and as he takes a drink at the bar the Mexican, Corello, who is the villain Peterson's accomplice, frightens away the horse. Then comes a three-cornered knife duel, but just as he is about to succumb to the double attack the Girl shoots the Mexican; the sound of galloping is heard, and the Indian chief arrives to prove that the horse has been stolen by Peterson, and that the Boy's story of the pursuit is true. Immediately the cowboys turn upon Peterson and take him out to death. There are other thrilling events and exciting episodes, but eventually the Boy becomes foreman to Col. Dawson and husband of the Girl. And, with that, in march the musical members of the cowboy company to play American airs and the Wedding March as the happy ending of "The Cowboy and the Girl."

The sketch is full of fire, movement, and excitement, and is taken very briskly and spiritedly. Young Buffalo as the Cowboy, played with grace, dignity, and spirit; and Caroline May Blaney supported him to the full. Arthur Goff was an excellent Dick Peterson; Gus Ruhlin was impressive as Big Waller; and Ali Delamere's Wah-Sing won laughter. Chief Red Hand was well played by Heraka Wambli, and the other parts were acted with spirit. The fight is very realistic and exciting. It should be mentioned that this is an entirely new play and production, and not a condensation of any former play toured by Mr. George N. Ballanger. All the properties and dresses are genuine Indian and Western American, and the setting is admirable.

JIMMY GLOVER AND DAN LENO.

TO THE EDITOR OF THE ERA.

Sir,—To read what Mr. Glover writes concerning Dan Leno one would imagine that my late husband was simply a brainless, heartless clown who had merely been lucky enough to come under the sheltering care of the Drury Lane management, and that he owed his success not in any way to his own talent, but simply to the brains of the management of Drury Lane Theatre and the honour of playing upon its stage.

Mr. Glover tells a harrowing story of my husband walking out of Drury Lane Theatre during a pantomime rehearsal and thus leaving many hundreds of people—artistes, musicians, extras, &c.—to starve. From Mr. Glover's version one would think that Dan Leno walked out for some trivial reason in a fit of childish temper; but Mr. Glover knows perfectly well that my husband left because, at a time when he was far from well, he was being harassed by the management, for reasons which Mr. Glover will, no doubt, remember, in such a manner that no great artiste, even Mr. Glover himself, would permit.

The statement that Dan Leno's comedy, &c., emanated entirely from the brains of the authors and management of Drury Lane Theatre is ridiculous. Scenes and situations were naturally written in or suggested by the authors and management, but in absolutely every case the gags, which literally constituted his part, were thought out and worked up by Dan Leno himself, and for many years his special pantomime songs were written and composed for him by Mr. Herbert Darnley.

Equally foolish is the assertion that Dan Leno's name was made by his appearing at Drury Lane Theatre. He made his name in the music halls, and as a music hall comedian, long before he played at the Lane, and I have before me as I write an open contract sent to my late husband by the Drury Lane management, who begged him to fill it in with his own terms and conditions.

Perhaps it is hardly necessary for me to take up the cudgels in defence of my dear dead husband, for he was so universally loved and respected that no sneering word on Mr. Glover's part could possibly darken the brilliancy of Dan Leno's memory, but there may be some of Mr. Glover's readers who did not know my late husband, and I should feel hurt were they to have a wrong impression of one of the kindest, and certainly one of the cleverest, of men.—Yours faithfully. LYDIA BEST.

The Lodge, Ackerman-road, Brixton, S.W.
Oct. 20.

Adele Moraw, the famous Continental comedienne, eclipsed all previous successes at the London Coliseum last week in a clever character number, "The coster up to date," of which Fred E. D'Albert is the sole author and composer.

"QUEER FISH" AT FINSBURY PARK.

On Monday evening Mr. Walter Passmore presented an up-to-date version of his popular musical comedy extravaganza, "Queer Fish." This delightful sketch is from the prolific pen of Mr. Herbert C. Sargent, and has undergone some little alteration (a decided improvement, in the opinion of the writer) since its last enactment at this hall. Unquestionably it proved, at first house Monday, a decided success, and we foresee in consequence heavy booking during the remainder of the week.

The story is familiar to our readers. Herbert Coke, a music hall proprietor, encounters a mermaid upon the pier of a popular seaside resort, and, lured by her beauty and the idea of engaging her for his hall, follows her to her ken beneath the waves. Here he meets trouble in the fascinating shapes of divers comely mermaids, to whom he is by circumstances incontinently compelled to become married, though on earth he was already wed. A number of most diverting incidents thereupon follow in sublimely ridiculous fashion, but all ends satisfactorily, and the sketch closes with a charming musical finale.

Mr. Passmore's performance, it is scarcely necessary to point out, is a most excellent comedy creation, and the audience, we noticed, were not free from laughter until he had left the stage. Miss Mabel Hope, who portrays the bewitching mermaid, acts most gracefully, and sings several pretty numbers—especially we noted "Someday."

The remainder of the company were most able and efficient (though we missed Mr. Johnny Danvers), and the staging and general effects were highly praiseworthy. It is interesting to note that the music generally was composed by Mr. Passmore himself.

THE GREAT WESTERN OCTETTE.

A turn that is new to the writer, and one that earned high praise at the Finsbury Park Empire on Monday, is presented by the Great Western Octette, and is entitled "A Night on a Cattle Ranch." The scene is set in a log cabin out West, and the players are attired in typical cowboy costume. They are all musicians. The act consists in the rendering of songs, duets, violin, 'cello, and flute playing, and, as a finale, a concerted chorus rendering of the march from "Tannhäuser."

Throughout the item was most pleasing and refined. The individual renderings meriting greatest praise were a solo performance of "Little grey home in the West" by a lady of fine vocal accomplishment, a bass rendering of the drinking song, and a duet by 'cello and violin. The act was awarded exceptional applause at its conclusion, and should earn great recognition in this country.

MUSIC HALL LADIES' GUILD.

Miss Melinda May (secretary), on behalf of the above committee, tenders grateful thanks to every artiste who appeared, and to one and all concerned who helped to make the matinée at the London Pavilion on the 14th the great success it undoubtedly was. Among the kind friends of the Fund who have since sent donations are Mr. Henry Tozer, £2 2s.; Captains Wood and Green, £1 1s.; Miss Kate Cutler, £1 1s.; Mr. Fred Karno, £1 2s.; Mrs. Herbert Cohen, 10s.; Miss Maidie Scott, 10s. 6d.; and Mr. Neilli, donation, 4s. 6d. Telegrams were received from Mrs. Herbert Shelley, Mrs. Carrie Kasrac, Captains Wood and Green, Miss Anna Sachs, and Mr. Edward Lucas. Acknowledgments are also due to Miss Irene Rose (collecting), 6s. 6d., and to Miss Lottie Albert and Miss Shuttleworth for useful clothing. The annual general meeting takes place on Friday next, the 24th, at the Boulogne Restaurant, commencing at 3 p.m.

"THE ARTIST, THE DEALER, AND THE MODEL."

Mr. Rossi Ashton appeared with success last Thursday at the Canterbury Music Hall in an act, "The Artist, the Dealer, and the Model," in which the chief attraction proves to be the lightning and exceptionally clever sketching of the artist. Mr. Ashton has appeared in most of the large provincial towns, enhancing his reputation by keeping time with the orchestra while drawing. The "dealer" (Mr. H. W. Bradford) and the "model" take part in the studio scene, when the drawings are finished and handed to the audience. A picture showing a young man introducing himself to a lady is wanted, and, to the accompaniment of the orchestra and a flow of "talk" from the "dealer," Mr. Ashton finishes the sketch required. In the same manner an illustration of an "engagement" and a picture of a new-style "Venus" are finished in capital style, and are given to members of the audience. The performance proves that an artist of Mr. Ashton's high standard can illustrate practically any subject called for, and do it wittily and expeditiously. His entertainment—alluring and artistic—supplies a splendid change to song and dance.

Mr. Clifford Ruddock has finished as general manager of the Empire Theatre, Brighouse, and considerable regret is felt at his departure. The staff have presented him with a handsome writing stand, for which he thanked them from the stage.

AN EARL ON THE STAGE.

"COLONEL CLEVELAND, V.C."

By A. F. Owen-Lewis and Ellie Norwood. Produced at the Coliseum on Monday, Oct. 20.

Colonel Cleveland, V.C. ..The Earl of Carrick
Maud Cleveland (his daughter) Miss Mary Jerrold
Doctor Maxwell .....Mr. Franklin Dyall
Sergt. Silver (a Commissionaire) Mr. Clifford Brooke

The Earl of Carrick, who is making his first appearance on the variety stage at the Coliseum, has had, we are told, considerable experience in amateur circles. He has, however, no intention of adopting the stage as a profession, and is devoting his salary to charity. We might suggest to him that he hands a portion of it, at least, to the Variety Artistes' Benevolent Fund, established to relieve distressed and out-of-work pros. He makes a soldierly figure as Colonel Cleveland, V.C., a Mutiny veteran who had won his Victoria Cross at Lucknow. The Colonel has just recovered from an illness, which has left him under an obligation to his medical attendant, Dr. Maxwell, who has called in a specialist, and apparently paid him. The sturdy independence of the old soldier determines him to sell his much-prized order, pinned on his breast by Queen Victoria. It is offered at auction and bought by the good doctor, who, guessing the owner, returns it to him, and asks him for his daughter in exchange. The happy conclusion is not reached, however, before a very interesting little scene between the Colonel and an old comrade—now a commissionaire—whose life he had saved. The Earl of Carrick is a creditable, if not a brilliant actor; Miss Mary Jerrold made a sympathetic and lovable Maud Cleveland; and Mr. Franklin Dyall's Doctor Maxwell was admirable. Mr. Clifford Brooke as Sergeant Silver, a commissionaire, did extremely well in the effectively written scene already referred to. There was much enthusiasm on Monday night at the fall of the curtain.

"The Shadow," a play without words, constructed and produced by Cuthbert Hicks, with musical accompaniments by George Buchanan. "The Shadow" is the inexorable Reaper, whose presence is felt by Pierrot and Pierrette when they dance the happy moments away. They quarrel, and Pierrot stabs the form he had just been caressing. The white flowers are changed to red, and passion and death hold the field. Pierrette dies, and upon the picture of Pierrot's inconsolable grief the curtain falls. The music, by Mr. George Buchanan, is eloquent and appropriate, and Mr. William Pringle and Miss Margaret Dean in the two characters Pierrot and Pierrette well sustain the interest, the dancing and dumb diction of both being good. Mr. George Dix plays the Reaper with the sickle with due solemnity.

"Cheyenne Days" has a flavour of Australia, with its rope twisting, its lasso throwing, and its buck jumper. A pretty equestrienne—a rose of the prairie in cowboy costume—does a high-school act that evokes great applause, and the gentleman who conquers the buck-jumper is an intrepid horseman.

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EVERY REQUISITE FOR THE STAGE.

Great receptions are being given to Happy Fanny Fields, who is taking this week at the Coliseum a series of farewells of the London public prior to her marriage and retirement from the stage, with the sacrifice of contracts extending over five years at a salary greater than a Prime Minister. One of the most original and artistic dancers we have seen is Miss Gertrude Barrison, whose minuet has an old-world grace. In vivid contrast to it is her contribution "La Kraquette," by Cleric, which has much vivacity.

MUSICAL COMEDY FOR THE HALLS.

Mr. Frank Rubens, the enterprising young theatrical, variety, and concert agent, of 37, Drury-lane, W.C., is to be congratulated on the excellent cast he has secured for his new musical comedy, in three acts, entitled "Marjorie, or the Missing Picture." The book and lyrics are by Miss Isa Bowman and Mr. Fred Flexmore. Music by Mr. Harry Richardson. This comedy would appear to be admirably adapted for production on the music hall stage. The cast includes Miss Nellie Bowman, Miss Empsie Bowman, Miss Aida Knibbs, and Miss Irene Verona. The last-mentioned lady was a prominent member of Mr. George Edwardes' companies. The men include Mr. Gordon-James, Mr. Colin Alexander, Mr. James, Mr. Leod, Mr. Scott Clarke, and Mr. Hylton Warde—a promising new comedian. An excellent and attractive beauty chorus of thirty artistes has been engaged. The play is being produced by Mr. Walter L. Rignold, of the Shaftesbury Theatre. Messrs. Howard and Howden are responsible for the scenery, and Madame Woolcott the dresses.

PROFESSIONAL POVERTY.

Mr. Louis Anderson, in a long letter for which we have not room, criticises "Scrutineer's" article, "The Struggle to Live." He says:—

"Cases of pitiful privation and suffering exist, as I well know, but I would insist that this state of affairs is not peculiar to the stage, but is, unfortunately, common to every trade, and the remedy is not, as 'The Scrutineer' suggests, collecting donations for the relief of the members of one profession, but is only to be found in attacking the evil of poverty and unemployment as a whole. Poverty is not the sole possession of a profession. It is a condition common to the whole community and calls for legislation, not philanthropy, which at best is but a feeble and temporary palliative."

SONGS, WRITERS, AND SINGERS.

"What was the matter with you last night?" is a pertinent query at any time, and it certainly loses none of its "bite" when vocalised by Mr. Harry Marlow, the popular comedian. At the Palace, Oldham, last week the genial Harry was in striking evidence with the above new song and recalls were frequent and enthusiastically given. We confidently predict a great vogue for "What was the matter with you last night?" In fact, present indications point to a run similar to that of "Who were you with last night?" also one of Feldman and Co.'s big successes. Another of Harry Marlow's "big things" is "The Insurance Act," which is worked in a manner calculated to bring laughter to the eyes of the most moody mortal. Mr. Harry Marlow is at the Empire, Middlesbro', this week and his Oldham success is being repeated, and in some respects even excelled.

In some respects the big Feldman ballad of the year—viz., "My little Persian rose"—is ahead of anything ever attempted in the ballad line, and we are not at all surprised to learn that instantaneous success is the portion of every artiste who has featured it. The latest to add her quota to the general meed of praise is Miss Beatrice Allen, who made a decided success of this ballad at the Empire, Oldham. In a note just to hand the popular artiste says: "'My little Persian rose' is a very big success indeed, and is one of the best ballads I have ever sung."

Not only "where the purple heather grows," but in other corners of the world will be echoed the stirring refrain of "I'm coming back to bonnie, bonnie Scotland," by Huntley Trevor and Lawrence Wright. The melody is being sung with tremendous success by J. H. Scotland, the Four Royal Scots, Miss Daisy Taylor, Miss Edie King, Miss Josie Hammersley, and others. This is another Feldman hit from Lawrence Wright's catalogue.

Feldman's latest and greatest importation, "Good-bye summer! So long fall! Hello, winter-time!" has already "caught" the fancy of the leading "stars" in vaudeville, although the song has only been in England a few days. Miss Lil Hawthorne is singing it with incomparable success at the Empire, Bradford, this week.

Miss Lottie Lennox, the favourite chorus vocalist, has excelled her previous successes in a new song specially written and composed for her by Lawrence Wright entitled "I'm coming back to Dublin Bay." This song is not yet published.

Lawrence Wright has discovered another phenomenal vocalist in Bert Symes, the singing ploughboy, who is featuring "Someday" and "Bonnie Scotland." His bookings extend into 1917. This week he is at the Grand, Manchester.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Mr. and Mrs. Graham Moffat, with the original company and scenery from the Comedy Theatre, presented "A Scrape o' the Pen" to a large audience on last Monday evening; the success was very pronounced, and Mr. Moffat, in the character of the Scotch farmer, Mattha Inglis, supported by Mrs. Moffat as Leezie, his wife; Miss Doris Lindsay as Epple Oliphant, his daughter, and a large and capable company, made an irresistible appeal, the Scottish humour in the play being very quaint, and the incidents interesting. "Till the Bells Ring" precedes.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. Harry Foxwell is presenting here this week Sheila Walsh's stirring drama, "Only a Mill Girl." The play appeals strongly to a large section of Mr. Laidler's patrons, for there is a mill interior peculiar to this district, with the machinery strikingly reproduced. The plot and incidents are dramatic, and the company is a capable one. Mr. H. Scatchard as John Raymond, an overlooker; Mr. A. Money as Jack Ainsleigh, a mill manager; Mr. R. Vane as George Thornton, Mr. R. S. Carlton as Isaac Bernstein, Mr. C. H. Raymond as Horace Edgar, Miss Vera Grafton as Mary Raymond, Miss Cissie Cleveland as Martha Ellen Sampson, and Miss Marie Ramuz as Constance Darvil are much in evidence.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—The Original American Ragtime Octette top the bill here, and in their line they are distinctly clever, the popular rag-time melodies being rendered with great spirit. Other entertainers of note are Fred Barnes, the new stylist; Devon and Earle, clever and eccentric dancers; Albert Le Fre, the comedian; the Mackweys in a good comedy wire act; Emerald and Dupre, in a comedy duo, "Hot Scotch"; Lil Hawthorne, the charming and popular comedienne; the March Hares (including David Burnaby), with a diverting programme of specialities and burlesques, and a new series of entertaining pictures.

PALACE.—P., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Scotch Kelly, a miniature comedian, tops a big bill here in a series of comedy creations, including the Waiter, the Ballet Girl, the Doctor, and the Soldier. John F. Traynor and company once again present the well-acted, strong playlet of a Canadian ranch, "The Devil's Elbow." Other notable turns are presented by Dora Martini, a daring and graceful gymnast; Thornbury, the lightning painter and entertainer; Harry Nelson, comedian; Anita Wayman, soprano vocalist; Bert Castle, light comedian; Alfredo, the clever vagabond violinist; and the pictures.

It was reported that Mr. G. W. Blythe, the miner hero who appears in a song scena, "The Toilers," was among the lost at Senghenydd. He was temporarily incapacitated in his endeavours to be of service as a rescuer, but will soon be all right after a few days' rest. He thanks his friends in the profession for their kindly wires.

Mr. Leonard Shepherd and his wife, Miss Helena Head, who have been fulfilling engagements in America since last October, have just returned to London. Mr. Shepherd went out on a thirty weeks' guarantee to direct a company for Ben Greet, and says they ran forty-seven and a half weeks. Mr. Shepherd has no definite plans at present, except that he is remaining in town for the season.

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AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—A capital performance of "Eliza Comes to Stay" was given here on Monday by Miss Eva Moore, Mr. H. V. Esmond, and company. Miss Eva Moore's rendering of Eliza was a delightful piece of work, and great enjoyment was provided also by Mr. H. V. Esmond in his rôle of the Hon. Sandy Verrall. The part of Alexander Stoop Verrall was ably played by Mr. Fred Grove; Miss Estelle Despa's Lady Pennybroke added to the success; and other smart impersonations were in the hands of Mr. Harry Ashford as Montague Jordan; Mr. Arthur Hambling as Herbert, the valet; Miss Marion Courtney as Vera Lawrence; and Miss Constance Groves as Mrs. Allaway.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The prestige of the Robert Courtneidge productions, in point of scenic beauty and fulness of entertainment, is amply sustained here this week by the performances of "Oh! Oh!! Delphine!!!" which is drawing packed houses. The title-rôle is cleverly and tunefully undertaken by Miss Thelma Raye, the other wife, Simone, being charmingly impersonated by Miss Marjorie Villis. The singing of Miss Jane Eyre as Bimboula is one of the most effective features, and the vocalism and acting of Mr. Robert Maclachlan as Victor Jolibeau are full of "go." Considerable humour is worked into the part of Bouchotte by Mr. Harry Roxbury; while Mr. Fred J. Little works hard and cheerfully as the amorous Colonel Pomponnet. Among others who do very well are Mr. Alfred Clark as Uncle Noel and Miss Annie Stalman as Mme. Bax. The pas de deux, by Miss Gwennie Kenross and Mr. Harold Clemence, is a great success.

ROYAL OSBORNE THEATRE.—P., William Henry Broadhead and Son; R. A. M., Mr. J. Brearley; Mus. D., Mr. J. Coulton.—This week (twice nightly): Mr. Geo. E. Clive presents "Her One False Step." The company includes: George Edwin Clive, T. C. Chapman, H. Dayne, Sydney Hallows, Edward Ashworth, Frank Eldridge, Fred Bast, Reginald Bage, Amber Wyville, Kate True, Mary West, Dolly Lane, Maude Stuart, and Lillian Aubrey.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—This week (twice nightly): A big turn here is Carlotta Levey, who is singing her latest ballad successes in excellent style; Mlle. Margo, the mirthful mystic, gives a clever and entertaining act; the Four Swifts perform some expert artistic and humorous club juggling; and much laughter is created by the humour of Tom Drew, comedian. Other attractive turns are contributed by Syd Moorhouse, vocalist; Correa, stock-whip manipulator; the Four Joburg Girls, comediennes and dancers; Jack Stocks, comedian; the Four Scoreys, musicians; and Nan Taylor, chorus singer.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): Lowenwirth and Cohan, the Hebrew comedians, are topping the bill in their humorous act; Dave O'Toole, comedian, is also prominently successful; and a remarkably smart tumbling turn is added by Sie Tahar's Zienata Arabs. Clever and varied business is supplied also by Norman Donald, the happy Scot; Trixie and Trix, juvenile vocalists and dancers; Carney Bros., vocal comedians; Soretty and Antoinette, in "Fun in the Café"; Chas. F. Hill, the dumb droll; Hardene and Mosford, versatile entertainers; Madge Osmond, comedienne; and Cissie Lupino, speciality dancer.

NEW THEATRE.—M., Mr. Arthur Hardy; A. M., Mr. Geoffrey Hill.—A return visit of the Imperial Russian Ballet is welcomed here this week. Oriental scenes and beautiful dancing are the features of the evening, the company comprising such fine artistes as Mlles. Lunina, Blanchetta, and Michina, and MM. Alexis Kosloff, Simonoff, and Dmitreff, supported by forty other well-known dancers, and an accomplished chorus of operatic singers. In addition, there is the special engagement of Marie Baldina and prima ballerina from the Imperial Opera House, St. Petersburg.

CROWN THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Albert Rogers.—This week (twice nightly): Athelda, lady athlete; pictures; the Captivating Colleens, harmony quartette.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—"Le Petit Cabaret," a rag-time revue, presented by Miss Toby Claude and a smart company, is proving a strong attraction here; George French, the Anglo-Scotch comedian, maintains his popularity; and Vera Wootton, comedienne, gives of her best in most engaging style. Dolores Valcita's Imperial Leopards provide entertaining illustrations of animal intelligence; Griff's joking juggleries and eccentricities are much enjoyed; Amos Howard, the dancing darkie, is deservedly well received; and the Wolkens contribute a capital turn in comedy gymnastics.

HIPPODROME. — P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. F. C. Brooks; Mus. D., Mr. A. Haines.—Mme. Sarah Bernhardt is the attraction here, and is presenting the first act of Racine's tragedy "Phèdre" to packed houses in her usual wonderful manner. Other enjoyable items are provided by the Zigeuner Quartette; James Stewart at the piano; Haley's Juveniles; Muriel Hudson; Stella Stahl; and Jack Lorimer, Scotch comedian. Interesting Bioscope pictures are also shown. Matinées, Tuesday and Saturday.

TIVOLI THEATRE OF VARIETIES.—P. & F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—An all-round excellent programme here is headed by Irma Lorraine in an artistic posing and dancing act, ably assisted by Marjah and Mlle. Leony Berenzi. A most beautiful show. Another enjoyable turn is that of Christine Roy in taking selections from her operatic and musical comedy repertoire. Jack Shires, assisted by "Nutty," presents "P.C. Green, of Pudsey," with success; Henry Hilton's startling and sensational mysteries are very bewildering; Rousby and Rene cause much amusement in their Lancashire comedy study, "Fine Feathers"; whilst other first-rate items are offered by the Fregolias in new and old Rag-time numbers; Adkin, the motoring ventriloquist; and Marcello, a pupil of the late Van Biene, in life-like impressions of his master. Bioscope completes. Matinées, Monday, Wednesday, and Thursday.

KING'S THEATRE.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Harry Winstanley; R. A. M., Mr. James R. Trippett; Mus. D., Mr. David Booth.—This week (twice nightly): Mr. Sam Livesey presents "The Village Blacksmith." The company includes: Messrs. Sam Livesey, Charles Levey, Claude Allingham, Geo. Edwards, C. W. Spencer, Joe Hodson, Gus Radcliffe, S. Rale, E. Morris, Lawrence Milner, Bert Butler, H. Halstead, Little Doris Nowland, Misses Edith Giddens, Annie Wynn, Cassie le Grand, Margery Fane, T. M., Mr. Geo. H. Christon, dur... he anm...srs. William Henry Broadhead and Son; (Tennyson... H. Winstanley; R. A. M., Mr. Fred ... Mr. Harry Walker.—"The Awakening," ...tle comedy presented in fine style by ably assisted by Florence Jackson and Arthur D. Layland. As usual, Sinclair and Whiteford cause endless laughter, this time in their new sketch, "Kitty's Hero." W. J. Churchill, of "Uncle Willie" fame, is entertaining; and the Carbrey Boys do some wonderful dancing. Other smart and enjoyable turns are those of Maver and Barton, cycling comedians; Tom Jersey, comedy shadowgraphist and manipulator; Torino, originator of "The Waltzing Coin"; Mary Fulton, in her pleasing selection of stories and rhymes, accompanied by a Minstrel; Rosie Pink, comedienne and dancer; Inez and Pim, in clever gymnastic act; Ted Le Roy and Edna Mayne and company in song and dance scena; and Archie Glen, a capital comedian and raconteur.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Dr. Walford Bodie, the unique, is the attraction here this week, and crowded houses are the rule. His up-to-date performance, assisted by La Belle Electra, is more sensational and interesting than previously, and Dr. Bodie's ventriloquial sketch, "The Laird's Highland Party" is clever and amusing. Dolly Robson, the "bell-voiced girl," sings "Heroes of the Titanic" in good style; A. E. Bodie is a smart society illusionist; Wee Mona Burns, a dainty comedienne, provides a good turn; Mlle. Emma Vine plays well on the concertina; and other entertaining turns are offered by Stave, the "musical cannibal"; Jack Blair, Scotch comedian; and J. Diamond, comedian and dancer. Matinée: Monday.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here Messrs. Ambro and Houghton present with great success the Debonairs, a strong combination including Syd Howard, humorist; Ailsa Moorey, comedienne; Couth Griffith, baritone; Dolly Fane, soprano; Harry Korris, comedian; Loie Milne, accompanist and soloist; George Taylor, light comedian; and Will Ambro, comedian and dancer.

GRAND JUNCTION THEATRE.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; D. M., Mr. W. H. Isherwood; Asst. M., Mr. John Mason; Mus. D., Mr. W. C. Pike.—This week (once nightly): Mr. Charles Constant presents "Little Miss Ragtime." The company includes: Messrs. Alf. Passmore, Frank Green, Frank Barclay, Joseph R. Tate, J. Spencer, Geo. Russell, Claude Farrow, Percy Pope, H. Rinaldo, Misses Josephine Ellis, Dulcie Delmar, Dora Greaves, Jessie Compton, Kitty Kirwin, Irene Warden, Marie Jermaine, Nellie McCaskey, Winnie New, Mollie Cuthbert, Lillie Ellis, May Compton, R. T. Mack, M. Richardson, Isa Bowman. Matinée, Wednesday, at 2 p.m.

KING'S HOTEL, OXFORD ROAD.—R. Davies, Proprietor.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—The management have secured as this week's attraction Mr. George Dance's principal company in the musical comedy "The Girl on the Film," which is on a first visit. Numerous pretty songs are interpolated, and the dressing and staging is done on an elaborate style. The principal parts are played with vigour and success by Mr. Albert Darnley (Cornelius Clutterbuck), Mr. Wilfrid Seagram (Max Daly), Miss Nesta Allen (Winifred), Miss Constance Caley (Signora Maria Gesticulata), Miss Daisie Wallace (Mrs. Clutterbuck), Mr. Hugh Weybrance (Valentine Twiss), Miss Millie Engler (Euphemia Knox), Miss Maude Lake (Linda), Miss Maud Ainscliffe (Lady Porchester), and Mr. Leonard Lorraine (Daudet). The orchestra and full chorus are under the able baton of Mr. Albert Vernon, Mr. Charles Gibbon being the business manager for the company. Next week: Mr. Robert Courtneidge's No. 1 company in "The Arcadians."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. Geo. F. Warwick; Mus. C., Mr. J. H. Vann.—Mr. Geo. A. Street's company is on a return visit here in the spectacular drama, "The Cattle Thief," the chief part of Mardo being capitally enacted by Mr. Geo. A. Street, who is also the author. Posthorn solos are introduced by Mr. Saunders, and songs by Miss Lillian Maude and Mr. Eric Gordon.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—The great outstanding feature of this week's bill is the second appearance at this hall of Mr. David Devant, the famous magician, who is presenting an entertainment that is of a baffling description, and is earning for the artiste a most enthusiastic welcome. Jack Pleasants, aptly described as the bashful limit, is on a welcome return visit, and creates the greatest merriment, being popular with all sections of the audience. Daley Cooper and Mabel Lait display their talents to the full in their clever farcical episode, "Two Tootie Toots"; and Daphne Wynne, assisted by Martin W. Pitts and her pianist, shines in her refined vocal and dancing entertainment, introducing her original interpretation of "The rosary." Happy Attwood is a capital comedian. The Bioscope completes.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A successful first visit is being paid here by the Allen and Hudson company in the comedy drama, "A Fairy Story," which is capitally acted; the Three Orros give a smart equilibristic performance; Ernie Ream is an entertaining comedian at the piano; Charlie Baker and Billy Bunn are very good in their comedy caricaturing act; Hodgson and Lowther, assisted by Miss Vera Leslie, prove amusing in their comedy sketch, "A Wise Father"; Dorothy Lloyd is a pleasing comedienne; James Verner is an excellent mimic; Leo Bliss entertains as a comedian; and Layton and Douglas are quick-change character musicians of ability. Feature films are also screened.

EMPIRE.—Sole L., The New Bioscope Company; R. M., Mr. Charles R. Craig. — Sam Wragg is on a return visit here this week. There is also the usual varied assortment of pictures.

Anything that tends to lessen the cost of electric lighting is certain to prove interesting to consumers, and the decision of the General Electric Co., Ltd., 67, Queen Victoria-street, London, E.C., to reduce the price of their well-known "Osram" lamps will be welcome news. Although prices are lowered, the high quality of the "Osram" is fully maintained, the reduction having been made possible by additional technical progress in connection with "Osram" drawn wire filaments, combined with an enormously increased output from the works, necessary to meet the demand. Further economies have been effected in the various processes of manufacture, so that the householder using electric light benefits by a considerable reduction in the price of the "Osram" lamps used. Four special features of interest to lamp users are particularly prominent in Osram lamps: Long life, strength, small current consumption, and undiminished brilliancy. The latter, together with economy, are well maintained throughout the entire life of the lamp, whilst the Osram drawn wire filament is of such exceptional strength that unless the glass bulb is deliberately broken it is extremely difficult to injure that most vital part of the lamp—the filament.

AN ACTIVE ENTERPRISE.

Although the well-known firm of vaudeville producers, Ellis Entertainments, Ltd., has been established at Whitcomb House, Whitcomb-street, less than a year, the enterprise of the directors—Mr. Anthony Ellis and Mr. Peter Laye—has resulted in the foundation of a high reputation for individuality in the music hall world.

In the course of a conversation with an "Era" representative one morning last week, in council of three assembled, Mr. Ellis recalled some of the activities with which his firm had recently been associated. "I think," said he, "we may feel justifiably proud for being really responsible for the successful introduction of the operetta and comedy sketch on to the London vaudeville stage. The remarkable popularity achieved some little time ago at the Tivoli with our production 'The Daring of Diane' will be readily remembered. Needless to relate, its great success resulted in many rivals and imitators coming into the field."

"Yes," interpolated Mr. Laye, "Mr. Ellis was not only responsible for the introduction into London of this class of entertainment, but a very satisfactory outcome was the discovery of a number of capable artistes who have since 'made good.'"

"That's so," agreed the senior partner. "I may say quite a number of people have benefited in this manner. One may instance Miss Marjorie Maxwell, now filling one of the principal rôles in 'The Pearl Girl' at the Shaftesbury, who was first introduced to the London public in 'The Daring of Diane,' in which Miss Maxwell made a great hit. In the same manner Miss Mary Forbes, then a comparatively unknown artiste, and Miss Hilda

[*Photo by Hana*

MR. A. ELLIS and MR. P. LAYE.

Moore, now leading lady in a company of Sir George Alexander's, added greatly to their reputations—as all who saw these clever and charming ladies in the sketch 'Fancy Free,' which we produced, will, I feel sure, agree."

"Which reminds me," said Mr. Laye, "that it was also through my partner that the work of Mr. Stanley Houghton, the author of 'Fancy Free' (which production, I may add, is generally regarded as a very attractive comedy sketch for the halls), was made more universally known to the playgoing public."

"It may likewise be of interest," continued the senior partner, "to add to the list of those who, through the agency of our firm, have come prominently into notice, the names of Mr. Bruce Winston, who has achieved great success in the Criterion production 'Oh! I Say!!' and also Miss Sybil de Bray, the talented and pretty bride in the same play, who made her first appearance under our management in the sketch 'Stolen Fruit.'"

"But these interesting particulars do not exhaust the catalogue of your productions?"

"Not by any means," chorused the partners.

"For example," said Mr. Ellis, "there is our very successful production of 'Hello! Exchange!!' by Edgar Wallace, the well-known war correspondent. As you will remember, this was first produced in April last at the London Pavilion, and has since been scoring greatly in suburban London and the provinces."

"Incidentally," interjected the junior partner, "the popular telephone episode, 'Hello! Honey!!' in 'Keep Smiling' at the Alhambra, is produced by arrangement with us."

"Just so," confirmed Mr. Ellis. "Then we were responsible for the appearance of the Ragged Rag-time Girls at the Tivoli—an act which proved so popular that it is now, after a seven weeks' run at the Tivoli, booked for a year ahead in the provinces, including a return visit to London at Christmas time. The Subtel Trio, an attractive musical turn, was also staged by us. Various other companies and high-class turns of ours are both in existence and materialising; and in this connection mention may be made of our production in London shortly of a revue upon a large and original scale, and likewise of certain excellent plays, the rights of which we have secured, and the presentation of which is awaiting the psychological moment."

"What a Day," an original comedy conception in thirty minutes, which was produced last week at the Royal Hippodrome, Dover, for the first time, by Messrs. Dooley and Benn, with a full London company, including Alex. Keith, comedian, had a very exceptionally successful start. It is one of those cleverly written little comedy sketches that secure continuous laughter, and the cast includes the following: King of Madenbad, Mr. Arthur Braddon; Septimus Tupper, Mr. Alex. Keith; Carrara, sculptor, Mr. Kendal Barton; Eliza Remnant, Miss May B. Ellis; Elsie, her niece, Miss Amy Hastings; Adolph, the waiter, Mr. Harry Phillips. This week the company is appearing at the Hippodrome, Eastbourne.

By the death of Mr. Ernest J. Runtz, which took place on Wednesday last, after a long illness, a well-known architect has passed away. Mr. Runtz was for some years junior partner in the firm of Walker and Runtz, of Moorgate-street. After the dissolution of the partnership he became prominent as a designer and builder of theatres. He redecorated the old Adelphi Theatre, and the present Gaiety Theatre is one of the examples of his work. He built several other theatres in London and the provinces, and was the architect of the striking building of the Norwich Union Assurance Company at the junction of Piccadilly and St. James's-street. He was employed by the London County Council in connection with the widening of the Strand.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D.'s, Messrs. Tom B. Davies and Philip Radway; G. M., Mr. Philip Radway; A. M., Mr. F. W. Smith.—Once nightly. A cheerful rascal is always an attractive figure, and in "Get-Rich-Quick Wallingford" Mr. Geo. Dance treats us to a very amusing picture of rascality, and Mr. Henry Dear and Mr. M. Hold are in excellent form. Next week: "The Whip."

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D.'s, Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Once nightly. "Gipsy Love," which Mr. George Edwardes presents here this week, is presented by an excellent company, with a wonderful display of colour and fashion in the way of costumes. An excellent company includes Messrs. Lionel Victor, Ian Colquhoun, William Selway, Walter Adams, and Leonard Mackay, and Misses Anne Kelham, Maggie Jarvis, and Blanche Tanlin. Next week: Miss Lillah McCarthy and Mr. Granville Barker in "The Great Adventure."

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—"Leah Kleschna" is presented here by Mr. T. R. Squire's company. The various incidents that lead to the final scenes of repentance are admirably done, and there is some excellent acting by Messrs. Eric Campbell, Paige Lawrence, and Eric Monden, and Miss Florence Tyrrell. Next week: "The Pride of Byzantia."

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; L., Mr. Morton Powell; A. M., Mr. Sam Adelstone.—Once nightly. Mr. Hall Caine's "The Eternal City" is admirably presented by Mr. Marcus Draper's company, which includes Miss Gladys Purnell. Next week: "For Her Children's Sake."

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly. "An Amazing Marriage" is very well presented here by Mr. Travis Green and Mr. Stanley Hoban's company. Miss Florence Delmar is very good as Hazel.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: Mr. Joe Peterman's new sketch, "The Hairdresser," contains an abundance of amusing situations, and Jimmy Learmouth makes the most of the many diverting possibilities of this laughter-raising farce. Capital ventriloquism is provided by Coram; Lloyd Morgan is a smart comedian; clever comedy acrobatics are provided by Wild, Willie, and West; some good stories and impersonations are given by Miss Bertie Fowler; Arthur Aiston is a versatile comedian; Croal and Montague are a very amusing pair; and Madge Clifton is a pleasing comedienne.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Twice nightly: Little Tich is in excellent form this week, and is having a great following. He has seldom been more amusing, and his eccentricities are of the drollest manner possible. A remarkable exhibition of skill on the billiard table is given by Asna; a pleasing vocal scena is presented by King's College Boys; and the other attractions include Sam Stern, comedian; Ethel Loftus, low comedienne; Bruce Green, dame comedian; Pastor and Merle, comedy duo; and Lillie Lassah, comedienne.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: A feast of good things is presented in the revue, "What Ho! Rag-time." The most popular rag-time ditties are introduced, and the entertainment provided is an excellent one in every way. Dent and Harries are two capable artistes, who score both in music and dialogue; the Gillettes are very amusing as the "Crazy postmen"; good vocalism is provided by Jean Kirk; and the Dennisons appear in novel songs and dances.

GAIETY.—L., Mr. B. Kennedy; M., Mr. Walter Bellian.—Twice nightly: Miss Jane Courthorpe and Co. present a strong dramatic story in "Lucky Jim," in which a woman's search for her long-lost child is well illustrated. The Wilbert-Lealand Trio present a comedy gymnastic creation; Stow and Stella are a versatile comedy duo; the Musical Keiths present a novelty instrumental act; Dainty Doris dances well; and Annie Casey sings chorus songs effectively.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: A really excellent programme includes items by Jack Lane, the Yorkshire rustic; Herbert Landeck and Co., in "The Son of a Jew"; Ernie Garner, the black country comedian; Fred Pardoe, in selections from his répertoire of plays and novels; the Cyclery Buffoons, in comedy trick cycling; the Two Canadians, expert lady instrumentalists; Billy French, light comedian and dancer; and Guest and Newlyn, patter comedians.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures, and Harry Watson, Pietro and Leon, and Bradshaw and Brooks.

After a most successful provincial tour Lynn and Leslie return to London next week for a run of seven months. They will be seen in pantomime at the Elephant and Castle Theatre.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. I... W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Sir George Alexander opened a week's engagement here on Monday with "Bella Donna." The distinguished actor is supported by his own company from the St. James's Theatre, and the advantage of the ensemble thus obtained are aided by the scenery, lighting effects, and stage furnishings which were used in the London production of the piece. The rôle of Dr. Meyer Isaacson affords Sir George Alexander full opportunity for an artistic display of his histrionic gifts; and Miss Hilda Moore gives a finished rendering to the part of Mrs. Chepstow. Nigel Armine and Mahmoud Baroudi are effectively contrasted by Mr. George Bishop and Mr. Philip Desborough; Ibrahim Hamza, and Hassan find good exponents in Mr. Rohan Clensy, Mr. Eric Turner, and Mr. E. Vivian Reynolds; and Monks is well interpreted by Mr. John Ridley. Miss Elizabeth Chesney suitably represents Mrs. Marchmont; Miss Gladys Storey does cleverly as Marie; and Mr. Reginald Malcolm and Mr. J. A. Barlow fit well the characters of Dr. Hartley and Sir Henry Grebe.

THEATRE ROYAL.—M.D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—Mr. Austen Hurgon's latest effort in entertainments, "And Very Nice Too," forms the main attraction here this week, and promises to prove as popular as previous successes of this smart vaudeville writer and inventor. Messrs. Edward Lynch, Leo Keppel, Garrie Lynch, Arthur McCaig, Gwilym Wigley, and Geo. F. Burdett are prominent among the male performers in a long and strong cast; while of the ladies engaged in the piece chief honours fall to Miss Moira Sember, Miss Betty Shale, and Miss Lilian Major. Mr. Maurice von Stratum is the musical-director, and Mr. J. B. Heim the manager of the company. The programme also includes sundry good variety turns, contributed by Santley and His Nibs; Dexter, the expert cartoonist; the amusing "dumb" comedians, Bradshaw Brothers; and the international golfing girl, Edith Leitch, who sings delightfully.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Naturally Harry Lauder, who has always received in abundance from his own countrymen the honours which native prophets and other notabilities are so plentifully without, is the bright particular star at this house, where all available seats have been fully booked up for a fortnight in advance. Anna and Billy Stewart shine very clearly as an American comedy duo; Alice Hollander proves herself a charming Australian vocalist; Metz and Metz are happy in their conversational and dancing act, introducing a speciality scena entitled "In Our Backyard"; Zellini juggles dexterously to a comedy accompaniment; Johnny Fuller, cat impersonator, assisted by Ada King, acts felinely and with great skill in the sketch, "Mrs. Edwards and Her Cat"; and Pedro Pescador scores as the trainer of an accomplished equilibristic and somersaulting dog.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. Jas. Howarth.—Empire frequenters continue to be well catered for, the week's bill including a goodly list of attractive items. George Formby scores all along the line with his happy methods of entertaining an audience. Rose Sartella, with six gentlemen, in an artistic vocal melange, "The Pick of the Bunch," furnishes another pleasing turn; and the spectacular drama, "Change; or, the Haunted Castle," presented by James A. and Herbert B. Jewel, is nothing short of marvellous as a protean production, with its several lightning transformations. Les Andres distinguish themselves as speciality dancers; Barrett and Knowles, the green lizard and his friend, appear successfully in a new act; smart comedian and comedienne turns are contributed by Chris Baker and Irene Millar; Betty Boden dances herself into favour; and Bioscope pictures complete.

The new coon star, Eric Cunliffe, is alleged to have a remarkable voice, and though he does not know a note of music, he possesses the gift of melody, and sings songs of his own composition which are invariably a hit. He has been very successful during his tour in the north.

Mr. Albert Stephenson, the popular conductor of the Camberwell Empire, has once more resumed his seat there after a fortnight's absence, during which time he was specially engaged by Mr. John Lawson to organise and conduct the orchestra at Mr. Lawson's new house, the Palladium, Belfast. Mr. Stephenson wrote special music for the occasion.

The Three Talents, the clever trio of children in their speciality music and dancing act, "After the Ball," have been achieving enormous success in the provinces, and are at Exeter this week. Later they return to town, opening on the Gulliver tour.

After Terrible Suffering

INDIGESTION, HEADACHES, STOMACH PAINS

Were Banished by

MOTHER SEIGEL'S SYRUP.

Mrs. A. Evetts, of Green End, Long Itchington, Southam, Warcs., in a letter dated May 28th, 1913, says: "It is now rather more than four years since I began to be troubled with indigestion. It came on very gradually, but in the course of a few weeks the pains at my chest and back within an hour of eating were something terrible. I suffered, too, from constipation and headache.

"Finding myself unable to work, I tried several medicines with no good result. I continued to grow worse until my brother recommended me to try Mother Seigel's Syrup. I was greatly relieved before I had taken one small bottle, and in less than four weeks I was cured.

"I regard mine as a bad case, and my cure by Mother Seigel's Syrup as little short of a miracle. For years now I have not been troubled with pains after eating, constipation, or headache."

Indigestion, if neglected, can undermine the strength of the strongest man or woman. In Mrs. Evetts' case it made her weak, miserable, and unfit for work. If you suffer as she did, why not follow her example, and let Mother Seigel's Syrup remove the complaint? Take it in daily doses and you will soon feel the benefit. But firmly refuse all substitutes.

LONDON AND PROVINCIAL PROGRAMMES.

(Continued from page 14.)

SCUNTHORPE.

PALACE.—P., The Palace Theatre (Scunthorpe), Ltd.; A. M., Mr. A. E. Dobney.—This week (twice nightly): Messrs. Polini and Melford present "The Silver King." The company includes: Mr. E. Rayson-Cousens, Miss Rosie Neville-Banwell, Mr. Alfred Terris, Miss Lilian Doris Hunt, Mr. Harry C. Robinson, Mr. Arthur Wright, Mr. Ralph Leon, Mr. Fred May, Mr. Leslie Parker, Mr. Richard Keith, Mr. L. Ettway, Mr. R. Halston, Messrs. A. Fry and F. Rogers, Messrs. N. Pilsener and A. Baxter, Mr. Percy Store, Mr. F. Alwood, Mr. Henry Littlejohn, Master Rodney, Mr. R. Jones, Mr. E. Fisher, Mr. J. V. Harte, Mr. E. Anton-Laing, Miss Fanny Binstead, Miss Maude Francis, Miss Ellen Foster, Miss Marguerite Winton.

PUBLIC HALL.—L., Mr. W. W. Johnson; M., Mr. J. Connolly.—This week (twice nightly): Mr. Percy Williams presents "The Fatal Wedding." The company includes: S. Herbert Humber, G. Leslie Buxton, Harry M. Vernon, J. K. Woods, Frank Ashley, J. Baxter, Beatrice Sinclair, Beatrice Western, Blanche Huber, Baby Marjorie Aubrey, Master Leonard Wricks, Edith Dews, Hilda May, Daisy Trenchard, Master Tom Grice. T. M., Mr. Ernest Grant.

SEACOMBE.

LA SCALA THEATRE.—G. M., Mr. John Gaffney.—This week: Alec Hurley, coster comedian; the Star Dandies, juvenile vocalists and dancers; Mary Seal, in her artistic speciality, playing excerpts from grand opera on an English concertina; Mr. and Mrs. Rundle present their refined comedy sketch, "Subdued"; Three Aerial Atans, southern cross gymnasts; Frank Caes, comedian and vocalist; and Pallas and Cussick, comedians, in comedy act.

SEAHAM HARBOUR.

NEW ROYAL.—P., Mr. A. C. Harrison; M., Mr. Wallace Childs.—This week: Arthur Hinton and Lella Zillwood's Co., in "King of the Gipsies." Cast includes: Mr. J. Leon Courville, Mr. John Worth, Mr. Chauncey Morris, Mr. C. Wallace Black, Mr. Albert Granville, Mr. Jack Fisher, Mr. George Warren, Miss Maisie Grenville, Miss Gertie Renand, Miss Emma Litchfield, and Miss Maud Stuple.

EMPIRE.—This week: Jack Sheval, comedian; Luke's Imperial Troupe of Juveniles; and pictures.

CO-OPERATIVE HALL.—L., Mr. C. Wilkinson; M., Mr. Joe Andy.—This week: The Howes (Kitty and Rowland), in thought-reading act; and pictures.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Hamilton Warden; Mus. D., Mr. N. H. Godwin.—This week: Mr. Thomas Rhyde is presenting "The Sheriff of Lonesome Pine." The company includes: Thomas Rhyde, Albert Paine, Austin Dean, Mark Henry, Laurence Atkins, Larry McDougall, T. W. Lawrence, Stene Jackson, Harry Roberts, George Walker, Horace Cobham, Bud Munroe, Miss Lizzie Maddocks, Miss Rene Bevan, and Miss Jean Marvin.

SHREWSBURY.

THEATRE ROYAL (Picture House).—P., The Cinema Theatres (Midlands), Ltd.; M., Mr. Clifford Womersley; Mus. D., Mr. Arthur Page.—This week (Monday, Tuesday, and Wednesday): Mr. Forbes Russell's company in "Ready Money." Cast includes: Messrs. Forbes Russell, Fred G. Davies, Reginald Faber, Claude Carter, C. O. Leston, Walter Uridge, Arthur Gibbons, J. A. Dereham, J. S. Cartwright, Oscar Hamilton, G. Victory, and S. Pickersby, and Misses Florence Matthews, Elsie Gwynne, Evelyn Vandray, and Kitty Crichton.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Mr. Evelyn A'Dell presents "The Old Home." Cast includes: Mr. Harry Loydall, Miss Eva Trevenna, Mr. Edward E. Ashby, Miss Harriette Loydall, Mr. Cliffe H. Astley, Mr. J. H. Edwin, Mr. Fred Stone, Miss Ethel Ashleigh, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, Mr. Jack Turner. T. M., Mr. Evelyn A'Dell.

EMPIRE.—M. D., Mr. B. Kennedy; Chairman and S., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—This week: Daisy and her Eight Stars, Will S. Dyke, tenor; Seigel and Fields, comedians, and a piano; Bros. Lavelle, comedy acrobats; Lily Layton, chorus comedienne; Ye Merrie Wags; pictures.

SOUTHAMPTON.

HIPPODROME.—P., South of England Hippodromes; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Barclay Gammon, entertainer; Jack de Lino, juggler; Marriot Edgar; Anna Schuberth, vocalist; Harry Leybourne, entertainer; Columbia Comedy Trio; Lottie Lennox, comedienne; Will Lacey, comedian; pictures.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham. — This week (once nightly): Miss Carlotta de Yonson presents "The Great Detective." The company includes: C. Douglas Carlile, Lee Gilbert, Charles A. Carlile, Charles Clifford, Roy G. Grey, R. Northcote, E. Watt Phillip, Walter Brother, Alf. Gossnell, Alex. Walters, Frank Page, Park Edmunds, J. W. Burns, M. Marie, Minna Greene, Carlotta de Yonson. T. M., Mr. Lee Gilbert. Next week: "The Great White Chief."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. W. H. Lennon.—This week: Alexander's Ragtime Band; Mabel Osborn; Columbia Trio; Arthur Page, Lancashire comedian; Jack and Evelyn, in comedy duo; and pictures.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance; Mus. D., Mr. William Days.—This week (twice nightly): Barrie and Wood, entertainers; pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Percy Hutchison; A. M., Mr. Henry C. Alty; Mus. D., Mr. W. H. Hudson.—This week (once nightly): Mr. Martin Harvey and company. Monday and Tuesday, "The Faun"; Wednesday and Thursday, "The Only Way"; Friday, "Hamlet"; Saturday afternoon at 2, and Saturday evening, "The Taming of the Shrew." The company includes: Mr. Percy Walsh, Mr. Chas. Glenney, Miss Margaret Yarde, Mr. H. McHugh, Mr. Paul Barry, Mr. Philip Hewland, Mr. Charles J. Cameron, Mr. Eugene Wellesley, Mr. Martin Harvey, Mr. A. Harding Steerman, Mr. Denholm Muir, Mr. Gordon McLeod, Mr. H. Carton, Mr. Fredk. Morland, Miss Bessie Elder, Mr. Alfred Ibberson, Mr. David Bain, Mr. Sydney Coltson, Miss Brenda Gibson, Miss Annie Furrell, Miss N. De Silva. Next week: "Ready Money" and "Find the Woman."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): "The Mormon and His Wives." Cast includes: Messrs. Oswald Cray, Bert H. Reynolds, William H. Burton, Mackintosh Clyde, F. E. Chabot, Tom Roydan, F. Morton Wright, Charles Leonard, Leslie Howard, Harold Stevens, Charles Fields, Misses Daisy Hoste, Vera Clavering Craig, Aimee Gratton Clyndes, Mamie Reindeer, Ethel Wensley. Next week: "The Merry Widow."

EMPIRE PALACE THEATRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Albert Whelan, Australian entertainer; Cruickshanks, comedian; 4 Kasracs, in "Buffet de Falle"; Aggie Nolan, male impersonator; Freddie Hackin, the boy phenomenon; Anna Hana, entertainer; Billy Hobbs, impersonator; Mr. and Mrs. De Brean, Japanese entertainment; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. James Bainton.—This week (twice nightly): Randford and Noel, American burlesque artistes; and pictures.

PALACE ELECTRIC THEATRE.—M., Mr. Richd. H. Taylor; Mus. D., Mr. Harry Verd.—This week (twice nightly): Keen and Waller, comedy artistes; Julian Ross, light comedian; and pictures.

QUEEN'S THEATRE.—M., Mr. Jas. A. Lander; Mus. D., Mr. Jas. Todd.—This week (twice nightly): The Dorinos present "The Dancing Academy"; Ninette, in a series of poses; and pictures.

KINO.—M. D., Mr. Dixon Scott; S. M., Mr. J. R. Scott.—This week (twice nightly), Smit and Smit, nuts on the bar; Jaffa, juggler; and pictures.

KING'S PICTURES.—G. M., Mr. Morris G. Elsy, South Shields and Wallsend.—This week (twice nightly): Harry Hutton, acrobatic comedian; and pictures.

SPENNYMOOR.

CAMBRIDGE.—L., Mr. Alfred Burrows; M., Mr. James Mailey; Mus. D., Mr. J. T. Dixon.—This week: Mr. Walter Steele presents "A Fast Life." Cast includes: Messrs. Alec Mayhew, Walter Steele, John Cummings, James Hamilton, Ed. De Vere, Willie Barrett, V. Silverine, and W. Neville, and Misses Lillian Rose, Ivy Dene, Alice Field, Clarice Jenner, and Maude Arnold. Next week: "The Collier Lass."

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson; Mus. D., Mr. D. Hird.—This week: Peakman and Walsh, jugglers; Harry Sinclair, whistler; Victor Wakeman, vocalist; and Little Doris, violinist; pictures.

STALYBRIDGE.

GRAND THEATRE.—L., Messrs. Weisker Bros.; M., Mr. P. Leckie.—This week: The Waldrons, in absurdities; Francesca, the vocal chameleon; Poppie Holland, in a spectacular effect; Maston, farmyard mimic; Billy Watson, comedian; and pictures.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Messrs. Edward Lloyd and Clifford Bown present (Thursday, Friday and Saturday) "The Old Folks at Home." The company includes: Mr. Wallace Court, Mr. Edward Lloyd, Mr. Percival Coyte, Mr. Fred Lilywhite, Mr. Willie Read, Mr. Stanley Field, Mr. Ennis Bannister, Mr. William Speke, Mr. Alfred Minns, Mr. Walter Terriss, Mr. Richard Loft, Mr. Fred Worth, Mr. Philip Nevin, Miss Maud Elliott, Miss Connie Meadows, Miss Frances J. May, Miss Kathleen MacMahon, Miss Hary Reynolds, Miss Claire O'Sullivan. T. M., Mr. Edward Lloyd.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): Wood, Wells and Wilkins, in comedy sketch; the Mallorys, society entertainers; Lestrac, in speciality act; Harry Blake, comedian; pictures.

ELITE PICTURE PALACE.—This week (twice nightly): The Romanys, musicians; Silent Tate and Amee; pictures. Children's matinée, Saturday.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: Percy William and Geo. N. Ballanger present "For Her Children's Sake." Cast includes: Messrs. Aylmer J. Williams, Hugh Clayton, Gerald Kennedy, J. Sutton Pateman, Harry Clements, Frank Davies, W. H. Clarkson, Misses Mabel Denton, Kitty Clover, Beatrice Shirley, Dora Pass, Master Jack Rooke, and Little Kathleen May.

PAVILION.—L. & M., Mr. J. Forster Goodall; Asst. M., Mr. L. Stockton.—Messrs. Glen and Granville's Co. in "Puss in Boots."

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week: Mr. C. Watson Mill and company in "The Pirate Ship." Cast includes: Messrs. C. Watson Mill, Beresford Whitcomb, Sydney A. Monkton, Herman Soutar, Horace A. Whitmere, Misses Lillia Pearce, Maysie Monte, Mabel Lowe, etc.

HIPPODROME.—P., Messrs. Barrasford, Sky, and Wilmot; A. M., Mr. W. H. Fox.—This week: Arthur White and company in "The New Detective"; Sados, Barlow and Brooks; Walter Aubray; Sisters Florence; Barney Murphy; Four Kings.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Chas. Revill; A. M., Mr. William Revill.—This week: Mr. Alexander Marsh and company in "The Taming of the Shrew," "Oliver Twist," "Merchant of Venice," "Nell Gwynne," "If I Were King," and "The Three Musketeers." Company includes: Mr. Alexander Marsh and Miss Carrie Baillie, Messrs. Wilson Gunning, John R. Collins, Frank J. Fay, Edmund Tennant, Edwin Beverley, Stuart Chadburn, Edward Vernon; Misses Millicent Ward, Dora Mason, Agnes Gagan, Hilda Sturdy, and Shiela Hamilton.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. Percy Brown's company in "The Vacant Chair." The company includes: Reginald Brown, L. Graham Hamlyn, Robert Hall, Arthur Lowry, C. Gwynne Jones, Syd Hobson, Albert Hewson, George Whitley, Harry Lyong, Frank Kendall, Vida Hazlewood, Dorothy Routh.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week (twice nightly): T. Allan Edwardes and Sinclair Neill present "A Race for Honour"; Mina Bax, dancer; Frederica's wonderful terriers; Bertram Banks; Rembrandt; Nellie Lewis, vocalist; Young and Evans; and pictures.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. F. R. Sargisson. — This week (twice nightly): Francis Laidler's autumn pantomime, "The Pride of Byzantia." Cast includes: Misses Mabel Medrow, Madge Soutter, Lucy Murray, Mabel Myrle, Edith Coles, Little May O'Hara, Messrs. J. P. Marsden, Will Lindsay, Dick Webb, Bob Selridge, and Gordon Carnegie. Speciality by the Six Little Sunbeams. T. M., Mr. W. Stranack.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Pheips.—This week, Monday, Tuesday, and Wednesday, Dottridge, Longden, and Lieli present "Kit Carson, the Blind Detective." Cast includes: Messrs. Vernon Pertescue, Arthur L. Read, Victor Knight, W. Leighton, Chas. H. Longden, Harry Emerson, Bernard Leill, W. H. Myers, Misses Kitty Johnstone, Marie Longden, Jeannie Weston, Georgette Thierry. Thursday, Friday, and Saturday: Messrs. Baring Bros. present E. Taylor Platt's Co., in 'Milestones."

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: The Four Clovelly Girls, lady jugglers; Woolmer Young, comedian; Three Morleys, in music; pictures.

SUNDERLAND.

THEATRE ROYAL. — P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. J. A. Campbell and Frank Liston's company in "The Red Coat." Cast includes: Messrs. Frank Liston, Vincent Lorraine, E. H. Burton, Kendrew Milson, Arthur Trail, Philip Calvey, George Conway, Robert Grantham; Misses Maud Warburton, Conyears Radcliffe, Lillian Rignold, Pollie Newall, Trixie Gem.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: Mr. George Dance's company in "The Whip." The cast includes: Messrs. Trevor Sylvain, Chas. V. Sandford, Gerald Jordan, Laurence Tessier, Arthur Wingrave, H. C. Riddell, Arthur Bawtree, Douglas Campbell, Harrwood Cooper, Percy Rowland, Robert Sandford, James Lomas, Robert H. Nash, Fred Elkington, and Harry Neville; Misses Enid G. Forde, Maisie Richardson, Madeline Rees, Hilda Plowright, Ethel May, Madeline Wyes, Joan Heather, Leslie Wilson, Silvia Barry, Barlow, and Ethel Wyllie. M., Mr. A. Robertson. Next week: "Milestones."

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Marion Forestier and company in "The Society Singer"; Li-Chang-Hi, illusionist; and the Five Trippellos, in musical scena.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Cecil Lyle, the magical milliner; the Kenna Bros., in aerial act; and the Six Gordons in comedy scena, "At the Terminus."

EMPIRE.—P., The Sunderland Empire Palace, Ltd.; R. M., Mr. A. E. Barnes.—This week (twice nightly): Gertie Gitana; the Selbinis; Con and Conrad; Florrie Elliston, vocalist; Esta Stella; Foreman and Fannan; the Fuji Family, Japanese artistes; the Colonial Boys; and pictures.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly, and Saturday matinée): Mr. George Dance's company in "The Sunshine Girl." Cast includes: Murray Moore, George Davis, Reginald C. Hunter, A. Cobbe, Bert Corke, W. Nixon, Kenneth Lounds, Jack Hamilton, Fred Clayton, George Harding, Fred Ponting, A. Blackley, E. Morris, Theodore Leonard, Maggie Gorman, Lillie Anderson, Nora Bell, Ruby Hope, Gladys Evelyn, Queenie Hare, Jennie Law, Gertrude Barham, Elsie Stuart, Dolly Clive, Florence Garthorne, Jennie Richards, Ruth Trafford. T. M., Mr. George Mudie, jun. Next week: "Jim, the Penman."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; M., Mr. Geo. H. Richardson.—This week (twice nightly): Chung-Ling Soo, magician; Alex Chentrens, comedian; Marie Reeve, comedienne; Karl and Eddie; Cissie Curlette, comedienne; Four Boises, human aeroplanes; pictures.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week: Mr. George Dance's company in "The Quaker Girl." Cast includes: Messrs. Jack Gray, Leonard Verno, Robert G. Dunn, Lucius Carter, J. H. Shaw, O. Ronald, Arthur Haytor, Bob Robin, A. Scott Cullen, Misses Madge Escolme, Aline Staveley, May Leslie, Rhoda Weekley, Winifred Burke, Jessie Allen, Gertrude Hardt, Dorothy Dacre, Cecil Linda, Lilian Leigh, Cissy Sephton, Gladys Scott. Next week: "Queen of the Redskins."

PAVILION.—P., The Torquay Town Council; M., Mr. Austin M. Wilshere.—This week: The municipal orchestra, under Mr. Basil Hindenberg, assisted by Miss Ellen Bowick (elocutionist). Tomorrow (Thursday): For the general-manager's benefit concerts. Mr. Jimmy Glover, Miss Blanche Marchesi, Miss Marie Novello, Mr. Alfred Heather, Mr. Edgar Heap, and Mr. Harold Bonarius.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—This week (once nightly): Sydney Poulter presents "The Catch of the Season." The company includes: Mr. Morant Weber, Mr. Guy Vivian, Mr. Saxon Looker, Mr. Philip Fuller, Mr. Will Lynn, Mr. Leslie Barrotte, Mr. G. Hamilton Craig, Mr. Arthur Gale, Mr. Percy Dyer, Mr. Clifford Barrett, Miss Mary Barton, Miss Alicia Drummond, Miss Elsa Sinclair, Miss Madge Carew, Miss Dorothy Mason, Miss Maud Shelton, Miss Winifred Slade, Miss Phyllis Hughes.

EMPIRE.—P., Sherwood and Co. — This week (twice nightly): Stewart and Morris, comedians; Carney and Sharp; the Ronnies, jugglers; Little Ettie Howard, impersonator; Harry Luck, comedian; Franco Piper; and pictures.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Messrs. Tolfree and Heath present the Four Hussar Girls and a sentry, vocalists; Miss May Edney, comedienne; and pictures. Matinée, Saturday, at 2.45.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—This week (twice nightly): Mme. Ali, clairvoyante; and pictures. Matinées, Monday, Wednesday and Saturday at 3.

WELLINGBOROUGH.

PALACE.—G. M., W. F. J. Hewitt; R. M., Joseph Baron; Mus. D., Herberte Jordan.—This week (twice nightly), for three nights: The Mare Duo, comedy bar artistes; Tom Gordon, in vaudeville scena; and pictures. On Thursday, Friday, and Saturday, "Two Little Vagabonds." The company includes: Mr. Victor Rae, Mr. Frank Fordham, Mr. Guy Routh, Mr. H. Hesslegrave, Mr. Stanley Field, Mr. Harry Leamar, Mr. Percy Strange, Mr. Francis Amptill, Mr. Timothy Blake, Mr. Joe Raymond, Mr. Thomas Dyson, Mr. George Garside, Miss Ethel Kaye, Miss Mona Hall, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley, Miss Florence Moore.

WESTCLIFF-ON-SEA.

NEW PALACE.—P., Mr. Matt Raymond; R. M., Mr. Arthur Rand.—This week: Messrs. Charles Cartwright and Charles H. Williams present "Lady Noggs."

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Will H. Glaze's company in "Mary Latimer—Nun." Cast includes: Ernest K. Nelson, Richard C. Wagner, Herbert Flanders, Edward de Vere, Will Glaze, George Gormley, Chas. Drew, Fred Griffiths, Fred Wynne, Miss Nell Du Maurier, Miss Millicent Maynard, Miss Elizabeth Carter, Miss Betty Seymour, Miss Laura Walker.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall. — This week: Mr. George Edwardes' company in "Gipsy Love." Cast includes: Mr. Peter A. Gawthorne, Miss Ethel Erskine, Messrs. Norman Greene, Harold Lowcombe, Edmund L. Bradfield, Alfred Swinhoe, Arthur A. Jenner, Cameron Carr, and Mark Lester; Misses Mary Ridley, Connie St. Clair, Violet Vivian, Mabel Hirst, and Edith Ridley.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner.—This week: The Davenports, in sketch; Will Russ, comedian; George Clifford, tenor vocalist; and pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—P., Urban District Council; M., Mr. N. Payne.—This week: Miss Inez Howard's company in "Man to Man." Cast includes: Messrs. Edward F. Furneaux, Jack Melville, F. Myddleton, T. Costello Williams, Avis C. Phelps, Fred Conway, Bert Whitmore, E. Hope, Geo. Evans, A. Watts; Misses Maggie Blythe, Nellie C. Ribbs, Agatha Fraser, Isabel Norman, and May Hiel.

PALACE OF VARIETIES.— P., Mr. Albany Ward, M., Mr. Fred Adderley. — This week: Walker's Guards, acrobats; Wilson and Page, in comedy act; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; R. M., Mr. W. F. Harpur; Mus. D., Mr. Wilhelm Oscar.—This week (twice nightly): The Six Magnets, vocalists and dancers; George Young, blind musician and concertina soloist; pictures. Matinée, Saturday, at 2.

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. W. Gibson.—This week: Mr. J. Perse's Company, three nights, in "His House in Order"; Mr. G. Dance's Co., three nights, in "The Quaker Girl."

PICTURE PALACE.—L., Mr. Victor Branford; A. M., Mr. W. Hirst.—This week: Fenton and Brierley, vocalists; Walter Lintone, concertina soloist; Colman Irving, vocalist; and pictures.

ST. JAMES'S ELECTRIC THEATRE.—S., Mr. V. Halliwell. — This week: Irene Pearse, comedienne; Bertrim, piper; Johnny Dwyer, comedian; and pictures.

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—This week: M. Labar, juggler; Jack Clark, comedian; Madelene Terry, vocalist; the New York Belles and the Dandy, in singing; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—This week (once nightly): Chas. Stretton presents "The Gay Lord Quex." T. M., Mr. H. Val Kimm. The company includes: Mr. C. Leveson Lane, Mr. Chas. Harvey, Mr. Lawrence Grove, Mr. Fred Hill, Miss Molly Tremaine, Miss Rita Ward, Miss Violet Harley, Miss Dorothy Jennings, Mr. Fred Henshaw, Mr. Rudolph Simms, Miss Eva Turnour, Miss Marie Wilson, Miss Jennie Atherton, Miss Violet Oakley, Miss Helen Russell. Matinée, Wednesday, 2.30. Next week: "The Balkan Princess."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): The Four Holloways, acrobats; Nellie Rose, comedienne and dancer; Tommy Orrell, comedian; Yalla; Morse and Tingley, dancers, etc.; Lowe and Loman, comedians; Three Gerboias, musical acrobats; George Hyam, comedian; Edna Lyall, vocalist; and pictures. Matinée, Monday, 2.30.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley.—This week (twice nightly): Linga Singh, illusionist; Frank Elliston and company, in "Three and a Fool"; Sullivan and Boyd, vocalists; 'Icks and 'Obbs, two gentlemen; Mignon and Frasettis, musicians; Chas. Vincent, comedian.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week (first three nights): Mr. George Dance's company in "The Quaker Girl." Cast includes: Messrs. Harry W. Bentham, Walter Cross, William Ogle, Louis Garnett, Albert Cavendish, George Ryde, Nelson White, Louis Wigley, Lawrence Bradfield; Mesdames Vivienne Trevelyan, Audrey Esmond, Vi Williard, Elsie Skillings, Trixie Andrews, Rosalie Payne, Zene Melrose, Nancy Braithwaite, Maud Sims, Molly Ford, Christine Owen, Ruby Bradfield. Thursday, Friday and Saturday, Mr. Frank Fenton's company in "His House in Order." Cast includes: Messrs. Frank Fenton, Ashmore Vincent, David Kemp, Frank McKee, Frederick Gorton, Herbert J. Walton, Arthur Rylestone; Mesdames Dorothy May, Sara Mead, May Kingsley, Rena Howard, Gwendolyn Carlisle.

CARNEGIE HALL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: The Nik-Ko Troupe of jugglers; Jack W. Rooke, parody singer; Veronica Hodgson, vocalist; pictures.

WORKSOP.

KING'S THEATRE.—L., Messrs. Cecil Clayton and Frank M. Thorne; R. M., Mr. Frank M. Thorne; S. M., Mr. Thos. Merritt. — This week (Monday, Tuesday, and Wednesday): Mr. Herbert Ralland's Co. present "The Girl in the Train." Cast includes: Messrs. Bert Beswick, Frank Nolan, Walter Wicklow, Ralph Forster, Claude Hogg, Dudley Maurice, Edward Owen, Howard Reid, Misses Ethel Gardener, Hope Trevelyan, Leamy Green, Lilian Renard, Violet Langdale, with chorus, &c. On Thursday, Friday, and Saturday: Messrs. Dottridge, Longden, and Lieli's Co. present "Kit Carson, the Blind Detective." Next week: "Lucky 'Liza."

ROYAL ELECTRIC THEATRE (twice nightly). —P., The Worksop Electric Theatre Co., Ltd.; R. M., Mr. A. Gibson; S. M., Mr. Chas. H. Carrington; Mus. D., Mr. R. Grisenthwaite. This week: The Seven Sadies, and pictures.

GAIETY PICTUREDROME. — R. M., Mr. A. Ashley; pictures.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—For the first three nights of the week: Mr. B. Iden Payne's company in "Man and Superman." Company includes: Harold Young, Herbert Ingram, Mamie Nairn, Alfred Wild, Isobel Carms, Isabel Turner, Bily O'Dempsey, Sylvia Dawson, Arnold Reynor, Alfred Payne, and Frank Ainsley. Thursday, Friday, and Saturday, matinée, Saturday at 2: Mr. P. M. Faraday's company in "The Chocolate Soldier." Company includes: Mr. Charles R. Walenn, Miss May Clarke, Miss May Tomlinson, Mr. Jack Martin, Mr. George Beale, Miss Muriel Hodgson, Mr. Charles Stuart, Miss Eileen Grey, Miss Sadie Edwards, Mr. H. Chiles, Mr. Patrick Evans, Miss Evelyn Vernham, Mr. Fredk. Leigh, Mr. Lee Sheffield, Miss Margaret Ismay. Next week: "The Girl on the Film."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): The Five Symphony Girls; Will Gardner, comedian; Daisy Graham and company; Lawson and O'Dell, in singing and dancing act; Frank Melvin; Veglen and Percival; Aldon and Lorne, barrel jumpers; and Mona Vivian, vocalist and dancer.

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700 × 85	14 9	1 1 9	1 9 0	2 2 6	3 1 0	14 3
750 × 85	15 3	1 2 8	1 10 9	2 5 10	3 3 8	14 11
710 × 90	18 0	1 5 0	1 9 8	3 2 1	3 7 9	14 3
760 × 90	19 9	1 6 9	1 11 8	3 7 4	3 12 6	14 11
810 × 90	1 1 3	1 8 3	1 14 2	3 10 6	3 17 8	16 0
870 × 90	1 2 3	1 9 3	1 17 0	3 15 5	4 4 0	17 5
910 × 90	1 3 10	1 10 10	1 19 0	4 0 0	4 8 4	18 10
760 × 100	1 1 8	1 8 8	1 13 0	4 10 3	4 16 7	1 0 7
810 × 100	1 3 0	1 10 1	1 15 0	4 17 9	5 3 10	1 2 0
815 × 105	1 3 9	1 10 9	1 17 6	4 19 0	5 4 9	1 2 10
875 × 105	1 6 3	1 13 3	1 19 8	5 6 1	5 12 8	1 4 5
915 × 105	1 6 10	1 13 10	2 4 0	5 12 3	5 18 6	1 5 9
820 × 120	1 9 0	1 16 0	2 4 6	5 15 0	5 16 3	1 6 6
880 × 120	1 10 9	1 17 9	2 7 7	6 6 5	6 6 10	1 8 8
920 × 120	1 13 0	2 0 0	2 8 3	6 11 10	6 12 10	1 10 3
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"THE UNHAPPY MEDIUM."

A Musical Novelty Sketch, Written by Mr. J. C. Nugent, and Produced at the Argyle Theatre of Varieties, Birkenhead, on Monday, Oct. 20.

Lady Gwendoline Plantaganet ..... Miss Nora Girton
Jackson ..... Mr. Harry Atkinson
Robert Spifkins ..... Mr. Eric Marchant

The chief object of this sketch is just to enhance the interesting and popular imitations of various musical instruments by Mr. Harry Atkinson. The scene is laid in the drawing-room of Lady Gwendoline, who has enlisted the services of Spifkins to assist in her musical manifestations. Jackson, however, by means of his mimetic powers, supplants the professor, and Mr. Harry Atkinson, who plays the part, succeeds in entertaining the audience by an excellent display of his well-known powers. Miss Nora Girton acquits herself with much ability as Lady Gwendoline, playing the piano with much effect; and Mr. Eric Marchant fills the somewhat unimportant part of Spifkins creditably. Mr. Harry Atkinson, the Australian Orpheus, bears the burthen of the sketch with decided success, his various imitations being enthusiastically received. The piece has the fostering care of Miss Ethel Arden and Mr. George Abel, and had an excellent reception.

MR. FRANK PARKER AND MR. ALAN YOUNG.

We have been asked to insert the following correspondence, and do so without comment:—

(COPY.)
Sunnyside Cottage,
Thames Ditton, Surrey.
Oct. 7, 1913.

To A. W. Young, Esq.

Dear Mr. Young,—I regret that anything I said at our meeting at the Victoria Hotel, Liverpool, on April 30 last should have given you offence. I now wish to withdraw my statements, and to express my regret for having uttered them, and for any pain they have caused you. I trust that our amicable relations will not be interrupted by the statements which were made without consideration and under a misapprehension as to the true state of affairs.—Yours truly,

FRANK PARKER.

Empire Theatre, Preston.
Oct. 7, 1913.

To Frank Parker, Esq.

Dear Mr. Parker,—Thank you for your letter. So far as I am concerned, the episode is closed, and I hope that our amicable relations will continue.—Yours faithfully, ALAN W. YOUNG.

On Tuesday, the anniversary of Trafalgar, Mr. Walter Norman introduced at the Epping Cinema one or two appropriate songs during the evening performance. On Saturday, the anniversary of Balaclava, he will recite Lord Tennyson's well-known poem.

CONCERT AND PIERROT NOTES.

There was a large and enthusiastic audience at the Library Hall, Stoke Newington, last Thursday to welcome the "Lyrics" Concert Party. Every item on the programme was encored, and it was late when the concert finished. Mr. Alf. Wright's baritone songs, "Shipmates o' mine" and "The Dinder courtship," were greatly appreciated, as were "Red rose of England" and "Happy summer song," by Miss Doris Evans, who possesses a good contralto. Miss Ethelie Piercy was a great favourite at the piano with her song, "Oh, John!" and later was heartily applauded for a charming rendering of "You made me love you." Mr. William Ewart, who has written most of the concerted numbers for the party, was encored for his interpretation of "Songs and operas in ragtime," to which he responded with "It's nice to get up in the morning." Mr. Cass Leigh was conspicuous in the comic numbers, "I might" and the "Hard-boiled egg"; and Mr. Leslie Franks was warmly received for his clever piano sketches. Several popular ragtime duets and good concerted numbers were included in the programme.

The evening concert at Buxton on the 19th was well patronised, and great praise was merited by Mr. E. Davies, a bass-baritone from Dudley (Worcs.). He gave a dramatic account of Wagner's "Wolfram's Cavatina," from "Tannhäuser," and was recalled later for a sympathetic rendering of Handel's celebrated largo ("O, Love Divine"). Mr. Conrad Ulfeit proved very successful in his violin solos, "Le Cygne" and "Lover's Dream" (Czibulka), and conceded an extra piece. Mr. Fred Goddard gave as a cornet solo Clutsam's "I know of her bright eyes," for which the clever executant received an appreciative greeting. The band numbers were chosen from the writings of Mendelssohn, Mascagni, Weber, Tschaikowsky, Grieg, and Hartmann. Mr. Fred Goddard conducted and Mr. Reg Burgiss accompanied.

The Owls are a clever costume concert party with three dainty little ladies and four clever gentlemen, and met with a very hearty reception on their return to the Penzance Pavilion last week. Miss Ivy Close possesses a sweet soprano voice, and for her song, "Rose of my heart" she received an irresistible encore, while Miss Edith Cooper was responsible for much laughter with her clever little song, "I couldn't help it." The violin solos of Miss Gladys Liles came in for loud applause. Mr. Leslie Fuller was the humorist of the party and his songs were repeatedly encored. Mr. Charles Byron also sang humorous songs, while the duologues of Miss Edith Cooper and Mr. Leslie Fuller were exceedingly clever. Mr. Stanley Goddard was quite good. The concerted items were all catchy and popular. Mr. W. Ellis Slack, the enterprising managing director of the Pavilion, Ltd., has set out to place nothing but the best fare before his patrons, and deserves the patronage of Penzance playgoers.

The attraction last week at Mr. Harry Leslie's Pavilion, Rusholme, was Mr. Harold Montague and his Vagabond Players—the third visit this season. Mr. Harold Montague, as usual, scored in song and story, and his duets with Miss Gwen Lewis were very diverting. Miss Gwen Lewis also as vocalist and dancer was much appreciated; Mr. Arthur Thomas was highly entertaining on several weird instruments; Mr. Thomas Jackson, tenor, and Mr. Leslie Burgess, baritone, were heard to advantage in well-known songs; and Miss Agnes Arden's effective songs were very pleasing. Mr. Arthur E. Godfrey at the piano was a big success. The concerted items, etc., were all well done, and the Vagabond Impressions were very amusing. This week: The Debonairs, including Mr. Leslie Henson, take the place of the Vagabonds.

A large attendance of the Kentish Town Musical Society, on Wednesday last, showed their appreciation of the excellent programme provided by the musical director, Mr. A. J. Robbins. Messrs. Philip Ritte, Ivor Foster, Joseph Ripley, and Murray Ashford sang their best, and the humorous department was in the able hands of Messrs. Gurney Russell and George Ellis, the latter making his first appearance and withal a big hit. His versatile sketches, especially that of a coster, were artistic to a degree. Mr. David Richards accompanied as usual faultlessly.

The Vaudeville Club (established 1870) held its first bohemian concert of the present season in the King's Hall, Covent Garden, on Thursday. The chair was taken by the Vice-President, Mr. Ralph Moore, and an excellent programme was presented by Messrs. Albert Harris and C. Vincent Morgan. Every artiste was enthusiastically received by a huge audience, the pretty theatre of the Sporting Club being filled to its capacity. Misses Lilian Burgess, Dorothy George, Doris Lee, and Messrs. Robert Dennant, Jack Lennol, Philip Lewis, George Blackmore, Fred Wildon, and Philip Ritte kept the ball rolling until a late hour. The next meeting will be on November 13, when "Jack Straw" is announced.

The Upton Chapter met last Thursday, at the Hotel Cecil, and after the banquet Comp. Ernest Holmes, Mr. George Blackmore, and Miss Kate Willey entertained.

On Saturday, at the Bridge House Hotel, the Jubilee Chapter held their ladies' night, when Comp. Alf. Atkins arranged a fine programme to follow the banquet. Misses Beatrice Jeffreys, Nance Haines, and Florence Atkins, and Comp. Robert Dennant, Mr. Fred Gibson, and Bro. Elliston Webb all scored.

The first of a series of concerts was given by the "Crotchets" Concert Party on Saturday, the 18th inst., at St. Cyprian's Hall, Brockley, S.E., No fewer than fourteen out of the twenty items on the programme are written by Mr. Percy Lawton, the manager of the party, and mainly composed by their gifted pianist, Mr. Hubert W. Madden. Great versatility is shown by all the members in the concerted work, and there is not a dull moment throughout the evening. Miss Margaret Stuart is a clever comedienne, and Mr. Percy Lawton a pleasing tenor. Miss Aileen Lalor charmingly contributes her soprano songs, and Mr. Hubert Madden, besides acting as accompanist, displays great technique in his pianoforte solos. Messrs. Will Drysdale and Jack Thompson are responsible for the greater portion of the humour, and, whether in duets or single numbers, both are the life and soul of the party, their efforts being deservedly applauded. Mr. Frank Partridge (the co-proprietor of the party with Mr. Lawton) is the possessor of a pleasing baritone voice.

There are several well-known companies who are not exhibiting at the Motor Show at Olympia this year, amongst which may be mentioned the Ford Company and Almagam Rubber Company. The latter company has commenced an action against the Society of Motor Manufacturers and Traders, Ltd., in consequence, claiming a declaration that its ordinary member has a right for space at the Motor Show and for damages for refusing to allot them space; and Mr. H. E. Duke, K.C., M.P., has been retained by the New Motor and General Rubber Co., Ltd., the firm above named, who have been refused permission to exhibit Almagam.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"General John Regan" provides a lively and entertaining evening of humorous dialogue and situations, and Mr. Leonard Boyne's company make every point tell. Miss Violet Miller is delightfully artless and original in her conception of Mary Ellen, her quaint style eliciting hearty merriment. Owing to indisposition, Mr. Leonard Boyne's part as Dr. O'Grady is taken by Mr. Aubrey Mallalieu, who handles the rôle in excellent comedy style, provoking the audience to unrestrained laughter. Mr. Christopher Steele aptly assumes the garrulity of Major Kent; and Sir Valentine Grace hits off the cautious hotel keeper, Doyle, with refreshing drollery. The bustling Horace P. Billing has an able exponent in Mr. Martin Shields; while Mr. Laurence Meade effectively embodies the District Inspector. Congenial rôles are also taken by Miss Mignon O'Doherty, Miss Langton, Mr. J. W. Braithwaite, and Mr. W. K. Rotherham. The play is preceded by "The Key of the Situation," well exploited by Miss Mignon O'Doherty, Miss Bollons, Mr. Benedick Butler, and Mr. J. A. Hood.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—A warm welcome is given the return visit of Mr. Ernest R. Abbott's company in "Sapho." Miss Ada Abbott is again seen in the name-part, and develops this complex character with artistic energy and intelligence. Mr. John Johnson gives a fine performance of the infatuated and passionate Jean Gaussin; Mr. Ivor C. Gould plays Dechlette with distinction; and Mr. Frank Greensmith gives a vigorous interpretation of Flamant. Mr. Edwin Keene submits a well-considered reading of Uncle Cæsire; and Miss Mary Douglas is good as Aunt Divonne. The capricious Josaph is well played by Miss Nellie Crowther; and useful service is rendered by Miss Winifred Rutland, Miss Rose Duncan, Miss Cecile Rene, Mr. Philip Layton, and Mr. W. H. Davis-Brown.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Miss Zona Vevey is given a warm reception for her dainty and accomplished vocalism, in which she is ably assisted by her author-composer, Max Erard. The Brooklyn Comedy Four add an appreciable flavour of humour to their well-executed vocal numbers. The agility and skill of the Craggs is well to the fore in an acrobatic act, entitled "Territorials." The quaint drollery of Nat Carr is deservedly rewarded; a smart child impersonator is seen in Harry May Hemsley; Harry Friskey juggles smartly and entertainingly; Tom Jones contributes an amusing turn; the Three Cape Girls sing and dance pleasingly; and Maude Vera proves a vivacious comedienne.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Crowded houses are nightly attracted by the bright, tuneful, and exquisitely dressed revue, "Step this Way," presented by Ernest C. Ro . The artistes are many, and include Conrad and Whidden, whose piano and violin items have given pleasure to Nottingham audiences on previous occasions. Isadore Maurice, pianist; Eric Randolph, tenor; Violet Hope, dancer; Lilian Shelley, Isabelle Dillon, W. H. Kuming, Gwen Harrison, and George Clarke. A bevy of charming girls make a picturesque setting in their beautiful gowns. Other items on the programme are Robb Wilton, who patters and sings himself into favour; the Four Powers, in a dainty musical scena; Gordon and Elgin, dancers; the Morimura Trio, illusionists; Neville Delmar, comedian; Wee Josie, dancer; and the Rizarelis, lady gymnasts.

"Life in a Booth," a most interesting account by Mark Melford of his early struggles, is announced for publication to-day.

On Saturday night, after the second performance, the staff and members of the orchestra at Pringle's Palace, Edinburgh, as a mark of esteem for the assistant-manager, Mr. Charles Gilbert Caine, presented him with a solid silver cigarette case. Mr. Percy Botwright, manager, made the presentation.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—Great interest was taken in the visit of the O'Mara Opera company, and Monday night saw a packed house, who hugely enjoyed a capital representation of "The Huguenots." As Raoul de Nanjis Mr. Joseph O'Mara (who had a splendid reception) was in splendid voice, singing and acting with his usual consummate ability. Miss Rita Wallace was a charming Valentine, and Miss Raymonde Amy made a decided hit as Marguerite de Valois. Mr. William Heughan was a huge success as Marcel, singing all his numbers in excellent style. All the other parts are in capable hands, and the chorus, numbering close on fifty, show careful training. The other operas produced during the week are "Faust," "Rigoletto," "Bohemian Girl," "Tannhäuser," "Lohengrin," "Trovatore," and "Lily of Killarney." Next week: "Fanny's First Play."

THEATRE ROYAL.—M. D., Mr. A. Telford; A. M., Mr. Hamilton.—"The Dancing Mistress" is paying a welcome return visit, and, judging by the crowded houses nightly, she seems to have lost none of her popularity. W. Louis Bradfield is still to the fore, and his singing and dancing as Teddy Kavanagh creates great enthusiasm. Another welcome visitor is Mr. Edward D'Arcy, whose performance as Widdicombe is one of the successes of the evening. Miss Daisy Elliston is as pretty and clever a Dancing Mistress as could be wished; and as the Wee Scotch Lassie, Miss Minnie Love is delightfully humorous, as also is Miss Rita Presand. Mr. Harold E. Pearce sings all his numbers in finished style, and his manly bearing all through is thoroughly convincing. The mounting and dressing of the piece is up to the usual George Edwardes' standard. Next week: "The Yellow Jacket."

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Guy and Graham present an original and up-to-date act, which causes incessant laughter; Molly Wells has some charming numbers, and is ably assisted by Frank Mayban, her author and composer; Larry Lewis scores in no uncertain manner as a comedian; and the Payolas give an artistic exhibition of physical strength; Edie King and Vi Stockelle are two excellent comediennes and expert dancers; Junara and Partner and Cissie Rome (a dainty comedienne) complete.

TIVOLI THEATRE OF VARIETIES.—M., Mr. C. M. Jones.—Dan Whitley is extremely funny, and has to pay the penalty of success by frequent encores; "Mr. C." has some clever songs, interspersed with some amusing stories; the Three Keltons prove themselves expert musicians; Maude Courtney is a bright comedienne with American ideas. Others to the fore are Charles Vestry, novelty bag puncher; Cecelia Heywood, operatic vocalist; Griffiths and Carmer, in a humorous burlesque; and the Athol Trio of musicians.

ABBEY THEATRE.—M., Mr. Henderson.—"The Dean of St. Patrick's," by G. Sidney Paternoster, is being played here by the second company on the first three days of the week. For the latter part of the week the first company occupy the stage, producing W. B. Yeats' delightful "Kathleen Ni Houlihan," followed by Lady Gregory's amusing comedy, "The Canavans."

Mr. Adam Tomlinson has presented Mr. Ernest Shand with a set of boxing gloves for the comedian's two sons, who are now gaily practising the noble art.

In the Court of King's Bench, on the 14th inst., the London County Council appealed from a decision of the Westminster stipendiary magistrate. It appeared that the Council summoned the Corporation of the Hall of Arts and Sciences under section 12 of the Metropolis Management and Building Acts Amendment Act with the object of assuring that the Royal Albert Hall, which is owned by the corporation, should be free from risks of fire. The magistrate held that he had no jurisdiction to deal with the summons. For the owners of the hall it was contended that the Act did not apply to buildings opened before 1878; and, further, that the hall, being licensed by Royal licence for music, did not come under the supervision of the Council. The court dismissed the appeal, with costs, thus affirming the decision of the magistrate.

SONGS, WRITERS, AND SINGERS.

"That's how I need you" has made an instantaneous appeal to that popular favourite, Miss Dorothy Ward, and will be featured by her in the forthcoming pantomime at Manchester.

Miss Evie Greene has chosen for immediate inclusion in her ever-attractive répertoire Howard and Co.'s beautiful ballad, "Peg o' my heart" (Leo Fischer). The writer of "Peg o' my heart" will surely regard Miss Evie Greene's selection as a very high tribute paid to this song.

Mr. R. G. Knowles is scoring a huge success at the Palladium this week with "When I get you alone to-night" (Howard and Co.). The irresistible lilt of this song finds ready favour. By a strange coincidence, Mr. Percy Honri opens his popular revue, "What about it?" with the chorus "When I get you alone to-night," meeting with a reception that palpably illustrates the fact that one cannot have too much of a good thing.

Miss Elsie Fane, writing from the Hippodrome, Manchester, says: "'In all my dreams I dream of you' an immediate success. Congratulations on securing such a charming ballad!" The Four Sylvanes also write from Glasgow: "'In all my dreams' is the biggest song-hit we've had for years!"

The Maestro Quartette are singing with great success "In dreamland's light" (Howard and Co.), and will make a special feature of this charming ballad throughout the Moss and Stoll tour.

Mr. Gus Garrick has decided to specially feature "I've just met the fellow who married the girl that I was going to get" (Howard and Co.).

VARIETY LAW.

BREACH OF AGREEMENT.

At the Marylebone County Court, on Monday, Judge Sir W. Selfe heard an action to recover £15 as liquidated damages under an agreement to perform, the plaintiffs being the proprietors of the Theatre of Varieties, Walham Green, and the defendant Olga Petrova, described as an impressionist, whose address was not stated.

Mr. Rutter, solicitor for the plaintiffs, said that the defendant was not present, and as far as he knew the action was undefended. He would, therefore, only call the manager of the theatre to prove the contract.

Mr. S. Anidjah then produced the agreement signed by the defendant, who undertook to appear at the theatre for a week, commencing July 13 of this year. Under clause 21 she had to send on bill matter, but she failed to do so, and the management were in a difficult position, because her agents had ceased business. They had short notice to fill up the gap and secured the sketch, "Saints and Sinners," for which they had to pay £25. The defendant's salary was to have been £15.

Mr. Rutter read the correspondence that had passed between the management and the defendant. On August 8 she wrote regretting she had not been able to perform as agreed. She offered to play a week in September. She added that she had been married recently, and her husband objected to her coming to England unless he accompanied her. That letter was not satisfactory because his client could not conveniently give her a date in that month.

The judge remarked that the lady wrote a letter dated July 23.

Mr. Rutter said that referred to an engagement in the previous year, when she could not appear, and they arranged another date for her. The solicitor read another letter written in August, wherein the defendant said she was unable to comply with the request for compensation. She had no personal property, and her husband (Dr. Stuart) refused to pay on her behalf. She regretted they could not arrive at an amicable settlement. In a further letter she repeated her offer to give another week in lieu of the one when she was to play.

His Honour gave judgment for £10 and costs.

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AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—Louis Meyer's chief company in "The Glad Eye" is attracting large audiences here. In an all-star cast Sam Wilkinson and Fred Eastman excel as Gaston Bocard and Chausette respectively; Mr. W. E. Richardson's conception of Galipaux is cleverly presented, and creates the greatest merriment; Percy Marmont in the somewhat exacting rôle of Maurice Polignac acquits himself creditably; while Lambert Plummer simply revels in the rôle of Comte de la Beauvre. Miss Lulu Valli is eminently suited for the rôle of Lucienne Bocard, which she presents with the utmost abandon; the Susan Polignac of Enid Sass is at once fascinating and convincing; while the Kiki of Billie Sinclair and the Juliette of Rita Rothwell add much to the success of the production. A delightful curtain-raiser in the form of a musical scena, entitled "In the Garden," for which Miss Lulu Valli and Mr. Edwin Oxlee are responsible, precedes each performance. The staging and effects are excellent, and the dresses are of the latest design and fashion.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—After an absence of two years, Mr. Fred Terry pays a return visit to the King's this week, and large audiences are nightly delighted with the famous play, "The Scarlet Pimpernel." As Sir Percy Blakeney Mr. Fred Terry excels himself, and is ably supported by Miss Violet Fairbrother as Lady Blakeney. Mr. Horace Hodges plays the rôle of M. Chauvelin in a strong and telling manner, and Mr. A. Kendrick is seen to great advantage as Sir Andrew Ffolkes. Mr. Henry Hewitt as Lord Anthony Dewhurst, and Mr. A. McMaster as Armand St. Just are also excellent. Miss Pearle Gardner, a charming actress, plays Suzanne de Fournai in a charming manner. The rôle of Comtesse de Fournai is excellently portrayed by Miss Winifred Ray, and Miss Madge Spencer as Sally Jellyband, and Miss Lizette Cardozo as Mère Brogard are very good. Other prominent characters are Mr. John Turnbull as Jellyband, Mr. J. Carter-Edwards as Brogard, Mr. Telford Hughes as Comte de Fournai, and Mr. Bellendon Clarke as Prince of Wales.

GRAND, LTD.—P., Moss' Empires; M. D., Mr. Frank Allen; R. M., Mr. H. J. Crane; Mus. D., Mr. J. Midgley.—A welcome return visit is this week being made by Mr. William Maclaren and his company in "Claudian." As Claudian Mr. William Maclaren gives a very fine portrayal throughout; while he had admirable support from Miss Lily C. Bandmann as Almida—a capital bit of acting, and full of charm; Mr. Basil Mitchell was equal to the demands made upon him as Thariogalus; while Mr. Douglas Earle was a manly Agazil, and Mr. Weston Hubbard did yeoman service as Alcares. Miss Dudley Herbert charmingly portrayed the part of Edessa, while Mr. Edward Wynter made a very amusing Belos. Other parts were placed in able hands, and the play was very well staged.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—Miss Maud Morton Powell, a talented young actress, is appearing here as Lady Isabel in the new version of "East Lynne," which meets with great success. Mr. John Murray cleverly impersonates Archibald Carlyle; Francis Levison is acted well by Mr. James Stillwell; and Miss Winnie Donovan is excellent as Barbara Hare. Lord Mountsevern is cleverly acted by Mr. Edwin De Preece, and Mr. Charles Foreman is good as Justice Hare. The lawyer is well played by Mr. J. Hoar, and Mr. James Jackson is capital as George Hallijohn. The comedy part is humorously undertaken by Mr. Kavanach as the manservant. Miss Joan Weir and Miss Dolly Jainsh as Wilson and Willie Carlyle meet with great approval.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—From the Lyceum, London, comes "The Midnight Wedding," with Messrs. Alfred Paumier and Walter Howard's company. In the part of Paul Valmar, Lieutenant and Sword-master of the Red Hussars, Mr. R. Scrope Quentin has a part which suits him admirably. Mr. W H. Hallatt, an old Glasgow favourite, and who also directs the staging, did what was expected of him as Leopold, Crown Prince, and he speaks his lines with much effect. Miss Florence Redcliffe as Princess Astrae gave a careful study of her part. As a military play, colour formed a good part of the scenes, but this was not at the cost of capable delineation, the company all round being exceptionally good.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robert Harvey; Mus. D., Mr. Wm. B. Moore.—Vesta Tilley, undoubtedly one of the most popular artistes that has ever graced the variety stage, on Monday received three curtains, and had to make a speech before being allowed to retire. The Harlequinaders sing and dance admirably; Mr. and Mrs. Gordon Blake, society entertainers, excel in a clever shadowgraph scena. Also here are Keith and Kernan, a story of salt and song; Happy Tom Parker, a smart comedian and clever dancer; Ray Espinosa, an exquisite dancer; Charles Cardrow, a clever light comedian; and Shields and Rogers, acrobatic lasso-throwers—an exceptionally smart act.

PAVILION.—P., Glasgow Pavilion, Ltd.; A. M., Mr. Evan Good.—The company here is headed by Ella Retford, whose latest numbers are received with the utmost favour; Tom E. Hughes again proves himself a humorist of the first order; Miss Belle Sylvia, the lady baritone, gets a very enthusiastic welcome; the dialect songs and patter of Tom Gott prove highly entertaining; "The Lady and the Slavey," by Lily Ash and Rose Alder, is an amusing item; Wheeler and Wilson's swell and stage hand business goes exceedingly well; Della Ray, the chorus comedienne, and the Alberto Troupe of equilibrists ably contribute to an excellent programme.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie; Mus. D., Mr. A. Fellowes.—Mooney and Holbein are starring here this week, and maintain their popularity with vocal, dancing, and comic business. "The Demon Photographer," a humorous sketch, is well presented by Chas. Bell and company. In the title-rôle Mr. Bell's work is most amusing. The Four Minims are the possessors of well-trained voices, and excellent harmonisers. A spectacle that delights the eye is Bleriot's fairy fountains, and Lil Sprightly is a character comedienne who sings her songs with much acceptance. Other excellent items are the Holland Bros., novel equilibrists; animated pictures; John Walsh, a funny fellow; and Frank H. Morton, a baritone with a powerful voice.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Gordon Jefferson.—A prominent attraction here consists of a splendid display of ball-punching by Fred Dyer, the Welsh singing boxer, who is gifted with a fine baritone voice. Another artiste of note, and very popular, is Ernie Mayne, the eccentric comedian, in his latest successes. Other popular turns are: the Ragged Ragtime Gipsy Girls, a clever party of seven; Bros. Artois, comedy bar performers; musical Johnstons, xylophone experts; the Findons, comedy sketch artistes. Gladys Huxley, comedienne; and Nora O'Gorman and the Bros. Frayne in a bright and artistic singing and dancing act.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Miss Marie Studholme is this week appearing at the Alhambra in a comedy sketch, "Her Ladyship. Miss Alice Esty is well applauded for her clever singing. "The Widow" is a first-class monologue given by Ethel Newman. A clever comedian is Jack Sheridan (son of the famous Mark). The remaining turns on a first-class programme are Willie Garvey, Bi-Bo-Bi, and Nellie Bly.

WEST END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—Although frequent visitors to Glasgow, King and Benson had a hearty welcome on this their reappearance here; "Topliteky; or, The End of the World" is the title of an interesting playlet presented in a highly capable manner by Henry Adnes and company; another attraction is the appearance of Miss Maie Ash and Mr. Fred Allandale in a delightful turn, "The Soldier and the Girl"; Mr. David Stewart gave selections from his repertoire, his rendering of "Bonnie Mary of Argyll" being especially good; while the Six Buster Browns had an enthusiastic reception for their rag-time ditties; smart dancing by the Four Osmonds; the Mijis, clever Japanese equilibrists, in a thrilling three-ladder act; and Moore and Sumner, vaudeville vocalesques, are other items which go to make up a first-class entertainment.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—An old Glasgow favourite in Marie Loftus takes first place here this week. Beautifully gowned, and in good voice, on Monday she rendered her latest songs most pleasingly. Oma and Omo, tight-wire performers, perform their feats most gracefully. The operatic vocalists, David and Marriott, are heard to much advantage. An entertaining comedy sketch, "Mackenzie," is presented by Walter Muir and Co., while Little Leslie, the boy comedian, proves himself an able dancer. Others whose efforts do much towards making the evening an enjoyable one are Elsie French, vocalist: Rosie, in song and dance; and Ruby Rowe, versatile comedian.

OLYMPIA, LTD.—L., Messrs. De Frece and Edelsten; M., Mr. John Macmillan; M. D., Mr. Lex Holmes.—Jock Whiteford adds nightly to his reputation here as a comedian; and Harry Champion is also very popular; the Three Schafers' comedy-instrumentalist act is well received; Hisk and Hosken are an amusing pair of patterers, &c.; Clare and Pastor, in an amusing musical comedy act; the Dancing Gilberts, a very capable combination of ladies; and Jack Crewe, a quaint comedian, complete.

SAVOY, LTD.—M., Mr. H. Godwin; Mus. D., Mr. Fred Saker.—A great attraction here this week is the engagement of Mr. Raymond Phillips, the famous inventor and wireless expert, in a series of wonderful and startling effects, including his wireless-controlled pianoforte, wireless distress signal, &c.; a clever turn is submitted by the Euterpeans, consisting of burlesque songs, character ensembles, &c.; while the singing and dancing of Edie Gorf was pleasing and amusing. Nothing finer could be seen than the performance of Irma Orbasany and trained cockatoos; and the singing of the Morton Duo gained much appreciation; while the efforts of Jack Barker, entertainer, met with appreciation, as also did the buck dancing of Arthur Lewis. Pictures complete.

STAR PALACE, PARTICK.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos; Mus. D., Mr. T. Raymond Wayt.—This week (twice nightly): Jack Clifford and Co. present "A Good Idea"; Tom Torrance, Scotch comedian; Field and Smart, in musical act; pictures. Picture matinée, Saturday, at 2.30.

PANOPTICON.—Sole P., Mr. A. E. Pickard; R. M., Mr. William Sinclair; G. M. & S., Mr. Guy E. Dunning.—This week (four times daily): Jim Brownley, Scotch comedian; Flo Cameron, comedienne and vocalist; Harry Spiers, coon delineator and dancer; McNeil and Conway, comedians; pictures.

HENGLER'S.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—This week (once nightly): Don Dee, comedian; the Canadian Comedy Four, vocalists; Fanny Needham, comedienne.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): Trumpet Major Wix, trumpet and post-horn soloist; Doré's Miniature Hippodrome; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. C. Glenroy.—This week (twice nightly): Sydney and Hobart, comedy acrobats; Arthur Bell, vocal comedian; Bert and Edna Towntree, comedy entertainers; pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): The Mozarts, in musical act; A. V. Barr, tenor; pictures.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby.—This week (once nightly): The Cedrics, comedy artistes; pictures. Children's matinée, Saturday, at 3 p.m.

THE WAGES OF ART.

Mr. George Bernard Shaw touched upon a vexed question in a lecture on "The Economics of the Three Arts (music, painting, and the drama)," which he gave at the Three Arts Club on Monday, Miss Lena Ashwell presiding. Mr. Shaw urged that the living wage of artistes should not be reduced by those prepared to work for nothing, and declared that if in a play there was an actress working for nothing, or paying to appear, the rest of the cast should throw up their parts.

As artistes they had to go into the market place and sell themselves, and they were faced by the fact that those who did very great service to society, like Joan of Arc, were put to death, while a woman was very highly paid for only showing a beautiful face and figure. The market in art was controlled by the fact that many either had private means or could live at first with their families, and so were able to take small salaries. This meant that those who had no other means of support were condemned to small salaries, too.

The only way to avoid this is by cultivating your talent so that it becomes an exceptional talent and indispensable. Thus an actress who could fill a theatre so that people go because she is there and not to see any particular play, or the singer who can fill the Albert Hall, is worth much more to a manager than the artiste who is just sound and capable, and nothing more.

A woman artiste frequently had to offer herself in the market on the same terms as fish is offered by a fishmonger. Like fish she was often a "perishable" object, and the time might come when people simply would not take her at a gift. Like fish, also, the price she could get depended on her quantity at the moment.

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BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

FAY.—On Oct. 13, at 29, Russell-street, Rochdale, to Mr. and Mrs. Frank J. Fay, a son.

MARRIAGES.

ELFREDA—DOYLE.—Lill Elfreda (née Bessie Harris) to J. Doyle, of Canterbury, on Oct. 9, at the Registrar's Office, Camberwell.

DEATHS.

AVERELL.—Oct. 5, Robert Averell, comedian and vocalist.

BROOKFIELD.—Oct. 20, at 28, Clareville-street, Hereford-square, Charles Hallam Elton Brookfield, aged 56. Will those who kindly wish to send flowers send the money to a charitable fund instead.

HASELL.—Oct. 17, at Dacre Vicarage, Penrith, Francis Nalder Hasell, priest, aged 59 years. An actor's friend. R.I.P.

KIDDIE.—Oct. 10, at Widnes, Robert Kiddie, after a long illness, patiently borne, passed away very peacefully, Friday night, at 7.45. Take him for all in all, he was a man.

TWIGG, Otto, on Oct. 11, aged 57, after a painful illness. Interred at Brompton on Thursday.

VERNON.—On Oct. 11, 1913, at Streatham, John William Vernon (musical director), age 25, after a painful illness patiently borne. Sadly missed by his mother and father, also brothers and sisters ("The Five Vernons").

"Abide with me."

VINCENT (BARNEAT).—On Oct. 19, at his residence, 58, Combe Park, Bath, formerly of Raven Tower, Ravenscourt-park, Hammersmith, W., Henry H., the beloved husband of Kate Vincent Barnett, aged 65. No flowers, by request. Australian papers please copy.

WATSON.—Sept. 23, after a few days' illness, Tony Watson, circus artiste.

IN MEMORIAM.

CRAWLEY.—In loving memory of dear father, Dan Crawley. Sadly missed by his loving daughters and baby son Jack.

CRAWLEY.—In loving memory of my devoted husband, Dan Crawley, who passed away Oct. 22,-1912. Peace, perfect peace.

Blest be the dear uniting love,
That will not let us part.
Our bodies may far off remove,
But we are still one in heart.

His loving wife, Lily.

HARLEY.—In loving remembrance of my dear brother, Rex Harley (Reginald Ernest Page), comedian and mimic, who died at Liverpool, Oct. 16, 1909. "Peace, perfect peace."

SHAW.—In affectionate remembrance of Tom Shaw, who died Oct. 26, 1912.—Tom.

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BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Sarah Bernhardt.—Wednesday, Oct. 22.
Cissie Loftus.—Wednesday, Oct. 22.
Minnie Terry.—Wednesday, Oct. 22.
Lily Lassah.—Wednesday, Oct. 22.
Nora Kerin.—Wednesday, Oct. 22.
Florrie Haydon.—Wednesday, Oct. 22.
Ted E. Box.—Wednesday, Oct. 22.
Eric Lewis.—Thursday, Oct. 23.
Rose Moncrieff.—Thursday, Oct. 23.
F. Martin Morris.—Friday, Oct. 24.
Alfred Lester.—Saturday, Oct. 25.
Cyril Austen-Lee.—Saturday, Oct. 25.
G. W. Kenway.—Saturday, Oct. 25.
Florence Nelson.—Saturday, Oct. 25.
Madge Leverton.—Sunday, Oct. 26.
Ada M. Ryder.—Monday, Oct. 27.
J. D. Beveridge.—Tuesday, Oct. 28.
Jessica Black.—Tuesday, Oct. 28.
Horace White.—Tuesday, Oct. 28.

DEATHS OF THE MONTH.

Sept. 1.—Frederick James Duval, aged 27.
" 16.—Eliza Smith, aged 58.
" 18.—Rosa Susanah Monro-Mortimer.
" 19.—Eliza Brydone Boak, aged 76.
" 20.—Mrs. John Windley (Miss Kate Ross).
" 22.—Albert Guyon, aged 45.
" 23.—Tony Watson.
" 25.—Belle Sharpe, aged 40.
" 25.—Harry Gabriel Pelissier, aged 39.
" 27.—Charles Neil Mortimer.

Mr. H. V. Esmond and Miss Eva Moore go to the Grand Theatre, Croydon, on Monday with "Eliza Comes to Stay." This will be their final appearance within easy radius of London prior to their departure for America on December 16.

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SPORTING NOTES.

BY SANTOI.

Whatever vestige of faith in form and the book that was left to us after Night Hawk's amazing victory at Doncaster, was utterly destroyed when Fiz Yama beat Grave Greek and the rest in the Cesarewitch last week. If there was one horse which Grave Greek held safe on the autumn running it was Fiz Yama. He appeared to lack stamina in the Newbury Cup, though that, of course, was an illusion. The Cesarewitch result proves it was, for Fiz Yama was going stronger than the other at the finish. Well, what use in propounding theories, constructing and calculating when the least expected happens time after time in the big races? Yet I suppose the Cambridgeshire must be seriously tackled now. The Cesarewitch can have no possible bearing upon it.

Santair ran a splendid public trial in the Heath Plate on Thursday. He was fitter altogether, and if the rate of progress made between the First and Second October Weeks is maintained, he will be just about at the highest pitch of fitness on Cambridgeshire day. Many critics question Santair's ability to stay the nine furlongs of the Cambridgeshire, but I should say on that score there is small doubt, for be it noted he is a son of Santoi, who sired Fiz Yama, and another Cesarewitch winner, Yentoi. We are told that Maiden Erlegh has recovered from the cough, and will run. He may, but the period of idleness since Doncaster ought to dispose of his chance, for the preparation must necessarily be hurried and scamped. Then Long Set will probably run as well for Mr. Sol Joel. Long Set has 9st. 7lb., a weight which has never been carried successfully before in the Cambridgeshire, and I do not expect even the champion handicapper of the day to set up a record next week in view of the way Tracery smashed him up the other day.

It is a point to note though that Long Set meets Santair on 7lb. better terms than when he beat him in the Royal Hunt Cup at Ascot last June. Long Set then gave Santair 3½lb., a length or so start, and beat him decisively by three-parts of a length. The difference now is 27lb. only. Santair, of course, was only just running into form at Ascot time, and he has made phenomenal improvement since. All the same, I think the handicapper gave him quite as much as he deserved. Jarvis has backed Santair at "forties" and "tens," and so have many other Newmarket people, and I should say if all goes well with him he is fairly certain to start second favourite. Fairy King is as well fancied as ever. It is easy to over-estimate the merit of his form this season, however. He has never yet distinguished himself in a big field where the pace is a cracker from end to end, as it is in the Cambridgeshire, and Wootton, the trainer, has so often found himself at sea in big races.

Drinmore is to be tried at Ogbourne this week, and no doubt the market will be indicative of the result of the gallop. He, it will be remembered, got third to Adam Bede and the French mare in last year's Cambridgeshire, when he was not properly acclimatised, and any striking move in his favour in the betting would be significant in view of the brilliant form which the Ogbourne horses are displaying this back-end. There, I shall leave the Cambridgeshire for the moment, with every hope of being able to predict the actual winner in next Wednesday's issue.

John o' Gaunt is coming into his own. Sir John Thursby's horse was a great disappointment as a racer, becoming practically blind early in his career, and until recently he had failed to fulfil the high promise as a sire which his own patrician pedigree suggested. In the past week, however, we have seen two exceptionally fine two-year-olds of his get—Kennymore, who ran third to Corcyra and Stornoway in the Middle Park Plate, and Torchlight, who beat Siller and the others, including Lord Derby's colt, Dan Russel, in the Foal Plate at Leicester. Torchlight is a diminutive filly closely resembling her dam, Lesbia, and one likely to emulate the deeds of that famous mare, but Kennymore has magnificent size. He was making his first acquaintance with public life in the Middle Park Plate and ran green. He is not nearly fit yet, and therefore the performance is distinctly promising. Indeed, I believe he is very likely to prove The Tetrarch's most serious rival next season, for Corcyra is hardly bred for stamina, while, of course, it was abundantly proved that Stornoway is really a "roarer," and that being so he ceases to be a factor in next season's classics. He was harmless at the end of five furlongs at Newmarket last week, and this race, of course, confirmed the worst fears concerning the colt. It is a pity, for a braver colt than Stornoway has never run.

SELECTIONS.

At Gatwick to-day Durian should win the Mole Plate, and Maher may ride her. In the County Nursery Papola colt must be backed again. He was left at the post at Newmarket last week, when the Manton stable thought he represented a gambling chance. Bobbin II., now thrown into the Charlwood Handicap, is worth each way support, particularly as the ground is now to his liking, and in this respect he has been at great disadvantage all the summer. Silverzin is "expected" in the Surrey Plate. Vale of Doon will about win the Northumberland Handicap at Newcastle.

Sandown presents its usual complex problems, and as an agreeable variety there is the afternoon's steeplechasing on Saturday. In the Corinthian Welter to-morrow Chateau Vert will go close. King's Scholar or Woodwild will about win the Orleans Nursery, and now that Exit is back in her best form again the Temple Handicap should be a fairly good thing for her. Spiked should win the Arbrook Plate. On Friday, although the Wheatsheaf Handicap is regarded a walk over for Vinilla by the Grave Greek stable, I should give Ermine a further chance. He was terribly unlucky at Kempton the other day, and it may be hoped will be ridden with better judgment this time. Double Up (the Double A filly) should win the Trafalgar Nursery, Dolabella the Hook Plate, and Corcyra the Great Sapling Plate.

For the steeplechasing on Saturday I will suggest one selection:—Pleasure Garden in the Park Steeplechase; at Stockton, under Jockey Club Rules, Smeaton Lady, or anything which Colling may run in preference should win the Blytheholme Nursery; while at Newmarket on Tuesday Cascatel, who was atrociously unlucky at A. P., will very likely take the Old Nursery.

The beautiful poster of "Joan of Arc" which adorns the hoardings is from a photograph of the original statue in the church of the Madeleine in Paris. It is by the famous sculptor, the late Raoul Larche, and it is by the courtesy of the widow, Mme. Raoul Larche, that Mr. Raymond Roze has been allowed to reproduce it.

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and unless the selection sent out is successful, and at reasonable odds, we guarantee to send you **one of our famous Tattersall's Ring Wires entirely free of charge.** On the other hand, should the selection win at the odds of not less than 8 to 1 against, subscribers will, of course, forward the balance of £15.

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AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Cape Town.)

Oct. 1.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne; Sub-L., Messrs. B. and F. Wheeler, Ltd.; A. M., Mr. Alf. Wybund.—Mr. W. E. Holloway's company, after great triumphs up north, made their first appearance last night in "Milestones." The production, which has been made under the personal supervision of Mr. Frank Vernon, of the Royalty Theatre, London, is a most delightful one. The play is admirably cast and perfectly staged. In short, as Mr. Holloway said in his brief speech of thanks for the reception his company had received, they had endeavoured to give the play in the manner it deserved.

TIVOLI.—Sole L., Mr. Harry Stodel.—The energetic and genial manager has scored another success with the new company, which made its appearance last night. The De Mayos top the bill, and as duettists and dancers they would be hard to beat. Thornton and Wagner have good voices, and know how to use them. Kitty Corelli, the treble-voiced vocalist, also scored well. Carta and Mirtziana did several out-of-the-way feats in posing and balancing. Miss Elfie Faye is a charming comedienne; White and Grey are also good, the gentleman playing the violin excellently, and the lady possessing a cultured contralto voice. The Bioscope pictures are all interesting.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, Devonshire-avenue, Berea, Natal.)

Sept. 29.—HALL-BY-THE-SEA.—The African Theatres Trust, Ltd.; Local M., Mr. J. Barnett.—Business this week has been all that the management could desire. B. I. Jennings Bray, one of the principal attractions, gives some wonderful character changes, eccentric novelties, and burlesque conjuring, and is very popular. Martin Henderson, the blind concertina king, is a remarkable player; Probyn and Bates serve up a smart comedy duo which went with a rare swing from start to finish; Mr. J. B. Percival, who for some time past has acted as local manager, left by the mail boat for East London, where he takes up an important position. The new "boss" is Mr. J. Barnett, who has been connected with the Empire, Johannesburg, for the last ten years.

CRITERION THEATRE.—M. D., Mr. F. G. Tucker.—A prominent turn here is a dancing act supplied by the Four Wards, who are very clever and proved highly popular; the Mayvilles in their novel act went very well, and their "turn" has been much improved upon since the writer last saw them in London; Madge Lester made a dashing "fellow" in smartly-cut clothes and good songs. Madge has had a big reception each evening.

Von Aix, the great American illusionist, pays a return visit to this town after an absence of twelve months. Von Aix is a brother of Nicola.

Many of our readers will learn with sincere regret of the death of the Rev. Francis Nalder Hasell, the Vicar of Dacre, Penrith, and the father of our Penrith correspondent. The deceased, who was fifty-nine years of age, was a good friend to many an actor, and his simple uprightness, his Catholicity of outlook, and his keen sense of humour won him the affection and lasting regard of all who knew him.

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FILM GOSSIP.

The Beau Brummel of the Films.

In America Bob Leonard, of the Rex Co., is known as the Beau Brummel of the moving pictures. He is an extremely well-dressed man, versatile, has a good voice, and fluent pen. Many of the plays he acts in are offsprings of his own brain. When he graduated at the university he aspired to be a professional baseball player, but finally was drawn to the stage. He played in many big productions on the legitimate stage before he went over to the cinematograph play, but his tremendous success as a motion-picture actor and writer precludes his return to the legitimate. He is a very popular man despite his earnestness.

Practical Joke on Film Actor.

Howard M. Mitchell, one of the Lubin Stock Company's players, was detailed by producer Joseph Smiley to go to the police station one night to study types for a certain picture that was being made. Mitchell thought he would enjoy the experience, and accepted the job. Presenting himself, he obtained from the assistant chief the permission to look around. A lot of poor derelicts were waiting to be assigned the number of their rooms for the night. The watch at the desk changed, and Mitchell was still there. Presently a couple of policemen took charge of the guests and ordered them to line up; Mitchell dropped in and without any apprehension allowed himself to be pushed into a cell with another vagrant. His companion questioned the player as to what he had done. Mitchell replied, "Nothing," to which the other added, "Dat's me, too; I ain't done nuthin' neather; them cops is too fresh picken up men like me and you! They're lookin' for record." An hour passed, and Mitchell felt that he had seen enough and would like to go back to the Continental. He called for the night watch, but there was no answer. Another hour passed, and there was still no sign of release. At last he secured the attention of a good-natured policeman and stated his case. For a while there seemed to be apathy, and there was evidence of a laugh from the office, but after some little delay and a serious talk Mitchell was permitted to go. It was not until next morning that he discovered the whole affair was a put-up joke arranged by a few of the boys in the plant.

The Latest Realistic Film.

Mr. Henri de Vries, who has played some 3,000 time in "A Case of Arson," practically all over the world, and in English, French, German, and Dutch, is now engaged in filming that exciting play. One of the first actors to have a thorough working knowledge of the art of "filming," Mr. de Vries is superintending the work himself, besides playing seven characters in the piece. For the cinema production of "A Case of Arson," the house from which the child is saved is actually in flames. Four sets of scenery were destroyed without the desired effect being obtained, as it is far easier to fire a house than to effect the rescue. At one stage of the proceedings the flames became too fierce even for the intrepid leading actor, and had to be extinguished, another—and a successful—attempt being made with a new house.

Queen's Hall as a Cinema Theatre.

Although London possesses many cinema theatres, Messrs. The Blue Halls, Ltd., at first found it impossible to secure one large enough in which to present their picture "Antony and Cleopatra." They have now obtained the use of the Queen's Hall, where they will show the biggest film yet produced three times daily. Curiously enough, the Queen's Hall is the most suitable of all the West End theatres for a cinematograph exhibition, the seats being so arranged as to give the public a good view of the screen from any part of the building. The total number of persons that the Queen's Hall can hold averages about 2,600, so that every one of the thousands who are likely to see this picture, which has recently obtained a record price in public auction, will be able to find a seat. Christmas Eve is selected for the opening, and "Antony and Cleopatra" will be shown three times daily from that date for one month.

Panopticon, Belfast.

It is gratifying to state that the success of the reopening of Belfast Panopticon (of which Mr. Fredk. Stewart is the energetic proprietor) has been fully assured, standing room nightly being at a premium. This week's programme includes such interesting subjects as "The wandering Jew," "An undesirable relative," "It's best to be natural," "Scheme of siftless Sam Smith," &c.

New Electric Theatre, Dundee.

General Manager Arthur Howard has submitted at this popular house an excellent programme. Included in the list of films are: "Mystery of Tusa," a strong Western drama; "The rival airmen," a real thriller; "Nature studies of the otter," a very interesting film; and "Scenes at the Welsh pit disaster."

Empress Picture House, Islington.

The Empress Picture Theatre, Upper-street, Islington, which was opened on Thursday last, is an important addition to the cinema houses of North London. The proprietors are Messrs. Harold and Pesaresa. The theatre, the front of which is both imposing and artistic, will accommodate 550 people. The scheme of decoration harmonises with the fittings and furniture, and the intention to give the fullest degree of comfort has been successfully carried out. There is a good rake to the floor, enabling visitors in any part of the house to obtain an excellent view of the screen, which is full size. An orchestra of organ, pianoforte and violin add brightness to the daily programme. At Thursday's opening the invited company included several Borough Councillors and a number of local tradesmen and residents. The programme occupied some three hours, the display representing about 10,000ft. of film. All the pictures, presented in excellent style, were much appreciated. The architects of the new building (which can be cleared in less than one minute) were Messrs. F. Boreham, Son and Gladding, and the builder Mr. George Barker.

Balkan War Pictures.

Mr. Robert Schwobthaler exhibited, at the West-End Cinema last week, an interesting series of pictures taken during the recent conflict between Greece and Bulgaria. The first pictures showed Salonika and the terrific amount of damage wrought on the buildings, and the many difficulties overcome by the Greeks in dislodging the remaining Bulgarians. A series of views of Serres, detailing the action of the Bulgarians, followed, and afterwards many interesting pictures of camp life and Red Cross work, and also the danger to which the photographers exposed themselves in order to obtain good pictures. Mr. Schwobthaler, who conversed in an interesting manner during the run of the pictures, was loud in his praise of the bravery of the Greeks, and many pictures were shown to back up his opinion. The film which gives an idea of the damage wrought by shot and shell will be shown to the public shortly.

"The Rajah's Diamond Rose."

This excellent and instructive two-part film was one of the many pictorial attractions at Buxton Hippodrome last week. The action, though not containing much of a fresh vein, proves emphatically how far a pretty and fascinating woman can force a man when she is in a wheedling humour. Thus one of the first-named gender entices her lover to get possession of a valuable diamond rose (to be returned to its owner next morning) as proof that he is really fond of her and before she will promise to be his wife. Electric and other alarms apparently had not been considered, and by the agency of these he was discovered and his photo taken in the very act of placing his hand upon the jewel. The whim of the thief's sweetheart was eventually explained, however, and after many formalities misunderstandings have a pleasant ending.

This portion of the plot proves exciting, but the more surprising is that the owner of this precious jewel has a passion for showing his friends and acquaintances where the rose is kept and how to unfasten its case. When anyone is discovered in the act of burglary the would-be-thief, as a solatium for keeping the matter out of court, is usually penalised to the extent of several thousands of pounds sterling, to go to replenish the funds of some charity; the money, needless to add, goes towards the jewel owner's banking account. As this fine picture shows, however, this precious jewel trickster had gone "one too many," and as a consequence got his deserts.

"The Little Snow Waif."

Davison's Film Sales Agency, of 18, Charing Cross-road, W.C., are now showing the B. and C. Christmas film, entitled "The Little Snow Waif," and a charming production it is. Falling asleep in the snow, a little, ill-clad girl dreams of fairyland, and the childish fancies appertaining to it. Discovered by a man of wealth, the child is conveyed to his home, and, as if her dream was realised, she participates in the millionaire's festivities, to be eventually adopted by his family. The story is appealing in its simplicity, and is just the film for a Christmas show.

Picture Hall for Stanhope.

By an unanimous vote the Stanhope Urban District Council have given permission for the old town hall being transformed into a picture hall, the only stipulation being that the building is not to be used for Sunday performances. There is no reason to doubt but that public support will be forthcoming, as the venture will adequately meet a long-felt want in the Wearside town.

Leicester Cinemas.

At the Grand Electric Palace, where delightful music, with an increased orchestra, is now a feature, this week's outstanding films are "Secret Service Sam" and "The skeleton in the closet."—The Picture House has a delightful programme this week, the principal items being "By fire and water," "The song bird of the North," "The speeders," "Dolly Varden," "The art of Alpine climbing" and "Dupin the flirt." The orchestral selection, "Tannhäuser," evokes rounds of applause.—The Floral Hall Picture Theatre is drawing the usual big houses, the management relying on the exclusive features, "The executioner's secret" and "A clue to her parentage," the sixth of "What happened to Mary" series.—The Picturedrome well maintains its reputation for good shows, and this week Mr. Harris is starring "The vampire of the desert" and "The curse."

Belgrave Coliseum.

Enormous houses of delighted patrons are always to be seen here, and Mr. Chas. Burgess, whose courtesy to all visitors is proverbial, has some great programmes in hand. Big feature films and exclusives will be the order, and a few of the many to come include "From manger to cross," "Zoe," "Secret of the King," "Meshes of fate," and "Her dreadful secret."

At the Metropolitan, in Edgware-road, on Monday night there was a failure of the electric light in the first house. Candles were used in the booking offices, and the audience assembled and settled themselves comfortably to see the various "turns." Presently the lights made a welcome reappearance, but in another minute they had vanished again. Mr. William Bailey assured the audience that it was not his fault, and said he had sent to get news of what had happened. By a happy chance, the first item on the programme was a pianoforte selection, and this was punctually carried out. At ten minutes to seven up came the lights again, and this time they showed a disposition to stay.

Mr. P. H. BOGGIS'S

LATEST CREATION,

"A NIGHT WITH THE POETS"

(REGISTERED AND COPYRIGHT).

Produced for the First Time on any Stage at the VICTORIA PALACE, Oct. 13, 1913.

The **DAILY TELEGRAPH** of Oct. 14 says:—

VICTORIA PALACE.

"An excellent reception was given at the Victoria Palace last evening to a new and decidedly pleasant little entertainment, entitled 'A Night with the Poets,' presented for the first time by Mr. Percy H. Boggis. Recitations of popular poems, however admirably delivered, probably would not, without some adventitious aids, awaken much enthusiasm on the part of a music-hall audience. When, as in this case, they are accompanied by a series of artistic illustrations provided by living models, the outcome is a highly interesting and successful performance. In a cosy oak-panelled room on a winter's night Mr. Anthony Warde is discovered at his ease surrounded by his books. One of these he takes down to beguile his leisure, and from it recites, with fine elocutionary ability, 'A Gentleman of France.' From time to time, as the theme is developed, a panel at the back of the room disappears, and in its place is seen a charming representation of some striking passage in the poem. 'The Women of Mumbles Head' and 'Gunga Din' are similarly presented, whilst 'The Village Blacksmith,' admirably sung by a quartette, who call on the host in the guise of rural waits, is also picturesquely illustrated. The figures are cleverly grouped against effective scenic backgrounds, and the whole production is distinctly artistic. So much did it please the audience last evening that they gave Mr. Warde a hearty call before the curtain."

Communications direct to

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THE VERDICT.

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THE VERDICT.

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It is not what I do—it is my simple style of delivery, my strikingly novel and clever songs, and the utter absence of coarseness or vulgarity that gets there, and in addition I have a singing voice, alone a novelty for a comedian.

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AFTER THE ABOVE YOU MAY ALL TAKE YOUR EYEGLASSES OFF.

I CAN BE SEEN NOW—DATE BOOK AS WELL.

THE AGENT IS WILL DALTON.

FILMING A FAMOUS GARRICK.

The pictorial representation of "David Garrick" which is being prepared for Messrs. Ruffell by the Hepworth Company bids fair to become one of the chief attractions of the cinema, for the players engaged in it are, as far as possible, selected from the most distinguished exponents of the play with which the name of Sir Charles Wyndham is so closely associated. A number of pressmen had the privilege of seeing Sir Charles rehearsing for his famous part at the admirably appointed studio at Walton-on-Thames on Friday, when some scenes were run through under the direction of Mr. Reginald Walter, Sir Charles' stage manager, with that strict attention to detail which ensures perfection. Several interpolations have been made in the original by Mr. E. Hay-Plumb, the producer, including the introduction of Garrick's fencing bout with Billy Banter, and among the most interesting scenes will be those of the arrival of Ada and Aunt Arabella at Temple Bar in the family coach; Garrick, Johnson, and Boswell arriving at the Cheshire Cheese; and Ada Ingot's first sight of the actor as she is delayed outside the hotel in her sedan chair by a block in the traffic.

The celebrated drunken episode was not enacted on Friday, as Miss Mary Moore, through indisposition, was unable to appear as the beauteous Ada. Sir Charles, however, supplied some compensation by telling a story at lunch. Two men, one an Englishman and the other an American, were travelling in fireproof boxes. Said the Englishman to the American, "I think we have the advantage over you." "How is that?" said the other. "Why, we locked a chicken in one of our boxes, kept a furnace burning under it for three days and three nights, and at the end of that time we opened the door and the chicken jumped out!" "I think I can go one better than that," said the American. "We put a dog into one of our boxes, burned a furnace underneath it for three days and nights, and at the end of that time the dog was dead." "But," protested the Englishman, "our chicken was alive!" "Sure," returned the American, "but our dog was frozen to death!"

In addition to the two principals, the other parts in the comedy will be played by Mr. Louis Calvert as Alderman Ingot, Mr. James Blakeley as Squire Chivy, Mr. Harry Paulton as Smith, Mr. Bertram Steer as Jones, Mr. Reginald Walter as Brown, Miss Marie De Solla as Aunt Arabella, Mr. E. Hay-Plumb as Billy Banter, Miss Louie West as Araminta, and Miss Emily Vining as Mrs. Smith.

Mr. Sydney Sherwood and Miss Mavis Yorke have been arranging and rehearsing a short suite of dances, and are presenting them for the first time—assisted by some pupils of Miss Italia Conti and Mr. Thornley Dodge—at the Little Theatre on Tuesday next, Oct. 28, at 3 p.m.

Artistic and financial success attended the complimentary concert given to Miss Christine Larkin, the well-known Irish soprano, at the Holborn Hall, Gray's Inn-road, on Monday, in recognition of the services she has rendered to charitable societies. The hall was full and a lengthy programme was contributed to by many well-known artistes. Mr. George Mozart kept the audience highly delighted during a twenty minutes' stay, and only escaped with difficulty. A double encore was won by Mr. Leo Darnton with "Nirvana" and "Until." Mr. Harry Reynolds renewed his popularity in operatic selections, and also shared in the duet, "Watchman, what of the night?" with Mr. Alan Johnstone. Enjoyable items were also furnished by Mlle. Katrina Blakowska (premiere danseuse), Mr. Percy Barkshire, Miss Helena Spicer, Miss Hannah Smith, Mr. Harrison Latimer, Miss Mabel Tester, Mr. Jo Welmsen, Miss Margaret Hazel, Miss Lillian Tooley, Miss Enid Lawrence, Mr. Charles Robinson, Miss Helen May, Mr. Stephen Bond, the Mystic, and Miss Larkin herself, who had an overwhelming reception.

Mlle. Juliette Vedey, who will present a greatly elaborated edition of "A Scarlet Rhapsody," in a fortnight's time, was called upon to act as deputy for Will Evans at the Palace, Hammersmith, last Friday night.

Mr. Louis Hillier, who has just returned from a Continental tour, during which he has conducted French and Belgian orchestras, has made arrangements for the production of a new comic opera entitled "Gavarni," at the Theatre Royal, Liège.

Miss Elsie Kerry, Irish comedienne, rejoins the Coliseum company on Monday next, when this fascinating daughter of Erin will introduce some new numbers to metropolitan audiences which have met with success in the provinces.

The following is a list of artistes recently engaged by Mr. Hugh D. McIntosh to play the Rickards' Circuit of Australia, and dates of sailing: E. F. Hawley and company, Oct. 27, Southampton; Pasquali Brothers, Oct. 27, Southampton; Manuel de Fra, Oct. 31, Tilbury; the Schmettans, Oct. 31, Tilbury; Josephine Davis, Nov. 7, Tilbury; the Two Bobs, Dec. 26, Tilbury; Tucker, Jan. 9, Tilbury; W. C. Fields, Jan. 3, first to South Africa; the Six Camerons, Jan. 10, first to South Africa; and Sam Stern, Jan. 23, Tilbury.

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3 magnificent sets, unique lighting effects, company of 40, brass band of 15,
3 American bronchos. The last word in Western American cowboy drama.

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Played to full capacity of houses at each performance last week at the Empire, Sheffield.

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DRURY LANE MEETING.

Shareholders in the Theatre Royal, Drury-lane, Ltd., met on Monday. Mr. T. H. Birch presided, and said he thought they could all congratulate themselves upon a successful year's working, the rate of dividend being maintained at 10 per cent., while the amount carried forward exceeded that brought into this year's accounts by nearly £1,000. The cash at the bankers and in hand was £22,675 against £20,224 at the same date last year.

Dealing with the year's productions, the Chairman said "Everywoman," on which the Board had based very high hopes, was an artistic success, but was disappointing financially. The pantomime, however, was more than usually successful, and Mr. Arthur Collins's daring experiment of dispensing with the time-honoured principal boy met with hearty approval. Sir Johnston Forbes-Robertson's farewell season at Drury Lane was so successful that instead of four weeks, as originally contemplated, the season lasted eleven weeks. They did not obtain the full benefit in this year's accounts of Sir Joseph Beecham's successful season of opera, as only one week was included in the year under review, the remainder of his season coming into the accounts for 1914.

Mr. Arthur Collins said he noticed that in his last year's statement to the shareholders he said that he did not fear the future, and he was pleased to be able to say that the remark had been quite justified. Though he did not fear the future, however, he lived in a holy dread of the past—the past of Drury Lane in the form of tradition. Last autumn he had broken away from the traditions of the theatre to produce "Everywoman," and though he was praised for his artistic endeavour that "cut no ice," as the Americans said, after the first few weeks the audiences each night grew smaller by degrees and beautifully less. Had "Everywoman" been produced at any other theatre than Drury Lane, however, he was convinced that the play would have been running now.

When he looked around and saw the popularity of the revues, running, as they often did, for months with the very artistes he himself engaged, and when he was told that pantomimes were entertainments for children, he was inclined to rub his eyes and ask, in the words of the poet, "Are things what they seem, or is visions about?" In spite of this rebuff, however, he was going to break with tradition again with regard to the theatre's winter season, for he intended to revive last year's pantomime, "The Sleeping Beauty." There would be new songs, new dresses, and, of course, new surprises, but they would have the pleasure of again seeing Mr. George Graves, Mr. Will Evans, and Mr. Wilfred Douthitt, together with Miss Florence Smithson and Miss Renée Mayer.

Mr. T. H. Birch was re-elected chairman of directors.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, *65, Renwick-street, Leichardt, Sydney, N.S.W.)*

Mlle. Adeline Genée, the great danseuse, impersonated another of a past century in her new ballet, "La Camargo" at Her Majesty's Theatre. Her brilliancy and fairy lightness delighted everybody. The Court of Louis XV. is reproduced in costume and gesture, and the crowded theatre enthused over the story told without spoken word. Jan Kawecki was the private in the Gardes Françaises, Miss Marie Eaton his mother, and M. Victor Lauschmann a truly regal Louis XV. Another new one-act ballet was that of the "Arabian Nights," a story of jealousy in an Oriental setting. M. Volinin powerfully acted the rôle of Schah Rahman, the chief, and Mlle. Schmoiz was Azyiade, his captive, the chief's wife, Sett Borbour, being undertaken by Madame Novolkna. These principals had the corps de ballet round them like a vista of moving human scenery. The two principals did terpsichorean solos, and an animated mazurka from Glinka's "A Life for the Czar" was eloquently danced by Mlle. Marie Zallioski and M. Veroni Westoff. Mlle. Genée's beautiful Empire dance has been restored to the programme.

"The Ninety-and-Nine," an American drama in a local setting, was staged at the Palace Theatre on Saturday night. Mr. Guy Hastings gave a faithful portrait of the hero, Tom Silverton, faithful and consistent to its true conception. Miss Ada Oakley was Ruth Blake, the heroine, and stirred the audience in the strong climax. Mr. Bert Bailey contented himself with the smaller part of Dick, the telegraph operator, who was the faithful friend of all. A bright Delia Dougherty was furnished by Miss Laura Roberts, and the sterling old farmer, James Blake, was in the capable keeping of Mr. Edmund Duggan.

The Tivoli had an innovation in cutting out the old half-time interval, and so kept the great programme going. The chief new feature is the Sarcones, eight musical dancers just from Europe. Four of each sex, they not only dance in every possible style, but introduce quick costume changes in two dressing rooms in view of their onlookers, so that they do not permit one single dull moment during their turn. Miss Willette Whitaker captivatingly sang her love song "Somebody's Coming to Town," accompanied by Mr. F. Wilbur Hill. Merian's acting dogs, Irma Caron, Tayler and Wharton, and all the rest go on delighting their audience.

Mr. John McCormack, the operatic tenor, has concluded his most successful season of concerts at the Town Hall under the direction of Messrs. J. and N. Tait, and Mr. G. V. Holburr has gone ahead to Japan, China and Java in advance of a season in those countries.

The annual Actors' Day will take place at Her Majesty's, on Friday.

The Lewis Waller season finishes at the Royal on Friday, and be followed by the J. C. Williamson new comic opera company in "The Arcadians." All other theatres are maintaining the same bills and treasury fullness.

ACTORS' ASSOCIATION.

Minutes of the council meeting held at 32, Regent-street yesterday. Present:—Messrs. Clarence Derwent (in the chair), H. W. Mote (hon. solicitor), Adnam Sprange, John Mortimer, Cyril Cattley, Norman Yates, Frederick Annerley, Chris Walker, Ben Walker, Duncan Young, and Misses Laura Leycester, Lucy Sibley, and Judith Kyrle.

On the motion of Mr. Moncrieff, seconded by Mr. James, the council passed a vote of condolence with the relatives of the late Chas. H. Brookfield, dramatic censor.

The hon. solicitor reported on four cases. The Finance Committee's report was read by Mr. Mortimer and adopted.

Nominations.—Francis T. W. Denman, Duncan Tovey, and H. Reyner Barton. Elections.—Irene Ashton Greville, Rubie Florence, and A. Harding Steerman.

Mr. Cattley promised to represent the council at the next bi-monthly meeting on November 7. The suggestion of the bi-monthly meeting with reference to the agency was discussed at great length by the council and rejected.

Mr. Sprange offered to act as secretary for Friday, Oct. 24th inst.

The Great Caicedo, king of the wire, has just arrived from the Continent after five years out of England. He asks "The Era" to remember him to all his old friends, managers, and agents.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The big attraction here this week was "Drake," which made a first appearance in this city. Mr. George Dance's company comprised some most competent artistes, whose work won for them very cordial recognition. The title-part was held by Mr. Frank E. Petley, a talented actor, who achieved an instant success; the rôle of the Queen was played in dignified and effective manner by Miss Grace Darby; as Thomas Doughty Mr. Leslie Browther did exceedingly well; Miss Mary Linley agreeably impersonated Elizabeth Sydenham; Mr. King Fordham acquitted himself as John Doughty; and another well-drawn rôle was that of Tom Moone by Mr. W. Wilson Blake. Of the ladies, Miss Lucie Evelyn (Mother Doone), Miss Shirley Grey (Lady Lenox), and Miss Nellie Kelsie (Dame Sydenham) stood out prominently. Other good supporters were Messrs. W. M. Martin (Lord Burleigh), Wilfred Herbert (Lord Howard), Theo Agar (Rev. Francis Fletcher), and Guy H. Addison (Sir Walter Raleigh). The play was magnificently mounted, some of the scenes being warmly applauded. Next week: "Oh! Oh!! Delphine!!!"

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr Reginald Grant; Mus. D., Mr. Frank Shea.—A return visit of "The Glad Eye" to Liverpool has proved welcome, and Mr. Louis Meyer's company this week have brought out all the excruciatingly funny points of that smart farcical comedy. The two scheming husbands, Gaston and Maurice, were capitally played by Messrs. T. G. Vane and Dudley Stuart; the character of Galipaux was in the excellent keeping of Mr. Frank Bradley; Mr. Ian O. Will rendered great service with his Ghussette; Floquet proved another good rôle, submitted by Mr. Leslie Kyle; the two wives, Lucienne and Suzanne, were pleasingly portrayed by the Misses Monica Marshall and Marjory Caldicott; and a merry Kiki came from Miss Phyllis Stuckey. The curtain-raiser consisted of Mr. R. B. Salisbury's Entertainers, J. C. Fagan, Ken Worth, Dick Henty, Eleanor Wilson, and Monica Ellestree. Next week: Denhof Opera company.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week Messrs. George A. de Gray and Harry Masterman's company presented, for the first time in Liverpool, "The Indian Scout," which was received with general favour. In the part of Sleeping Water, the Scout, Mr. George Gray played strongly, and made a good impression; Mr. Theo. Charlton as the rascally Juan proved very successful; the heroic Jack Tempest was undertaken by Mr. David Blair in approved manner; and other worthy helpers were Messrs. Tyrone Power (Jules), Reginald J. Turner (Doctor Graham), Seymour Perry (very humorous in the double part of the Heavenly Twins); Miss Gaby Fay (Marjorie Graham), Miss Cara Grace (Beulah), Miss Etta Turner (Maraquita), and Miss Kitty Fitzgerald (Lucy).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Repertory company here, who have recently been doing exceptionally good business, gave the city during the week a first glimpse of "Barbara Grows Up," the amusing Scottish comedy, from the pen of Mr. G. J. Hamlen. It was received with much gratification, and thanks are due to Mr. Lawrence Hanray for so completely and efficiently producing it. Miss Lois Heatherly, in the part of Barbara Morrison, which had its difficulties, acquitted herself admirably, her impersonation being sweet and fresh; Mr. Pennington-Gush as Kenneth Morrison played spiritedly; with her Mrs. O'Brien Miss Doris Lloyd succeeded in securing a good grip of the audience; Miss Gertrude Sterroll gave a convincing and charming portrait of Margaret Morrison, and added interest to the play; Miss Nina Henderson delighted everybody as the chattering Scotch servant, Janet; and others in the cast were Mr. Howard Cochran as Purdie and Mr. George Dewhurst as O'Brien. The evening concluded with a new sketch, "The Second Mrs. Banks," a notice of which appears in another column. To-night (Wednesday): "The Mother" (new production by Mr. Eden Phillpotts).

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—"The Gambler" has drawn large audiences here, Mr. Harry Foxwell having sent a strong and able company. Mr. Cecil W. Parke handled the part of Dick Randall in capital style; the character of the rascally Captain Stanley was ably undertaken by Mr. Charles H. Mortimer; Miss Sheila Walsh made a dignified Lady Ware; Miss Maisie Hanbury sweetly enacted Helen Randall, playing with much feeling; and among other valuable supporters were Messrs. George Porteous (Suig Fowler), George Scully (Danny Ryan), and Miss Jennie Clare (Rosie Ray). The scenic effects were very good. Next week: "Are You a Mason?"

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill here this week were the merry Karno Troupe in "The Hydro," which provoked roars of laughter, Syd Chaplin being the Nick Sharp; Rosie Sylvester was an excellent soubrette and dancer; the Durant Bros. gave a smart all-round show termed "Everything"; as an entertainer at the piano Archie Naish was particularly good; Alfred Wellesley had an amusing sketch, "Uncle's Courtship"; Ben Albert proved himself a comedian of resource; as patter comedians and jugglers the Gascoignes were as entertaining as ever; Tucker, the singing violinist, earned much applause; and Chanti, the modern proteus, gave a clever turn. Next week: "Step This Way" revue.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Principal here this week was a diverting sketch, "Four o'clock at the Perch Club," given by Woody, Wood and Wells, smart acrobats, who were presented by Harry Tate; White Bros. and Emilie were responsible for a sparkling and artistic vocal musical comedy, which was received with satisfaction; Cheer's Educated Cats were highly interesting; Vere and Nelldon had a pleasing novelty turn; Billy Brown, with his fiddle, was exceedingly popular; and also in the list were Eddie Wells, club juggler and hoop manipulator; and Hilda Newsome, comedienne and dancer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—On Monday evening Mr. Walter Howard and his full company came here with "The Story of the Rosary" for a fortnight's stay. The large audience gave the beautiful play a flattering reception, and expressed satisfaction at the picturesque manner in which it was staged. Miss Annie Saker as Venetia acted with exceptional charm, and had the full sympathy of her audience; Mr. Alfred Paunier undertook the rôle of Paul Romain with telling effect; Mr. Walter Howard reaped a big success in the part of Karl Larose; and among worthy supporters were Messrs. J. Graeme Campbell (Philip Romain), John Nesbitt (Colonel Hilderbrand), Miss Agnes Knights (Mother Superior), Miss Ida Angel (Mme. Moravia), Miss May Dallas (Wilhemina), and Mr. J. W. Evelyn an excellent Father Theodore.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here have this week given, twice nightly, "Her Luck in London," a stirring drama, which has proved very attractive. Among the principals were Messrs. Paul Neville (the Hon. Gerald), Cecil Ravenswood (Stephen Harborne), John Davidson (Rev. Lionel Strong), Charles Dickens (Richard Lenowen), Leo Montgomery (Jerry Gotobed), Miss Bessie Thompson (Ruth Harborne), and Miss Josephine Colona (Nellie Harborne, Saucy, and Mrs. Gerald).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—During last week "Hullo! Rag-time" was a tremendous success, the vast Olympia being packed twice nightly. The appearance of the house on Monday promised another week of the same satisfactory character.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Big business was done here on Monday evening, the principal line being a fine film depicting "The battle of Waterloo," which was shown in Liverpool for the first time. In the variety portion of the programme were Will Norrie, with a capital tenor voice; Helen Charles, a vocalist and mimic of ability; Gintaro, clever Japanese top-spinner and juggler; Rell and Butt, comedians; Syd Walker, comedian; and Bert Lloyd, with "What a Pal." Next week: Arthur Prince, Six Bros. Luck, &c.

KENNINGTON THEATRE.

On Monday, Oct. 20, the Musical Comedy, entitled

"OH! OH! DELPHINE."

The vogue for musical comedy seems interminable. Anyhow, the appetite of the theatre-going public for it is insatiable, and while this is so there is hardly likely to be any falling-off in the output of this class of theatrical production. One only has the keenest admiration for the creative faculties of those responsible for the lyrics and music, for novelty is an essential element even of musical comedy; that is, if popular approval is to be assured. It can certainly be claimed for "Oh! Oh! Delphine," which is founded on a French farce, "Villa Primrose," that it boasts merits peculiarly its own, and perhaps its principal merit is that it is sufficiently unlike other similar attractions to be interesting. The thickly populated suburbs served by the well-managed Kennington Theatre claim many votaries of musical comedy, and a very fair sprinkling turned up to witness Monday evening's performance of Mr. Robert Courtneidge's Shaftesbury Theatre success. And those among them who had not made the acquaintance of Delphine before were certainly very favourably impressed. We need not again describe in detail the story of the matrimonial jugglery with which the comedy abounds. It will suffice to say that there is much borrowing and loaning of wives for periods of various duration, and nobody seems very concerned at the operation except one—poor little Alphonse Bouchotte, who in this connection is certainly more sinned against than sinning. Thanks to the facilities afforded by the French divorce courts, Delphine, apparently from motives of jealousy, dissolves her marriage with Victor Jolibeau, a one-year-old bridegroom, whose artistic tastes and activities, particularly as they involve the engagement of many models, are not quite in keeping with his young wife's idea of things. Hence the estrangement. Delphine, out of spite, weds an orderly; Victor marries the orderly's erstwhile spouse. So matters continue, until Victor's uncle, Noel Jolibeau, who is in ignorance of the real nature of the breach between nephew and niece, insists upon an immediate and absolute reconciliation, on penalty of disinheritance. Thus is created the necessity for deception; there is a re-sorting of husbands and wives, and many interesting and needless to say amusing situations arise. Miss Ruby Vyvyan plays the title-rôle, and is irresistibly fascinating. Victor Jolibeau is aptly impersonated by Mr. Walter Thomas, while Mr. J. S. Blythe makes quite a natural Uncle Noel. As Colonel Pomponnet, who, despite his miltary duties, seems to have ample time in which to flirt with other men's wives, Mr. Harry Brayne is highly amusing, and, of course, much of the fun of the fair is directly attributable to the excellent fooling of Mr. Claude Cameron as Alphonse, Miss Dorothy Craske is very attractive, too, as the Persian girl, Bimboula. The part of Simone is admirably sustained by Miss Nancy Benyon, and of the other characters it need only be said that all are well portrayed. There is much good singing and capital dancing, while the music is lively throughout.

THEATRE ROYAL, STRATFORD.

On Monday, Oct. 20, the Drama, entitled

"THE MORMON AND THE MAID."

Miss Winifred Maude's company, under the direction of Mr. Victor du Cane, in "The Mormon and the Maid" is the current week's attraction at Mrs. Ellis-Frederick's popular melodrama theatre, so ably managed by Mr. F. W. Davies. New to Stratford, the story deals in convincing manner with the question of Mormonism as applied to the "white slave" traffic, it is admirably staged, and the company is a fully efficient one. Miss Winifred Maude plays Dove Carton with distinctive charm and sympathy, and quickly becomes a favourite with the audience. Mr. George Sarle's restrained but forcible methods enable him to do full justice to the part of the Mormon Phineas Carne, and an outspoken and manly impersonation of Stephen Welmer comes from Mr. Vivian Charles. Mr. Victor du Cane is a picturesque Hercules U. P. Gnat, and he invests the part with a considerable sense of humour. Miss Rose Beryl plays very powerfully as Pauline Brail; Miss Winnie Crichton is attractive, vivacious, and clever as Molly Briggs; and Miss Greta Drury fulfills all requirements as Marian Walmer. Mr. Will White supplies a capital sketch of the miner, Jacob Wray, and others who do well include Mr. Arthur Lenton as Peter Briggs and Mr. George Ross as Tug Quinn.

Mr. Norman V. Norman will revive "David Garrick" in the early spring, and will repeat his well-known performance of the title-rôle. Special scenery will be built, and several important engagements are pending.

Mr. Norman V. Norman will shortly lecture to the Gallery First Nighters' Club on theatrical matters generally in the English provinces and in London.

Mr. Alban B. Limpus's company will give a matinée of "Bella Donna" at the Theatre Royal, Merthyr Tydfil, on Thursday, in aid of the sufferers by the disaster at Senghenydd.

Miss Fanny Brice, following a series of brilliantly successful appearances in "Come Over Here," has been engaged by Mr. Alfred Butt to commence a short season at the Palace next week. To the Palace engagement Miss Brice brings an entirely new répertoire of songs. Mlle. Gaby Deslys' season, incomparably the most successful of her London visits, is nearing its close, but her personal popularity shows no sign of waning.

A special meeting of the Eastbourne Town Council was held on Monday night to consider a report recommending the reintroduction of the bill for the purchase by the town of Devonshire Park, the chief amusement centre. The purchase price is £110,000, towards which the Duke of Devonshire offers to contribute £10,000, besides forgoing any interest on the residue of his holding (£12,500) in the event of the undertaking showing a deficiency. On a division the report was adopted by twenty-one votes to nine, the remaining members not voting.

AMUSEMENTS IN PARIS.

"LE PROCUREUR HALLERS."

Play, in Five Acts, by Paul Lindau, Adapted by H. de Gorsse and L. Forest, Produced at Antoine's, on Wednesday, Oct. 15.

Hallers ..... M. Gémier
Feldermann ..... M. Dharsay
Arnoldy ..... M. Bacqué
Le gros Charles ..... M. Malavié
Weigert ..... M. Toulout
Roucha la rouge ..... Mlle. Jeanne Marnac
Agnès ..... Mlle. Fusier
Emmy Hallers ..... Mlle. Aël
Elsa ..... Mlle. Saurel

(FROM OUR OWN CORRESPONDENT.)

"Le Procureur Hallers" is a play of German importation, a story that reminds much of Louis Stevenson's famous narrative, "Dr. Jekyll and Mr. Hyde," except that the latter is highly diverting and clever, whilst M. Paul Lindau's production lacks brightness. Hallers is a gentleman who also leads a "double life," i.e., he is a judge during the day-time and an apache at night. Towards midnight he falls asleep in his easy chair, and when he awakens he has become a low blackguard, the companion of thieves and fallen women, on whom he bestows his money so lavishly that they have christened him "Le Prince." In the second act we see him make love to a red-haired girl, Roucha la rouge, an ex-lady's maid, whom he prosecuted some six months ago for having robbed his mistress. Roucha recognises in the "Prince" the man who sent her to prison, and she tells him so. But he has lost all notion of his other self, and he violently protests against his being Hallers. But he loves the girl, who feels attracted towards him. Their conversation is interrupted by a posse of policemen entering the low haunt. The thieves manage to escape, and in the final tableau the judge-apache enters his own apartment, with two companions, to commit a burglary there. The thieves have made a goodly pile of clocks, plate, etc., and have gone into an adjoining room to look for more booty, and Hallers, feeling suddenly tired, has fallen asleep, when the police enter the house and catch the thieves, who attempted to escape through the garden. Hallers awakes, and, of course, has not the slightest recollection of what occurred. The thieves stare with amazement at their former companion, now blossomed into a magistrate, and this scene between Hallers and the burglars is the best in the play. The end is not clever, and the dramatist has missed his chances. Hallers's medical man, and one of his friends, a barrister understand that the unfortunate judge has been leading a double life, and try in vain to make him realise this; and his subsequent conversation with Roucha, which we expected to be sensational, falls woefully flat. Pressed by his friends, Hallers makes a strong effort, he remembers having been "le prince," and he is saved.

The other novelty produced this week was "Histoire de Manon Lescaut," by M. Didier Gold, which saw the footlights at the Odéon. The novel, with which most English readers are familiar, was written by the Abbé Prévost in 1732, and the good priest little thought that his flighty but fascinating heroine would become immortal. Numberless musicians have been attracted by the pathetic story of Manon Lescaut and her lover, Des Grieux, and thus we have a "Manon" by Halévy, by Auber, by Massenet, by Puccini, without reckoning others by unknown composers whose works are but short-lived. Today we witness another run on Manon, this time by dramatists, for we are promised a "Manon, fille de joie," by M. Bataille, at the Porte-Saint-Martin, a "Manon" by M. de Porto-Riche, at he Théatre Michel, whilst M. Gold opened the ball at the Odéon with his play in verse. The author has taken few, very few, liberties with the original, and he imparted special interest to his venture by introducing therein several tableaux showing the manners and customs of the soldiery and "cocottes," and the cruel way in which the authorities dealt with women of that class. In the opening scene Manon meets the young Chevalier des Grieux. They elope and are very happy at first, but when they run short of money things take an ugly turn. Manon becomes a famous courtesan, and Des Grieux, on the advice of Manon's brother, a scoundrel of the worst type, takes to cheating at cards. At a soirée at Manon's house her brother is killed by a man whom he robbed at play, the police enter the house and all are arrested. In the final tableau we find Manon with a number of unfortunates on board a ship. They are transported to the Colonies to be married there, according to the customs of that period. The love-sick Des Grieux has followed her, and she dies in his arms.

THE SHOWMAN WORLD

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Hull Pleasure Fair.

The essential character of Hull pleasure fair is progress. It grows in size and importance every year, and, what is of the greatest possible moment, the fair has room to grow. The local authorities are alive to its importance as a valuable asset to the city treasury, and they have, in the person of Mr. Robert Grace, Markets and Fairs Superintendent, an able and courteous fairground manager.

The Toys and Joys for Children.

There are three great avenue entrances into the vast square of the fair—the first, and the most delightful for children of all ages, is the Bazaar Gate—yes, a real bazaar, made up of the travelling toy bazaars of Messrs. Seed and Sons, Parkinson and Gledstone, Mrs. John Seed, and Pullan—a double room six hundred feet long on either side crammed with all the marvels of Toyland. When you have feasted your eyes and eased your pockets in Toyland you emerge into Joyland, a wheeling, whirling, swinging delight of juvenile roundabouts, motor-cars, ponies, overboats, gem-swings, and other amusements for the children. This is one of the best-patronised corners of the fair. The central avenue is the chief entrance and is lined on one side with high-class riding machines and on the other with shooting-ranges, bottle and egg batteries, photo studios, refreshment booths, and side-shows; the third avenue is crowded with swings, throwing games, variety stalls, hoop-la frames, and coker shies.

The Congress of Shows.

No other fair in England can boast a greater gathering of big shows. It is a sight to see the long line of shows, big and little, at Hull fair. Here is the world's oldest and most famous show, Wombwell's menagerie, Fossett's circus, with the veteran ring-master, Sir Robert Fossett, on the front and in the arena, Chipperfield's menagerie, B. Howden and Son's picture palace, E. Farrar and Son's two big shows (the cinematograph and Eastern magic), Hobson's pictures and illusions, J. R Styles' mechanical exhibition, "The Convict City," A. Sedgwick's lion show, Harry Hughes's school of British boxers, C. Relph's midget marvels, T. Wortley's model exhibition and novelty booth, R. Rayner's "mighty atoms of humanity" and Wright's great British giant. For the promenading crowds ample free space is allowed, and one of the sights of the fair is the moving mass of sightseers slowly moving along this grand promenade of the shows.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 9.

LEWIS T. DALRYMPLE'S CO.

THE SIX SAILOR GIRLS.
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THE SIX SAILOR GIRLS.

Tremendous Success last week at the Elite Theatre, Birmingham.

WANTED, Wanted, Known. Rebooked immediately after first house on Monday for early return date at increase; also followed by other engagements during the week. Played to close on three thousand people Saturday night.
Booked by Chris. Towler's Agency.

THE SIX SAILOR GIRLS.
LEWIS T. DALRYMPLE'S CO.

WANTED, Dec. 1 and 29, by CORA GILL AND CO.'S Yorkshire Scream Sketch, "AN ANGEL UNAWARES." 3 People, 12 Minutes' Scream, 3 Minutes' Pathos.
This, Victoria T., Littleboro'; next, Temperance Hall, Yeadon, Yorkshire.

WANTED Known, Vacant Nov. 10 and 17, JOHN F. TRAYNOR AND CO., in the successful Western romance, "THE DEVIL'S ELBOW." Own set; cast of 4; well-staged and suits all classes. Wire, this week, Palace, Bradford (return).

WANTED, Oct. 27, Nov. 3, 10, 24. SINCLAIR'S THREE DIAMONDS. SINCLAIR'S THREE DIAMONDS. SINCLAIR'S THREE DIAMONDS.
This week, Empire, Shepherd's Bush. This week. The Popular Trio of Young Ladies. Singers, Skaters, and expert Dancers. A feature performance; exquisite costumes. Coms., 118, Kennington-road, London, S.E. Wires: Suwaragen, Lamb., London.

WANTED, Monday next, through hall closing. THE 4 MILITARY MAIDS and THE NEW RECRUIT, in their novel vocal, comedy, and dancing scena. Thanks Mellor's Agency for ten weeks' contracts. Also vacant, Nov. 3, 10, Dec. 1 8; only vacancies till April, 1914. Wire, MADGE FENTON, 29, Fitzhammon-embankment, Cardiff.

WANTED, Known, from this date BOSANQUET will be known as COTINO. Address, c/o "The Era."

CLAUDE BOULBY, Light Comedian.

WANTED, MONDAY NEXT, also Nov. 3, 10, 17, 24. Wire, CENTRAL PAVILION, MINEHEAD.

WANTED, Monday next, Oct. 27, Nov. 3 and 10, by ALF CAWTHORN, Eccentric Comedian and Dancer; the Funny Man away from all others. Also MISS JENNIE BLAIN, Famous Scotch Contralto; second to none. Double Act if required. Success everywhere. Open for Panto. Wire, 78, Mosley-street, Burton-on-Trent.

WANTED Known, NEDDY YOKES, Refined Comedy, Musical and Talking Comedian, Vacant Oct. 27. Away from all others. Address, 16, Moreton-street, Strangeways, Manchester.

WANTED, Nov. 3, between Belfast and South Wales, by KNOTO, Premier Cat Impersonator, assisted by MISS LILLIE, Novelty Act, "PUSSY AT HOME." This, Alhambra, Belfast. Next, New Princess, Belfast. Sole Agents for North, Messrs. Rawes and Clarance, Newcastle.

U. R. OWEN.
WANTED, Oct 27, Scotland preferred. An Instrumentalist full of talent and originality, playing the great novelty instruments, the Multiphone and Mysterious Fiddle, played without a bow, etc. Wire, Empire, Hilltown, Dundee.

WANTED, by CHARLES CRAYFORD, "The Kentish Mystic." P.A., 46, Watling-street, Bexley Heath, Kent. Vac. Dec. 8, on. Engaged by Mr. Robert Daybell for ten consecutive weeks, after seeing my Act. Now touring Scotland.

ARTHUR STACEY, Eccentric Comedian. Always a Success.
WANTED, Monday next. Address Agents; or, 7, Thorpe-road, Stamford Hill, London.

WANTED, Monday, Nov. 10, by EDDIE WALKER, the Burlesque Comedian. This, Empire, Newton Abbot. Next, Poole's Cinema, Teignmouth.

PERCY CURRY, Comedian.
WANTED Known, at liberty, Monday next. New Songs. Albion Hotel, Stockton-road, Sunderland.

WANTED, Wanted, Monday next, HARRY WITMARK, The Great Parody Comedian. Wire, Hippodrome; or, 24, Halliwell-st., Chorley.

WANTED, Monday, on, by BARRY GILMORE, Comedian, Patterer, Knockabout, and "Dancer." Ask Mr. Hilditch, Pal., Congleton. Address, 9, Berwick-street, All Saints, Manchester.

WANTED, Wanted, by J. H. CARNEY, Protean Artiste, Eccentric Stilt Comedian and Stilt Dancer. Vacant Oct. 27, Nov. 3, 10. This week, Empire, Evenwood, Durham.

The Foremost Coon Delineator, PAUL REECE, The Original Cocoa-Coloured Coon and Expert Dancer.
WANTED, Oct. 27, and Nov. 3 and 10. Wire or write, 12, Brendon-street, Edgware-road, London, W. Big success, last week, Royal, Scarboro'. Returns everywhere.

J. W. HALL, Comedian.
WANTED, Monday, Oct. 27, and Nov. 3. Westholm, Highbury-avenue, Blackpool.

WANTED, Wanted, Monday next, BU-VAL, The Happy Dutchman (Concertinacalities). Palace, Kirkcaldy, N.B.

WANTED, Monday next, also Nov. 3, by WILL PRITCHARD, Comedian and Dame Impersonator; refined and funny; a reliable turn. Wire, 26, Lysons-avenue, Gloucester.

JOEY STERLING, Comedian.
WANTED, Monday, Oct. 27. Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Monday next and Nov. 3, by LESLIE CLEMENTS, Patter Comedian and Banjoist. Wire, Electric Theatre, Horsham, Sussex.

WANTED Known, vacant, Monday; also Nov. 3, 10, ARTHUR HARRIS, the Popular Actor, Vocalist, and Chorus Singer. Last week enormous success Oddfellows' Hall, Ashton-under-Lyne, and booked return Xmas at increase. "Nuff said." Wire for a safe turn. Dowry Palace, Oswaldtwistle, Lancs.

WANTED, Oct. 27, Nov. 3, 10, SAM ELLO, Comedian and Dancer. ALBERT, Ventriloquist and Mimic. Two Distinct Acts. Both reliable. This, Picturedrome, Long Buckby, Northants. After Saturday, 10, Naylor-road, London, S.E.

Still on Top.
LITTLE HACKENSCHMIDT, The Battling Bantam. £500 Open Challenge.
WANTED, Known, this week, Enormous Reception, and Defeating all Comers, at Palace, Hindley, Lancs., which is acknowledged to be the house of wrestling, where the finest Lancashire wrestlers are always busy. Notice.—No wrestlers are paid to go down. Next (return), Poole's Palace, Chichester, Sussex.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted. Wanted.
Monday next and Nov. 17, by
Monday next and Nov. 17, by
Monday next and Nov. 17, by
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
MR. HYMACK,
in his entirely new act,
a light comedy,
with lightning changes, entitled,
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
"REHEARSING THE THIRD ACT."
Address, 18, Bonneville-gardens, Clapham, S.W.
Or Agent.

WANTED, Wanted, Known,
TOM MOORE,
Comedian. Liberty, Monday next.
Wire, Coliseum, Boness, Scotland.

WANTED, Oct. 27, Nov. 3, 10, 17, or 24. Wire or write,
ALDRO LUKOS,
Man Monkey, Swinging Perch, and Comedy Antics Speciality. 132, Sherbourne-rd., Birmingham. Per. address.

WANTED, Monday next, also Nov. 3,
JACK RAE,
Novelty Gymnastic Speciality.
This week, Cinema, Cwmfelinfach.

WANTED, Wanted, Nov. 3, 17, by
BARBENDO,
The Contortionist on the Silver Hat and Rings. This, Pal., Cross Keys, Mon.; next, Pal., Cwmfelinfach, Mon.

A Great Laughing Hit.
MR. HARRY CONLIN.
MR. HARRY CONLIN.
MR. HARRY CONLIN.
WANTED, Wanted, Nov. 3 and 10.
Wire or write,
Hippodrome, Ellesmere Port, Cheshire.

COVELLO.
COVELLO.
WANTED, Wanted. Monday next,
Comedy Musical Act,
"A Rustic's Holiday." Song, Story, and Instruments. Wire, Palace, Brotton.

WANTED Known, vacant, Monday next,
TOM LENNER,
the Funny Eccentric Patter Comedian. A Clean, Clever, and Versatile Performer. I guarantee success. Wire, 45, Gordon-road, Aldershot.

WANTED, Wanted, by
HARRY ZETTER,
Comedian and Dancer, Nov. 3, 17, 24.
Wire, 1, Grafton-street, Mile End, London.
Oct. 27, Opera House, Tunbridge Wells.

WANTED, Monday next, on, with exceptions.
BILL BRECON. Comedian,
Assisted by Bulldog and "Buttons," Clever Speciality and Great Comedy Finale; 15 mins.' laughter. Also want dates in Dec. and Jan. between Cardiff and Hants. Refer R. Williams, Pal., Brynamman, re last week's "hit." Fixed Pontardawe (return) at big increase. Inquire.
This, 3, Cyril-crescent, Cardiff.

WANTED, Dates, by LEN LAURI, the Greatest Juvenile Character Comedian, in his latest successes. A sure draw anywhere.
Address, 79, Hartham-road, Isleworth, W.

WANTED, Nov. 3, 10, 17, anywhere in Lancashire, Yorkshire. Shares, Salary. Wires, "MYSTERIOUS MYSTICUS," 16, Cloudesley-street, Barnsbury, London. Next, Queen's Theatre, Castleford. Third return.

WANTED, Monday next, and Nov. 3, by
TED YOUNG,
Versatile Comedian. Offers invited.
Wire, 208, Stockwell-road, Brixton, S.W.

WANTED, Wanted, Monday next, by
ALLAN HANBURY,
The Dame Patter Comedian.
Refer to Mr. Covington re success here.
Wire, Palace, Kettering.

WANTED, Wanted Known,
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics.
This week, appearing with big success, return visit to the Market Theatre, Aylesbury, Bucks. Oct. 27, Palace, Braintree, Essex. The above speciality will be vacant for Nov. 17 and 24.

WANTED, Nov. 17, 24, by
VOLTA and MAUD,
VOLTA and MAUD,
VOLTA and MAUD,
Comedy Acrobatic Gymnastic Speciality.
This, Hippo., Exeter.
Next, Vic. Hall, Abercarn, Mon.

WANTED, Monday, through Gem, Gillingham, closing, LESLIE and PLAYER, laughable Comedy Patter Acts; bookstall boy or café waiter. Wire, Cinema, Sevenoaks. Fifth return.

WANTED, Monday, Oct. 27, Nov. 10, by
ANGUS and ARGUS.
A Magnificent Spectacular, Quick Change, Mystic, and Instrumental Act.
Comedy, Art, Music, and £300 Stage Setting.
Share or Salary, Salary or Share.
Top-line offers only entertained.
Wire, ANGUS, 24, Dunsmure-rd., Stamford-hill, London.

"We R" TERSE AND SHARP.
In a Novel Speciality Act.
Scottish Songs and Dances.
Dancing in Mid-Air.
This, 24, Rumford-street, Manchester.

WANTED, Monday next, Oct. 27.
Thanks F. Franklin and F. Wilmot, for nine dates, 1914.
"We are" T. and S.

WANTED, Monday next, and Nov. 3,
NICE and FAIR,
Comedy, Vocal, Instrumental Act.
3, Belgrave-road, St. John's Wood, N.W.

WANTED, Oct. 27, by the Great
LAYNE and VALROY,
Lady and Gent. Presents Speciality Vocal Comedy Scena, 15 to 20 minutes. Comedy and class. Wire quick, 19, Nile-st., Bolton, Lancs.

WANTED, Monday next, also Nov. 3, 10.
POOLE AND POOLE,
Real Comedy Couple that Dance. Wire, House 16, Waterloo-street, Oldham.

WANTED, Monday next, Monday next, also Nov. 3, by
STEWART AND DELHI,
STEWART AND DELHI,
in a Unique Comedy Fencing, Vocal and Dancing Act ("A Day in India"). Wire for a Success; refer Manager.
This, Royal Palace, Dorking.

WANTED, Monday next; also Nov. 3, by
THE GENTRYS,
in Mirth, Melody, Dance, and Burlesque Novelty.
Wire, 25, Albert-street, Didsbury.

WANTED, Proprietors and Managers to look out for the Novelty, VICTORIA and RAMOO, with the Crystal Pyramids. The only Act of its kind in existence. Coming shortly.

WANTED, Oct. 27, on, with exceptions, by
STORRS and CASTILLE,
Trick Violinist and Pianiste.
Refer T.R., Canterbury; Pal., Cambridge, &c.
Comm., STORRS,
49, Valetta-road, Acton Vale, W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Oct. 27. Wire, Tivoli, Barrow-in-Furness.
THE GREAT ROHDE AND ROCHE,
THE GREAT ROHDE AND ROCHE,
"The Chameleon, The Artist, and IT."
Always a Sure, Laughing, and Applauding Hit. The Greatest of all Comedy Pot-pourri Acts. Own Scene, D.C. Lithos. Liberty, Monday, Oct. 27. Wire, Tivoli, Barrow-in-Furness.

WANTED, Nov. 3, Dec. 8 and 22 (Liverpool district), GRAY and RICHARDS, Comedy Musical and Dancing Duo. Big success at Park Pal., Liverpool, last week. Return to Lyric, Liverpool, Dec. 15. Thanks to Chas. Hand's Agency for further contracts. This, Empire, Eamonton, London. Next, Palace, Glossop. Absolutely new to the North for 1914.

The World's Greatest Soloist on the Musical Glasses.
SILVO and SYLVIA.
SILVO and SYLVIA.
The One and Only Child Expert Manipulator on the Musical Glasses and Novelties.
The Only Act of its kind.
Terrific success everywhere.
WANTED, Wanted, Nov. 3 and 10.
This week, City Varieties, Leeds.

ALMERO and MADIE LEONI.
This week, Palace, Luton.
WANTED, Oct. 27, North preferred.
Address as above.

TWO McLLOYDS, Comedy Duo. Last week, Emp., Midsomer Norton. Singers, Dancers, Patterers.
WANTED, Monday, Nov. 10, 24.
P.A., 42, Landcroft-rd., Dulwich, London.

WANTED, Oct. 27, Nov. 3, by THE ST. GEORGES (Marry and Edith). Ref. nov. ent., ex. Singing, Comedy. Wire, Hippo., North Seaton, Northumberland.

WANTED, Monday next, also Nov. 17, by LYNETTE and LYNETTE, in Comedy Instrumental Act. Wire or write for a reliable turn. Town Hall, Kingsgrove, Staffs.

WANTED, Oct. 27 and Nov. 3, by
Hilda and Horace
DIAMOND and GOLD,
the Famous Singing Comedy Couple with a BANKNOTE SPECIALITY.
A Smart, Clean, Clever Act. All coms.,
PALACE, ALTON;
or 4, Kingsmead, Alton.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy. This, Theatre Royal, Barnstaple. Next, Palace, Retford. Free Nov. 3 and 10.

WANTED, Monday next, by the famous CAMERONS (through obliging management). In their elaborate Novelty Act, "At the Carnival." Wire, Tivoli, Hull.

WANTED, Wanted, by
FIELDS and LEWIS, Great Comedy Act.
Original and novel. Vacant, Monday next; also Nov. 3. Wire, Hippo., Ashton-in-Makerfield. Wire.

WANTED, Wanted, Monday next,
THE TYMES (Cecil and Vera)
Novelty Song Scena, "The Enchanted Clock." Beautifully staged and dressed. Wire for Monday, Premier, Somercotes.

WANTED, Wanted, Monday next,
CLIFF AND KEAN,
Smart Singing, Up-to-date Clean Comedy, and Novelty Dancing Act. Wire, Palace, Brotton, Yorks.

WANTED, Wanted Known,
HARRY HERD, Comedian, SOPHIE KNIGHT, sweet-voiced Vocalist, two refined single acts, vacant Monday next, Oct. 27, also Nov. 10 and 24, on. One or both acts. Wire Prince of Wales's Theatre, Norwich. Thanks Gunner's Agency for contract; also Mr. Howson, Grimesthorpe, for most comfortable week.

LIBERTY, NOV. 3, 10, 17, and 24.
WANTED, Wanted, Wanted, by
CLIVE AND VERA,
in their Comedy Scena, "The Squire and the Dairymaid." Introducing life size mechanical cow and other effects. Clever patter, singing, and dancing. Comedian (single) if required. This, Picturedrome, Arnold, Notts. Next, Palace, Bideford, Devon.

WANTED, Monday next, also Nov. 3 and 24, by THE GILROYS.
The Most Successful Vocal Comedy Duo in the Variety Halls. Twenty minutes' continual laughter. This week, tremendous success, cheered to the echo nightly, Victoria Palace, Carlton, Nottingham. Managers wanting a sure success and draw, wire offers, No. 7, Arboretum-terrace, Nottingham.

Two Acts Always Successful.
NESTAH,
The Great Comedy Juggler.
MISS ANNETTA CAMPBELL,
Scottish Queen of Song.
WANTED Known, Vacant Monday, also Nov. 24.
Wire, 24, Rumford-street, C.-on-M., Manchester.
And remember,
Two Acts Always Successful.

WANTED, Wanted, Wanted Known,
THE RUSSELLS
(Bert and Bessie), Gems of Harm., vac. Monday next and Nov. 24, Dec. 1 and 8. Last, huge success, Hip., Workington. This, wire, Palace, Aspatria, Cumb.

WANTED, Oct. 27, Nov. 10, by
HESS and LISBON.
The Skating Act. A Riot of Laughter.
Wire, 40, Sidney-st., All Saints, Manchester.

WANTED, Wanted, Monday, Oct. 27,
EDISS and BELLE,
the Brainy Comedian and Vivacious Soubrette, in a Star Comedy Act. This, Grand, Gravesend. Wire, 38, Terrace-street.

WANTED, Wanted, Monday next; also Nov. 3, 17, 24, and Dec. 1 and 15,
HAL and LAL,
in their Great Musical Ventriloquial Act. Entertaining from start to finish. An Act that cannot be duplicated. Comedy Mechanical Effects and Real Ventriloquism. Hear our Novel Hand-bell Ringing. Played on hands, head, and feet.
Coms., 60, Harrington-road, Sheffield.

WANTED, Oct. 27, also Dec. 1, by
MARQUIS and TRULY,
MARQUIS and TRULY,
The Acrobatic Droll and the Chic young Soubrette.
A Feature Act on any Programme.
Wire, Hippodrome, Ellesmere Port.

WANTED Monday next, by
WILL AND ROZE,
in a Comedy Pot-pourri Act, "Le Café Magique." Conjuring, Contortion, Sleight of Hand, Tumbling, &c. A dumb act that makes the people talk. If required, another distinct act, as The Arnolds' Great Cabinet Mystery Spiritus. Special challenge night arranged. Big draw. Wire for Monday, 39, Rumford-st., Manchester.

WANTED, Monday next, through obliging, only vacancy this year, to precede W.H., New Tredegar (return).
MAZEPPA AND ZILLA,
The Mysterious Two.
In Mirth, Magic, and Mystery.
Absolutely a New and Original Act.
A Real Box Office Attraction. Record Breaking Everywhere.
Wire. Wire. Wire. This week, Cinema, Brecon.

WINKIPOP and EDIE,
In Music, Comedy, and Dancing.
The greatest 15-minute Versatile Act in vaudeville.
WANTED, Xmas week and New Year's week only, between Manchester and Glasgow.

This, Palace, Burnley.
Next, Pavilion, Southport.

MUIR and BARTLETT'S CO.
in the novelty episode entitled
"CHRISTMAS."
Full set carried. Horse, Storm, and Bioscope effects, Songs, &c. Cast includes that clever depicter of children's parts, Anita Brown.
WANTED Known, Vacant Dec. 1, on (to follow Edinburgh). HUBERT BARTLETT,
Cinema House, Edinburgh.

MUSIC HALL ARTISTES' WANTS.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.

WANTED, Wanted, Wanted, Known,
the above Wonderful Drawing Act.
Vacant, Nov. 3, 10, 17, Dec. 15, 22, 29.
Shares preferred.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

Return, EMPIRE, DENTON, LANCS.
Per., Race Horse Hotel, Northampton.
Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, Dates for North and Scotland, All coms., this, MIDGETS, 35, King-st., Gillingham.

WANTED, Dec. 22, Jan. 5, 12 (Yorks or Lancs.), by
DAISY GRAHAM AND CO.,
Famous Troupe of Performing Birds, &c., and "BABY SPOT,"
the smartest and best staged Act of its kind, featuring
the only Performing Raven on the Vaudeville Stage. Snarge or certainly. Magnificent 6 sheets in full colours by Moody Bros.
This, Empire, York (return).

Gert E. Frank J.
SHAW and WINDAR,
Comedy Entertainers, present
"RINGING THE BELL(E)."
A delightful spirited Arcadian Extravaganza, that carries with it the stamp of originality and cleverness (vide Press). Featuring high-class vocalism, sport, humour, and romance. Own setting carried.
Scene, Exterior of Racing Stable.
WANTED, Nov. 3, 17, 24, also Jan. 5.
Oct. 27, Avenue Theatre, Sunderland.
Oct. 27, Avenue Theatre, Sunderland.
SHAW & WINDAR, Oct. 27, Avenue, Sunderland.

Only a few more Vacancies. Who wants us?
WANTED, Nov. 3, 10, and 17, by
FLO AND MACK,
Comedy Acrobats, Vocalists, and Dancers; scream from start to finish. Returns everywhere. This, Town Hall, Dawley; next, Kinema, Newmarket.

WANTED, Wanted, Wanted, Known,
Do
You
Want
A
Star
Act
Monday Next?
Monday Next?
Monday Next?
If so, wire
MARTIN and MERWIN.
MARTIN and MERWIN.
MARTIN and MERWIN.
MARTIN and MERWIN.
"The" Comedy Duo.
You
Cannot
Do
Better.

Thanks to Mr. Chris. Towler
for contracts.
This, Workmen's Hall, Abercynon.

WANTED, Nov. 10, 17, an Unrivalled Versatile Star Production,
THE DUNVILLES.
Great Spectacular Comedy Musical, Vocal, Dance, and Patter Act. A sure draw. For above and later dates address this week, Theatre Royal, Attercliffe, Sheffield.

WANTED, Monday next; also Nov. 3, the
2 O'MARRS 2.
The Capable Comedy Couple (Jim and Etty). Lady and Gent; clean, smart, and original; offers invited for Xmas and New Year's week.
All coms., Royal Palace, Nuneaton.
Agents invited to see show.

WANTED, Wanted, Monday next,
GEORGE AND OLGA,
the Famous Comedy Duo.
Terrific success, Hippo., Chesterfield; ditto, this week, Hippo., Wednesbury.
Wire for the Famous Comedy Duo.
Fifteen minutes' screams.

WANTED, Monday next and Nov. 3 by
THE BALMORALS,
Novel Musical Comedy Act.
Whatever you've had before, this is different.
Wire, Hippo., Chester-le-Street.

COSTELLO BROS., Acrobatic Comedians.
WANTED, Nov. 3, 10, and 17.
Wire or write, Town H., Yeadon, Yorks.
Next, Palace, Normanton.

WANTED, Wanted, Known,
VAN ROOKE AND WYNBERG,
In Novelty Blacksmith Act. This, Pal., Ystradgynlais, Wales. Vacant, Oct. 27, on. Direct or agents.

WANTED, Oct. 27, Nov. 3, 10, by
ATTILLA BROS.,
Greco-Roman Gladiators and high-class Athletes and Competition. For a sure and big draw, Wire Pal., Winsford, Cheshire.

WANTED, Nov. 3, 10, 17, 24, by
STUART and EVANS.
Renowned Comedians. This, 56, North-street, Scarborough; next, Pavilion, Chorley, Lancs. Panto. booked.

WANTED, Nov. 3, 10 24, and Dec. 8,
FINLAN and ASKEY,
Comedy Acrobats, Knockabouts, Tumblers, and Dancers. Wire quick, this, Hippo., Stratford-on-Avon; next, Tredegar Hall, Newport, Mon.

WANTED, Nov. 3 and 10, to follow Rugby,
HECTOR and LAURAINE,
The men who cause peals of laughter.
Novelty Upside-down Boxers.
Address, 47, New York-ct., Manchester.

THE DANBYS.
The Popular Comedians and Dancers.
WANTED, Nov. 10, 17, 24, to follow Evesham.
Pantomime settled. Wire,
DANBYS, Crakehall, Bedale, Yorks.

GRANBY AND GRANT,
the "New Star" Comedians.
Usual success. This week, Picturedrome, Warwick. Next, Elite Pal., Cordesley Green, Birmingham.
WANTED Known, vacant Nov. 3, 10, and Dec. 8, on. Managers wanting good, novel act, apply direct, or
TOWLER'S AGENCY. Bristol-road, Birmingham.

Screams. Yells. Riots.
Look. Look. Look.
HURLEY AND UNO,
American Comedians, with some Dancing. This, success, Hippo., Leek, Staffs; next, W.H., Ferndale, S. Wales. Sole agent, Mr. O. JAMES DAYTON, 26, Charing Cross-road, London.
WANTED, Wanted, Wanted,
few Dates this year.

WANTED, Oct. 27 and Nov. 3, any distance.
JEROME AND JEROME,
Renowned patter comedians. Wire, for Monday,
JEROME, 268, Brownhill-road, Catford, London.

WANTED, Wanted Known,
THE LEAS (Clara, Dick, and Jack).
Music, Song, Art. Vacant, Monday, on.
73, Castle-road, Southsea (perm.).

WANTED, Oct. 27, onward, with exceptions, by
THE HOPSLEY TRIO.
Vocalists, and the world's greatest Clog Dancers, the turn that stands alone; record breakers. 14, Bedford street, Hartlepool. Agent wanted.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Nov. 3,
Nov. 3,
by
THE WEYMANS,
THE WEYMANS,
the original Dancing Boys in Velvet.
The classy Dancing Couple,
Introducing wooden shoe, sand, and moonlight dancing; entirely different from all others. Absolutely a revelation in terpsichore. This act is not the ordinary slap-bang clog-dancing rubbish which becomes monotonous to your audience, but is a conglomeration of clever and classy dances. A finished act, brought to its present state of perfection by years of diligent practice. Nov. 3 is our only vacancy till March, and we guarantee success every performance.
This, Hippo., Connah's Quay.
Next, County T., Bangor.

Wire. Wire. Wire.
THREE BEAU BRUMMELS.
THREE BEAU BRUMMELS.
THREE BEAU BRUMMELS.
WANTED Known, Vacant Monday next, also Nov. 3, in their great Speciality Act, featuring a great novelty, Dancing on an Illuminated Revolving Table. Wire, wire, Temperance Hall, Merthyr. Per. add., 64, Whalley-street, Blackburn.

WANTED, Wanted Known, the
THREE CUNARDS,
Greatest Dancing Hit ever visited Australia, vac., Dec. 1, 8, 22, 29, also Jan. 5, 12, Scotland preferred. Leading agents, or JACK GILLIGAN, 124, Brixton-road, S.W.

WANTED, Wanted, Wanted, Known,
THREE WALONS,
In Song, Dance, and Story, but different to others. This, Palace, Walkden; next, Palace, Great Harwood. Panto. settled.

WANTED, Wanted, Nov. 3, and 10,
SYLVESTER TRIO,
Introducing Vocalism, Dancing, and Comedy.
Wire, Hippodrome, King's Lynn. Next, V.H., Cowes.

WANTED Known! Wanted Known!
Vacant Nov. 3 and 10.
THE FOUR CHANDONS
(and a piano),
In their latest original success,
"A RUDE AWAKENING."
Absolutely a furore last week. Top of bill, Hippodrome, Goldthorpe. Next week, Empire, Seaham Harbour. Book us while you may. Wire or write.
CHARLES CHANDON, 99, Brunswick-street, C.-on-M., Manchester.

WANTED, Wanted, Known,
LES PETITS ANGLAIS,
Ten Dainty Juveniles,
Vacant, Oct. 27 to follow Selby; Nov. 10, 17, through transferring. Share or certainty.
Oct. 6, Milford Haven. Broken all records; return Feb. 16. Last week, Cwmfelinfach. Option served; return Feb. 9. Big increase.
Coms., HAROLD LESLIE, Central Hall, Selby, Yorks.

WANTED, Monday next, and Nov. 3 and 10, by LLOYD'S SIX RAG-TIMERS
(2 ladies and 4 gents, assisted by a piano).
The Limit in Dancing Acts.
In a first-class Rag-time Singing and Expert Dancing Act.
This is not the Best, but One of the Best, Acts of its kind in Vaudeville.
Always a sure success. A feature for any bill.
P.A., PROFF. LLOYD, Barry.
This, Palace, Gorseinon, S. Wales.

WANTED, Oct. 27, on,
The famous
RUSSIAN DWARFS,
In their marvellous miscellany. A big draw.
Always a success.
Wires and letters, 26, Lillie-road, Fulham, London, S.W.

WANTED, Wanted, Monday next,
FOUR MUSICAL STANLINIS.
Pleasing and refined speciality, entitled "Musical Moments. This, Empire, Stroud. Vac. Oct. 27, Nov. 17, Dec. 29.

WANTED, Monday next (through transferring), and later dates, by
ACQUILA'S,
Peerless Copper Bronzes,
In Superb Living Statuary.
Own Magnificent Setting, all Properties, &c. Strictly Refined. A Fascinating Act of Ideal Beauty in a Perfect Setting, and a Big Drawing Success. Wire or write your offers to ACQUILA, Buckingham House, Bishophill, York. (Perm.)

WANTED, Nov. 3, and various on,
HARRY WATTS'
FIVE WHITE DOTS.
FIVE WHITE DOTS.
FIVE WHITE DOTS.
FIVE WHITE DOTS.
FIVE WHITE DOTS.
This is the strongest juvenile act on the road. Splendid harmony and dancing (toe, buck, skipping-rope, etc.). Every child an artiste. This is the act for agents and managers to see. Next, Palace, Islington.
Perm. address,
6, Prospect-hill,
Walthamstow.

WANTED, Oct. 27, Nov. 3, 17. HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Acts. Wire, till Saturday, Empire, Coventry. After then, Union-road, Macclesfield.

WANTED, Monday next, also Nov. 3, through disappointment. BOB LARRY, Naval Ventriloquist, in his latest Scena, "A Lieutenant's Visitors." Sure success. Wire or write offers to 82, Longford-street, Derby.

WANTED, Wanted, by
GEORGE F. FORD,
the Ideal Ventriloquist; few immediate dates Oct. 27, on. Permanent address, 67, Tennyson-road, Gillingham, Kent.

WANTED, Wanted, Known,
FRED PRIDDOE.
Presenting an Original Ventriloquial Act.
Featuring "The Missing Figure." Vac., Mon.
Wire, Park Hall, Cwmcarn, S. Wales.

WANTED, Oct. 27, by
WALTER GRAY,
Lady Tennis Juggler.
Wire,
Hippo., Wrexham.

WANTED, Wanted, Wanted, by
KAVADOS,
in his Smart Juggling Act, Monday, Oct. 27.
Wire, 193, Great Jackson-st., Hulme, Manchester.

WANTED, immediate Dates.
STYLO DUO, Hoop Juggling, Dancing; also BEATRICE BONNIE, Comedienne. Played Moss-Stoll Controlling; re-booked Stoll's 19, Lee-road, Harpurhey, Manchester.

HENRY D. ADAMS,
England's Juggler.
WANTED, Oct. 27, Oct. 27, Oct. 27.
Wire, Temperance Hall, Merthyr Tydvil.
The cleanest, cleverest, trickiest act in the business.
Vacant, Oct. 27, Oct. 27, Nov. 3, 10, 17.
Wire, Temperance Hall, Merthyr Tydvil, up to Saturday; after P.A., 75, Bickley-st., Tooting, London.

WANTED, Monday next; also Nov. 3 and 10, by the Great
LI CHANG HI.
Chinese Illusionist par excellence. Six-Sheet and Window Lithos. Wire for Monday next. Starring, Avenue Theatre, Sunderland.

WANTED, Wanted, Wanted, by
HASSAN,
Novelty Magical Act, Offers for Next Year. This, Palace, Clay Cross, Derbys. Next, Palace, Pinxton, Derbys.

WANTED, Monday next, Oct. 27, Nov. 3, only vacancies till March, 1914,
CAPT. PERMANE'S
Five Real Live Teddy Bears and Pony.
Between Gillingham and Bedford.
Who Wants this Big Show?
Address, 25, Burnt Oak-ter., Gillingham, Kent.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted Known,
THE FIVE SOLLIES,
Three Ladies, two Gents,
In Mad Moments of Vaudeville,
are on a Return Visit to
THE HOLBORN EMPIRE,
First House, 6.45;
Second House, 10.40.

Agents and Managers invited to See this Show.

We have one date open this year,
DEC. 1.

Who Wants us for that Date?

A Show
with Own Scenery
and Big Set.
And a Show
That is a Change.

A Combination of Talents.

Next week,
PALACE, CAMBERWELL.
Address, E. SOLLIE.
16, Penford-street, Camberwell, S.E.

LOWERY'S JUVENILES. Two Acts. Five Talented Boys and Girls.
WANTED, Monday next, Oct. 27 and Nov. 3. Managers wire quick for Monday next, shares or cert. LOWERY 31, Brook-street, Hull.

Who Wants a Novelty and a Draw?
The Most Mystifying Act of the Century.
"THE SILVER HAT."
A Big Illusion Act. A Real Big Top.
Presented by
HARRY MARVELLO.

WANTED Known, Vacant Nov. 3, 10, and 17
Vacant Nov. 3, 10, and 17.
Shares or salary.
Only first-class halls.

This, Opera House, Dunfermline.
Next, Electric, Falkirk.

Thanks to Will Collins, Julian Wylie, and Sam Lloyd for contracts.

WANTED, Monday next, also Nov. 3, by
SINCLAIR'S MANNIKIN MUSIC HALL.
The Last Word in Living Marionettes.
A Perfect Miniature Theatre with a Miniature Orchestra, Audience, and Performers.
The smartest Mannikin Act and most elaborate electric fit-up on the Halls. Broke all records last week at Empire, Biggleswade.
Refer to Mr. Leslie there, and to whom many thanks for a comfortable week and return date for March.
Wire or write, Empire,
Goldthorpe, near Rotherham.

WANTED, Engagement, Oct. 27, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
New Gorgeous Electrical Scena.
Everything from Grand Opera to Ragtime.

TRITONS.
3, Cavendish-square, Barrow-in-Furness.

WANTED, Wanted Known,
ELTON AND ELMA,
in their great Knockabout Three-bar Act. Liberty Oct. 27. Nov. 3. Grand T., Old Hill.

WANTED, Wanted, Oct. 27, Nov. 3.
WILBERT-LEALAND TRIO. "Comedy Flying Sailors." Big Comedy Speciality.
Wire, WILBERT, Gaiety, Birmingham.

WANTED, Wanted Known.
THE MARVELLOUS OMEGA TRIO,
Sensational Novelty Revolving Equilibrists, Athletes, who excel in all they do, introducing the most daring and skilful feats ever performed; the talk of every town visited. Liberty Nov. 10 and Dec. 29. Shares or salary. Own act, or full company. Splendid lithos. Wire for sure draw.

This week, Tivoli, Hull.
Next, Pal., Salisbury.

WANTED, Monday next, by
LES LAZULIS,
LES LAZULIS,
Great Comedy Acrobatic Wire Act.

For a Sure Draw and Success,
Wire offers,
Hippodrome, Maidenhead.

WANTED, Monday next, Oct. 27, Nov. 3 and 10 (South Wales preferred), by the World's Famous Rifle Shots,
SHOGUN and RYDER.
A Glimpse of the Plains.
Pack your Hall. Make your Audience Talk.
In their Wonderfully Astounding and Sensational Novelty Shooting Act, introducing Miss RYDER, the only Lady Blindfold Shot in the World.
Grand Shooting Competition if required.
Real Cowboy Dresses. Special Scenery and effects.
A Draw. A Novelty.
Wire, Pavilion, Treorchy.

WANTED, Monday next and Nov. 3, by
JEROME and KIDDIES,
Acrobats, Gymnasts, Equilibrists, Somersaults from high. Wire, Photoplays, Stroud, Glos.

THE FAMOUS THREE ELTONS.
Britain's Greatest Triple Bar Act, Comedians.
MLLE. SARA'S Marblesque Trio. Living Statuary.
Two Star Acts.
WANTED, Known, Liberty Oct. 27. Empire, Royston, Yorks.

WANTED, Wanted, Wanted,
Monday next.
Also Nov. 3, 10.
YENTOY BROS.
Smart Acrobatic Equilibrists.
Clean, Clever, Well-Dressed Act.

Wire for this Great Speciality.
Empire, Granthan.

WANTED Known, vacant Nov. 24, on, with exceptions,
THE CYCLINIS.
Unusual Cyclists and Football on Wheels, and their
Refractory Bicycle.
A draw. A scream. A novelty. A pay-box attraction. The only lady playing bicycle football. Money talks. It says, Book THE CYCLINIS. This, Pav., Mossend; next, Pav., Elgin.

WANTED, Oct. 27, Nov. 3,
THE BOUNCING PEPS.
The Ideal Star Comedy Act. Only act of the kind. Sensational happenings outside an hotel. Last week the talk of Bangor. The applause we received would gladden the heart of any artiste.
Wire,
Pitt's Picturedrome, Penarth.

WANTED, by THE BELLINIS (Lady and Gent. Equilibrists and Gymnasts). Vacant, Nov. 3, 10, 17. Last week, enormous success. Palace, Eston. Write, this week, p.a., Springwood House, Littlemoor, Pudsey. Next, Palace, Beeston, Notts.

MUSIC HALL ARTISTES' WANTS.

THE GREAT AND SENSATIONAL HODGINI TRIO.

Continental Stage Aerial Gymnastic Wonders. Own Big Set Seaside Scenery. Two kinds. 6-sheet Posters, D.C. Lithos. 1-3 Big Specialities. Salary or Shares (preferred).

WANTED, Dec. 22 and Jan. 5. Offers invited for these record-breaking numbers.

Wire or write, HODGINIS, P.A., 17, Lime-grove, Henshaw-road, Birmingham.

WANTED, Wanted, Wanted, Nov. 10, 17, 24, and Dec. 1.

3 ROSA RENTZ TROUPE 3
3 ROSA RENTZ TROUPE 3
one Lady, two Gentlemen.
The GREATEST EQUILIBRISTIC COMBINATION.
A Sensational Act.

Just imported from the Continent. Managers wanting something good and new take this opportunity. Only a few dates open.

All communications to ROSA RENTZ TROUPE, This week, Rotherham Hippodrome.

WANTED, Monday Nov. 3, by LA DOR TROUPE

(six in number). Male and Female Novelty Acrobats. Two Acts. Variety Theatre, Basingstoke.

WANTED, Monday, Nov. 3, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "The Millers." Specially engaged company; own trick scenery carried. Variety Theatre, Basingstoke.

HALL & WILSON TRIO.
Great Motor-Cycling Sensation.

WANTED Known, vacant, Dec. 22, 29. Last week played packed houses, Palace, Leek. This week, Queen's Theatre, Castleford. Next week, Hippodrome, Goldthorpe (return). Why does this act work 52 weeks in the year?

Because it is always a success.

WANTED, Monday next; also Nov. 3, by THE LORETTES (Lady and Gent. Double Trapeze). Also LEOVILLE and FUNNY SANDY (Comedy Wire Act). Two good acts. Wire, Empire, Ripley, Derbyshire.

WANTED, Oct. 27, Nov. 3, precede S. Wales. THE CARLSEN TRIO.
Com. Humpsti-Bumpsti Trampoline Act.
Splendid Stage Set. Own Scenery. Big Comedy Top. Sure Success.

Wire, wire, Pal., Skelmanthorpe, Yorks.

WANTED Known, Big Surprise, FIVE KELS
(three Ladies, two Gents.),
Novelty Pot-pourri Speciality.
Chinese Characters.

Just finished most successful Tour of 30 weeks with U.S.A. Circus. Open to accept engagements from Oct. 27. All coms., 19, Kaye-st., Bradford.

WANTED, Monday next, also Nov. 10, 17, 24, by the Great LE BLOND TRIO,
Two ladies, one gent., in sensational Gymnastic Speciality. Wire, this, Hippo., Rotherham.

WANTED, Wanted, Monday next, BUCKINGHAM'S PERFORMING DOGS, ALICE VERNON,
Queen of Brass Instrumentalists.

HAPPY HARRY HELLIS,
Comedian. This, Hippo., Birtley, Durham. Wire.

DEVEREUX'S GREAT DOG ACT.
WANTED Known, at Liberty Monday next. Can follow anything. Out through alteration of building; will share with any first-class hall; good printing. Address, Royal Pavilion, Mossley, near Manchester. Wire, wire.

INANDA, BUTE, and MEE.
Rare Speciality.
A Theme of Conversation. Refined Novelty.
The One and Only.
Commands Attention.
This, Hippo., Yarmouth. Big Success.

WANTED, Oct. 27, and few on.

Inanda is an amusing clown who has apparently imparted some of his intelligence to his canine assistant. The little dog, a Fox Terrier named Bute, creates a sensation in the performance of his numerous tricks. While balancing on its hind legs, it jumps in and out of barrels with an astonishing activity.—"Grimsby News." Com. after Saturday, to 72, Western-rd., Southall, Middlesex.

WANTED, Wanted, Wanted, Wanted, MISS RONNA SHANARA'S TROUPE, HYBRID MOUNTAIN GOATS.
Original, Refined. The Latest Novelty.
ELABORATELY STAGED AND COSTUMED.
A TRIUMPH IN ANIMAL TRAINING.
BIG, STARTLING NOVELTY.
The Only Troupe Always a Sure Success.
Everything carried. Good Printing.
Vac. Oct. 27, few on; also New Year for Scotland and North. Thanks Mr. Bostock for two weeks, Circus, Nottingham, also Xmas at Zoo, Glasgow. Address, 72, Western-road, Southall.

WANTED, Nov. 3, 10, 17, PALETTE'S DOGS, Canine Posing and Equilibristic Finger Balancing Marvels. This, Royal Electric Theatre, Cradley Heath. Next, Palace, Fenton.

WANTED, Nov. 17 and Dec. 1, by CAPT. GRAHAME'S Baboons, Monkeys, and Dogs. Well staged; excellent printing. This, Pal., Grassmoor; next, C. H., Staveley.

WANTED, Nov. 3, 10, 17, and 24, between Norwich and Nottingham. Capt. DOUGLAS'S SEA LIONS AND SEAL,
including Nipper, the cleverest performing sea lion in the world.
New scenery by Francis H. Bull.

For terms apply to E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, Nov. 3 and 10, by ESAU,
The Marvellous Educated Chimpanzee.
Eats at table, undresses, goes to bed, roller skates, walks the tight rope, dances rag-time, and rides a safety bicycle.
A big Attraction if well boomed.
Terms reasonable for early dates.
This week, Kirkcaldy.
Next week, Palace, Broxburn.

Apply to E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, Monday next, PEGGY,
The almost Human Dog. The limit in animal training. Wire for this novelty. Share or salary.

KINNARD, Empire, South Bank, Yorks.

WANTED, Wanted, Wanted, by BRONCO,
Wonderful Thought-reading Mustang, introduced by TEXO and FLO, Oct. 27, Nov. 17, through transferring. Wire for Monday, Hippo., Chorley.

WANTED, Wanted Known, THE YELDINGS,
in their Pot-Pourri Act, including tight-wire walking, globe running, trick and educated pony. Oct. 27, Messrs. Oakes and Turner's Palace, Audley. Vacant on.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Concert Party Artistes in all lines for WOLSELEY CHARLES, HERBERT BURNEY, and LOUIS RIHLL'S COS., "THE SCAMPS" and "THE TATLERS."
Audition, Wednesday and Thursday, Oct. 22 and 23, 11 to 1 and 2 to 5, at Rehearsal Theatre, Maiden-lane, Strand.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Novelties and Side Shows for coming London season; also automatics, clean and up to date. Wire, THE BRITISH AND PARISIAN EXHIBITIONS, 14, Beulah-grove, Croydon.

WANTED, Wanted, Monday next, Quick Showing Novelties. Salary. ARTHUR MONTAGUE, 28, Paddington-green, London.

WANTED, Engagement, Auctioneer; young, smart, and energetic; willing to floor and be generally useful; moderate wages. H. S., 39, Farrer-road, Hornsey, London, N.

WANTED, by Scientific Lady Palmist and Expert Character Reader, Engagement, where good class work done. Salary or shares. Box 5,428, "The Era."

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays. MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE and CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED, Known, Crockery for Smashing, in Crates, 10s. and 20s., for Kitchen or Drawing-room Scenes. HALES, Market-st., Longton, Staffs.

WANTED Known, CROWE, 72, Albert-road, Blackpool, is still making Wire Brooches on pearl; 3s. 6d. dozen; sample, 4 stamps. Wholesale only.

WANTED, Showmen, Roundabout Proprietors, and others to know that excellent Standing Accommodation is provided FREE in an Enclosed Yard adjoining The Anchor Inn, Lydbrook (Forest of Dean), Glos., which has been specially laid out for the purpose.
Apply, PROPRIETOR, Anchor Inn, Lydbrook, Glos.

NOTTINGHAM.
WANTED Known, those Extensive Premises, corner of Carrington-st. and Broad Marsh, may be to Let on short tenancy during time new shop front is being prepared for regular tenant; suit grand Exhibition. Letters, COOLEY ESTATES, National Safe, 1, Queen Victoria-street, London.

WANTED to Let, Quick Photographers, standing Carrington-street, Nottingham; most busy thoroughfare in the Midlands; between Midland Station and Market-place; large room, with glass roof; about 15 feet back from roadway. Crowds of people. Suit button photographer. Artificial light by night.
Interview on confirmed appointment.
COOLEY'S ESTATES, 5, Market-street, Nottingham.
Interview on confirmed appointment only.

WANTED, to Let temporarily, Shop for Auction Sales; main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

FISH PONDS (IMPROVED).
WANTED, Spaces, to Rent, in good shops, exhibitions, or bazaars. Address, with full particulars, STOWER, 112, Alexandria-road, Southend.

WANTED TO SELL.

WANTED, Wanted, to Sell, Pantomime Production, "Aladdin," complete.
C. A. SEEBOLD, Theatre, Worthing.

WANTED, to Sell, Domestic Drama; short cast; excellent twice nightly; printing by Allen; cheap for cash. J. RUSSELL BOGUE, 8, Portland-avenue, Salford.

WANTED, to Sell own Panto., "Babes" (typed MS. and parts); also 50 typed stock free plays, sketches. HAL COLLIER, 116, Kennington-road, London, S.E.

WANTED Known, for Sale, as a going concern, Picture Palace, East Coast; price £100. Agents save stamps.

MANAGER, 12, Milner-square, Islington.

WANTED, to Sell Portable Shuttered Booth, 48ft. by 24ft., suitable for Pic., Var., &c.; operating house and seating; large wagon for packing and stage use; geared for traction; all of which are in good condition. Inquirers please enclose stamp for replies.
WILLIAMS, 6, Glyn-square, Wolverton, Bucks.

WANTED, Wanted, to Sell, ECLAIR NEWS GAZETTES.
Can despatch any Wednesday or Saturday night. Two weeks old. 250ft. each. What offers?

POOLE, Palace, Gloucester.

WANTED to Sell, Welsh Mine Disaster Films, excellent quality, 300 feet, at 1½d. per foot; immediate dispatch.

Wire, REA, Palace, Gloucester.

TO CINEMA PROPRIETORS.
WANTED, to Sell, A Splendid Standby Programme of 5,000ft. 24 hours' appro. 50s.

BOULTON, Palace, Bordon, Hants.

WANTED Known, Lady wishes to Sell Pony Plush Coat; full length; never worn; lined finest silk; 42s.; money willingly refunded if not satisfied. Bankers' references given.
BLANCHE LANNON,
26, Bridge-avenue Mans., Hammersmith, London.

WANTED, to Sell, Sleigh Bells, 12 Straps, 144 Bells, Portable Stand, all plated, £5; cost £13 10s.; Xylophone, largest professional size, 34 rosewood notes, £2 5s.
98, FRIAR-ST., READING.

WANTED to Sell, to "Whittington" managers, good Set of Chimes, complete, stand; real thing, going at 70s.; approval. BELLS, 5, Pakenham-street, W.C.

WANTED, to Sell, Set of 1½ inch Tubular Bells, Chromatic Octave; Bessons; cost £10; box for same; Collapsible Stand for Two Sets of Tubular Bells; Hanging Bells, 1½ octaves (all fit on same stand); box for same; Cup Bells (2½ octaves chromatic), on Collapsible Brass Stand. View by appointment. Box 5,422, "The Era."

WANTED, to Sell 36in. Ventriloquial Cheeky Boy; laughs, smokes, winks, &c.; latest movements; £1 5s.; as new.
QUISTO, 8, Balham-grove, Balham.

WANTED to Sell, Tights (new), all colours, 2s. 3d.; Ballet Shoes (new), 1s. 9d.; Dress Vests, 1s. 6d.; Opera Hats, Dress Coats, Frock Coats, Clogs, Top Boots, Court, Bar, Flap, and Jig Shoes, Pierrot Costumes, &c., &c. LESTERS, 99, Antill-road, Bow, London (Coborn-rd., G.E.R.).

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, maker, 533, Kennington-rd., London, S.E. 'Phone 2060 Hop.

WANTED, to Sell, five Gents' Black Woollen Combinations; suitable for Circus or practice; good condition; lot, 7s. KATIE FISHER, 74, Kennington-road, London.

WANTED Known, for Sale, Good, Strong Skip, by "Whites"; nearly new; best make. Size 9ft. by 4ft. by 2ft. 5in. Best offers, or appointment to see. H. B., Box 5430 "The Era."

WANTED TO SELL.

FORTUNE'S MONSTER GUINEA-A-GAG BOOK.
WANTED, Wanted Known—JUST OUT! "Worth a Guinea a Gag."
Contains—

Screaming Gags	Two Comedians and Lady and Gent
Sparkling Patter	Terrific Crosstalk
Stage Stories	Burlesque Skits and
Cod Recitations	Numerous Humorous
Monologues	Sketches
Funologues	
Double Acts	

The Lot, 1s. 3d.

FRED FORTUNE,
London's Author. Songs, Sketches Written.
8, Clephane-road, Islington, London, N.

WANTED Known, Four Screaming Parodies—"Robert E. Lee," "Beautiful Doll," "Cowboy Joe," "Alexander's Band." The Lot, 1s. Splendid offer. FRED FORTUNE, 8, Clephane-road, Islington, London, N. Stamp Lists.

WINNERS FOR HUMORISTS.
WANTED Known, New "Curate" Chatalogue, "OUR MOTHER'S OUTING."
Post free, 7d.
"Great success." Jas. O'Neill, Leeds.
"Great," Alfred Coates, Rotherham.
"Really fine." J. M. Finn, Colchester.
"Simply great," Teddy Godfrey, Leamington Spa.
"Very, very good," Chas. Warburton, Sheffield.
Also ready,
"THE ART-CLASS EXHIBITION AND CONCERT" (7d.).
Chas. E. Browne (The Scarleteers3 writes: "The 'Art-Class' is a big success."
"Mrs. Tiggles' Classy Swarry" (7d.).
Or the three chatalogues as above, thirteen pence.
CHAS. D. HICKMAN, 4, West-gardens, Tooting, London, S.W.

WANTED, Sketch Producers to apply for Dramatic, Comedy, and Novel Quick-change Duos and Sketches. First class only. F. H. W., The Oaks, Bowes-road, New Southgate, N.

WANTED, Wanted, to Sell. Society Lady, ordered abroad immediately, Will Sell her Furs at a third their cost.
Bought quite recently.
Black Fox Set,
and Black Raglan Pony Skin Coat.
Length, 52.
£10 each.
Approval, refs.

Box 5,429, "The Era."

WANTED Known, for Sale, a Steam Motor Tractor; two-speeds; everything in good order; cab whole length of engine; dynamo bracket; wire rope; will pull a good load and drive electric light.
To be sold, with or without dynamo.

All applications to JAMES BIDDALL, Circus, Lochmaben, Scotland.

WANTED, to Sell, an Oak Dancing Mat; practically new; 12 feet by 7 feet; price 10s W. G. P., Three Horseshoes, Irving-street, Birmingham.

WANTED to Sell, Several Skip, 20 by 30, &c.; Basket containing useful Props., 15s.; Lady's and Gentlemen's Riding Boots; all sorts of Wigs; good Fit-up, complete, £8 10s.; Gent.'s Frock Coat, 38 chest, 10s.; Dress Suit, 12s. 6d.; Khaki; Large Iron House, £2 15s. (new); Cine.; Lenses; Arc Lamp (new), 35s., cost £3; Films. FILM SERVICE, Modbury, Devon.

WANTED, to Sell well-trained, large Bonnet Monkey, tame, £4; also large tame trained Rhesus, £3; big Hamadryas Baboon, tame, suits performer, £6; Trick Dogs, perfect; Jackdaw, Bantam, Pigeons, all trained; clown Monkeys, tame, 25s. on.—VIVARIUM, 14a, Leytonstone-road, Stratford, London, E.

WANTED, to Sell, Handsome Small Entire Black Pony; age 4, very docile; £12; can be trained for Stage, or Ring if required. DAINEZ, Pitsea, Essex.

WANTED, to Sell, two Good Somersault Dogs. Free workers; young.
H. BARRINGTON,
18, Essex-st., Mare-st., Hackney.

WANTED TO BUY.

WANTED, to Purchase or Hire, Full Panto. Production (pastoral) or Sets; must be in really good condition, ready for use. GREGORY, 5, Myrtle-grove, Latchford, Warrington.

WANTED to Buy, Words of "Blue Beard," Burlesque in Rhyme, for six characters; probably by Planche, now out of print.
CAPTAIN RIDDELL, Bulford, Wilts.

WANTED, Cinematograph Plots. Typed, with addressed envelope.
MANAGER, 119, Windmill-lane, Smethwick.

WANTED, Wanted, to Buy, a First-class Library of Music; must be thoroughly up to date, including standard works. Send particulars to F. C., 17, Shorncliffe-terrace, Folkestone.

WANTED, to Buy, New Ideas for Silent Thought Transmission. Old-time Systems, telephones, &c., not wanted. Box 5,420, "The Era."

WANTED, to Buy, Set of 1 or 1½in. Tubular Bells, flat pitch preferred. Write full particulars. MONTREY, 95, Addison-gardens, West Kensington Park, W.

WANTED, to Buy or Hire, Electric Motor Coach, for "Cinderella."
J. BANNISTER HOWARD,
15, Clifford's Inn, Fleet-street, E.C.

WANTED to Buy, cheap, Scenery, Square Cuts, Cinematograph Accessories, Riding Boots and Breeches, Lenses, Wigs, Fit-ups, Dress Suit, Films, Camera for Cinematography, motor car; would Exchange for Films, &c. FILM SERVICE, Modbury, Devon.

WANTED, to Buy Green Baize Stage Carpet, size, 28 by 18ft., and one or two cloth-bound inflated rubber balls, size from 7 to 10in. in diameter. In good condition. Cheap for cash.
ELDRA, Electric Theatre, Prudhoe, Durham.

WANTED, Wanted, One or Two Large Flying Nets.
Particulars to CHEV. PONCHERY, The Arch, Market Weighton, Yorks.

WANTED, Imperial Pathé Projector or Latest Type Similar Machine for Limelight. All accessories, Screen, Cylinders, Fireproof Box, Iron Stand, &c. Cash offers to SECRETARY, Urrvale Picture Co., Dalbeattie.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED to Let, Fit-up Rights of the Mascot Drama, "NO MOTHER TO GUIDE HER."
Use of beautiful printing by Messrs. David Allen, by kind permission of Mr. Will Glaze.
Address, NITA RAE,
7, St. Paul's-road, Canonbury, N.

WANTED, To Let, Fit-up Rights, English, Scotch, and Welsh, Of the Greatest Irish Plays on the Road. "THE WEARIN' O' THE GREEN." "ROLLICKING RORY." Responsible Managers only.

For terms and particulars, apply, CHALMERS MACKEY, G.T., Falkirk.

WANTED, Wanted to Let, New and Original Farcical Comedy. Three Acts, three Scenes. Short Cast. HARRY KINGSTON, 18, Macdonald-rd., Forest Gate, E.

WANTED TO LET OR HIRE.

WANTED, to Let, Rights in English Version of Continental Musical Comedy Sketch. Big success abroad. Sparkling music. Write, B., 29, Fairfax-road, Bedford Park, W.

WANTED, to Let, Dates in November, and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

TEIGNMOUTH, SOUTH DEVON.
WANTED, Wanted, Applications for the exclusive right of giving concerts from the Concert Pavilion on the Sea Front during the season 1914.
Particulars of the undersigned, to whom applications are to be delivered by Nov. 3, 1913.
A. PERCIVAL DELL, Clerk to the Council.
Town Hall, Teignmouth, Oct. 11, 1913.

WANTED, Wanted, to Let FOR "CINDERELLA" PANTOS., ETC. Teams of Ponies, Coloured Patent-Leather Harness, and Miniature Carriages.
HALES, Denmark House, Hove.

WANTED, to Hire, Good Sound Dramas that have been Toured for Stock at Liverpool.
M. MONTGOMERY, Rotunda, Liverpool.

PARTNERS WANTED.

WANTED, Young Gent. as Partner, to join author, stage tutor, producer. Amateur entertained; splendid opportunity. Write particulars, FRED ALBERT, 20, Great James-street, W.C.

WANTED, for Panto., Partner (Lady or Gent); invest £25; dates booked. Send age, photo. Interviews preferred. Apply, F. EDWIN, Post Office, Bolsover, near Chesterfield.

WANTED, Partner, Cinematograph; must have good machine and all required; also plenty of Films for change. Address all particulars, Box 5,411, "The Era."

WANTED, Lady or Gentleman to Finance a splendid Musical Comedy Sketch. Proved Continental success. £150 required. Address, G., 29, Fairfax-road, Bedford Park, W.

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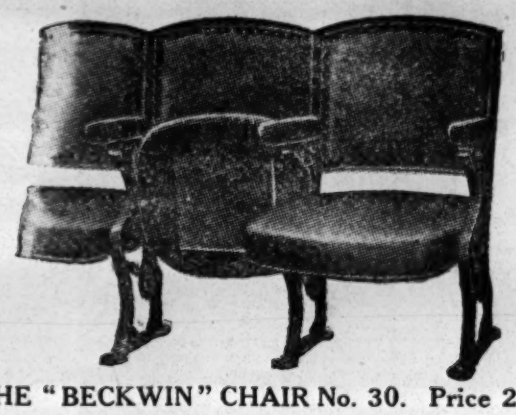

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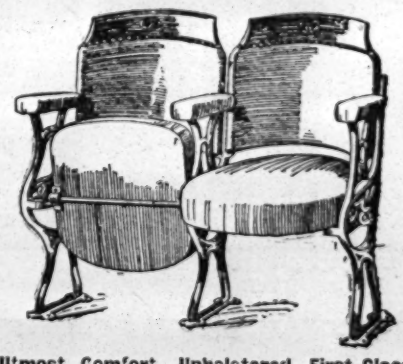

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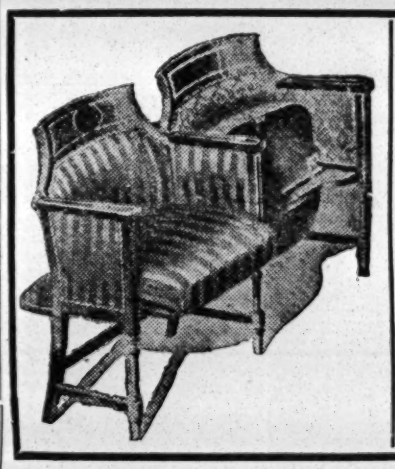

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WANTED, Contracts for Painting Scenery, first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED, Known, FRED KARNO'S THEATRICAL FACTORY, 28, Vaughan-road, Camberwell, S.E. All kinds of Scenery, Properties and Electrical effects. Sketches free. The Scenic Factory is equipped with full-sized paint frames, capable of carrying any size cloth. Contracts wanted for above. Telephone: 3550 and 3551 Hop. Telegrams: Karno, Camberwell, London.

WANTED Known, Croydon Scenic Studio for First-class Work and Joinery at reasonable prices. CHARLES J. SAYER, Scenic Artist, 2, Clarendon-road, Croydon.

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WANTED, Contracts for Scenery, New or Second-hand; Hire or Purchase. First-class work guaranteed. C. SHARP, Surrey Theatre, London. Tel. 497 Hop. Tel. 4582 Hop.

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WANTED Known, Wanted Known, W. BERNASCONI, Scenic Artist, 121, Ribblesdale-road, Streatham, S.W.

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DAYTON FAMILY, THE. H., Leek (return). Oct. 27, Theatre, Ferndale (return). With Own Vaudeville Entertainment.

DOYLE and GIBSON. Comedians. Theatre Royal, Blyth. Next week, King's Theatre, Gateshead.

ELLIOTT SAVONAS, THE. Musical Marvels. This week, Corporation T., Chesterfield. Next, Coliseum, Kettering. Agent, G. Barclay.

GREENLEES, FIVE. Original Act, "On a Holiday." Always successful. This, Imp., Canning Town. Next, E., Easington.

HARGREAVES, JOHN. Picturedrome, Accrington, in my sixth year, and never been absent one night from the Hall.

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JAFFA, Evening Dress Comedy Conjurer. This week, Kino Pal., S. Shields. Monday next, O.H., Tunbridge Wells. Agent, Ink.

JUDGE, MISS ELSIE (Judge's Cockatoos). The Bird Show par excellence. E., Torquay. Next, Photoplays, Stroud, Glos.

LASSAH, LILLIE. Monday next, Grand, Birmingham. Thanks for Panto. offers. Still vacant, Principal Boy.

LIZZETTE TRIO, THE, in a Clever Acrobatic Pot-Pourri Act. This, W.H., New Tredegar. Oct. 27, New Theatre, Mountain Ash.

MOHAMED BEN MOHAMED. Ten Sonaea Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

NORA, NELLIE. Dainty Instrumental Act. No vacs. this year. This, King's, Southsea. Next, Temperance H., Yeadon, Yorks.

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PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. Oct. 27. 26, Burnt Oak-terrace, Gillingham.

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ROSEAU'S TOY DOGS. Cleverest and only troupe of this kind in England. This, King's H., Bradford. Lib. Oct. 27, Nov. 3, 10.

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WEBB, BROS. Hansa Theatre, Hamburg. P.A., 4, Speenham-road, Stockwell, London.

WELDA and WYNNE (Bert and Dorothy). This, Electric T., Norwich. Next, Temperance H., Tredegar. Vac. Nov. 3 and 10.

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WILSON, J. A., and Private Towser. This week, Palace Theatre, Hull. Next week, Empire Palace, Shepherd's Bush. No vacant dates this year. Shaw's Agency, London; or McFarlane's, Glasgow.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. This 54, Albion-road, Gt. Yarmouth. Vacant, Oct. 27 and Dec. 22. Share or certainty, if required, with Own Company.

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RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

CONTINUAL SUCCESS of THE VENETIANS.

Queen's Theatre, South Shields, Oct. 4th, 1913.

Dear Mr. Maddison,
I feel great pleasure in placing on record the UNQUALIFIED SUCCESS of your visit to the above Theatre. The entertainment furnished by THE VENETIANS—apart from being of a novel and distinctive character—was certainly of a very high-class order, and was an undisputed ATTRACTION. THE PAY BOX TELLS THE TALE, and our thanks are certainly due to yourself and Company for enabling us to BEAT ALL PREVIOUS RECORDS. We have so much confidence in YOUR DRAWING POWERS that we are prepared to offer you a RETURN, at an EARLY DATE, at a SUBSTANTIAL INCREASE IN SALARY.
Yours faithfully,
THE BOROUGH THEATRE CO. (SOUTH SHIELDS), Ltd.
p.p. JAS. A. LAUDER.

The New Hippodrome, Ashton-in-Makerfield, August 9th, 1913.

We, the undersigned, have much pleasure in stating that THE VENETIANS have played to the BEST BUSINESS we have had SINCE WE OPENED the above-named Hippodrome, consequently we shall have great pleasure in arranging a RETURN for this Act.
(Signed) A. O'HARA (Managing Director).
T. MOSTYN (Resident Manager).

Arcadia Theatre, Spennymoor. October 11th, 1913.

B. MADDISON, Esq.
Dear Sir,—I feel I cannot let the occasion pass without expressing my great appreciation of your Act, THE VENETIANS. It is a BEAUTIFUL and ARTISTIC Act, worthy of SPECIAL Notice. It was a DECIDED SUCCESS HERE, having played to RECORD BUSINESS. I shall be delighted to give you a RETURN DATE.
Wishing you the success you thoroughly deserve.
Yours faithfully, C. P. JOHNSON (Manager).

Palace Theatre, Grimsby. July 16th, 1910.

BATES MADDISON, Esq.,
The Venetians, Palace Theatre, Grimsby.
Dear Mr. Maddison:—Allow me to congratulate you on your SPLENDID SHOW. This is your SECOND visit here, and I am pleased to say that BUSINESS HAS BEEN TREMENDOUS, improving each night. I hardly know where we shall put the people to-night as I anticipate TWO VERY BIG HOUSES.
Your show is ARTISTIC, NOVEL, and in every way ATTRACTIVE, and must prove A SURE DRAW WHEREVER YOU PLAY.
I am looking you up a RETURN DATE in August, 1911, as arranged.
Best wishes, yours faithfully,
F. VERNER WALFORD.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCT. 27, 1913

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Half an Hour" Bowden and Stol, Siems, Alvaretto, Rego and Stoppit, Caronna, Jackson Troupe, Willie Solar, Maningoes, Max York's Dogs.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Haig and Novell, Bioscope, Anna Hana, Tom E. Finglass, Four Royal Scots, Bert Errol, Josephine Davis, George French, Gus Elen, Jack and Evelyn, Morris Cronin.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Three Buckleys, "Battle at Elderbush Gulch," Gerald Griffin, Max Hart's Six Steppers, Sorelty and Antoinette, Lily Burnand, Frank Wilson, The Rawsons, Lucy Lynne, George Rae.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Speckled Band."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Three Ernests, Velanch's Dogs, Bert Harrow, Harry Jolson, Chris Van Tern "Battle at Elderbush Gulch," Ragtime Six, Walter Passmore, Ina Lorimer.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Gladys Lorraine, Camp and Critic, The Tanners, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
H. O. Wills, Ernie Loringa, Hetty King, "Battle at Elderbush Gulch," Julian Ross, Harry Friskey, Susie Belmore, Rosie Sylvester.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Walter Emerson, Four Ascots, J. H. Scotland, Tom Foy, Gwennie Hasso, "Battle at Elderbush Gulch," Nell Derry, Niagara and Falls.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Cissie Curlette, Four Boises, "Battle at Elderbush Gulch," Chung Ling Soo, Marie Reeve, Ben Albert, Darby and McCloster.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
J. D. Hunter and Co., Montana Jim, and Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Gladys Morgan, John and Lillian Grand, and Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Maude Mortimer, Cooper and Lait, Arthur Young, David Devant, Josh Dixon, Robb Ivy and Lynn, W. Fullbrook, Bioscope.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Alfred Wellesley, George Rapley, Hayden Coffin and Co., "Battle at Elderbush Gulch," Karl Emmy's Pets, Lily Edwards, George Benson, Hill and Marks.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Four Alvals, Pastor and Merle, George Formby, "The Dear Departed," Bioscope, Lauri Howard.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"The Cowboy's Revenge."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Griffin and Ardell, Bioscope, Tucker, Young Buffalo and Co., James Fawn, Countess Clarza, Fielding and Hull, Bioscope, Gladys Huxley.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fritzi Von Dorra, Egbert Bros., Five Symphony Girls, G. H. Elliott, "Battle at Elderbush Gulch," Alex Chentrens, Cassie Walmer, Irene Armitage.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Darley Dale and Boys, Moxon Trio, Maulie Vera, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ray Espinosa, Irene Millar, Bioscope, Tom Parker, Great and Good, &c.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Harlequinaders, Asra, Larry Lewis, Karno's "Steam Laundry," Ernest Krake, Lloyd Morgan, Mlle. De Dio, "Battle at Elderbush Gulch," Violet Stockelle.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Jack Warman, Daisy Dormer, Ada Reeve, Goodfellow and Gregson, Hayes and Merritt, May Erne and "He," Dorma Morgan, Tom Jones, Bioscope, Anartos.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Alden and Loupe, Lil Hawthorne, "Battle at Elderbush Gulch," Gertie Gitana, Fred Barnes, Bert Terrell, Emerald and Dupre, Nan C. Hearn.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Brooklyn Comedy Four, Master Edward Garratt, Bioscope, Clown Zertho, Four Kasracs, Chas Mildare, Fred Dyer, Arthur Woodville, Nash and Noel, Wright.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Winifred Ward, Chas. Cohan, Tom and Neil, The Kirbys, Fred Kitchen, Edith Chantler, Bioscope, Chris Baker, Lillie Soutter.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Ike and Will Scott, Vesta Tilley, Schenk Bros., Griff, Wullie Walker, Carter Livesey, Mr. and Mrs. Gordon Wilde, Bioscope, Archie Naish.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Drew and Alders, The Keppels, Hinton and Wooton, Arthur Aiston, Marie Kendall, Miss Zona Vevey, Tom E. Dean, Bioscope, Aggie Nolan, Miss Bertie Fowler.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Fondens, Betty Boden, De Breans, Victoria Monks, Maggie Carr, Four Chaltons, Tom Stuart, Ginnett's "Dick Turpin."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Freddie Hackin, Gus Garrick, Con and Conrad.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Madge Clifton, Sisters Reeve, Master Garnett, Gascoigns, Rigolettos, The Edwards.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Gus Harris, Vesie and Neldon, Pictures, Halma, Topsy John on, Eileen and May, A. C. Astor, Ivy Lea Marie Coates.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Wells and Maybin, Mona Garrick, Ethel Bourne Cissie Roma, Pictures, Edie King, The Mayvelles, Timothy Coates, Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"A Girl's Temptation."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Phil Ludo, Norman and Allen, Ethel and Ernest, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The White Slaves of London."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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Calls for Monday, Oct. 27, 1913.

LONDON PAVILION.
Rehearsal at 11.30
Harry Tate and Co., Chas. Hanbury and Co., Anna Chandler, Mary Law, Tom Clare, O Hana San and Co., Chas. Stevens, Daisy James, Damerall and Rutland Arthur Melrose, Fitzroys, Chinko, Cullen and Carthy, Minnie Kaufmann.

OXFORD.
Rehearsal at 12
Chas. Danvers and Co., Neil Kenyon, McNaughtons, Ernest Shand, Duncan and Godfrey, Hal Bert, Gertrude Bibby, Jarvis and Martine, Lecardo Bros., Daisy Le Hay and Co.

TIVOLI.
Rehearsal at 12
Harry Tate and Co., Two Bobs, Flo Irwin and Co., Malcolm Scott, Dorothy Varrick, Richard Wally, Mark Leslie, Maggie May and Jack Thompson, Ernest Shand, Johnson Clark.

METROPOLITAN.
Rehearsal at 12.45
James Carew and Co., Alice Carver and Co., Lawrence Barclay, Johnson Clark, Cullen and Carthy, Sylvester and Co., May Hill, Lorna Heyard and Co., Walter Williams, Bioscope Bennett and Malloy.

CHELSEA.
Rehearsal at 12
Gordon Eldred and Co., Aubrey Fitzgerald and Co., Lawrence Barclay, Arthur F. Ward, John Weil, Damerall and Rutland, Anna Chandler, Dorothy Leigh, Walter Williams, Lennie and Hast, Bioscope.

EUSTON.
Rehearsal at 12
Flo Irwin and Co., Carlisle and Wellmon, Green and Wood, Four Cheres, Harry Levaine, Signor Torti, Kirk and Saraski, Dora Lyric, Geo. Bass, Dorothy Leigh, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Harry Tate and Co., Helen Charles, Carlisle and Wellmon, Dora Lyric, 4 Burnells, Willie Gardner, Herbert Rule, Dean Tribune, Nat Lewis, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Aubrey Fitzgerald and Co., Sutcliffe Family, Queenie Burnand, J. W. Gallagher, Lloyd and Lane, Fred Land, Chas. Whittle, Frank Mayo and Co., May Fayre, Bioscope, Gladys Parkinson.

EAST HAM.
Rehearsal at 12
Chas. Bell and Co., Glazeroff Troupe, Terry Twins, Viviana and Co., Frank Armstrong and Co., Bella Mora, Chas. Grantley, Hammon and Wyatt, Grant and Grant, Jack Harris, Bioscope.

TOTTENHAM.
Rehearsal at 2
Fregolia, Mary Law, J. W. Gallagher, Chas. R. Whittle, Lloyd and Lane, Three Lumars, Fred Land, Eily Beadell, Fred Keeton, May Fayre, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
F. Karno's Co., including Albert Bruno, Helena Millais and Co., Viviana and Co., G. W. Hunter, Stella Dell, John Weil, Louisa Peach and Co., Chas. Grantley, Katie Marsh, Nat Lewis, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Louis Meyer's Co., "The Glad Eye."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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1805-1915

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This Week EMPIRE, WAKEFIELD.

Next, PALACE, SUNDERLAND.

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NOTICE.

The Secretary desires the addresses of the following members:—Costello and Freeman, The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Manning, R. Evans, Fielding and Hull, and Fields and Lewis. Will any member knowing the addresses of the above kindly communicate with the Secretary.

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Address all communications to the Managing Director.

CALLS FOR OCTOBER 27, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
The Earl of Carrick in "Colonel Cleveland, V.C.," Violet Vanbrugh in "Her Wedding Night," "I Should Worry," Mme R. Le Daim De Kerolyr, De Wynne Brothers, George Mozart, Daunton-Shaw Troupe, Fuji Family. Bioscope.

THE NEW MIDDLESEX.
Mme. Rasimi's Revue "C'est Chic," Norette May, Valesco, De La Tour, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Darnley's Company in "Say Nothing," Cheyenne Days, Owen Clark, Thora, Rich and Rich, Arthur Ferris, Elsie Roby, Harold Baker, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Florence Smithson, Neil Kenyon, Kitty Colyer, Tom Clare, Four Holloways, J. A. Wilson, Happy Attwood, Ena Compton, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Gaieties, R. G. Knowles, Carr's Revue "While You Wait," Fennel and Tyson, Ella Retford, Cecil Lyle, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Jen Latona, Adele Moraw, Felix Fleicher, Lupino Lane, Les Carangeots, Frank Le Dent, Wilfred Burnand, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Mme. Sarah Bernhardt and Co., in "La Dame aux Camelias," The Colonial Septette Jock McKay, Sig. Malliella, Arthur Leslie, Doreen and Ivy Aberdare, Les Legays, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Wee Georgie Wood, Three Wolkens, Alf. Leonard Trio, Esta Stella, Walter Bellonini, Sims Wooley, Woodhouse and Wells, Cosgrove and Burns, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12 noon for:—
Ash and Allandale, Beaumont Collins and Co. in "Bedfellows," Jack Pleasants, Beatie and Babs, Lee and Kingston, Dale and O'Malley, Ellis Barrieton, Lily Leonhard, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12.30 p.m. for:—
The Follies, Mirza Golem Troupe in "The Slave Dealer," George Lashwood, Cavalieri, Edith Fink, Charles Norton, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Pantomime, Principal Boy, Mr. J. F. Elliston.

MISS LOUIE TRACY, the Dapper Dandy Boy.

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Pantomime, Principal Boy, Tom B. Davis.

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In Stories and Rhymes.
Accompanied by
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Oct. 20, Hippodrome Hulme, Manchester.

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Principal Girl.

Disengaged for Panto.

Offers invited.

Oct. 27, The Eccentrics, CAMBERWELL EMPIRE.

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MISS QUEENIE LEIGHTON.

Many thanks to Messrs. Harry Day, George Brooke, Murray King for offer Principal Boy. Settled, Title-rôle, London, through Craig and Bulmer.

From the comedy point of view, the best turn in Chelsea bill was that of Miss Queenie Leighton, who scored an emphatic success with her "Banana peel" and "Crystal gazer."—"Referee," Oct. 19.

This week, HIPPODROME, BRIGHTON.

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The Unrivalled Trio. The Originators of "Black Justice," and Little Clark from the Palladium Minstrels. Oct. 20, Empress, Brixton. Oct. 27, NEW THEATRE, NORTHAMPTON. No vacant dates this year. At liberty for Pantomime. Agent, Will Oliver.

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A "star" that never fails to shine.

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The Idol of the People.

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LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock street, London, W.C., Wednesday, October 22, 1913.